

# XIII (T)

First musical staff featuring guitar chord diagrams above the staff and melodic notation below. The diagrams are:  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ ,  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ ,  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ ,  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ , and  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ . Slashes are placed above the staff at the beginning of each measure.

Second musical staff showing melodic notation with slashes above the staff at the beginning of each measure.

Third musical staff featuring guitar chord diagrams above the staff and melodic notation below. The diagrams are:  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ ,  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ ,  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ , and  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ . A double slash (< >/) is placed above the staff at the beginning of the first measure. Slashes are placed above the staff at the beginning of each measure.

Fourth musical staff showing melodic notation with slashes above the staff at the beginning of each measure.