

NOTES FOR CONTRIBUTORS
TO
THE YEAR'S WORK IN
MODERN LANGUAGE STUDIES

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GUIDELINES FOR VOLUME 76

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CHANGES SINCE VOLUME 75

No changes to the style have been made, but two points may be worth bringing to the attention of contributors:

(a) For the avoidance of doubt: we *do* use the serial or 'Oxford' comma in lists of three or more things, before the 'and'. Thus 'Molière, Racine, and Corneille', not 'Molière, Racine and Corneille'. In particular, this should be used in bibliographical references involving lists of three authors or editors: thus *A Companion to Portuguese Literature*, ed. Stephen Parkinson, Cláudia Pazos Alonso, and T. F. Earle (note the comma after 'Alonso').

(b) Once again we would like to reiterate a change made in volume 74: we now give the names of authors of journal articles in the form given in the item as published (i.e., the rules for journal article authors are now the same as those for book authors): thus e.g. Joseph Bloggs, 'Clockwise Motion in Dante's *Inferno*', ..., is now cited by YWMLS with the full name 'Joseph Bloggs', not 'J. Bloggs'. The only authors whose names appear with initials should be those who published that way.

EDITORIAL GUIDANCE

1. General

§1.1. Every volume of the *Year's Work* is a collaboration of more than 50 scholars, citing publications from dozens of countries and languages. To join all of our contributions into a single, consistent book, edited to the standard of a trusted reference work, is a considerable challenge. The only way to keep our task manageable is to maintain what amounts to a rulebook, codifying decisions taken over many years of experience. A very great deal of labour is saved if contributors make themselves familiar with the *Year's Work* style, and we are keen to do whatever we can to make it easy to follow. We hope, in fact, that contributors will find the Style Guide a helpful resource rather than a constraint.

The Guide is revised in December each year, in advance of the new volume, and suggestions or queries are welcomed.

§1.2. Queries relating to abbreviations, or to the interpretation of this Guide, should be referred to the General Editor:

Dr Stephen Parkinson
47 Wellington Square
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Matters relating to proofs, indexing, the table of contents, and changes of postal and email address should be directed to the Assistant Editor:

Dr Susan Wharton
High Trees
Church Street
Hemingford Grey
Huntingdon PE28 9DF
setilby@waitrose.com

Regularly updated information about the current volume and the volume in press (including abbreviations already authorized) can be found on the MHRA web site (<http://www.mhra.org.uk>).

All other matters should be raised with your Section Editor in the first instance.

2. Coverage

§2.1. The scope of *YWMLS* is primarily linguistic and literary studies, and (particularly in contemporary periods) film studies. Material relating to the historical, political, sociological and economic backgrounds may be included where it is shown to relate directly to language, literature or film studies. *YWMLS* must not in any circumstances be used as a vehicle for political, religious or 'national' propaganda. Any clearly irrelevant material of this kind will be deleted.

§2.2. Please adhere strictly to the word limits allocated to you. Provided you keep within your space allocation and provided you keep within the guidelines set out here, we shall keep editorial interference down to a minimum. You therefore have considerable discretion in deciding whether to aim for as complete a coverage as possible or, on the other hand, to omit altogether items that are not particularly worthy of mention and thereby allow yourself more space to deal with major items.

§2.3. The purpose of *YWMLS* is to give a **critical** survey of work in the field. It is **not** intended to be a mere catalogue of titles, but, on the other hand, the demands of space mean that only rarely can more than a few lines be devoted even to a major work. The continual increase in scholarly publications means that the need for selection and compression is always acute and we must therefore reserve the right to cut over-wordy accounts. Never mention any item (book or article) more than once in your contribution (in particular, avoid the temptation to list an item under different subsections or both in a General section and under Individual Authors); where an item ranges over several areas, make a decision about the most appropriate place and then, if absolutely necessary, use cross-references. You must not mention the same item in two successive annual articles, so do not give anything a brief treatment in one year's article with the intention of reviewing it more thoroughly in the following year's contribution; similarly, once you have mentioned an item with the asterisk indicating that it has not been seen by you, you cannot include it again.

§2.4. If it seems appropriate in your particular field to concentrate on critical comment on major items rather than to provide complete coverage (as when full and up-to-date listings are available elsewhere), this is within your discretion, subject to our word limits. Matter of a trivial, parochial, or popularizing nature should be rigorously excluded.

Though it is important that coverage should be as complete as possible, it is also important to maintain a sense of proportion; unless you think it essential to warn readers off, minor items of little worth or importance should be omitted. The ultimate criterion for the inclusion of any item is its conformity with established standards of international scholarship.

§2.5. Do **not** rely on publishers' catalogues as a source of bibliographical information or as evidence that a book has appeared or will appear at a stated future date. Many books are announced years in advance of publication, even by the most reputable publishers, and detailed information in catalogues is often wrong in any case. Acquire your information from personal inspection of a book wherever possible.

§2.6. Priority should be given to books and articles published during the survey year (or years, in the case of a survey covering years postponed). When important items have been overlooked, or have not become available in time for inclusion in the appropriate volume, they may be referred to the following year. In general, however, items that have been missed should not be referred to more than two years later, i.e. Vol. 76, 2014, should not normally include items published earlier than 2012. Reference to such items will normally be deleted by the editors unless a convincing case is made in a covering letter at the time the typescript is submitted. Where an article covers more than one survey year, this should be explicitly noted in a form such as 'This survey covers the years...' placed after the author's by-line.

§2.7. Works published in the year following the survey year but which become available before the writing of your contribution is completed should not be included but reserved for the next volume.

§2.8. Do not comment specifically on the launch of new journals unless they relate solely and specifically to your own field. It is not the purpose of *YWMLS* to record conferences, colloquia, etc., which should therefore be mentioned only in relation to publications (*Acta*, etc.) that emerge from them.

§2.9. Unpublished dissertations should be excluded, as should preprints of articles on personal web pages.

§2.10. Current bibliographies that would be well known to scholars in the field should not normally be included.

§2.11. Second and later editions should not be included unless they have been substantially and significantly revised. Reprints should be

mentioned only sparingly; in general you are asked to restrict such mention to cases where the volume includes important new material (e.g. by way of a substantial introduction) and, otherwise, to items that you feel it particularly important to draw to the attention of readers.

§2.12. New works of creative literature — novels, poems, etc. — fall outside the scope of *YWMLS* and should therefore not be mentioned. Translations of literary works, especially modern literary works, should not be included unless they can be considered as works of scholarship either in their own right (this might, for example, be the case with particularly difficult medieval texts) or on the basis of introductory material, notes, etc. Reviews other than major reviews that make an important contribution to knowledge should not be mentioned.

§2.13. Coverage of periodicals should be restricted to scholarly journals that publish material of lasting value. Reference should not normally be made to literary weeklies, fortnightlies or monthlies such as *The Times Literary Supplement*, *La Quinzaine littéraire*, *New York Review of Books*, etc., etc.

§2.14. Obituaries and other personalia should be excluded.

§2.15. ‘Language and Linguistics’ contributors should include only work **directly relating to their particular language**. Works on general linguistics that happen to be written in their particular language should be excluded. Language teaching materials such as coursebooks, teaching grammars, and phrasebooks, and work on language teaching and applied linguistics are outside the scope of *YWMLS*. Dictionaries of technical terms (other than in the fields of language and literature) and other monolingual, bilingual or multilingual dictionaries should be excluded unless they are important contributions to lexicography.

STYLE

3. Headings

§3.1. Within a contribution, three levels of subheading can be used: for historical reasons these are called H2, H3 and H4, with H2 the highest. **Please follow the guidelines below as closely as possible.** Please consult the General Editor for advice on any difficult cases.

§3.2. All headings should be typed in mixed case, capitalizing the first letter of each word other than articles, connectives and prepositions (after the first word). This should be done even if, in the printed book, the heading will be typeset in BLOCK CAPITALS: because the same will not be true of the contents pages or any electronic edition to follow. Please do not type block capitals or use small caps in your Word document: all of that is applied automatically in typesetting. The opening lines of an article should be its title and the author's name, and two mark-up codes should be used, typed on the following model:

[TT]The Romantic Era

[A]Carol Tully, University of Wales, Bangor

§3.3. H2 subheadings are the primary way to divide up an article into subsections representing different fields of study. Typically these should be organised by chronology, by genre, or (for instance in linguistics) by broad topic. They should be numbered in sequence from 1. There should be at least two H2 subheadings in any article, and 5–10 is typical: it would be unusual to go beyond 15 unless the article is very large indeed. Please keep H2 titles reasonably short (up to five words, say).

Within the article's Word document, please type an H2 subheading like so:

[H2]2. History of the Language

EARLY MEDIEVAL LITERATURE

RICHARD TRACHSLER,
Georg-August-Universität Göttingen

1. GENERAL

J. Cerquiglini-Toulet, 'Language, Literature, and Identity in the Middle Ages', pp. 339–51 of *French Global: A New Approach to Literary History*, ed. Christie McDonald and Susan Rubin Suleiman, NY, Columbia U.P., 546 pp., asks to what extent Fr. — and Fr. lit. — can be considered 'global' during the med. period and thus questions the status of 'French' as it is used in literary texts originating not only from the geographical area of modern 'France', but also from AN England and Northern Italy. The global status held by Lat. (the Lat. of the clerics) during the High Middle Ages was subsequently enjoyed by Fr. for a few centuries, during the Crusades, for a variety of reasons. Only at the end of the 15th c. does Italian threaten to overtake it in this role. This stimulating article is complemented by the remarks on a very similar topic by A. Vårvaro, 'La Centralità della Francia nella Letteratura medievale', *MedRom*, 34:241–63, who discusses the reasons for the central position occupied by Fr. in the general panorama of European lit. in the Middle Ages from the beginning to c. 1360.

A. Corbellari, *'Le texte médiéval. La littérature du Moyen Âge entre *topos* et création', *Poétique*, 163:259–73.

HISTORY OF THE DISCIPLINE. Alain Corbellari, *Joseph Bédier, Philologie et humanisme, articles et préfaces inédits en volume* (Recherches littéraires médiévales, 4, Ser. *Magistralia*. Leçons et lectures, 1), Garnier, 493 pp., is the first in a new series which gives access to original essays by scholars who were pioneers of the discipline of romance philology in general and medieval studies

*The headings in the typeset copy above were
originally typed like this by the contributor...*

[TT]Early Medieval Literature

[A]Richard Trachsler, Georg-August-Universität Göttingen

[H2]1. General

J. Cerquiglini-Toulet, 'Language, ...and the rest of the first paragraph

A. Corbellari, *'Le texte médiéval. ...and the rest of the second

[H4]History of the Discipline.

Alain Corbellari, *Joseph Bédier, ...and so on*

*...but note that our style has changed since this copy
was published: we would now spell out 'Jacqueline'
and 'Alain' for the authors of the journal articles*

§3.4. H₃ subheadings should be used **only** when there is a clear need for major subsections which cannot be given independent H₂ subheadings: for instance, if substantial subsections on poetry, prose, and drama were needed for several literary periods in turn, then there would be a case for using the same set of H₃ subheadings for each period. Editors and contributors should otherwise aim to avoid the use of H₃ subheadings altogether.

§3.5. H₄ subheadings are more like labels than headings. They are intended to make it easier for the reader to navigate a long miscellaneous discussion: they indicate that the text at hand, usually running for only one or two paragraphs, is concerned with a specific author or (relatively minor) topic.

Under any given H₂ subsection, there may be as few as two or as many as a hundred H₄s. Most H₂ subsections will have the structure:

[H₂]5. The Fifth Subsection

Some general discussion here, perhaps running on for several paragraphs or even pages, which takes in any general works not specific to any author or topic. (Note that these passages are not labelled as an H₄ called 'General': no specific indication of its general nature is needed.)

[H₄]Adams.

Material concerned with Adams.

[H₄]Blenkinsop.

Material concerned with Blenkinsop.

...

[H₄]Zwissler.

Material concerned with Zwissler.

As with all headings, small caps are not typed and mixed casings with Full Word Capitalization should be used. Note that the heading ends with a full stop, and that the text begins on the next line.

§3.6. Where H₄ subheads are used for authors, only surname need be given unless there is ambiguity as to which family member is meant. H₄s should be arranged in alphabetical order of surname, following the same alphabetization conventions used in indexes. (If in doubt over where to place names such as ‘du Bellay’ or ‘Saint-Evremond’, past *YWMLS* indexes may be a useful guide.) Where H₄s are used for minor concepts rather than author names, they should be presented in whatever order seems most logical, and need not be alphabetized.

§3.7. An H₄ subheading covers not only its own immediate paragraph, but all subsequent paragraphs until the next H₄ is reached, or the whole subsection ends.

4. General Points of Style

§4.1. Bibliographical information should be presented as compactly as possible: comment should follow rather than precede or interrupt the bibliographical details, e.g.

‘Alexander McColl, *Portuguese Irregular Verbs*, OUP, 2004, 100 pp., is the first of three brilliant studies of Portuguese grammar...’

is preferable to the more discursive

‘Alexander McColl has completed three brilliant studies of Portuguese grammar, all published by OUP, beginning with *Portuguese Irregular Verbs*, 2004, 100 pp., ...’

§4.2. To indicate as yet unavailable information (such as publication dates or pagination) which will be inserted at proof stages, use three question marks: ‘???’.

§4.3. An asterisk indicating that an item has not been seen should be placed immediately before the title, not before the author’s name, e.g.

Hans Neyer, **Kunst und Politik bei Aragon*, ...

Howard Peters, *‘Daily Life Depicted in Medieval Lyrics’,
BHS, ...

[Note the asterisk before the opening quotation mark. Take care that your word processor does not insert a closing quotation mark in this position.] Use of the asterisk is a last resort, for cases where you will not be able to see the work in time to review it (see §2.3).

§4.4. Cross-references should only be used if this is essential and in consultation with your section editor.

§4.5. For general matters of style not specifically covered by these notes, you should consult the *MHRA Style Guide*, which can be downloaded from the MHRA web site.

5. Punctuation

§5.1. Please note the following conventions (some of which are discussed more fully elsewhere in these notes):

- Foreign quotation marks (« » , “ ”) should be replaced by English ‘ ’ or “ ” as appropriate; double quotation marks should be used **only** within single quotation marks. Always use the appropriate single character for double quotation marks: do not type the single quotation mark twice.
- If a quotation in a reference forms a complete sentence, the double quotation marks come **after** the full point, not before. For example:

Kevin Hilliard, “Rittergeschichte mit Gespenst.” The Narration of the Subconscious in Kleist’s *Das Bettelweib von Locarno*, *GLL*, 44: 281–90.

- Where the forenames of the author of an article or book are given as a sequence of initials, a space should be inserted after each non-terminal point (e.g. M. A. M. Kerkhof) except in the first element of hyphenated names (J.-J. Rousseau). This is extremely important in contributions submitted on disk. (No spaces are used in abbreviations of surnames, see §41.) The name *María* should be abbreviated ‘M.’ not ‘M^a’. Accents should be dropped: Ângela = A.
- A **single** space (not two spaces) should follow full stops, colons, and semi-colons.
- The comma should not be used immediately preceding a parenthesis ‘(’ (see §§57, 72 for cases in point).
- Omissions from or additions to quotations or titles are to be indicated by square brackets [] (**not** parentheses), e.g.: X. argues that ‘this text [...] is of unique importance for the history of [Spanish] lexicography’.

§5.2. There are three lengths of dash: a hyphen ‘-’, an en-rule ‘–’, and an em-rule ‘—’. In the printed volume these are used as follows:

- A hyphen for hyphenated words or names (‘10th-c.’, ‘Scott-Johns’), for non-English text customarily using hyphens (‘donnez-le-moi’) or to indicate beginnings and endings of words (‘an -ize ending’).
- The en-rule for number ranges (‘121–32’) and other ranges or

juxtapositions ('May–July', 'London–Paris exchange', 'the Larkin–Amis letters'). **En-rules need not be typed for number ranges because our typographic software imposes them automatically, but in all other cases en-rules should be typed explicitly.**

- The em-rule is used, normally in pairs, to indicate parenthetical clauses: '...historical and literary sources — which do not include Cervantes's *El cerco de Numancia*, first published in 1784 — and aptly compared to...'
- For use of en- and em-dashes in citations with multiple places of publication, please see §12.

If you are using Microsoft Word, please insert en- and em-rules directly rather than typing a series of hyphens to indicate a size of dash. If you have a Macintosh, type alt-minus for an en-rule and shift-alt-minus for an em-rule. If you have Windows, several methods would work: if in doubt, use the Insert Symbol menu, which will allow you to set up your own keyboard shortcuts.

§5.3. Please observe scrupulously the conventions regarding punctuation of abbreviations (§9) and page references (§12) given elsewhere in these notes. Contributors' failure to do so makes for a lot of time-consuming work on the part of the editors. In particular, please observe:

- the use or non-use of spaces in volume and page references, e.g.:

xiv + 227 pp.	(i.e. spaces before and after the '+'),
32:116–27	(no spaces);

- the non-use of a point when abbreviations incorporate the last letter of the word abbreviated, e.g.:

'vol.' but 'vols'.

§5.4. The serial, or 'Oxford', comma should be used before the final 'and' in a list of three or more items. Thus 'Molière, Racine, and Corneille', not 'Molière, Racine and Corneille'. In particular, this should be used in bibliographical references involving lists of three authors or editors: thus *A Companion to Portuguese Literature*, ed. Stephen Parkinson, Cláudia Pazos Alonso, and T. F. Earle (note the comma after 'Alonso').

6. Capitalization

§6.1. All titles, whether of books, articles or journal articles, should follow the same rules of capitalization below. **This represents a change from volumes prior to vol. 71**, where articles and journal articles followed separate conventions.

Capitals should be used in titles (including subtitles) according to the usual practice of the language in which the work is written, in particular:

- in English, all major words should be capitalized and a capital should also be used for articles, prepositions, etc., immediately after a colon, e.g. *Word and Figure: The Language of Nineteenth-Century French Poetry*;
- in German, Italian and most other languages except French (see below), as in normal prose;
- in French titles, normally only the initial letters of the first word and of proper nouns are capitalized. But if the first word is a definite article, the first noun and any preceding adjectives also take an initial capital. Accordingly, one will write *Le Médecin malgré lui*, *L'Immoraliste*, and *Les Grands Cimetières sous la lune*, as these begin with an article, but *A la recherche du temps perdu*, as the first word is not an article. (Additional capitals are used (for symmetry) in such titles as *Le Corbeau et le Renard*, *Le Rouge et le Noir*.) The initial letter of a subtitle (following a colon) is not capitalized: *Le Roman marron: études sur la littérature martiniquaise contemporaine*.

§6.2. When capitalized, accented letters should always retain their accents, with two exceptions: (i) the French preposition à becomes just A, so we use *A la recherche du temps perdu* rather than *À la recherche*; and (ii) when a single letter abbreviates a name, any accent is dropped, so for example we would write E. to abbreviate Paul Éluard, not É.

7. Spelling and Hyphenation

§7.1. British not American spelling (e.g. **centre** not **center**, **theatre** not **theater**) is used in comments. Note that, where there is a choice in British usage between **-ize/-ization** and **-ise/-isation**, the forms with **-z-** are to be used (**realize**, **authorized**, **civilization**, **emphasize**). The following are cases where **-ze** is not possible in British usage, and where we must take **-se**:

advertise, advise, analyse, apprise, chastise, comprise, compromise, demise, despise, devise, enterprise, excise, exercise, franchise, improvise, incise, revise, supervise, surmise, surprise, televise

Note in particular ‘analyse’, not ‘analyze’.

American spellings in the titles of books and articles should be left unmodified.

§7.2. Hyphens should be used sparingly in compound nouns: alternative spellings as a single words or phrases will usually be preferred (e.g. ‘place name’ rather than ‘place-name’). The *Oxford Spelling Dictionary* may be helpful in deciding when to form compounds. We hope contributors will bear with Editors’ amendments aimed at achieving uniformity in this fluid area. Here are some examples:

Hyphenated adjectives: longer-lasting N, well-documented N, little-known N

Hyphenated compounds: pre-war, post-war, pre-WWI, counter-accusation, one-man, name-dropping, role-playing, post-structural

Unhyphenated: blind man, vantage point, place name, river name, spy thriller.

Compounds: update, lightweight, sociopolitical, postmodern

§7.3. References to centuries take a hyphen when used adjectivally (‘16th-c. prose’) but not otherwise (‘the early 16th c.’); the same principle governs the use of hyphens in other phrases used attributively (‘a well-known fact’ vs ‘a fact that is well known’).

For the spelling of names, see §11, ‘Names of Authors’.

8. Abbreviations

§8.1. Please use the lists of general abbreviations and abbreviations for publishers and institutions provided with this edition of the Style Guide, or on the *YWMLS* web page. *Do not use out-of-date lists.* Requests for additions to these lists should be sent to the General Editor.

§8.2. A new list of abbreviations for *Acta*, *Festschriften* and *Collective Volumes* is compiled every year. Requests for abbreviations to be added to this list, or for the repetition of abbreviations from previous years' lists, should be sent to the General Editor as soon as possible. (Where possible, consult the list of abbreviations already assigned, on the *YWMLS* web page.) Please send **full bibliographical details** (for publication) of any collective volumes you intend to mention more than once, to the General Editor, with a copy to your Section Editor, **at the earliest possible opportunity**. If in doubt, send a xerox of the title-page, with pagination added. You will then be informed of the abbreviation to be used. **DO NOT, PLEASE, adopt abbreviations that have not been authorized by the General Editor.** Considerable extra work is caused if contributors use unauthorized abbreviations and inform us of them only when sending in their copy.

§8.3. Any collective volume or book which you will mention at different points in your article, or which you anticipate will be used by other contributors, should always be assigned an abbreviation in the master list. The Editors will assign abbreviations to volumes which are found to be referred to more than once.

§8.4. Please note that the abbreviations for cities of publication (Ro = 'Rome', 'Mw' = Moscow, and so on) used up to volume 72 have been discontinued. They should not now be used, and the place name should be written out in full. Similarly, abbreviations for country names ('Fr' = 'France', and so on) have been discontinued from volume 75.

§8.5. General abbreviations such as 'ed.', 'edn', 'introd.' and 'vol.' should be reserved for bibliographic citations; comments and descriptions should use the full forms, e.g.:

'... this new edition has a lengthy introduction complementing the editor's earlier notes.'

General Abbreviations I: To identify languages

These should be used only to identify languages in the context of linguistic study, not to abbreviate the adjectives or nouns for their countries or cultures. Thus 'Gk.' for Greek can be used to identify source languages, e.g., in 'Gk. *-θη/-η-* matching the distribution of Fr. *été* in supercompounds'; it may be appropriate when listing many languages in one sentence to write, e.g., 'Sp. has all word-order types except SOV; It. lacks SOV and VSO; Fr. lacks SOV, VSO, and OVS', but not 'a recent Sp. novel', or 'the government of Sp.'

AS	Anglo-Saxon	O Cat.	Old Catalan
Arg.	Argentinian	Occ.	Occitan
Auv.	Auvergnat	OE	Old English
Bel.	Belarusian	OF	Old French
BPtg.	Brazilian Portuguese	O Gasc.	Old Gascon
Cat.	Catalan	OHG	Old High German
Cz.	Czech	O Ir.	Old Irish
EPtg.	European Portuguese	O Lim.	Old Limousin
Fin.	Finnish	O Occ.	Old Occitan
Fr.	French	O Pr.	Old Provençal
Gal.-Ptg.	Galician-Portuguese	O Ptg.	Old Portuguese
Gasc.	Gascon	OS	Old Saxon
Ger.	German	O Sp.	Old Spanish
Gk	Greek	OW	Old Welsh
Gmc	Germanic	PIE	Proto-Indo-European
IE	Indo-European	Pied.	Piedmontese
It.	Italian	PGmc	Primitive Germanic
Lang.	Languedocien	Pol.	Polish
Lat.	Latin	Pr.	Provençal
Lim.	Limousin	Ptg.	Portuguese
MHG	Middle High German	Russ.	Russian
Mid. Ir.	Middle Irish	Sp.	Spanish
Mil.	Milanese	Sw.	Swedish
MW	Middle Welsh	Ukr.	Ukrainian
O Auv.	Old Auvergnat	W.	Welsh

General Abbreviations II: For use in citations

These should be used in bibliographic citations but not in running text. Thus ‘In the editor’s introduction to a recent reprint of Protestant translations of the Bible...’, no abbreviations should be used. We will allow ‘c.’ for ‘century’, e.g., ‘in the 19th c.’, but otherwise an exception may be made only where natural usage requires it, e.g., ‘Recent study of MS 10069...’. Universally understood abbreviations such as ‘i.e.’, ‘e.g.’, or ‘WWI’ for ‘World War I’ are acceptable, and are not specially listed here; see §9.2.

abbrev.	abbreviation, abbreviated to	lit.	literature
		MS	manuscript
Acad., Akad.	Academy, Academia, etc.	n.d.	no date
ann.	annotated (by)	no.	number (and foreign equivalents)
anon.	anonymous	n.p.	no place
Assoc.	Association (and foreign equivalents)	n.s.	new series
BL	British Library	pl.	plate
BN	Biblioteka Narodowa, etc.	p.p.	privately published
BnF	Bibliothèque Nationale de France	pref.	preface (by)
		publ.	publication, published (by)
c.	century	repr.	reprint(ed)
<i>c.</i>	<i>circa</i>	rev.	revised (by)
Ch.	Chapter (Ch. 3, etc.)	s.	siècle
ed.	edited (by), editor (and foreign equivalents)	Soc.	Society (and foreign equivalents)
edn	edition	trans.	translated (by), translation
<i>ib.</i>	<i>ibidem</i>	Univ.	University (and foreign equivalents)
incl.	including, include(s)	unpubl.	unpublished
Inst.	Institute (and foreign equivalents)	U.P.	University Press (and foreign equivalents)
introd.	introduction, introduced by	vol.	volume

9. Punctuation of Abbreviations

§9.1. An abbreviation ending with the last letter of the word in question does not take a point. Accordingly, the point is included in ‘vol.’ and ‘comp.’, and in ‘ed.’, for ‘edited’ (where the ‘-d.’ and ‘-s.’ do not represent the last letter of the word). No point is used in ‘vols’ and ‘edn’.

§9.2. Note the form and punctuation of:

- ‘*ib.*’ (lower case initial, italics) for ‘*ibidem*’; see §14.2 for usage.
- ‘*c.*’ (= *circa*), italics, stop, followed by a space.
- ‘c.’ = century, no italics, stop.
- ‘et al.’ = and others, no italics, stop.
- ‘MS’ (= manuscript), no stop, plural ‘MSS’.
- ‘no.’, no italics, stop.
- ‘i.e.’, ‘e.g.’, no italics, no following comma.
- ‘Id.’ and ‘Ead.’ should both be avoided altogether, as should their longer forms ‘Idem’ and ‘Eadem’.

§9.3. When abbreviating an author’s name or a book title, please observe the following conventions:

- abbreviate the author’s full surname, including hyphens and multiple surnames, with each letter followed by a point: Ramón del Valle-Inclán = V.-I.; Gabriel García Marquez = G.M. (note that no spaces are inserted after the points here)
- abbreviate book titles using conventional short forms, in italics, without points: *Don Quijote* = *DQ*

10. Numbers

§10.1. Numbers in contexts other than dates (or references to books and periodicals) should be spelt out if ‘ten’ or below and written in arabic numerals otherwise, e.g.:

Three years have elapsed since the last volume appeared.

Over the last 27 years there has been a marked increase in critical editions of Dante.

§10.2. In expressing number ranges falling within the same hundred, the last two figures should be given, e.g.:

44–47, 204–06 (not 44–7, 204–6),

363–67, 1972–74 (not 363–7, 1972–4, or 363–367, 1972–1974).

In expressing number ranges falling within the same thousand but not the same hundred, both numbers (or dates) should be given in full, e.g.:

1885–1915, 2840–2925 (not 1885–915, 2840–925)

Date ranges given in titles quoted should of course be reproduced faithfully, e.g.:

John Fetzer, ‘Old and New Directions in Clemens Brentano Research (1931–1968)’,

§10.3. If any day dates have to be given, use the form: 12 March 1934.

§10.4. In abbreviated forms of ordinals in names of centuries or editions, superscripts should not normally be used. (It may be necessary to turn off the relevant AutoCorrect switch in your word processor to achieve this.) For instance:

21st not 21st, 18^{ème} not 18^{ème}, XX^e not XX^e

The only permitted exception to this rule is the superscript ^o of Italian and Hispanic ordinals (e.g. 2^o, 4^o) which is retained to avoid confusion with a final zero (20, 40).

§10.5. Small capital roman numerals should be used for volume numbers in all sections, and for numbers of centuries in Hispanic sections only.

11. Names of Authors

§11.1. In bibliographical references, names of authors and editors of **books** should normally be quoted as given on the title page of the work in question. The forenames of authors of articles should be given in full unless reduced to their initial letters in the by-line of the article. This is a change in style from volumes before vol. 74. Names quoted in titles should be given exactly as in the original; the editor may, however, decide to reduce some of these to initials, especially in lengthy sections where the same name occurs frequently in titles.

§11.2. In your own comments, repeatedly mentioned names of writers or critics may be reduced to the initial letter(s) of their surname(s), and conventional short forms of book titles may be used. (See §9 for guidance on punctuation.) You should avoid using such an initial immediately before another initial or at the end of a sentence.

§11.3. Except when quoting titles of books and articles, **names of authors being studied** should be given in the form most commonly used by scholars (e.g., Shakespeare not Shaksper). In cases of ambiguity or doubt, please consult other canonical references. With French authors, we follow the catalogue of the Bibliothèque nationale de France:

<http://catalogue.bnf.fr>

For example, searching for ‘Madame de Lafayette’ shows this as one of seven variations on her name, with ‘La Fayette’ being the preferred form.

12. Citations of Books

§12.1. Authors, editors, and titles should normally be cited in the following manner:

Wolfgang Theodor Elwert, *Sprachwissenschaftliches und Literaturhistorisches*, Wiesbaden, Steiner, vi + 148 pp.

[Note the spaces before and after ‘+’ and before ‘pp.’]

Marina Yaguello, *Petits faits de langue*, Paris, Seuil, 1998, 158 pp.

Rebecca Posner and John Green, *Romance*, OUP, 1991, xiii + 334 pp.

[Note the use of ‘and’ rather than ‘&’; ‘OUP’, not ‘Oxford, OUP’]

Medieval Profiles, ed. Margaret Parry and Dorothy O. Evans, NY, Wells and Price, 161 pp.

[Note that editors’ names follow the title of the book.]

Poesías, ed. Maria Rosa Saurin de la Iglesia, 2 vols, Urbino U.P., 1988, 480, 335 pp.

Cobras e Son: Papers on the Text, Music and Manuscripts of the ‘Cantigas de Santa Maria’, ed. Stephen Parkinson, Oxford, Legenda, 2000, 252 pp.

[Note use of quotation marks to enclose titles within titles, rather than reverting to roman type.]

Steffen Arndal et al., *Geschichte der deutschen Literatur*. I. *Vom Mittelalter bis zur Romantik*. II. *Vom 19. Jahrhundert bis zur Gegenwart*, ed. Bengt Algot Sørensen, 2 vols, Munich, Beck, 352, 448 pp.

[Note the small capitals used for volume numbers.]

Herbert A. and Elisabeth Frentzel, *Daten deutscher Dichtung. Chronologischer Abriß der deutschen Literaturgeschichte*, 2 vols, Munich, DTV, 1990, xii + 408, viii + 409–846 pp.

[Note the style of indicating consecutively paginated volumes.]

Schmerz in der Literatur des Mittelalters und der frühen Neuzeit, ed. Hans-Jochen Schiewer et al. (TSMFN, 4), Göttingen, V & R Unipress, 2010, 243 pp.

[Note the use of the abbreviation for the publisher’s series, unitalicized and followed by a comma.]

Edward Gibbon, *Essai sur l’étude de la littérature*, ed. Robert Mankin (SVEC 2010: 07), Oxford, Voltaire Foundation, x+370 pp.

[Note the special format for this publisher’s series abbreviation.]

Multiple authorship or editorship (i.e. where more than three people are involved) should be given in the form: ‘H. U. Arashonkova et al.’.

§12.2. Multiple publication by the same publisher should be indicated as in the following example:

Petra Perry, *Möglichkeit am Rande der Wahrscheinlichkeit: Die 'fantastische Situation' in der Kleistischen Novellistik*, Cologne–Vienna, Böhlau, 1989, 99 pp.

[Note the use of the en dash ‘–’ rather than the em dash ‘—’ here.]

Publication by two (or more) publishers in different cities should be given thus:

Positions de combat à la veille de Juillet 1830: articles publiés dans 'Le Temps' 1829–1830, Paris, Champion — Geneva, Slatkine, 1989, 226 pp.

[Note the use of the em-dash, with spaces.]

§12.3. Do not refer to the fact that a book includes a bibliography (unless this is of special significance), an index or indexes, or illustrations (except when these are on separately numbered sheets, in which case the reference should be on the lines ‘viii + 222 pp. + 35 pls’). English terminology and abbreviations should be used after titles when referring to number of volumes, preface by, edited by, etc. Thus ‘vol.’ not ‘Band’; ‘ed.’ rather than ‘org.’, ‘dir.’, etc.

§12.4. Where a book belongs to a numbered series, this should be recorded if and only if the series appears in the YWMLS abbreviations. For example,

Anna Kemp, *Voices and Veils* (Research Monographs in French Studies, 29), Oxford, Legenda, 2010, 156 pp.

will now be listed as:

Anna Kemp, *Voices and Veils*, Oxford, Legenda, 2010, 156 pp.

because there is no abbreviation for ‘Research Monographs in French Studies’. **This is a change in style from volumes before vol. 73.**

The purpose of this rule is to keep citations simple, and to give references to series only when they are likely to help users of YWMLS to locate the volume in libraries, catalogues or publishers’ lists. If you feel that a deserving book series is missing from the Abbreviations, please contact your section editor and the General Editor: please do not simply invent a new abbreviation in your copy.

Series which do not assign a number to each volume should never be mentioned.

13. Citations of *Acta*, *Festschriften* and other Collective Volumes

§13.1. Volumes of *Acta*, *Festschriften*, etc., should be in most cases be included in the list of *Acta*, *Festschriften* and *Collective Volumes*, and be referred to by the abbreviation assigned by the General Editor (see §36). **Please supply complete references to these volumes, including pagination of the complete volume.** (You should request an abbreviation for any work of broad coverage, even when you are referring only once to the volume: other contributors may well need to use it.)

§13.2. Articles from volumes included in the list of *Acta*... should be quoted in the following form:

W. M. Frohock, 'Rimbaud's Internal Landscape', *Hackett Vol.*, 99–106.

[Note the comma rather than the colon, following the abbreviation; and that Frohock published as 'W. M.', which is why his full forenames are not given.]

José Luis Pensado, 'Sobre la *cabaza* "gabán" de Hernán Nuñez', *Misc. Sanchis Guarner*, 11, 2–31.

Alan Deyermond, 'Lust in Babel: Bilingual Man–Woman Dialogues in the Medieval Lyric', *Dutton Vol.*, 199–221.

The punctuation and capitalization of article titles follow the rules for journal articles. Note in particular that:

- there are spaces after all initials;
- double quotation marks are used only for quotes within quotes;
- the title of the article (in any language, including English and French) is capitalized **as if it were a book title**.

Note that the abbreviation for the volume is followed by a comma (rather than the colon used in references to journal articles). A second successive reference to the same volume should take the form: *ib.*, 114–27. (See §14.10 for styles for longer sequences of references to articles from a single volume.)

§13.3. Where reference is made to an article/chapter from a book not included in the list of *Acta...*, the following form should be used:

Marvin Brown, 'Phrasal Patterns in Lope's Dialogue', pp. 25–48 of *New Directions in Computerised Text Analysis*, ed. Robert Walker, CUP, 320 pp.

[Note the inclusion of the pagination of the complete volume, as well as the details of the article.]

§13.4. Care should be taken when referring to thematic volumes of journals as collective volumes. These should be listed **either** as a book, with full bibliographical details, including the journal number listed in the same way as a series volume:

La Pragmatique des temps verbaux, ed. Co Vet (*LaF*, no. 67), Paris, Champion, 1996, 322 pp.,

or as a journal volume, with the volume title in the same format as an article title:

LaF, no. 67, 'La Pragmatique des temps verbaux', ...

Do not use mixtures of the two formats.

14. Citations of Periodicals

§14.1. In cases where there is no standard abbreviation for a periodical in the list published in the most recent volume, its title should be given in full, unless the use of a new abbreviation has been authorized **in advance** by the General Editor: it would be helpful if contributors would inform the General Editor as early as possible of new periodicals for which abbreviations may be needed. Note that one-word titles of periodicals and titles consisting of an article and a single noun (*Italianistica*, *Romania*, *La Bibliofilia*, etc.) are not abbreviated.

§14.2. Articles in periodicals should be quoted in the following form:

Anthea Callen, 'L'Immoraliste as a Modern Adolphe', *MLQ*, 31:450–60.

Bruno F. Migliorini, 'Parole "più italiane" e "meno italiane"', *LN*, 32:50–52.

Jean-Marc Dewaele, 'La Naissance des premières grammaires françaises', *Cahiers AFLS*, 4:15–23.

Henri Mensonge, 'L'Émotion chez Proust', *MLR*, 101:12–25.

Note in particular that

- there is no space before and after the ';
- there are spaces after all initials;
- double quotation marks are used only for quotes within quotes;
- the title of the article (in any language, including English and French) is capitalized **as if it were a book title**.

A second successive reference within the same paragraph to the same periodical should take the form: *ib.*, 66–84 (or *ib.*, 30:66–84, if a different issue of the same periodical is referred to). Do not use *ib.* where ambiguity may result.

§14.3. The year of publication of the journal should be included only when it is **not** the survey year, and then in the following form:

ZFSL, 78, 1969:253–56 [note spacing].

The survey year may be mentioned as the actual publication date of a journal published in arrears (see §71):

Santa Barbara Portuguese Studies, 6, 2002[2007]:287–306.

§14.4. Periodicals with unnumbered volumes should be dealt with in the following way:

SdO:285–91 (dated as for survey year);

SdO, 1986:285–91 (not dated as for survey year).

Note that in references to such journals, *ib.* should only be used to abbreviate successive references to the volume published in the survey year.

§14.5. In the case of periodicals with separately paginated issues, the following system should be used:

Dated as for survey year

Numbered vol., *EL*, 12.1:89–102
separately paginated issues

Unnumbered vol., *RRe*, no.6:63–67
separately paginated issues

Separately numbered issues *Ínsula*, 555:33–34

Not dated as for survey year

Numbered vol., *EL*, 12.1, 1987:89–102
separately paginated issues

Unnumbered vol., *RRe*, 1987, no.6:63–67
separately paginated issues

Separately numbered issues *Ínsula*, 520, 1995:33–34

§14.6. References to journals should always refer to the largest unit which contains a complete consecutive pagination sequence. For most journals this will be the annual volume; in a smaller number of cases it will be the issue or part. Accordingly, numbers of separate parts or issues of periodicals should be given **only when each part has separate pagination**.

For typical journals with continuous pagination of all parts in one volume, references to individual articles should omit reference to issue numbers:

MLR, 74, 1996:769–90 (not *MLR*, 74.4, 1996:769–90)

Iris, 1992:55–80 (not *Iris*, 1992, no. 1:55–80)

Grial, 20:298–307 (not *Grial*, 20.119:298–307
and not *Grial*, 119:298–307)

§14.7. Issue numbers must be mentioned when a whole part is referred to as a thematic volume: e.g. ‘*RPh*, 46.1, and *Iris*, 1992, no. 1 are commemorative issues...’.

§14.8. Where a journal has two independent page numbering sequences, for volumes and issues, references should normally give the volume number and page numbers according to the page numbering sequence of the volume. Above all, be consistent!

§14.9. When a volume of a periodical came out in arrears, the year of the actual publication should be quoted in square brackets after the year appropriate to the volume, thus: *ZFSL*, 78, 1969[1970]:253–56. (This should not be done when only the last part(s) of a multi-part periodical appear(s) in arrears.)

§14.10. Where reference is made to a succession of articles in a particular issue of a periodical or a collective volume, please adopt one of the following:

- *LaF*, 67, ‘La Pragmatique des temps verbaux’, includes: Anne-Marie de Both-Diez, ‘L’Aspect et ses implications’ (5–22), a novel treatment of aspect; Robert Martin, ‘Langage et temps *de dicto*’ (23–27), an idiosyncratic account;...
- *LaF*, 67, includes: Anne-Marie de Both-Diez, on the pragmatics of aspect (5–22);.....
- *LaF*, 67, a special issue on tense and pragmatics, has a wide range of relevant articles. Anne-Marie de Both-Diez, ‘L’Aspect et ses implications’ (5–22), gives a novel treatment of aspect. It is instructive to compare this approach with Comrie’s. Robert Martin, ‘Langage et temps *de dicto*’ (23–27), provides an idiosyncratic account of temporal structures.

Note in particular that the last of these formats should be used whenever there are comments consisting of more than one sentence. Alternatively, ‘*ib.*’ may be used; see §14.2.

§14.11. Electronic resources should be described in the following ways: Reference to publications using electronic media should specify the medium in place of the number of pages, e.g.:

Décadas da Ásia de João de Barros, ed. T. F. Earle and Stephen Parkinson, Lisbon, CNCDP, 1998, CD-ROM.

References to websites should include a full URL enclosed in angle brackets, e.g.:

Lírica profana galego-portuguesa, Santiago de Compostela, Centro de Investigación Literario e Lingüístico Ramón Piñeiro, <<http://www.cirp.es>>.

Web journals not included in the Abbreviations list should be identified by inserting '(online)' following the journal name, e.g.:

John R. Clarke, review of Jose Maria Blazquez's *Mosaicos romanos de España*, in *Bryn Mawr Classical Review* (online), 2000.05.20.

There is no need to give the URL for an established online journal; in general the journal's own format for indicating issue (if any) should be followed, as in this example.

15. Place of Publication and Publisher

§15.1. The place of publication of foreign books should be given in its common English form where one exists (e.g. Venice not Venezia, Corunna not A Coruña, Basle not Basel, Berne not Bern).

§15.2. Do not list more than one place of publication for individual publishers unless there are overwhelming bibliographical reasons for doing so; works published by Peter Lang, whose catalogues often list as many as seven places of publication, should be listed as (e.g.) 'Frankfurt, Lang'.

§15.3. Contributors of French sections should note that, as is regularly stated on the first page of 'French Studies', the place of publication of the books mentioned in the French section is Paris unless otherwise stated. Some other languages adopt a similar convention: for example, Bucharest for Romanian. Please consult your Section Editor if in doubt.

§15.4. Use the abbreviation 'U.P.' wherever convenient, even if the words 'University Press' do not occur precisely in that form — e.g. 'Toronto U.P.', for 'University of Toronto Press', 'Lille U.P.' for 'Presses Universitaires de Lille' (but, for example, 'Univ. of Wales Press', not 'Wales U.P.'). Where the place of publication figures in the name of the U.P., it should not be repeated, e.g. 'Toronto U.P.' not 'Toronto, Toronto U.P.', but 'Bloomington, Indiana U.P.'. Note the non-use of the point in abbreviations for University presses (OUP, CUP, MUP).

§15.5. New abbreviations for publishing firms should be sent to the General Editor as soon as possible for inclusion in the abbreviations list.

PRODUCTION

16. Submission and Deadlines

§16.1. Please submit your contribution to your Section Editor as a single word-processed document. This is now usually emailed as an attachment, and any other arrangement should be agreed with the Section Editor first.

§16.2. A copy marked with information for the indexer (see §18) should also be sent to Susan Wharton at the address given in §1.

§16.3. May we please stress that the deadlines you have been given or will be given for the submission of copy are realistic and are **meant to be taken seriously**. In general, they **must** be adhered to if we are to do our part of the work properly. We are prepared to grant an extension in a small number of cases provided we are notified well in advance, and there really is good reason for the delay. But, in fairness to contributors, we must make it perfectly clear at this stage that, if we are to cope with our part of the work in the very limited time available, we can grant only a very few extensions and that in any case these can only be for a short period.

§16.4. Do not send in additional material once your text has been submitted.

§16.5. To avoid last-minute delays, may we suggest that contributors begin their redaction as soon as possible; work should not be held up on account of items that ought to have arrived but have failed to do so.

17. The Word-Processed File Submitted

§17.1. Our preferred word-processing format is a Microsoft Word document of the '.doc' or '.docx' format. If your word-processor normally writes files in any format other than '.doc' (e.g. '.wpd') then please use Save As... to write a copy in '.doc' format.

§17.2. It is very helpful if your word-processor is a modern one using Unicode encoding for characters outside the standard English typewriter range. Microsoft Word has done this since 2003. Contributors wishing to use phonetic symbols should please use the Doulos SIL Unicode font for the International Phonetic Alphabet, available as a free download from www.sil.org. Earlier (pre-Unicode) SIL fonts cause serious problems for typesetting.

If your article does use special characters or symbols which may cause difficulties to the typesetter, you should also enclose hard copy of your article when submitting it to the editor.

§17.3. Please avoid using special styles or complicated formatting, which will have to be taken out at the editing stage. In general, simply type into Word the symbols and letters which you need. Quotation marks can be inserted in the form of 'smart quotes' (‘ ’) as done automatically by most word processors; where more precision is required, type an opening quotation mark as the grave accent “ and the closing quotation mark as normal ”. Double quotation marks should not be typed as two single quotation marks. See §5 for the typing of en-rules and em-rules (i.e. dashes).

Do not attempt to replicate the formatting of titles and headings. Any other text to be set in small capitals (such as Roman numerals used as volume numbers) should be typed using the small capitals font provided by your word processor.

The accented characters provided by word-processors can be used without modification.

18. The Indexing Information Submitted

§18.1. All contributors should provide the Assistant Editor with a xerox copy or duplicate print-out of their contribution, all relevant information on

- a) personal names to be indexed
- b) authors of works named without reference to their authors
- c) the real names of pseudonymous authors (if known)
- d) full titles of anonymous works to be indexed

Indexes from previous volumes are sometimes helpful reference standards. Please advise the Assistant Editor if you suspect any errors in recent indexes.

§18.2. The information should be given in the following form.

(i) All names to be indexed should be underlined in red. Use a double underline for the headword(s) and a single underline for the remainder of the name. For example:

<u>M. Abad Merino</u>	<i>is indexed as</i>	Abad Merino, M.
<u>Aegidius of Corbeil</u>		Aegidius of Corbeil
<u>T. Juel Jensen</u>		Jensen, T. Juel

Where there is any doubt as to the form in which a name should be indexed, or where it is necessary to distinguish additional surnames from additional given names, you should indicate the preferred form in the margin. In the absence of more specific indications from the contributor, names will be indexed under the last element:

<u>J. Martínez Ruiz</u>	<i>is indexed as</i>	Ruiz, J. Martínez
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whereas

<u>J. Martínez Ruiz</u>	<i>is indexed as</i>	Martínez Ruiz, J.
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(ii) For literary authors, major figures in literary theory, artists, musicians, and historical personages, indicate, in the margin, all first names in full, if these are not given in the text. When the inclusion of a title is necessary, please specify, e.g. Boris (Saint), Aulnoy, Marie Catherine, comtesse d', Eckhart (Meister), Charles II (King of Spain). Give full index information (initials or full names, as appropriate) for any other individuals referred to by surname only.

(iii) For those authors who use a pseudonym or nom de plume, indicate clearly the name under which the person should be indexed, giving the real name as well as the pseudonym; e.g. Stendhal (Henri Marie Beyle). Similarly, indicate where individuals are to be indexed under a title; e.g., Santillana, marqués de (Iñigo López de Mendoza).

(iv) Modern literary critics and linguists will normally be indexed with initials only, not first names, but where confusion of similar names is possible, please give first names in full. For example:

- distinguish J[acques] Horrent and J[ules] Horrent, who might otherwise be both indexed under 'Horrent, J.;
- distinguish R[obert] Evans and R[oger] Evans, otherwise indexed as 'Evans, R.;
- distinguish K. Marx from Marx, Karl.

Alternative forms of the name listing for the same person should always be noted and pointed out if known:

- A. Lodge who is also R. A. Lodge;
- S. Parkinson, *extenso* S. R. Parkinson;
- Vicente Beltrán, *aka* Vicenç Beltran and Vicente Beltrán Pepió.

§18.3. Contributors will be sent a draft list of index entries together with the page proofs of their article.

19. Dealing with Proofs

§19.1. First proofs will be made available as PDFs in September, and can also be sent out as hard copy on request. If the production schedule is to be adhered to, it will be essential for corrected proofs to be returned to the appropriate editor as speedily as possible, say within about a week. Please make a point of letting us know as early as possible of any changes of address during the period when proofs are being dealt with. The first proofs are not page proofs, but additions and substantial alterations cannot be made at that stage.

§19.2. Contributors will also be asked to proofread and annotate a preliminary list of index entries for their section. These will usually be sent with the first proofs, and should be returned to the indexer.

§19.3. When correcting the proofs, please observe standard conventions of proof-correcting. Second proofs will not be sent out to contributors; the editors will of course check that corrections marked on the first proofs have been duly made.

§19.4. Final electronic form of the article will be provided as an electronic offprint, which you are welcome to circulate among colleagues, but not to publish on an open website without permission.

EXAMPLE MATERIAL

These example passages are drawn from volumes 71 and 72, but have been slightly updated to bring them into line with current style. While they don't demonstrate every awkward case, they have the benefit of being 'real'. We thank the contributors, David Evans, Meredith Lynch, Jamie Miller, Jan Papy, Dirk Sacré, and Ulrike Zitzlsperger, whose copy we have borrowed.

2. THE 'CLASSICAL' PERIOD (FIFTEENTH AND SIXTEENTH CENTURIES)

Important collective volumes dealing with central themes in Neo-Latin (and Renaissance) literature have appeared: *Écritures latines de la mémoire de l'Antiquité au xvie siècle*, ed. Hélène Casanova-Robin and Perrine Galand, Paris, Garnier, 474 pp.; Jean Balsamo and Chiara Lastraioli, *Chemins de l'exil, havres de paix. Migrations d'hommes et d'idées au xvie siècle. Actes du Colloque de Tours, 8–9 novembre 2007*, Paris, Champion, 440 pp.; Haskell, *Latinity*. Wolfgang Kofler, Martin Korenjak, and Florian Schaffenrath, *Gipfel der Zeit. Berge in Texten aus fünf Jahrtausenden. Karlheinz Töchterle zum 60. Geburtstag*, Freiburg im Breisgau, Rombach, 144 pp., is devoted to the Alps and mountains in (Neo-Latin) literature. Finally, *Vita pubblica e vita privata nel Rinascimento. Atti del XX Convegno Internazionale (Chianciano Terme — Pienza 21–24 luglio 2008)*, ed. Luisa Secchi Tarugi, Florence, Cesati, 787 pp., publishes the proceedings of a conference devoted to the much-debated opposition *vita activa* — *vita contemplativa*.

In Neo-Latin poetry imitations of Virgil are recurrent. Their diversity and originality are the subject of Burkard, *Vergil-Rezeption*, a well-thought-out collective volume. Thorsten Burkard engages with the question 'Kannte der Humanismus "den anderen Vergil"? Zur *two-voices*-Theorie in der lateinischen Literatur der frühen Neuzeit' (31–50), Gerhard Binder, 'Goldene Zeiten: Immer wieder wird ein Messias geboren... Beispiele neuzeitlicher Aneignung der 4. Ekloge Vergils' (51–71), offers an interesting survey of imitations of Virgil's famous fourth eclogue, and Claudia Wiener, 'Die *Aeneas*-Rolle des elegischen Helden. Epische Inszenierung und dichterisches Selbstverständnis in Celtis' *Amores*' (73–105), investigates the presentation of Virgil's hero by the elegiac German poet Conrad Celtis (1459–1508). Reinhold F.

Glei, 'Das leere Grab und die Macht der Bilder. Vergilrezeption in der *Christias* des Marco Girolamo Vida' (107–19), investigates Virgilian motives in the Latin epic poem *Christias* by Marcus Hieronymus Vida (1485?–1566).

Although technical analyses of Neo-Latin poetry are usually offered in commentaries, Jean-Louis Charlet, 'Le distique élégiaque d'Antonio Beccadelli, Enea Silvio Piccolomini, Cristoforo Landino, Giovanni Pontano, Michele Marullo et Pacifico Massimi', *Studi Umanistici Piceni*, 30:259–77, is an exemplary study of humanist Latin versification. Rome has inspired literature in all centuries and languages. While, among others, Olfa Abrougui, *De la ville à l'œuvre: représentation et écriture de Rome dans la poésie française et latine de Joachim Du Bellay*, a Strasbourg doctoral dissertation, 2008, 400 pp., awaits publication, R. E. Kritzer, 'Renaissance Rome: Description in Comparison', *BHR*, 72:113–25, opens up a rich literary tradition. Essential to the progressive study of Neo-Latin literature as a whole is the existence of reliable, scholarly, critical editions. In the field of Neo-Latin poetry, several new editions have appeared, including Antonius Panormita, also known as Antonio Beccadelli, *The Hermaphrodite*, ed. and trans. Holt Parker, Cambridge, Harvard U.P., 352 pp. Angelo Poliziano, *Lamia*, ed. and trans. Christopher S. Celenza, Leiden, Brill, xiv + 274 pp. Less well-known is the German poet Marcus Alexander Bodius (1563–1601), whose 'Ovidian' *Heroides* have now been edited with a German translation and commentary: *Ovidius redivivus: Die Epistulae Heroides des Mark Alexander Boyd: die Briefe Atalante Meleagro (1), Eurydice Orpheo (6), Philomela Tereo (9), Venus Adoni (15)*, ed. Carolin Ritter, Hildesheim, Olms, x + 518 pp.



Iurii Tsivian, *На подступах к карпаллистике: Движение и жест в литературе, искусстве и кино*, Moscow, NLO, 329 pp., is a collection of essays on 'carpalistics', a new discipline that studies gestures in art. T., known for his originality, draws on other disciplines such as biology and anthropology, and the book contains a wealth of shots from classic films which help to illustrate his ideas. *От слов к телу: Сборник статей к 60-летию Юрия Цивьяна*, ed. Aleksandr Lavrov, Moscow, NLO, 480 pp., is a related book celebrating Tsivian's 60th birthday. It includes contributions from leading film historians and the discussions show particular interest in T.'s ideas on gesture and movement in cinema and other art forms. Oksana Bulgakova, *Советский слухоглаз: Кино и его*

органы чувств, Moscow, NLO, 320 pp., researches a similar area to the work of Tsivian. B. focuses on the theoretical and artistic approaches of Dziga Vertov and Sergei Eisenstein and the idea of the 'cinema senses' developed in the 1920s, but applied here to the less studied 1930s.

Кинематограф — зеркало или молот? Кинокоммуникация как социокультурная практика, ed. Mikhail Zhabskii, Moscow, Kanon +, 536 pp., is a sociological study of the cinema which looks at the formation of a cinematic language and its historical development.

Vladimir Kolotaev, *Метаидентичность: киноискусство и телевидение в системе построения способов жизни*, St Petersburg, Nestor-Istorii, 318 pp., looks at how cinema can play an important role in the formation of identity.

3. PERIODS IN FILM HISTORY

SILENT FILM. Peter Bagrov, 'Режиссер экзистенциального кино — О Евгении Червякове', *ИК* (online), 7, looks at the often forgotten and neglected works of Evgenii Cherviakov who, despite his involvement with some questionable films in the 1930s, is still an important director of the silent era.

Richard Stites, *Passion and Perception: Essays on Russian Culture*, Washington, New Academia, 572 pp., offers a series of chapters which outline the late author's approach to cultural history. There are several pieces on the cinema, including some discussions of pre-revolutionary and silent film where S. asserts the importance of popular movies as a means of learning more about Russian society than high art forms.

Natascha Drubek-Meyer and Nikolai Izvolov, 'Annotations for the Hyperkino edition of Lev Kuleshov's Engineer Prite's Project (1918), Academia series, RUSCICO, 2010', *SRSC*, 4:65–95, is a useful accompaniment to Ruscico's DVD release.

Karla Oeler, *A Grammar of Murder: Violent Scenes and Film Form*, Chicago U.P., xv+282 pp., includes discussions on how certain Soviet classic films form part of broader cinematic portrayals of murder and violence. O.'s interest in the Soviet avant-garde makes up a substantial part of the book. Her discussion of cut-ins and close ups includes a case study of Vsevolod Pudovkin's *The Heir of Genghis Khan* (1928), while her chapter on film acting contains an analysis of Lev Kuleshov's *By the Law* (1926), as well as Pudovkin's other films *The End of St. Petersburg* (1927), *Deserter* (1933) and *The Mother* (1926).

THE STALIN ERA. Rimgaila Salys, *The Musical Comedy Films of Grigorii Aleksandrov: Laughing Matters*, Bristol, Intellect Books, 2009, 352 pp., is an important...



BLOY. Brenna Moore, 'Feminized Suffering in Modern French Catholicism: Raïssa Maritain (1883–1960) and Léon Bloy (1846–1917)', *Spiritus*, 9:46–68, undertakes a comparative examination of gendered suffering in M. and B., seeking to situate French Catholic Revival writing within broader literary and theological trends.

CHAMPFLEURY. Emma M. Bielecki, "Un artiste en matière de chiffons": The Rag-Picker as a Figure for the Artist in Champfleury's *La Mascarade de la vie parisienne*', *NCFS*, 37:262–75, examines the materiality of the literary process as presented through the figure of Topino and other depictions of the rag-picker that encoded aesthetic concerns of the July Monarchy and Second Empire.

ECKHOUD. Philippe Chavasse, 'Le Cosmopolitisme antisémite de Georges Eckhoud dans *La Nouvelle Carthage*', *NCFS*, 38:97–112, proposes an interpretation of antisemitic currents in E.'s novel as an expression of aesthetic melancholy and sexual alienation rather than racially-inflected nationalism as in the work of Drumont.

FLAUBERT. Mary Donaldson-Evans, *Madame Bovary at the Movies*, NY, Rodopi, 218 pp., explores cinematic adaptations of F.'s novel by Jean Renoir, Vincente Minnelli, Claude Chabrol and Tim Fywell. Éric Le Calvez, *Genèses flaubertiennes*, NY, Rodopi, 314 pp., offers two complementary approaches — microgenetic and macrogenetic — to Flaubert's prose fiction. Peter Rogers, *The Mystery Play in 'Madame Bovary: mœurs de province'*, NY, Rodopi, 193 pp., explores the various biblical allusions in the novel and suggests parallels between the eponymous heroine and the Virgin Mary. Alan Raitt, *Flaubert's First Novel: A Study of the 1845 'Éducation sentimentale'*, Oxford, Lang, 134 pp., situates the novel's first, initially abandoned, version within F.'s life and work.

The online journal *Flaubert: Revue critique et génétique*, 2, <<http://flaubert.revues.org/>>, offers a special issue on 'Flaubert lecteur': Philippe Dufour, 'Lire: écrire'; Philippe Jousset, 'Flaubert lecteur de Montaigne'; Chantal Wionet, 'Flaubert et ses classiques: leçon de maintien'; Aurélie Loiseleur, 'Le Procès des poètes: Flaubert contre "l'écume du cœur"'; Sylvain Ledda, 'Flaubert lecteur de Musset relu par Louise Colet'; Bernard Gendrel, 'Flaubert lecteur de romans historiques'; Paule Petitier, 'Flaubert, lecteur d'histoire'; and Philippe Dufour, 'Flaubert lecteur: une histoire des écritures'. The journal also published Pyra Wise, 'Une lettre inédite de René Dumesnil à Marcel Proust du 19 janvier 1920'; Anne Herschberg Pierrot, 'Le Discours des Comices: un discours modèle'; ...



Maria Crăciun, 'Conversion in the Confessional Age. The Case of Martin Gruneweg' (241–61), is instructive in that it analyses the motivation behind a religious conversion and concludes that 'the place of images in Martin Gruneweg's religious experience suggests that he had been persuaded to change religious affiliation by the richer and more ornate fabric of Catholic services, framed as they were by intricate and resplendent furnishings.' Christian Burger, 'Die Berufung auf Kirchenväter in der Literatur des 16. Jahrhunderts und bei Gruneweg' (263–78), shows what can be understood as the particular importance of Gruneweg's writing in that the author reflects the thinking of a Dominican who was neither highly educated nor among the most influential representatives of his time. However, Gruneweg's importance goes beyond theology and religion, since his extensive notes are also informative, for example, about the architecture of the time: Krzysztof Czyżewski, 'Der Krakauer Dom um 1600 im Lichte zeitgenössischer Quellen' (361–72).

MANUEL. Wilfried Kettler, *Der Berner Totentanz des Niklaus Manuel. Philologische, epigraphische sowie historische Überlegungen zu einem Sprach- und Kunstdenkmal der frühen Neuzeit*, Frankfurt, Lang, 248 pp., is based on Manuel's dance of death, which he created between 1516 and 1519; the original was destroyed in 1660. Kettler provides a discussion of the 46 images and analyses — this is the main focus of his study — the verses that accompany them. The analysis considers the dance itself, biblical references, the implicit narrative that characterizes encounters with death, and particularities of Manuel's work by comparison with other examples of the genre. The dance of death links the period in which Manuel was principally active as an artist and his later, literary phase: 'Der Berner Totentanz war das umfangreichste malerische und zugleich das erste grosse schriftstellerische Werk von Niklaus Manuel.'

MELANCHTHON. Philipp Melanchthon, *Briefwechsel*, vol. 10, *Textedition* [2605–2865], ed. Christine Mundhenk et al., Stuttgart, Frommann-Holzboog, 640 pp., presents Melanchthon's writings in 1541, including letters and reports. The volume is part of the *Kritische und kommentierte Gesamtausgabe*, ed. Heinz Scheible and Christine Mundhenk.

PIRCKHEIMER. *Willibald Pirckheimers Briefwechsel*, ed. Helga Scheible, vol. 7, Munich, Beck, xxix + 631 pp., concludes the edition of Pirckheimer's correspondence (the first volume appeared in 1940). The vast majority of the letters...

ABBREVIATIONS

I. ACTA, FESTSCHRIFTEN, AND OTHER COLLECTIVE AND GENERAL WORKS

A different set of Acta abbreviations is used in each volume. The set used in volume 75 can be found at the YWMLS website:

<http://www.mhra.org.uk/Publications/Journals/ywmls/index.html>

The Acta for volume 76 will be assembled at the General Editor's website:

<http://users.ox.ac.uk/~srp/ywmls.html>

II, III. LANGUAGE AND GENERAL ABBREVIATIONS

See the tables given in §8 of the Style Guide above.

IV. PERIODICALS, INSTITUTIONS, PUBLISHERS

- AA, Antike und Abendland
- AAA, Ardis Publishers, Ann Arbor, Michigan
- AAA, Archivio per l'Alto Adige
- AAASS, American Association for the Advancement of Slavic Studies
- AABC, Anuari de l'Agrupació Borriana de Cultura
- AAC, Atti dell'Accademia Clementina
- AAG, Anuario Argentino de Germanistas
- AAL, Atti dell'Accademia dei Lincei
- AALP, L'Arvista dl'Accademia dla Lenga Piemontèisa
- AAM, Association des Amis de Maynard
- AAPH, Anais da Academia Portuguesa da História
- AAPN, Atti dell'Accademia Pontaniana di Napoli
- AAPP, Atti Accademia Peloritana dei Pericolanti. Classe di Lettere Filosofia e Belle Arti
- AARA, Atti della Accademia Roveretana degli Agiati
- AASB, Atti dell'Accademia delle Scienze dell'Istituto di Bologna
- AASF, Annales Academiae Scientiarum Fennicae
- AASLAP, Atti dell'Accademia di Scienze, Lettere ed Arti di Palermo
- AASLAU, Atti dell'Accademia di Scienze, Lettere e Arti di Udine
- AASN, Atti dell'Accademia di Scienze Morali e Politiche di Napoli
- AAST, Atti dell'Accademia delle Scienze di Torino
- AAVM, Atti e Memorie dell'Accademia Virgiliana di Mantova
- AAWG, Abhandlungen der Akademie der Wissenschaften in Göttingen, phil.-hist. Kl., 3rd ser., Göttingen, Vandenhoeck & Ruprecht

- AB*, Analecta Bollandiana
ABa, L'Année Balzacienne
ABÄG, Amsterdamer Beiträge zur älteren Germanistik
ABB, Archives et Bibliothèques de Belgique — Archieven Bibliotheekswezen in België
ABC, Annales Benjamin Constant
ABDB, Aus dem Antiquariat. Beiträge zum Börsenblatt für den deutschen Buchhandel
ABDO, Association Bourguignonne de Dialectologie et d'Onomastique, Fontaine lès Dijon
ABHL, Annual Bulletin of Historical Literature
ABI, Accademie e Biblioteche d'Italia
ABN, Anais da Biblioteca Nacional, Rio de Janeiro
ABNG, Amsterdamer Beiträge zur neueren Germanistik, Amsterdam, Rodopi
ABNG, Amsterdamer Beiträge zur neueren Germanistik
ABor, Acta Borussica
ABP, Arquivo de Bibliografia Portuguesa
ABR, American Benedictine Review
ABr, Annales de Bretagne et des Pays de l'Ouest
ABS, Acta Baltico-Slavica
ABSJ, Annual Bulletin of the Société Jersiaise
AC, Analecta Cisterciensa, Rome
ACal, Anuario Calderoniano
ACCT, Agence de Coopération Culturelle et Technique
ACer, Anales Cervantinos, Madrid
AchtE, De achttiende eeuw
ACIS, Association for Contemporary Iberian Studies
ACo, Acta Comeniana, Prague
AColl, Actes et Colloques
Acme, Annali della Facoltà di Filosofia e Lettere dell'Università Statale di Milano
ACP, L'Amitié Charles Péguy
ACUA, Anales del Colegio Universitario de Almería
AD, Analysen und Dokumente. Beiträge zur Neueren Literatur, Berne, Lang
ADEVA, Akademische Druck- und Verlagsanstalt, Graz
AE, Artemis Einführungen, Munich, Artemis
AE, L'Autre Europe
AEA, Anuario de Estudios Atlánticos, Las Palmas
AEC, Anuario de Estudios Cervantinos
AECI, Agencia Española de Cooperación Internacional
AEd, Arbeiten zur Editionswissenschaft, Frankfurt, Lang
AEF, Anuario de Estudios Filológicos, Cáceres
AEL, Anuario de la Escuela de Letras, Mérida, Venezuela
AEM, Anuario de Estudios Medievales
AF, Anuario de Filología, Barcelona
AFA, Archivo de Filología Aragonesa
AfAf, African Affairs
AfC, Afrique Contemporaine

- AFe*, L'Armana di Felibre
AFF, Anali Filološkog fakulteta, Belgrade
AFH, Archivum Franciscanum Historicum
AFHis, Anales de Filología Hispánica
AfHR, Afro-Hispanic Review
AfI, African Identities
AfL, L'Afrique Littéraire
AFL, Annali della Fondazione Luigi Einaudi
AFLFUB, Annali della Facoltà di Lettere e Filosofia dell'Università di Bari
AFLFUC, Annali della Facoltà di Lettere e Filosofia dell'Università di Cagliari
AFLFUG, Annali della Facoltà di Lettere e Filosofia dell'Università degli Studi di Genova
AFLFUM, Annali della Facoltà di Lettere e Filosofia dell'Università di Macerata
AFLFUN, Annali della Facoltà di Lettere e Filosofia dell'Università di Napoli
AFLFUP(SF), Annali della Facoltà di Lettere e Filosofia dell'Università di Perugia. 1. Studi Filosofici
AFLFUP(SLL), Annali della Facoltà di Lettere e Filosofia dell'Università di Perugia. 3. Studi Linguistici-Letterari
AFLFUS, Annali della Facoltà di Lettere e Filosofia dell'Università di Siena
AFLLS, Annali della Facoltà di Lingua e Letterature Straniere di Ca' Foscari, Venice
AFLLSB, Annali della Facoltà di Lingue e Letterature Straniere dell'Università di Bari
AFLN, Annales de la Faculté des Lettres et Sciences Humaines de Nice
AFLS, Association for French Language Studies
AFP, Archivum Fratrum Praedicatorum
AFPUP, Acta Facultatis philosophicae Universitatis Prešoviensis
AFrP, Athlone French Poets, London, The Athlone Press
AG, Anales Galdosianos
AGELG, Anuario Grial de Estudos Literarios Galegos
AGB, Archiv für Geschichte des Buchwesens
AGF, Anuario Galego de Filoxia
AGGSA, Acta Germanica. German Studies in Africa
AGI, Archivio Glottologico Italiano
AGP, Archiv für Geschichte der Philosophie
AH, Archivo Hispalense
AHAM, Acta Historica et Archaeologica Mediaevalia
AHCP, Arquivos de História de Cultura Portuguesa
AHDLMA, Archives d'Histoire Doctrinale et Littéraire du Moyen Âge
AHF, Archiwum Historii Filozofii i Myśli Społecznej
AHP, Archivum Historiae Pontificae
AHPr, Annales de Haute-Provence, Digne-les-Bains
AHR, American Historical Review
AHRF, Annales Historiques de la Révolution Française
AHRou, Archives historiques du Rouergue
AHSA, Archives historiques de la Saintonge et de l'Aunis, Saintes
AHSJ, Archivum Historicum Societatis Jesu
AHSS, Annales: Histoire — Science Sociales

- AI*, Almanacco Italiano
AIB, Annali dell'Istituto Banfi
AIBL, Académie des Inscriptions et Belles-Lettres, Comptes Rendus
AIEG, Annals de l'Institut d'Estudis Gironins
AIEM, Anales del Instituto de Estudios Madrileños
AIEO, Association Internationale d'Études Occitanes
AIFMUR, Annali dell'Istituto di Filologia Moderna dell'Università di Roma
AIFUF, Annali dell'Istituto di Filosofia dell'Università di Firenze
AIHI, Archives Internationales d'Histoire des Idées, The Hague, Nijhoff
AIHS, Archives Internationales d'Histoire des Sciences
AIL, Associação Internacional de Lusitanistas
AILAR, AILA Review, Amsterdam, Benjamins
AILLC, Associació Internacional de Llengua i Literatura Catalanes
AION(FG), Annali dell'Istituto Universitario Orientale, Naples: Sezione Germanica. Filologia Germanica
AION(FL), Annali dell'Istituto Universitario Orientale, Naples: Sezione Filologico-letteraria
AION(SF), Annali dell'Istituto Universitario Orientale, Naples: Studi Filosofici
AION(SL), Annali dell'Istituto Universitario Orientale, Naples: Sezione Linguistica
AION(SR), Annali dell'Istituto Universitario Orientale, Naples: Sezione Romanza
AION(SS), Annali dell'Istituto Universitario Orientale, Naples: Sezione Slava
AION(ST), Annali dell'Istituto Universitario Orientale, Naples: Sezione Germanica. Studi Tedeschi
AIPHS, Annuaire de l'Institut de Philologie et de l'Histoire Orientales et Slaves
AIPS, Annales Instituti Philologiae Slavica Universitatis Debreceniensis de Ludovico Kossuth Nominatae — Slavica
AIRV, Annuario dell'Istituto Rumeno di Cultura e Ricerca Umanistica di Venezia
AISIGT, Annali dell'Istituto Storico Italo-Germanico di Trento
AISV, Associazione Italiana di Scienze della Voce
AITCA, Arxiu informatizat de textos catalans antics
AIV, Atti dell'Istituto Veneto
AJ, Alemannisches Jahrbuch
AJCAI, Actas de las Jornadas de Cultura Árabe e Islámica
AJFS, Australian Journal of French Studies
AJGLL, American Journal of Germanic Linguistics and Literatures
AJL, Australian Journal of Linguistics
AJP, American Journal of Philology
AKG, Archiv für Kulturgeschichte
AKML, Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Bonn, Bouvier
AL, Anuario de Letras, Mexico
AlAm, Alba de América
ALB, Annales de la Faculté des Lettres de Besançon
ALC, African Languages and Cultures
ALE, Anales de Literatura Española, Alicante
ALEC, Anales de Literatura Española Contemporánea

- ALet*, Armas y Letras, Universidad de Nuevo León
ALEUA, Anales de Literatura Española de la Universidad de Alicante
ALFL, Actes de Langue Française et de Linguistique
ALG, Atlas Linguistique de la Gascogne
ALH, Acta Linguistica Hungaricae
ALHA, Anales de la Literatura Hispanoamericana
ALHa, Acta Linguistica Hafniensia
ALHisp, Anuario de Lingüística Hispánica
ALHist, Annales: Littérature et Histoire
ALIL, Anuar de Lingvistică și Istorie Literară
ALit, Acta Literaria, Chile
ALiTh, Acta Litteraria Hungarica
ALLI, Atlante Linguistico dei Laghi Italiani
ALM, Archives des Lettres Modernes
AlM, Altre Modernità
ALMA, Archivum Latinitatis Medii Aevi (Bulletin du Cange)
ALo, Armanac de Louzero
ALP, Atlas linguistique et ethnographique de Provence, CNRS, 1975–86
Alpha (Los Lagos), Alpha: revista de artes, letras y filosofía <<http://www.revista-alpha.cl/>>
AlS, Almanac Setòri
ALT, African Literature Today
ALu, Alpes de Lumière, Fourcalquier
ALUB, Annales Littéraires de l'Université de Besançon
ALV, Anuario Lope de Vega
AM, Analecta Musicologica
AAA, Atti e Memorie dell'Accademia d'Arcadia
AAAASLV, Atti e Memorie dell'Accademia di Agricoltura, Scienze e Lettere di Verona
Amades, Amades. Arbeitspapiere und Materialien zur deutschen Sprache
AMAGP, Atti e Memorie dell'Accademia Galileiana di Scienze, Lettere ed Arti in Padova
AMal, Analecta Malacitana
AMAPet, Atti e Memorie dell'Accademia Petrarca di Lettere, Arti e Scienze, Arezzo
AMAT, Atti e Memorie dell'Accademia Toscana di Scienze e Lettere, La Colombaria
AMDLS, Arbeiten zur Mittleren Deutschen Literatur und Sprache, Berne, Lang
AMDSPAPM, Atti e Memorie della Deputazione di Storia Patria per le Antiche Province Modenesi
AMGG, Abhandlungen der Marburger Gelehrten Gesellschaft, Munich, Fink
AmH, American Hispanist
AMid, Annales du Midi
AmIn, América Indígena, Mexico
AML, Main Monographien Literaturwissenschaft, Frankfurt, Main
AmLit, American Literature
AMSSSP, Atti e Memorie della Società Savonese di Storia Patria
AN, Академия наук

- AN*, Americana Norvegica
ANABA, Asociación Nacional de Bibliotecarios, Arquiveros y Arqueólogos
AnAlf, Annali Alfieriani
AnEA, Anaquel de Estudios Arabes
ANeo, Acta Neophilologica, Ljubljana
ANF, Arkiv för nordisk filologi
AnI, Annali d'Italianistica
AnL, Anthropological Linguistics
AnM, Anuario Medieval
AnN, Annales de Normandie
AnnM, Annuale Medievale
ANPOLL, Associação Nacional de Pós-graduação e Pesquisa em Letras e Linguística, São Paulo
ANQ, American Notes and Queries
ANS, Anglo-Norman Studies
AnS, L'Année Stendhalienne
ANTS, Anglo-Norman Text Society
AnVi, Antologia Vieusseux
ANZSGLL, Australian and New Zealand Studies in German Language and Literature, Berne, Lang
AO, Almanac occitan, Foix
AÖAW, Anzeiger der Österreichischen Akademie der Wissenschaften
AOn, Acta Onomastica
AP, Aurea Parma
APIFN, Актуальные проблемы истории философии народов СССР.
APIL, Antwerp Papers in Linguistics
APK, Aufsätze zur portugiesischen Kulturgeschichte, Görres-Gesellschaft, Münster
APL, Associação Portuguesa de Linguística
ApL, Applied Linguistics
APPP, Abhandlungen zur Philosophie, Psychologie und Pädagogik, Bonn, Bouvier
APr, Analecta Praemonstratensia
AProu, Armana Prouvençau, Marseilles
APS, Acta Philologica Scandinavica
APSL, Amsterdamer Publikationen zur Sprache und Literatur, Amsterdam, Rodopi
APSR, American Political Science Review
APUCF, Association des Publications de la Faculté des Lettres et Sciences Humaines de l'Université de Clermont-Ferrand II, Nouvelle Série
AQ, Arizona Quarterly
AqAq, Aquò d'aquí, Gap
AR, Archiv für Reformationsgeschichte
ARAJ, American Romanian Academy Journal
ARAL, Australian Review of Applied Linguistics
ARCA, ARCA: Papers of the Liverpool Latin Seminar
ArCCP, Arquivos do Centro Cultural Português, Paris
ARCL, Annual Review of Cognitive Linguistics
ArEM, Aragón en la Edad Media

- ArFil*, Archivio di Filosofia
ArI, Arthurian Interpretations
ARI, Архив русской истории
ARL, Athlone Renaissance Library
ArL, Archivum Linguisticum
ArLit, Arthurian Literature
ArP, Археографски прилози
ArRom, Archivio Romano, Florence, Galuzzo
ArSP, Archivio Storico Pugliese
ArSPr, Archivio Storico Pratese
ArSt, Archivi per la Storia
ART, Atelier Reproduction des Thèses, Univ. de Lille III, Paris, Champion
AS, The American Scholar
ASAHM, Annales de la Société d'Art et d'Histoire du Mentonnais, Menton
ASAvS, Annuaire de la Société des Amis du vieux-Strasbourg
ASB, Archivio Storico Bergamasco
ASC, Archivio di Storia della Cultura
ASc, Auteurs en scène, Montpellier, Les Presses du Languedoc
ASCALF, Association for the Study of Caribbean and African Literature in French
ASCALFB, ASCALF Bulletin
ASCALFY, ASCALF Yearbook
ASE, Annali di Storia dell'Esegesi
ASEES, Australian Slavonic and East European Studies
ASELGC, 1616. Anuario de la Sociedad Española de Literatura General y Comparada
ASGM, Atti del Sodalizio Glottologico Milanese
ASI, Archivio Storico Italiano
ASJ, Acta Slavonica Japonica
ASL, Archivio Storico Lombardo
ASLSP, Atti della Società Ligure di Storia Patria
ASMC, Annali di Storia Moderna e Contemporanea
ASNP, Annali della Scuola Normale Superiore di Pisa
ASNS, Archiv für das Studium der Neueren Sprachen und Literaturen
ASocRous, Annales de la Société J.-J. Rousseau
ASoIP, A Sol Post, Editorial Marfil, Alcoi
ASP, Anzeiger für slavische Philologie
AsP, L'Astrado provençalo. Revisto Bilengo de Prouvenco/Revue Bilingue de Provence, Berre L'Etang.
ASPN, Archivio Storico per le Province Napoletane
ASPP, Archivio Storico per le Province Parmensi
ASR, Annals da la Societat Retorumantscha
ASRSP, Archivio della Società Romana di Storia Patria
ASSAH, Anglo-Saxon Studies in Archaeology and History
ASSLCG, Annales de la Société scientifique et littéraire de Cannes et de l'arrondissement de Grasse
ASSO, Archivio Storico per la Sicilia Orientale
ASSUL, Annali del Dipartimento di Scienze Storiche e Sociali dell' Università di Lecce

- AST*, *Analecta Sacra Tarraconensia*
ASt, *Austrian Studies*
ASTic, *Archivio Storico Ticinese*
AȘUI (e), *Analele Științifice ale Universității 'Al. I. Cuza' din Iași, sect. e, Lingvistică*
AȘUI (f), *Analele Științifice ale Universității 'Al. I. Cuza' din Iași, sect. f, Literatură*
AT, *Athenäums Taschenbücher, Frankfurt, Athenäum*
ATB, *Altdeutsche Textbibliothek, Tübingen, Niemeyer*
ATCA, *Arxiu de Textos Catalans Antics, IEC, Barcelona*
Ate, *Nueva Atenea, Universidad de Concepción, Chile*
ATO, *A Trabe de Ouro*
ATS, *Arbeiten und Texte zur Slavistik, Munich, Sagner*
ATV, *Aufbau Taschenbuch Verlag, Berlin, Aufbau*
AtV, *Ateneo Veneto*
AUBLLR, *Analele Universității București, Limba și literatura română*
AUBLLS, *Analele Universității București, Limbi și literaturi străine*
AUC, *Anales de la Universidad de Cuenca*
AUCP, *Acta Universitatis Carolinae Pragensis*
AUCSSF, *Analele Universității din Craiova / Annales de l'Université de Craiova: Seria Științe Filologice*
AuE, *Arbeiten und Editionen zur Mittleren Deutschen Literatur, Stuttgart-Bad Cannstatt, Frommann-Holzboog*
AUL, *Acta Universitatis Lodziensis*
AUL, *Annali della Facoltà di Lettere e Filosofia dell'Università di Lecce*
AUMCS, *Annales Uniwersytetu Marii Curie-Skłodowskiej, Lublin*
AUML, *Anales de la Universidad de Murcia: Letras*
AUMLA, *Journal of the Australasian Universities Modern Language Association*
AUN, *Annali della Facoltà di Lettere e Filosofia dell'Università di Napoli*
AUNCFP, *Acta Universitatis Nicolai Copernici. Filologia Polska, Toruń*
AUS, *American University Studies, Berne–New York, Lang*
AUSP, *Annali dell'Università per Stranieri di Perugia*
AUSt, *Acta Universitatis Stockholmiensis*
AUȘF, *Analele Universității din Timișoara, Științe Filologice*
AUU, *Acta Universitatis Upsaliensis*
AUW, *Acta Universitatis Wratislaviensis*
AV ČR, *Akademie věd České republiky, Prague*
AVen, *Archivio Veneto*
AVEP, *Associaciën vareso pèr l'ensignamen dòu prouvençou, La Farlède*
AVEPB, *Bulletin AVEP, La Farlède*
AvT, *L'Avant-Scène Théâtre*
AWL, *Akademie der Wissenschaften und der Literatur, Mainz*
AWR, *Anglo-Welsh Review*

BA, *Bollettino d'Arte*
BAAA, *Bulletin de l'Association des Amis d'Alain*
BAAB, *Bulletin de l'Association Les Amis de Bossuet*

- BAAG*, Bulletin des Amis d'André Gide
BAAJG, Bulletin de l'Association des Amis de Jean Giono
BAAL, Boletín de la Academia Argentina de Letras
BAARLD, Bulletin de l'Association des Amis de Rabelais et de la Devinière
BaB, Bargfelder Bote
BAC, Biblioteca de Autores Cristianos
BACol, Boletín de la Academia Colombiana
BÄDL, Beiträge zur Älteren Deutschen Literaturgeschichte, Berne, Lang
BADLit, Bonner Arbeiten zur deutschen Literatur, Bonn, Bouvier
BAE, Biblioteca de Autores Españoles
BAEO, Boletín de la Asociación Española de Orientalistas
BAFJ, Bulletin de l'Association Francis Jammes
BAG, Boletín de la Academia Gallega
BAIEO, Bulletins de l'Association Internationale d'Études Occitanes
BAJR, Bulletin des Amis de Jules Romains
BAJRAF, Bulletin des Amis de Jacques Rivière et d'Alain-Fournier
BALAVI, Bollettino dell'Atlante lessicale degli antichi volgari italiani
BALI, Bollettino dell'Atlante Linguistico Italiano
BALM, Bollettino dell'Atlante Linguistico Mediterraneo
BalS, Balkan Studies, Institute for Balkan Studies, Thessaloniki
BAN, Българска Академия на Науките, София
BAO, Biblioteca Abat Oliva, Publicacions de l'Abadia de Montserrat, Barcelona
BAPC, Bulletin de l'Association Paul Claudel
BAPRLE, Boletín de la Academia Puertorriqueña de la Lengua Española
BAR, Biblioteca dell'Archivum Romanicum
BARLLF, Bulletin de l'Académie Royale de Langues et de Littératures Françaises de Bruxelles
BAWA, Bayerische Akademie der Wissenschaften. Phil.-hist. Kl. Abhandlungen, n.F.
BB, Biblioteca Breve, Lisbon
BB, Bulletin of Bibliography
BBAHLM, Boletín Bibliográfico de la Asociación Hispánica de Literatura Medieval
BBaud, Bulletin Baudelairien
BBB, Berner Beiträge zur Barockgermanistik, Berne, Lang
BBib, Bulletin du Bibliophile
BBL, Bayreuther Beiträge zur Literaturwissenschaft, Frankfurt, Lang
BBLI, Bremer Beiträge zur Literatur- und Ideengeschichte, Frankfurt, Lang
BBMP, Boletín de la Biblioteca de Menéndez Pelayo
BBN, Bibliotheca Bibliographica Neerlandica, Nieuwkoop, De Graaf
BBNDL, Berliner Beiträge zur neueren deutschen Literaturgeschichte, Berne, Lang
BBSANZ, Bulletin of the Bibliographical Society of Australia and New Zealand
BBSIA, Bulletin Bibliographique de la Société Internationale Arthurienne
BBSMES, Bulletin of the British Society for Middle Eastern Studies
BBUC, Boletim da Biblioteca da Universidade de Coimbra
BC, Bulletin of the 'Comediantes', University of Wisconsin

- BCB, Boletín Cultural y Bibliográfico, Bogatá
 BCEC, Bwletin Cymdeithas Emynwyr Cymru
 BCél, Bulletin Célinien
 BCERLSM, Bulletin du Centre d'études et de recherches littéraires et scientifiques de Mende
 BCh, Болдинские чтения
 BCLSMF, Académie Royale de Belgique: Bulletin de la Classe des Lettres et des Sciences Morales et Politiques
 BCMV, Bollettino Civici Musei Veneziani
 BCRLT, Bulletin du Centre de Romanistique et de Latinité Tardive
 BCS, Bulletin of Canadian Studies
 BCSM, Bulletin of the Cantigueiros de Santa Maria
 BCSS, Bollettino del Centro di Studi Filologici e Linguistici Siciliani
 BCSV, Bollettino del Centro di Studi Vichiani
 BCZG, Blätter der Carl Zuckmayer Gesellschaft
 BD, Беларуская думка
 BDADA, Bulletin de documentation des Archives départementales de l'Aveyron, Rodez
 BDB, Börsenblatt für den deutschen Buchhandel
 DBA, Bien Dire et Bien Aprandre
 BDL, Beiträge zur Deutschen Literatur, Frankfurt, Lang
 BDMU, Belaruski Dziaržaŭny Medytsynski Universitet
 BDP, Beiträge zur Deutschen Philologie, Giessen, Schmitz
 BDPU, Belaruski Dziaržaŭny Palitehničny Universitet
 BDSPU, Bollettino della Deputazione di Storia Patria per l'Umbria
 BDU, Belaruski Dziaržaŭny Universitet
 BDUKM, Belaruski Dziaržaŭny Universitet Kultury i Mastatstva
 BEA, Bulletin des Études Africaines
 BEC, Bibliothèque de l'École des Chartes
 BeE, Беларуская энцыклапедыя
 BeLL, Беларуская лінгвістыка
 BeLS, Беларускі сьвет
 BEP, Bulletin des Études Portugaises
 BEPar, Bulletin des Études Parnassiennes et Symbolistes
 BEzLit, Български език и литература
 BF, Boletim de Filologia
 BFA, Bulletin of Francophone Africa
 BFC, Boletín de Filología, Univ. de Chile
 BFE, Boletín de Filología Española
 BFF, Bulletin Francophone de Finlande
 BFFGL, Boletín de la Fundación Federico García Lorca
 BFi, Bollettino Filosofico
 BFLS, Bulletin de la Faculté des Lettres de Strasbourg
 BFo, Biuletyn Fonograficzny
 BFPLUL, Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège
 BFR, Bibliothèque Française et Romane, Paris, Klincksieck
 BFR, Bulletin of the Fondation C.F. Ramuz
 BFr, Börsenblatt Frankfurt

- BG, Bibliotheca Germanica, Tübingen, Francke
 BGB, Bulletin de l'Association Guillaume Budé
 BGDSL, Beiträge zur Geschichte der deutschen Sprache und Literatur,
 Tübingen
 BGEU, Belorusskii Gosudarstvennyi Ekonomicheskii Universitet
 BGG, Brüder Grimm Gedenken
 BGKT, Беларускае грамадска-культуральнае таварыства
 BGL, Boletín Galego de Literatura
 BGLKAJ, Beiträge zur Geschichte der Literatur und Kunst des 18.
 Jahrhunderts, Heidelberg, Winter
 BGP, Bristol German Publications, Bristol U.P
 BGREC, Bulletin du Groupe de Recherches et d'Études du Clermontais,
 Clermont-l'Hérault
 BGS, Beiträge zur germanistischen Sprachwissenschaft, Hamburg, Buske
 BGS, Beiträge zur Geschichte der Sprachwissenschaft
 BGT, Blackwell German Texts, Oxford, Blackwell
 BH, Bulletin Hispanique
 BHGLL, Berliner Hefte zur Geschichte des literarischen Lebens
 BHR, Bibliothèque d'Humanisme et Renaissance
 BHS, Bulletin of Hispanic Studies, Liverpool
 BHSA, Bulletin historique et scientifique de l'Auvergne
 BHS(G), Bulletin of Hispanic Studies, Glasgow (1995–2001)
 BHS(L), Bulletin of Hispanic Studies, Liverpool (1995–2001)
 BI, Bibliographisches Institut, Leipzig
 BI, Bollettino di Italianistica
 BIABF, Bulletin d'informations-Association des bibliothécaires français
 BibAN, Библиотека Академии наук СССР
 BIDS, Bulletin of the International Dostoevsky Society, Klagenfurt
 BIEA, Boletín del Instituto de Estudios Asturianos
 BIHBR, Bulletin de l'Institut Historique Belge de Rome
 BInd, Biblioteca Indiana, Frankfurt, Iberoamericana–Vervuert
 BIO, Bulletin de l'Institut Occitan, Pau
 BISDSL, Britische und Irische Studien zur deutschen Sprache und Literatur
 (British and Irish Studies in German Language and Literature), Berne–
 Oxford, Lang
 BJA, British Journal of Aesthetics
 BJCS, British Journal for Canadian Studies
 BJECS, The British Journal for Eighteenth-Century Studies
 BJHP, British Journal of the History of Philosophy
 BJHS, British Journal of the History of Science
 BJL, Belgian Journal of Linguistics
 BJR, Bulletin of the John Rylands University Library of Manchester
 BKF, Beiträge zur Kleist-Forschung
 BL, Brain and Language
 BLAR, Bulletin of Latin American Research
 BLBI, Bulletin des Leo Baeck Instituts
 BLC, Bilingualism: Language and Cognition
 BLCam, Bollettino Linguistico Campano
 BLE, Börsenblatt Leipzig

- BLFCUP, Bibliothèque de Littérature Française Contemporaine de l'Université Paris 7
- BLI*, Beiträge zur Linguistik und Informationsverarbeitung
- BLi*, Беларуская літаратура. Міжвузаўскі зборнік
- BLJ*, British Library Journal
- BLL*, Beiträge zur Literatur und Literaturwissenschaft des 20. Jahrhunderts, Berne, Lang
- BLR*, Bibliothèque Littéraire de la Renaissance, Geneva, Slatkine-Paris, Champion
- BLR*, Bodleian Library Record
- BLRom*, Bibliothèque de Linguistique Romane, Strasbourg, ELIPHI
- BLVS*, Bibliothek des Literarischen Vereins, Stuttgart, Hiersemann
- BM*, Bibliothek Metzler, Stuttgart
- BM*, Bündner Monatsblatt
- BMB*, Bulletin du Musée basque, Bayonne
- BMBP*, Bollettino del Museo Bodoniano di Parma
- BMCP*, Bollettino del Museo Civico di Padova
- BML*, Беларуская мова і літаратура ў лколе
- BMLit*, Büchner und moderne Literatur
- ВМo*, Беларуская мова. Міжвузаўскі зборнік
- BNCF*, Biblioteca Nazionale Centrale de Firenze
- BNE*, Beiträge zur neueren Epochenforschung, Berne, Lang
- BNF*, Beiträge zur Namenforschung
- BNL*, Beiträge zur neueren Literaturgeschichte, 3rd ser., Heidelberg, Winter
- BNP*, Beiträge zur nordischen Philologie, Basel, Helbing & Lichtenhahn
- BNTL*, Bibliografie van de Nederlandse Taal- en Letterkunde
- BO*, Bibliotheca Orientalis
- BOCES*, Boletín del Centro de Estudios del Siglo XVIII, Oviedo
- BOI*, Bohemica Olomucensia, Olomouc, Palacký Univ. (replaces *StBo*)
- BOp*, Bradford Occasional Papers
- BOVI*, Bollettino dell'Opera del Vocabolario Italiano
- BP*, Български писател
- BP*, Lo Bornat dau Perigòrd
- BPTJ*, Biuletyn Polskiego Towarzystwa Językoznawczego
- BR*, Болгарская русистика
- BRA*, Bonner Romanistische Arbeiten, Berne, Lang
- BRALB*, Boletín de la Real Academia de Buenas Letras de Barcelona
- BRAC*, Boletín de la Real Academia de Córdoba de Ciencias, Bellas Letras, y Nobles Artes
- BRAE*, Boletín de la Real Academia Española
- BRAG*, Boletín de la Real Academia Gallega
- BRAH*, Boletín de la Real Academia de la Historia
- BrC*, Bruniana & Campanelliana
- BrDU*, Brestski Džiaržaŭny Universitet
- BRIES*, Bibliothèque Russe de l'Institut d'Études Slaves, Paris, Institut d'Études Slaves
- BrL*, La Bretagne Linguistique
- BRP*, Beiträge zur romanischen Philologie
- BS*, Biuletyn slawistyczny, Łódź

- BSAHH*, Bulletin de la Société archéologique et historique des hauts cantons de l'Hérault, Bédarieux
- BSAHL*, Bulletin de la Société archéologique et historique du Limousin, Limoges
- BSAHLSG*, Bulletin de la Société Archéologique, Historique, Littéraire et Scientifique du Gers
- BSAL*, Boletín de la Sociedad Arqueológica Luliana
- BSAM*, Bulletin de la Société des Amis de Montaigne
- BSAMPAC*, Bulletin de la Société des Amis de Marcel Proust et des Amis de Combray
- BSASLB*, Bulletin de la Société Archéologique, Scientifique et Littéraire de Béziers
- BSATG*, Bulletin de la Société Archéologique de Tarn-et-Garonne
- BSBS*, Bollettino Storico–Bibliografico Subalpino
- BSCC*, Boletín de la Sociedad Castellonense de Cultura
- BSD*, Bithell Series of Dissertations: MHRA Texts and Dissertations, London, Modern Humanities Research Association
- BSD*, Bulletin de la Société de Borda, Dax
- BSDL*, Bochumer Schriften zur deutschen Literatur, Berne, Lang
- BSDSL*, Basler Studien zur deutschen Sprache und Literatur, Tübingen, Francke
- BSE*, Галоўная рэдакцыя Беларускай савецкай энцыклапедыі
- BSEHA*, Bulletin de la Société d'Études des Hautes-Alpes, Gap
- BSEHL*, Boletín de la Sociedad Española de Historiografía Lingüística
- BSEHTD*, Bulletin de la Société d'Études Historiques du texte dialectal
- BSELSAL*, Bulletin de la Société des Études Littéraires, Scientifiques et Artistiques du Lot
- BSESADV*, Bulletin de la Société d'études scientifiques et archéologiques de Draguignan et du Var
- BSF*, Bollettino di Storia della Filosofia
- BSG*, Berliner Studien zur Germanistik, Frankfurt, Lang
- BSHAP*, Bulletin de la Société Historique et Archéologique du Périgord, Périgueux
- BSHPF*, Bulletin de la Société de l'Histoire du Protestantisme Français
- BSIH*, Brill's Studies in Intellectual History, Leiden, Brill
- BSIS*, Bulletin of the Society for Italian Studies
- BSL*, Bollettino di Studi Latini
- BSLA*, Bulletin Suisse de Linguistique Appliquée
- BSLLW*, Bulletin de la Société de Langue et Littérature Wallonnes
- BSLP*, Bulletin de la Société de Linguistique de Paris
- BSLSAC*, Bulletin de la Société des lettres sciences et arts de la Corrèze
- BSLV*, Bollettino della Società Letteraria di Verona
- BSM*, Birmingham Slavonic Monographs, University of Birmingham
- BSOAS*, Bulletin of the School of Oriental and African Studies
- BSP*, Bollettino Storico Pisano
- BSPC*, Bulletin de la Société Paul Claudel
- BSPia*, Bollettino Storico Piacentino
- BSPN*, Bollettino Storico per le Province di Novara
- BSPSP*, Bollettino della Società Pavese di Storia Patria

- BSR*, Bulletin de la Société Ramond. Bagnères-de-Bigorre
BsR, Beck'sche Reihe, Munich, Beck
BSRS, Bulletin of the Society for Renaissance Studies
BSS, Bulletin of Spanish Studies, Glasgow
BSSAAPC, Bollettino della Società per gli Studi Storici, Archeologici ed Artistici della Provincia di Cuneo
BSSCLE, Bulletin of the Society for the Study of the Crusades and the Latin East
BSSP, Bollettino Senese di Storia Patria
BSSPHS, Bulletin of the Society for Spanish and Portuguese Historical Studies
BSSPin, Bollettino della Società Storica Pinerolese, Pinerolo, Piemonte, Italy.
BSStuV, Bollettino della Società di studi valdesi, Turin, Torre Pellice
BSSV, Bollettino della Società Storica Valtellinese
BSTG, Bulletin de la Société Théophile Gautier, Université Paul Valéry, Montpellier
BSZJPS, Baltosłowiańskie związki językowe. Prace Slawistyczne
BT, Богословские труды, Moscow
BTc, Biblioteca Teatrale
BTH, Boletim de Trabalhos Historicos
BulEz, Български език
BW, Bibliothek und Wissenschaft
BY, The Brecht Yearbook / Das Brecht-Jahrbuch, Univ. of Wisconsin Press
BySt, Byzantine Studies
- CA*, Cuadernos Americanos
CAAM, Cahiers de l'Association Les Amis de Milosz
CAB, Commentari dell'Ateneo di Brescia
CAC, Les Cahiers de l'Abbaye de Créteil
CadL, Cadernos da Lingua
CAFLS, Cahiers AFLS
CAG, Cahiers André Gide
CAH, Les Cahiers Anne Hébert
CaH, Les Cahiers de l'Humanisme
CAIEF, Cahiers de l'Association Internationale des Études Françaises
CalLet, Calabria Letteraria
CaLO, Cahiers du léopard d'or
CAM, Casa de las Américas, Havana
CAm, Casa de las Américas, Havana
CamE, Camins d'estiu (Hautefage-la-Tour. Centre Cultural de Picapol)
CanJL, Canadian Journal of Linguistics
CanJP, Canadian Journal of Philosophy
CanL, Canadian Literature
CanSP, Canadian Slavonic Papers
CanSS, Canadian-American Slavic Studies
CarA, Carmarthenshire Antiquary
CARB, Cahiers des Amis de Robert Brasillach
CarQ, Caribbean Quarterly
CarV, Carte di Viaggio

- CAT*, Cahiers d'Analyse Textuelle, Liège, Les Belles Lettres
CatHR, Catalan Historical Review
CatR, Catalan Review
CAVL, Cahiers des Amis de Valéry Larbaud
CB, Cuadernos Bibliográficos
CC, Comparative Criticism
CCCMA, Colloques, Congrès et Conférences – Le Moyen Âge, Paris, Champion
CCe, Cahiers du Cerf XX
CCend, Continent Cendrars
CCF, Cuadernos de la Cátedra Feijoo
CCG, Consello da Cultura, Galega
CCM, Cultures et Civilisations médiévales, Paris-Sorbonne U.P.
CCMA, Champion Classiques Moyen Age, Paris, Champion
CCMe, Cahiers de Civilisation Médiévale
CCol, Cahiers Colette
CCRH, Cahiers du Centre de Recherches Historiques
CCS, Comparative Critical Studies (incorporates Comparative Criticism (*CC*) and New Comparison (*NCo*), which ceased publication in 2003)
CCU, Cuadernos de la Cátedra M. de Unamuno
CD, Cuadernos para el Diálogo
CDA, Christliche deutsche Autoren des 20. Jahrhunderts, Berne, Lang
CdA, Camp de l'Arpa
CDB, Coleção Documentos Brasileiros
CDi, Cuadernos dieciochistas
CDr, Comparative Drama
ČDS, Čestina doma a ve svěťe
CDs, Cahiers du Dix-septième, Athens, Georgia
CDU, Centre de Documentation Universitaire
CduC, Cahiers de CERES. Série littéraire, Tunis
CE, Cahiers Élisabéthains
CEA, Cahiers d'Études Africaines
CEAL, Centro Editor de América Latina
CEB, Cahiers Ethier-Blais
CEC, Conselho Estadual de Cultura, Comissão de Literatura, São Paulo
CEC, Cahiers d'Études Cathares, Narbonne
CECAES, Centre d'Études des Cultures d'Aquitaine et d'Europe du Sud, Université de Bordeaux III
CEcr, Corps Écrit
CEDAM, Casa Editrice Dott. A. Milani
CEG, Cuadernos de Estudios Gallegos
CEHM, Cahiers d'études hispaniques médiévales
CEI, Cahiers d'études italiennes
CEJCS, Central European Journal of Canadian Studies
CEL, Cadernos de Estudos Lingüísticos, Campinas, Brazil
CELO, Centre d'Étude de la Littérature Occitane, Bordes
CEM, Cahiers d'Études Médiévales, Univ. of Montreal
CEMa, Cahiers d'Études Maghrebines, Cologne
CEMed, Cuadernos de Estudios Medievales

- CEPL, Centre d'Étude et de Promotion de la Lecture, Paris
 CEPON, Centre per l'estudi e la promoció de l'Occitan normat
 CEPONB, CEPON Bulletin d'échange
 CER, Cahiers d'Études Romanes
 CERCLiD, Cahiers d'Études Romanes, Centre de Linguistique et de
 Dialectologie, Toulouse
 CEROC, Centre d'Enseignement et de Recherche d'Oc, Paris
 CERoum, Cahiers d'Études Roumaines
 CeS, Cultura e Scuola
 CESCm, Centre d'Études Supérieures de Civilisation Médiévale, Poitiers
 CET, Centro Editoriale Toscano
 CEtGer, Cahiers d'Études Germaniques
 CF, Les Cahiers de Fontenay
 CFÅ, Carlsbergfondets årsskrift
 CFC, Contemporary French Civilization
 CFFS, Contemporary French and Francophone Studies
 CFG, Cadernos de Fraseoloxía Galega
 CFI, Cuadernos de Filología Italiana
 CFIM, Contributi di Filologia dell'Italia Mediana
 CFLA, Cuadernos de Filología. Literaturas: Análisis, Valencia
 CFM, Cahiers François Mauriac
 CFMA, Collection des Classiques Français du Moyen Âge
 CFol, Classical Folia
 CFS, Cahiers Ferdinand de Saussure
 CFSLH, Cuadernos de Filología: Studia Linguistica Hispanica
 CFTM, Classiques Français des Temps Modernes, Paris, Champion
 CG, Cahiers de Grammaire
 CGD, Cahiers Georges Duhamel
 CGFT, Critical Guides to French Texts, London, Grant & Cutler
 CGGT, Critical Guides to German Texts, London, Grant & Cutler
 CGP, Carleton Germanic Papers
 CGS, Colloquia Germanica Stetinensia
 CGST, Critical Guides to Spanish Texts, London, Támesis, Grant & Cutler
 CH, Crítica Hispánica
 CHA, Cuadernos Hispano-Americanos
 CHAC, Cuadernos Hispano-Americanos. Los complementarios
 CHB, Cahiers Henri Bosco
 CHC, Cahiers d'Histoire Culturelle
 ChC, Chemins Critiques
 CHCHMC, Cylchgrawn Hanes Cymdeithas Hanes y Methodistiaid Calfaïnaidd
 ChHis, Church History
 CHLR, Cahiers d'Histoire des Littératures Romanes
 CHP, Cahiers Henri Pourrat
 CHR, Catholic Historical Review
 ChR, The Chesterton Review
 ChRev, Chaucer Review
 ChrA, Chroniques Allemandes
 ChrI, Chroniques Italiennes
 ChrL, Christianity and Literature

- ChrN*, Chronica Nova
ChS, Champs du Signe
CHST, Caernarvonshire Historical Society Transactions
CHum, Computers and the Humanities
CI, Critical Inquiry
CiD, La Ciudad de Dios
CIDO, Centre International de Documentation Occitane, Béziers
CIEDS, Centre International d'Études du dix-huitième siècle, Ferney-Voltaire
CIEL, Centre International de l'Écrit en Langue d'Òc, Berre
CIEM, Comité International d'Études Morisques
CIF, Cuadernos de Investigación Filológica
CIH, Cuadernos de Investigación Histórica
CIHL, Cuadernos del Instituto Historia de la Lengua
CILF, Conseil International de la Langue Française
CILH, Cuadernos para Investigación de la Literatura Hispanica
CILingT, Current Issues in Linguistic Theory, Amsterdam, Benjamins
CILL, Cahiers de l'Institut de Linguistique de l'Université de Louvain
CILSL, Cahiers de l'ILSL, Lausanne: Institut de Linguistique et des Sciences du Langage
CILT, Centre for Information on Language Teaching, London
CIMAGL, Cahiers de l'Institut du Moyen Âge Grec et Latin, Copenhagen
CIn, Cahiers Intersignes
CIRDOC, Centre Inter-Régional de Développement de l'Occitan, Béziers
CIRP, Centro Ramón Piñeiro para a Investigación en Humanidades
CIRVI, Centro Interuniversitario di Ricerche sul 'Viaggio in Italia', Moncalieri
CISAM, Centro Italiano di Studi sull'Alto Medioevo
CIt, Carte Italiane
CIUS, Canadian Institute of Ukrainian Studies Edmonton
CivC, Civiltà Cattolica
CJ, Conditio Judaica, Tübingen, Niemeyer
CJ, Cinema Journal
CJb, Celan-Jahrbuch
CJC, Cahiers Jacques Chardonne
CJG, Cahiers Jean Giraudoux
CJIS, Canadian Journal of Italian Studies
CJL, Catalan Journal of Linguistics
ČJL, Český jazyk a literatura
CJNS, Canadian Journal of Netherlandic Studies
CJP, Cahiers Jean Paulhan
CJR, Cahiers Jules Romains
CK, Common Knowledge
CL, Cuadernos de Leiden
CL, Comparative Literature
ČL, Česká literatura
CLA, Cahiers du LACITO
CLAC, Círculo de Lingüística Aplicada a la Comunicación
CLAJ, College Language Association Journal
CLAR, Colonial Latin American Review
CLC, Cadernos de Literatura Comparada

- CLCC*, Cahiers de Littérature Canadienne Comparée
CLCWeb, Comparative Literature and Culture,
 < <http://clcwebjournal.lib.purdue.edu/>>
CLE, Comunicaciones de Literatura Española, Buenos Aires
Cle, Cahiers de Lexicologie
CLEAM, Colección de Literatura Española Aljamiado-Morisca, Madrid,
 Gredos
CLESP, Cooperativa Libreria Editrice degli Studenti dell'
 Università di Padova, Padua
CLett, Critica Letteraria
CLEUP, Cooperativa Libreria Editrice, Università di Padova
CLF, Cahiers de Linguistique Française
CLIJ, Cuadernos de Literatura Infantil y Juvenil
CLin, Cercetări de lingvistică
Ling, Cahiers de Linguistique. Revue de sociolinguistique et de sociologie de
 la langue française
CLit, Cadernos de Literatura, Coimbra
CL, La Clau lemosina
CLO, Cahiers Linguistiques d'Ottawa
CLom, Les Cahiers de la Lomagne (Gimat)
CLP, Clinical Linguistics and Phonetics
CIP, Classical Philology
CLS, Comparative Literature Studies
CLSl, Cahiers de Linguistique Slave
CLTA, Cahiers de Linguistique Théorique et Appliquée
CLTL, Cadernos de Lingüística e Teoria da Literatura
CLUEB, Cooperativa Libreria Universitaria Editrice Bologna
CLUL, Centro de Linguística da Universidade de Lisboa
CLus, Convergência Lusíada, Rio de Janeiro
CM, Cahiers Montesquieu, Naples, Liguori — Paris, Universitas — Oxford,
 Voltaire Foundation
CM, Classica et Mediaevalia
CMA, Cahier Marcel Aymé
CMar, Cuadernos de Marcha
CMCS, Cambrian Medieval Celtic Studies
CMERSA, Center for Medieval and Early Renaissance Studies, State University
 of New York at Binghamton. Acta
ČMF, Časopis pro moderní filologii
CMHLB, Cahiers du Monde Hispanique et Luso-Brésilien
CMi, Cultura Milano
CML, Classical and Modern Literature
ČMM, Časopis Matice Moravské
CMon, Communication Monographs
CMP, Cahiers Marcel Proust
CMRS, Cahiers du Monde Russe et Soviétique
CN, Cultura Neolatina
CNat, Les Cahiers Naturalistes
CNor, Los Cuadernos del Norte
CNR, Consiglio Nazionale delle Ricerche

- CNRS, Centre National de la Recherche Scientifique
 CNSL, Centro Nazionale di Studi Leopardiani
 CNSM, Centro Nazionale di Studi Manzoni
 CO, Camera Obscura
 CoF, Collectanea Franciscana
 CogL, Cognitive Linguistics
 COJ, Cambridge Opera Journal
 COK, Centralny Ośrodek Kultury, Warsaw
 CoL, Compás de Letras
 ColA, Colóquio Artes
 ColGer, Colloquia Germanica
 ColH, Colloquium Helveticum
 ColL, Colóquio Letras
 ComB, Communications of the International Brecht Society
 ComGer, Comunicaciones Germánicas
 ComP, Comedia Performance
 CompL, Computational Linguistics
 ConL, Contrastive Linguistics
 ConLet, Il Confronto Letterario
 ConLit, Contemporary Literature
 ConS, Condorcet Studies
 CORDAE, Centre Occitan de Recèrca, de Documentacion e d'Animacion
 Etnografica, Cordes
 CorWPL, Cornell Working Papers in Linguistics
 CP, Castrum Peregrini
 CPE, Cahiers Prévost d'Exiles, Grenoble
 CPL, Cahiers Paul Léautaud
 CPPr, Cahiers de Praxématique
 CPR, Chroniques de Port-Royal
 CPUC, Cadernos PUC, São Paulo
 CQ, Critical Quarterly
 CR, Contemporary Review
 CRAC, Cahiers Roucher — André Chénier
 CRCL, Canadian Review of Comparative
 Literature
 CREL, Cahiers Roumains d'Études Littéraires
 CREO, Centre régional d'études occitanes
 CRen, Calamus renascens
 CRev, Centennial Review
 CRI, Cuadernos de Ruedo Ibérico
 CRIAR, Cahiers du Centre de Recherches Ibériques et Ibéro-Américains de
 l'Université de Rouen
 CRIN, Cahiers de Recherches des Instituts Néerlandais de Langue et
 Littérature Françaises
 CRITM, Cahiers RITM, Centre de Recherches Interdisciplinaires sur les
 Textes Modernes, Université de Paris X-Nanterre
 CRLB, Comparative Romance Linguistics Bibliographies
 CRM, Cahiers de Recherches Médiévales (XIIIe-XVe siècles), Paris, Champion
 CRMH, Cahiers de Recherches Médiévales et Humanistes [continuation of

- CRM]
- CRQ, Cahiers Raymond Queneau
- CRR, Cincinnati Romance Review
- CRRI, Centre de Recherche sur la Renaissance Italienne, Paris
- CRRR, Centre de Recherches Révolutionnaires et Romantiques, Université Blaise-Pascal, Clermont-Ferrand
- CRRS, Centre for Reformation and Renaissance Studies, Toronto
- CrT, Critica del Testo
- CS, Cornish Studies
- CSAM, Centro di Studi sull'Alto Medioevo, Spoleto
- CSANAY, Celtic Studies Association of North America Yearbook
- CSDI, Centro di Studio per la Dialettologia Italiana
- CSem, Caiete de Semiotică
- CSFSL, Centro di Studi Filologici e Linguistici Siciliani, Palermo
- CSG, Cambridge Studies in German, Cambridge U.P.
- CSGLL, Canadian Studies in German Language and Literature, Berne, Lang
- CSH, Cahiers des Sciences Humaines
- CSIC, Consejo Superior de Investigaciones Científicas
- CSJP, Cahiers Saint-John Perse
- CSL, Critica Slovia, Florence
- CSLAIL, Cambridge Studies in Latin American Iberian Literature, CUP
- CSLI, Center for the Study of Language and Information, Stanford University
- CSM, Les Cahiers de Saint-Martin
- CSS, California Slavic Studies
- CSSAAME, Comparative Studies of South Asia, Africa and the Middle East
- CSRH, Comparative Studies in Society and History
- CST, Cahiers de Sémiotique Textuelle
- CSt, Critica Storica
- CT, Christianity Today
- CTC, Cuadernos de Teatro Clásico
- CTE, Cuadernos de Traducción e Interpretación
- CTe, Cuadernos de Teología
- CTed, Cultura Tedesca
- CTex, Cahiers Textuels
- CTH, Cahiers Tristan l'Hermitte
- CTh, Ciencia Tomista
- CTHS, Comité des Travaux Historiques et Scientifiques, Paris
- CTJ, Cahiers de Théâtre. Jeu
- CTL, Current Trends in Linguistics
- CTLin, Commissione per i Testi di Lingua, Bologna
- CTR, Contemporary Theatre Review
- CUECM, Cooperativa Universitaria Editrice Catanese Magistero
- CUER MA, Centre Universitaire d'Études et de Recherches Médiévales d'Aix, Université de Provence, Aix-en-Provence
- CUP, Cambridge University Press
- CUUCV, Cultura Universitaria de la Universidad Central de Venezuela
- CV, Città di Vita
- CVol, Cahiers Voltaire, Ferney-Voltaire, CIEDS – Société Voltaire

- CWPL, Catalan Working Papers in Linguistics
 CWPWL, Cardiff Working Papers in Welsh Linguistics
- DAEM, Deutsches Archiv für Erforschung des Mittelalters
 DaF, Deutsch als Fremdsprache
 DAG, Dictionnaire onomasiologique de l'ancien gascon, Tübingen, Niemeyer
 DalR, Dalhousie Review
 DanU, Dansk Udsyn
 DAO, Dictionnaire onomasiologique de l'ancien occitan, Tübingen, Niemeyer
 DaSt, Dante Studies
 DB, Дзяржаўная бібліятэка БССР
 DB, Doitsu Bungaku
 DBI, Driemaandelijke Bladen
 DBO, Deutsche Bibliothek des Ostens, Berlin, Nicolai
 DBP, Den Blå Port
 DBR, Les Dialectes Belgo-Romans
 DBr, Doitsu Bungakoranko
 DC, Dutch Crossing
 DCFH, Dicenda. Cuadernos de Filología Hispánica
 DD, Diskussion Deutsch
 DDG, Deutsche Dialektgeographie, Marburg, Elwert
 DDJ, Deutsches Dante-Jahrbuch
 DegSec, Degré Second
 DELTA, Revista de Documentação de Estudos em Lingüística Teórica e Aplicada, São Paulo
 DESB, Delta Epsilon Sigma Bulletin, Dubuque, Iowa
 DeutB, Deutsche Bücher
 DeutUB, Deutschungarische Beiträge
 DF, Dialogues francophones
 DFC, Durham French Colloquies
 DFS, Dalhousie French Studies
 DGF, Dokumentation germanistischer Forschung, Frankfurt, Lang
 DgF, Danmarks gamle Folkeviser
 DHA, Diálogos Hispánicos de Amsterdam, Rodopi
 DHR, Duquesne Hispanic Review
 DhS, Dix-huitième Siècle
 DI, Deutscher Idealismus, Stuttgart, Klett-Cotta Verlag
 DI, Декоративное искусство
 DIAS, Dublin Institute for Advanced Studies
 DiL, Dictionnaire et Lexicographie
 DiS, Dickinson Studies
 DisA, Dissertation Abstracts
 Dissidences, Dissidences (Hispanic Journal of Theory and Criticism) <<http://www.dissidences.org/>>
 DisSISHL, Dissertationes Slavicae: Sectio Historiae Litterarum
 DisSISL, Dissertationes Slavicae: Sectio Linguistica
 DisSoc, Discourse and Society
 DisSt, Discourse Studies

- DK*, Duitse Kroniek
DkJb, Deutschkanadisches Jahrbuch
DKV, Deutscher Klassiker Verlag, Frankfurt
DL, Детская литература
DLA, Deutsche Literatur von den Anfängen bis 1700, Berne, Lang
DLit, Discurso Literario
DLM, Deutsche Literatur des Mittelalters (Wissenschaftliche Beiträge der Ernst-Moritz-Arndt-Universität Greifswald)
DLR, Deutsche Literatur in Reprints, Munich, Fink
DLRECL, Diálogo de la Lengua. Revista de Estudio y Creación Literaria, Cuenca
DLSQ, Deutsche Literatur: Studien und Quellen, Berlin, Akademie
DM, Dostoievski Monographs
DM, Dirassat Masrahiyyat
DMRPH, De Montfort Research Papers in the Humanities, De Montfort University, Leicester
DMTS, Davis Medieval Texts and Studies, Leiden, Brill
DN, Дружба народов
DNT, De Nieuwe Taalgids
DOLMA, Documenta Onomastica Litteralia Medii Aevi, Hildesheim, Olms
DOM, Dictionnaire de l'occitan médiéval, Tübingen, Niemeyer, 1996–
DosS, Dostoevsky Studies
DoV, Долкольное воспитание
DPA, Documents pour servir à l'histoire du département des Pyrénées-Atlantiques, Pau
DPL, De Proprietatibus Litterarum, The Hague, Mouton
DPL, День поэзии, Leningrad
DPM, День поэзии, Moscow
DR, Drama Review
DRev, Downside Review
DRLAV, DRLAV, Revue de Linguistique
DS, Diderot Studies
DSEÜ, Deutsche Sprache in Europa und Übersee, Stuttgart, Steiner
DSL, Det danske Sprog- og Litteraturselskab
DSp, Deutsche Sprache
DSRPD, Documenta et Scripta. Rubrica Paleographica et Diplomatica, Barcelona
DSS, XVIIe Siècle
DSt, Deutsche Studien, Meisenheim, Hain
DSt, Danske Studier
DT, Deutsche Texte, Tübingen, Niemeyer
DT, Danske talesprog
DTT, Dansk teologisk Tidsskrift
DtL, Die deutsche Literatur
DTM, Deutsche Texte des Mittelalters, Berlin, Akademie
DTV, Deutscher Taschenbuch Verlag, Munich
DUB, Deutschunterricht, East Berlin
DUI, Durham University Journal (New Series)
DUS, Der Deutschunterricht, Stuttgart

- DUSA*, Deutschunterricht in Südafrika
DV, Дальний Восток
DVA, Deutsche Verlags-Anstalt, Stuttgart
DVLG, Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte

E, Verlag Enzyklopädie, Leipzig
EAL, Early American Literature
EALS, Europäische Aufklärung in Literatur und Sprache, Frankfurt, Lang
EAS, Europe-Asia Studies
EB, Estudos Brasileiros
EBal, Etudes Balkaniques
EBLUL, European Bureau for Lesser Used Languages
EBM, Era Bouts dera mountainho, Aurignac
EBTch, Études Balkaniques Tchèques
EC, El Escritor y la Crítica, Colección Persiles, Madrid, Taurus
EC, Études Celtiques
ECan, Études Canadiennes
ECar, Espace Caraïbe
ECent, The Eighteenth Century, Lubbock, Texas
ECentF, Eighteenth-Century Fiction
ECF, Écrits du Canada Français
ECl, Eighteenth-Century Ireland
ECIG, Edizioni Culturali Internazionali Genova
ECL, Eighteenth-Century Life
Ecla, Les Études Classiques
ECom, Etudes Comtadines (Pernes les Fontaines)
ECon, España Contemporánea
EconH, Économie et Humanisme
EcR, Echo de Rabastens. Les Veillées Rabastinoises, Rabastens (Tarn)
ECr, Essays in Criticism
ECre, Études Créoles
ECS, Eighteenth Century Studies
EdCat, Ediciones Cátedra, Madrid
EDESA, Ediciones Españolas S.A.
EDHS, Études sur le XVIIIe Siècle
EDIPUCRS, Editora da Pontifícia Universidade Católica de Rio Grande do Sul, Porto Alegre
EDL, Études de Lettres
EdO, Edad de Oro
EDT, Edizioni di Torino
EDUSC, Editora da Universidade de Santa Catarina
EE, Erasmus in English
EEM, East European Monographs
EEQ, East European Quarterly
EF, Erträge der Forschung, Darmstadt, Wissenschaftliche Buchgesellschaft
EF, Études Françaises
EFA, Estudios filológicos alemanes

- EFAA*, Échanges Franco-Allemands sur l'Afrique
EFE, Estudios de Fonética Experimental
EFF, Ergebnisse der Frauenforschung, Stuttgart, Metzler
EFil, Estudios Filológicos, Valdivia, Chile
EFL, Essays in French Literature, Univ. of Western Australia
EFR, Éditeurs Français Réunis
EG, Études Germaniques
EGY, Edinburgh German Yearbook, Rochester-NewYork, Camden House,
EH, Europäische Hochschulschriften, Berne–Frankfurt, Lang
EH, Estudios Humanísticos
EHDAP, Estudis Històrics i Documentals dels Arxius de Protocols
EHer, Etudes Héraultaises, Montpellier
EHES, École des Hautes Études en Sciences Sociales, Paris
EHF, Estudios Humanísticos. Filología
EHN, Estudios de Historia Novohispana
EHQ, European History Quarterly
EHR, English Historical Review
EHRC, European Humanities Research Centre, University of Oxford
EHS, Estudios de Historia Social
EHT, Exeter Hispanic Texts, Exeter
EIA, Estudos Ibero-Americanos
EIP, Estudos Italianos em Portugal
EJRR, Études Jean-Jacques Rousseau
EJSS, European Journal of Scandinavian Studies
EJWS, European Journal of Women's Studies
EL, Esperienze Letterarie
El, Elementa, Würzburg, Königshausen & Neumann — Amsterdam, Rodopi
ELA, Études de Linguistique Appliquée
ELeg, The European Legacy
ELF, Études Littéraires Françaises, Paris, J.-M. Place–Tübingen, Narr
ELH, English Literary History
ELin, Estudos Lingüísticos, São Paulo
ELit, Essays in Literature
ELL, Estudos Lingüísticos e Literários, Bahia
ELLC, Estudis de Llengua i Literatura Catalanes
ELLF, Études de Langue et Littérature Françaises, Tokyo
ELLUG, Éditions littéraires et linguistiques de l'université de Grenoble
ELM, Études littéraires maghrébines
ELR, English Literary Renaissance
EM, Europa im Mittelalter, Berlin, Akademie
EM, Expressions Maghrébines
EMA, Essais sur le Moyen Âge, Paris, Champion
EMarg, Els Marges
EMCS, Early Modern Cultural Studies
EMD, European Medieval Drama
EMH, Early Music History
EMS, Essays in Medieval Studies
EMus, Early Music
EMWJ, Early Modern Women: An Interdisciplinary Journal

- ENC, Els Nostres Clàssics, Barcelona, Barcino
 ENSJF, École Nationale Supérieure de Jeunes Filles
 EO, Edition Orpheus, Tübingen, Francke
 EO, Europa Orientalis
 EOc, Estudis Occitans
 EP, Études Philosophiques
 Ep, Epistemata, Würzburg, Königshausen & Neumann
 EPESA, Ediciones y Publicaciones Españolas S.A.
 EPoet, Essays in Poetics
 EPS, Edition Praesens Studienbücher, Vienna, Praesens
 ER, Estudis Romànics
 ERab, Études Rabelaisiennes
 ERB, Études romanes de Brno
 ERL, Études Romanes de Lund
 ErlF, Erlanger Forschungen
 ERLIMA, Équipe de recherche sur la littérature d'imagination du moyen âge,
 Centre d'Études Supérieures de Civilisation Médiévale/Faculté des Lettres
 et des Langues, Université de Poitiers
 EROPD, Ежегодник рукописного отдела Пушкинского дома
 ERR, European Romantic Review
 ES, Erlanger Studien, Erlangen, Palm & Enke
 ES, Estudios Segovianos
 EsC, L'Esprit Créateur
 ESGP, Early Studies in Germanic Philology, Amsterdam, Rodopi
 ESI, Edizioni Scientifiche Italiane
 ESJ, European Studies Journal
 Esk, Edition Suhrkamp, Frankfurt, Suhrkamp
 ESoc, Estudios de Sociolingüística
 ESor, Études sorguaises
 EspA, Español Actual
 Espéculo, Espéculo. Revista de estudios literarios <www.ucm.es/info/especulo/>
 Est, English Studies
 EstCan, Estudios canarios. Anuario del Instituto de Estudios Canarios, La Laguna
 EstE, Estudios Escénicos
 EstG, Estudi General
 EstH, Estudios Hispánicos
 EstI, Estudios Interlingüísticos
 EstL, Estudios de Lingüística, Alicante
 EstLA, Estudios de Lingüística Aplicada
 EstR, Estudios Románticos
 EstRom, Estudios románicos, Murcia
 ESTud, Essays and Studies
 ESUKA, Eesti ja soome-ugri keeleteaduse ajakiri. Journal of Estonian and
 Finno-Ugric Linguistics, Institute of Estonian and General Linguistics,
 University of Tartu
 ET, L'Écrit du Temps
 ETF, Espacio, Tiempo y Forma, Revista de la Facultad de Geografía e Historia,
 UNED

- EtF*, Etudes francophones
ETh, Eros Thanatos
EtH, Études sur l'Hérault, Pézenas
EthS, Ethnologia Slavica
ETJ, Educational Theatre Journal
ETL, Explicación de Textos Literarios
EtLitt, Études Littéraires, Quebec
EtR, Etudes rétiviennes
 EUDEBA, Editorial Universitaria de Buenos Aires
EuE, Europa Ethnica
 EUNSA, Ediciones Universidad de Navarra, Pamplona
 EUS, European University Studies, Berne, Lang
ExP, Excerpta Philologica
EzLit, Език и литература
- FAL, Forum Academicum Literaturwissenschaft, Königstein, Hain
FAM, Filologia Antica e Moderna
 FAPESP, Fundação de Amparo à Pesquisa do Estado de São Paulo
FAR, French-American Review
FAS, Frankfurter Abhandlungen zur Slavistik, Giessen, Schmitz
 FBAN, Фундаментальная бібліятэка Акадэміі навук БССР
 FBG, Frankfurter Beiträge zur Germanistik, Heidelberg, Winter
FBS, Franco-British Studies
FC, Filologia e Critica
 FCE, Fondo de Cultura Económica, Mexico
 FCG, Fundação Calouste Gulbenkian
 FCG-CCP, Fondation Calouste Gulbenkian — Centre Culturel Portugais,
 Paris
FCH, French Colonial History
FCS, Fifteenth Century Studies
 FCT, Fundação para a Ciência e a Tecnologia
FD, Fonetică și Dialectologie
 FDL, Facetten deutscher Literatur, Berne, Haupt
FEI, Faites entrer l'infini. Journal de la Société des Amis de Louis Aragon et
 Elsa Triolet
 FEK, Forschungen zur europäischen Kultur, Berne, Lang
FemR, Feminist Review
FemSt, Feministische Studien
 FF, Forum für Fachsprachenforschung, Tübingen, Narr
FF, Forma y Función
 FFM, French Forum Monographs, Lexington, Kentucky
 FGÄDL, Forschungen zur Geschichte der älteren deutschen Literatur,
 Munich, Fink
 FH, Fundamenta Historica, Stuttgart-Bad Cannstatt, Frommann-Holzboog
FH, Frankfurter Hefte
FHist, French History
FHL, Forum Homosexualität und Literatur
FHS, French Historical Studies

- FHSJ*, Flintshire Historical Society Journal
FI, Filologia Italiana
FIDS, Forschungsberichte des Instituts für Deutsche Sprache, Tübingen, Narr
FiLang, First Language
FilM, Filologia Mediolatina
FilMod, Filologia Moderna, Udine–Pisa
FilN, Филологические науки
FilR, Filologia Romanza
FilS, Filologické studie
FilZ, Filologija, Zagreb
FiM, Filologia Moderna, Facultad de Filosofía y Letras, Madrid
FinS, Fin de Siglo
FIRL, Forum at Iowa on Russian Literature
FL, La France Latine
FLa, Faits de Langues
FLang, Functions of Language
FLG, Freiburger literaturpsychologische Gespräche
FLin, Folia Linguistica
FLinHist, Folia Linguistica Historica
FLK, Forschungen zur Literatur- und Kulturgeschichte. Beiträge zur Sprach- und Literaturwissenschaft, Berne, Lang
FLP, Filologia e linguística portuguesa
FLS, French Literature Series
FLV, Fontes Linguae Vasconum
FM, Le Français Moderne
FMADIUR, FM: Annali del Dipartimento di Italianistica, Università di Roma 'La Sapienza'
FMDA, Forschungen und Materialien zur deutschen Aufklärung, Stuttgart–Bad Cannstatt, Frommann-Holzboog
FMI, Fonti Musicali Italiane
FMLS, Forum for Modern Language Studies
FMon, Le Français dans le Monde
FmSt, Frühmittelalterliche Studien
FMT, Forum Modernes Theater
FN, Frühe Neuzeit, Tübingen, Niemeyer
ENDIR, Fédération nationale des déportés et internés résistants
FNS, Frühneuzeit-Studien, Frankfurt, Lang
FOC, Folia Onomastica Croatica
FoH, Foro Hispánico, Amsterdam
FNT, Foilseacháin Náisiúnta Tta
FoI, Forum Italicum
FoS, Le Forme e la Storia
FP, Folia Phonetica
FPS, Francophone Postcolonial Studies
FPub, First Publications
FR, French Review
FrA, Le Français Aujourd'hui
FranS, Franciscan Studies
FrCS, French Cultural Studies

- FrF*, French Forum
FrH, Französisch Heute
FrP, Le Français Préclassique
FrSoc, Français et Société
FS, Forum Slavicum, Munich, Fink
FS, French Studies
FSB, French Studies Bulletin
FSlav, Folia Slavica
FSSA, French Studies in Southern Africa
FT, Fischer Taschenbuch, Frankfurt, Fischer
FT, Finsk Tidskrift
FTCG, 'La Talanquere': Folklore, Tradition, Culture Gasconne, Nogano
FUE, Fundación Universitaria Española
FV, Fortuna Vitrea, Tübingen, Niemeyer
FVF, Forum Vormärz Forschung
FWLS, Forum for World Literature Studies
FZ, Филологические записки, Voronezhskii universitet
FZPT, Freiburger Zeitschrift für Philosophie und Theologie
- GA, Germanistische Arbeitshefte, Tübingen, Niemeyer
 GAB, Göppinger Akademische Beiträge, Lauterburg, Kümmerle
 GAG, Göppinger Arbeiten zur Germanistik, Lauterburg, Kümmerle
 GAKS, Gesammelte Aufsätze zur Kulturgeschichte Spaniens
 GANDLL, Giessener Arbeiten zur neueren deutschen Literatur und
 Literaturwissenschaft, Berne, Lang
Garona, Garona. Cahiers du Centre d'Etudes des Cultures d'Aquitaine et
 d'Europe du Sud, Talence
 GAS, German-Australian Studies, Berne, Lang
 GASK, Germanistische Arbeiten zu Sprache und Kulturgeschichte, Frankfurt,
 Lang
 GB, Germanistische Bibliothek, Heidelberg, Winter
GBA, Gazette des Beaux-Arts
GBE, Germanistik in der Blauen Eule
 GC, Generalitat de Catalunya
GCFI, Giornale Critico della Filosofia Italiana
 GELL, Grupo de Estudos Llanosinos, Colares-Sintra
 GEMP, Groupement d'Ethnomusicologie en Midi-Pyrénées, La Talvèra
 GerAb, Germanistische Abhandlungen, Stuttgart, Metzler
GerLux, Germanistik Luxembourg
 GermL, Germanistische Linguistik, Hildesheim, Olms
GermL, Germanistische Linguistik
GerS, Germanistik in der Schweiz
GeW, Germanica Wratislaviensis
GF, Giornale di Fisica
GFFNS, Godišnjak Filozofskog fakulteta u Novom Sadu
GFL, German as a Foreign Language
 <www.gfl-journal.de>
 GG, Geschichte und Gesellschaft

- GGF, Göteborger Germanistische Forschungen, University of Gothenburg
 GGF, Greifswalder Germanistische Forschungen
 GGOPK, Gomel'skii Gosudarstvennyi Oblastnoi Institut Povysheniia i Kvalifikatsii
 GGVD, Grundlagen und Gedanken zum Verständnis des Dramas, Frankfurt, Diesterweg
 GGVEL, Grundlagen und Gedanken zum Verständnis erzählender Literatur, Frankfurt, Diesterweg
 GI, Germanistik in Ireland
 GIDILOc, Grop d'Iniciativa per un Diccionari Informatizat de la Lengua Occitana, Montpellier
 GIF, Giornale Italiano di Filologia
 GIGFL, Glasgow Introductory Guides to French Literature
 GIGGL, Glasgow Introductory Guides to German Literature
 GIP, Giornale Italiano di Psicologia
 GJ, Gutenberg-Jahrbuch
 GJb, Goethe Jahrbuch
 GJLL, The Georgetown Journal of Language and Linguistics
 GK, Goldmann Klassiker, Munich, Goldmann
 GL, Germanistische Lehrbuchsammlung, Berlin, Weidler
 GL, General Linguistics
 GLC, German Life and Civilisation, Berne, Lang
 GLCS, German Linguistic and Cultural Studies, Frankfurt, Lang
 GLL, German Life and Letters
 GLM, Gazette du Livre Médiéval
 GLML, The Garland Library of Medieval Literature, New York–London, Garland
 GLR, García Lorca Review
 GLS, Grazer Linguistische Studien
 Glyph, Glyph: Johns Hopkins Textual Studies, Baltimore
 GM, Germanistische Mitteilungen
 GML, Gothenburg Monographs in Linguistics
 GMon, German Monitor
 GN, Germanic Notes and Reviews
 GNSF, Gumanitarnye nauki v Sibiri, seriia filologii
 GoSt, Gothic Studies
 GPB, Гос. публичная библиотека им. М. Е. Салтыкова-Щедрина
 GPI, Государственный педагогический институт
 GPSR, Glossaire des Patois de la Suisse Romande
 GQ, German Quarterly
 GR, Germanic Review
 GRAAT, Groupe de Recherches Anglo-Américaines de Tours
 GREC, Groupe de Recherches et d'Études du Clermontois, Clermont-l'Hérault
 GRECF, Groupe de Recherches et d'Études sur le Canada français, Edinburgh
 GREHAM, Groupe de REcherche d'Histoire de l'Anthroponymie Médiévale, Tours, Université François-Rabelais
 GRELCA, Groupe de Recherche sur les Littératures de la Caraïbe, Université Laval

- GRLH, Garland Reference Library of the Humanities, New York–London,
 Garland
 GRLM, Grundriss der romanischen Literaturen des Mittelalters
 GRM, Germanisch-Romanische Monatsschrift
 GrSt, Grundtvig Studier
 GS, Lo Gai Saber, Toulouse
 GSA, Germanic Studies in America, Berne–Frankfurt, Lang
 GSC, German Studies in Canada, Frankfurt, Lang
 GSI, German Studies in India
 GSl, Germano-Slavica, Ontario
 GSLL, Giornale Storico della Letteratura Italiana
 GSR, German Studies Review
 GSSL, Göttinger Schriften zur Sprach- und Literaturwissenschaft, Göttingen,
 Herodot
 GTN, Gdańskie Towarzystwo Naukowe
 GTS, Germanistische Texte und Studien, Hildesheim, Olms
 GV, Гоголевский вестник, Moscow, Nauka
 GV, Generalitat Valenciana
 GY, Goethe Yearbook
- H, Hochschulschriften, Cologne, Pahl-Rugenstein
 HAHR, Hispanic American Historical Review
 HB, Horváth Blätter
 HBA, Historiografía y Bibliografía Americanistas, Seville
 HBG, Hamburger Beiträge zur Germanistik, Frankfurt, Lang
 HCL, Histoire et Civilisation du Livre
 HDG, Huis aan de Drie Grachten, Amsterdam
 HDTU, Homel'ski Dziaržaŭny Tehniceski Universitet
 HDU, Homel'ski Dziaržaŭny Universitet
 HEI, History of European Ideas
 HEL, Histoire, Epistémologie, Language
 Her(A), Hermes, Århus
 HES, Histoire, Économie et Société
 HeyJ, Heythrop Journal
 HF, Heidelberger Forschungen, Heidelberg, Winter
 HHR, Hofstra Hispanic Review
 HHS, History of the Human Sciences
 HI, Historica Ibérica
 HIAR, Hamburger Ibero-Amerikanische Reihe
 HICL, Histoire des Idées et Critique Littéraire, Geneva, Droz
 HIGL, Holland Institute for Generative Linguistics, Leiden
 HisJ, Hispanic Journal, Indiana-Pennsylvania
 HisJb, Historisches Jahrbuch
 HistL, Historiographia Linguistica
 HistS, History of Science
 His(US), Hispania, Ann Arbor
 HJ, Historical Journal
 HJb, Heidelberger Jahrbücher

- HJBS*, Hispanic Journal of Behavioural Sciences
HKADL, Historisch-kritische Arbeiten zur deutschen Literatur, Frankfurt, Lang
HKZMTLG, Handelingen van de Koninklijke Zuidnederlandse Maatschappij
 voor Taalen, Letterkunde en Geschiedenis
HL, Hochschulschriften Literaturwissenschaft, Königstein, Hain
HL, Humanistica Lovaniensia
HLB, Harvard Library Bulletin
HLitt, Histoires Littéraires
HLQ, Huntington Library Quarterly
HLS, Historiska och litteraturhistoriska studier
HM, Hommes et Migrations
HMJb, Heinrich Mann Jahrbuch
HP, History of Psychiatry
HPH, Historical Philology
HPos, Hispanica Posnaniensia
HPR, Hispanic Poetry Review
HPS, Hamburger Philologische Studien, Hamburg, Buske
HPSt, Heidelberger Publikationen zur Slavistik, Frankfurt, Lang
HrDU, Hrodzenski Dziaržaŭny Universitet
HPT, History of Political Thought
HR, Hispanic Review
HRef, Historical Reflections / Reflexions historiques
HRel, History of Religions
HRes, Historical Research [formerly Bulletin of the Institute of Historical
 Research]
HRev, Hrvatska revija
HRJ, Hispanic Research Journal
HRSHM, Heresis, revue semestrielle d'hérésiologie médiévale
HS, Helfant Studien, Stuttgart, Helfant
HS, Hispania Sacra
HSLA, Hebrew University Studies in Literature and the Arts
HSlav, Hungaro-Slavica
HSMS, Hispanic Seminary of Medieval Studies, Madison
HSp, Historische Sprachforschung (Historical Linguistics)
HSR, Histoire et Sociétés Rurales
HSSL, Harvard Studies in Slavic Linguistics
HSt, Hispanische Studien
HStud, Historical Studies
HSWSL, Hallesche Studien zur Wirkung von Sprache und Literatur
HT, Helfant Texte, Stuttgart, Helfant
HT, History Today
HTe, Hecho Teatral (Revista de teoría y práctica del teatro hispánico)
HTh, History and Theory
HTR, Harvard Theological Review
HUS, Harvard Ukrainian Studies
HY, Herder Yearbook
HZ, Historische Zeitschrift

- IÅ*, Ibsen-Årbok, Oslo
IAP, Ibero-Americana Pragensia
IAR, Iberoamerikanisches Archiv
IARB, Inter-American Review of Bibliography
IASL, Internationales Archiv für Sozialgeschichte der deutschen Literatur
IASLS, Internationales Archiv für Sozialgeschichte der deutschen Literatur:
 Sonderheft
IB, Insel-Bücherei, Frankfurt, Insel
IBKG, Insbrucker Beiträge zur Kulturwissenschaft. Germanistische Reihe.
 Innsbruck, Institut für Germanistik
IBL, Instytut Badań Literackich PAN, Warsaw
IBLA, Institut des Belles Lettres Arabes
IBLe, Insel-Bücherei, Leipzig, Insel
IBS, Innsbrucker Beiträge zur Sprachwissenschaft
IC, Index on Censorship
ICC, Instituto Caro y Cuervo, Bogotá
ICES, Institut catholique d'études supérieures, La Roche-sur-Yon, France
ICLMF, Istitut Cultural Ladin 'Majon de Fasegn'
ICLMR, Istitut Cultural Ladin 'Micurà de Rù'
ICMA, Instituto de Cooperación con el Mundo Árabe
ID, Italia Dialettale
IDF, Informationen Deutsch als Fremdsprache
IDGPU, Izvestiia Dagestanskogo Gosudarstvennogo Pedagogicheskogo
 Universiteta: Obschestvennye i gumanitarnye nauki
IDL, Indices zur deutschen Literatur, Tübingen, Niemeyer
IdLit, Ideologies and Literature
IEC, Institut d'Estudis Catalans
IEGPS, Instituto de Estudios Gallegos Padre Sarmiento
IEI, Istituto dell'Enciclopedia Italiana
IEO, Institut d'Estudis Occitans
IEPI, Istituti Editoriali e Poligrafici Internazionali
IES, Institut d'Études Slaves, Paris
IF, Impulse der Forschung, Darmstadt, Wissenschaftliche Buchgesellschaft
IF, Indogermanische Forschungen
IFAVL, Internationale Forschungen zur Allgemeinen und Vergleichenden
 Literaturwissenschaft, Amsterdam-Atlanta, Rodopi
IFC, Institución Fernando el Católico
IFEE, Investigación Franco-Española. Estudios
IFiS, Instytut Filozofii i Socjologii PAN, Warsaw
IFOTT, Institut voor Functioneel Onderzoek naar Taal en Taalgebruik,
 Amsterdam
IFR, International Fiction Review
IG, Information grammaticale
IGGU, Izvestiia Gorn'skogo Gosudarstvennogo Universiteta
IGRS, Institute for Germanic and Romance Studies, University of London
IHC, Italian History and Culture
IHE, Índice Histórico Español
IHS, Irish Historical Studies
II, Information und Interpretation, Frankfurt, Lang

- Иа, Институт языкознания
IFV, Institut Interuniversitari de Filologia Valenciana, Valencia
 ИИ, Институт истории искусств
IJ, Italian Journal
IJAL, International Journal of American Linguistics
IJAppL, International Journal of Applied Linguistics
IJB, International Journal of Bilingualism
IJBAG, Internationales Jahrbuch der Bettina-von-Arnim Gesellschaft
IJBEB, International Journal of Bilingual Education and Bilingualism
IJCS, International Journal of Canadian Studies
IJFS, International Journal of Francophone Studies, Leeds
IJHL, Indiana Journal of Hispanic Literatures
IJHS, International Journal of Heritage Studies
IJL, International Journal of Lexicography
IJP, International Journal of Psycholinguistics
IJSL, International Journal for the Sociology of Language
IJSLP, International Journal of Slavic Linguistics and Poetics
ИК, Искусство кино
IKU, Institut za književnost i umetnost, Belgrade
IL, L'Information Littéraire
ILAS, Institute of Latin American Studies, University of London
ILASLR, Istituto Lombardo. Accademia di Scienze e Lettere. Rendiconti
ILen, Искусство Ленинграда
ILG, Instituto da Lingua Galega
ILing, Incontri Linguistici
ILTEC, Instituto de Linguística Teórica e Computacional, Lisbon
IMA, Imagines Medii Aevi, Wiesbaden, Reichert
IMN, Irisleabhar Mhá Nuad
IMR, International Migration Review
IMU, Italia Medioevale e Umanistica
INCM, Imprensa Nacional, Casa da Moeda, Lisbon
InfD, Informationen und Didaktik
InfoDaF, Informationen Deutsch als Fremdsprache
INLF, Institut National de la Langue Française
INIC, Instituto Nacional de Investigação Científica
InL, Иностранная литература
INLE, Instituto Nacional del Libro Español
InstEB, Inst. de Estudos Brasileiros
InstNL, Inst. Nacional do Livro, Brasilia
IO, Italiano e Oltre
IPL, Istituto di Propaganda Libreria
IPQ, International Philosophical Quarterly
IPZS, Istituto Poligrafico e Zecca dello Stato, Rome
IR, L'Immagine Riflessa
IRAL, International Review of Applied Linguistics
IRIa, Институт русского языка Российской Академии Наук
IrJFS, Irish Journal of French Studies
IrR, The Irish Review
IRSH, International Review of Social History
IRSL, International Review of Slavic Linguistics

- ISC, Institut de Sociolingüística Catalana
 ISI, Institute for Scientific Information, U.S.A.
 ISIEMC, Istituto Storico Italiano per l'Età Moderna e Contemporanea, Rome
 ISIM, Istituto Storico Italiano per il Medio Evo
 ISLE, Isle: Interdisciplinary Studies in Literature and Environment
 ISLla, Известия Академии наук СССР. Серия литературы и языка
 ISOAN, Известия сибирского отделения АН СССР, Novosibirsk
 ISP, International Studies in Philosophy
 IsPL, Istitut pedagogich Ladin
 ISPS, International Studies in the Philosophy of Science
 ISS, Irish Slavonic Studies
 IsS, Islamic Studies, Islamabad
 ISSA, Studi d'Italianistica nell'Africa Australe: Italian Studies in Southern Africa
 Ist, Italian Studies
 ISV, Informazioni e Studi Vivaldiani
 IT, Insel Taschenbuch, Frankfurt, Insel
 ItC, Italian Culture
 ItJL, Italian Journal of Linguistics
 ITL, ITL. Review of Applied Linguistics, Instituut voor Toegepaste Linguistiek, Leuven
 ITMA, Imago Temporis. Medium Aevum
 ItQ, Italian Quarterly
 ITS, I Tatti Studies. Essays in the Renaissance
 ItStudien, Italienische Studien
 IUJF, Internationales Uwe-Johnson-Forum
 IULA, Institut Universitari de Lingüística Aplicada, Universitat Pompeu Fabra, Barcelona
 IUP, Irish University Press
 IUR, Irish University Review
 IV, Istituto Veneto di Scienze, Lettere ed Arti
 IVAS, Indices Verborum zum altheutschen Schrifttum, Amsterdam, Rodopi
 IVN, Internationale Vereniging voor Nederlandistiek
- JAAC, Journal of Aesthetics and Art Criticism
 JAC, Journal of Advanced Composition
 JACIS, Journal of the Association for Contemporary Iberian Studies
 JAE, Journal of Aesthetic Education
 JAIS, Journal of Anglo-Italian Studies, Malta
 JALA, Journal of the African Literature Association
 JAMS, Journal of the American Musicological Society
 JanL, Janua Linguarum, The Hague, Mouton
 JAOS, Journal of the American Oriental Society
 JAPLA, Journal of the Atlantic Provinces Linguistic Association
 JARA, Journal of the American Romanian Academy of Arts and Sciences
 JAS, The Journal of Algerian Studies
 JASG, Argonautenschiff. Jahrbuch der Anna Seghers Gesellschaft Berlin und Mainz e. V., Berlin, Aufbau
 JASI, Jahrbuch des Adalbert-Stifter-Instituts

- JASt*, Journal of Austrian Studies [formerly Modern Austrian Literature]
JATI, Association of Teachers of Italian Journal
JazA, Jazykovédné aktuality
JazLin, Jazyková : Linguistica, Sborník prací Filozofické fakulty Ostravské university
JazŠ, Jazykovédné štúdie
JAZU, Jugoslavenska akademija znanosti i umjetnosti
JBSP, Journal of the British Society for Phenomenology
JČ, Jazykovédný časopis, Bratislava
JCanS, Journal of Canadian Studies
JCatS, Journal of Catalan Studies <<http://www.anglo-catalan.org/jocs>>
JGGL, Journal of Comparative Germanic Linguistics
JCHAS, Journal of the Cork Historical and Archaeological Society
JCL, Journal of Child Language
JCLin, Journal of Celtic Linguistics
JCS, Journal of Celtic Studies
JDASD, Deutsche Akademie für Sprache und Dichtung: Jahrbuch
JDF, Jahrbuch Deutsch als Fremdsprache
JdF, Jaarboek Soevereine Hoofdkamer van Retorica 'De Fonteine' te Gent
JDSG, Jahrbuch der Deutschen Schiller-Gesellschaft
JE, Lou Journalet de l'Escandihado Aubagnenco
JECS, Journal for Eighteenth-Century Studies
JEGP, Journal of English and Germanic Philology
JEH, Journal of Ecclesiastical History
JEL, Journal of English Linguistics
JEMH, Journal of Early Modern History
JES, Journal of European Studies
JF, Južnoslovenski filolog
JFA, Jahrbuch Felder-Archiv
JFDH, Jahrbuch des Freien Deutschen Hochstifts
JFG, Jahrbuch der Fouqué Gesellschaft
JFinL, Jahrbuch für finnisch-deutsche Literaturbeziehungen
JFL, Jahrbuch für fränkische Landesforschung
JFLS, Journal of French Language Studies
JFR, Journal of Folklore Research
JG, Jahrbuch für Geschichte, Berlin, Akademie
JGL, Journal of Germanic Linguistics
JGO, Jahrbücher für die Geschichte Osteuropas
JGS, Journal of Gender Studies
JGSpr, Jahrbuch für germanistische Sprachgeschichte
JHA, Journal for the History of Astronomy
JHI, Journal of the History of Ideas
JHistP, Journal of Historical Pragmatics
JHL, Journal of Historical Linguistics
JHP, Journal of the History of Philosophy
JHR, Journal of Hispanic Research
JHS, Journal of the History of Sexuality
JIAS, Journal of Inter-American Studies
JICMS, Journal of Italian Cinema and Media Studies

- JIES*, Journal of Indo-European Studies
JIG, Jahrbuch für Internationale Germanistik
JIL, Journal of Italian Linguistics
JILAS, Journal of Iberian and Latin American Studies (formerly *Tesserae*)
JILS, Journal of Interdisciplinary Literary Studies
JIPA, Journal of the International Phonetic Association
JIRS, Journal of the Institute of Romance Studies
JJQ, James Joyce Quarterly
JJS, Journal of Jewish Studies
JKLWR, Jahrbuch zur Kultur und Literatur der Weimarer Republik
JL, Journal of Linguistics
JLACS, Journal of Latin American Cultural Studies
JLAL, Journal of Latin American Lore
JLAS, Journal of Latin American Studies
JLH, Journal of Library History
JLS, Journal of Literary Semantics
JLSP, Journal of Language and Social Psychology
JMemL, Journal of Memory and Language
JMEMS, Journal of Medieval and Early Modern Studies
JMH, Journal of Medieval History
JMHR, Journal of the Merioneth Historical and Record Society
JMIS, Journal of Modern Italian Studies
JMIBS, Journal of Medieval Iberian Studies
JML, Journal of Modern Literature
JMLat, Journal of Medieval Latin
JMMD, Journal of Multilingual and Multicultural Development
JMLLA, Journal of the Midwest Modern Language Association
JModH, Journal of Modern History
JMP, Journal of Medicine and Philosophy
JMRS, Journal of Medieval and Renaissance Studies
JMS, Journal of Maghrebi Studies
JN, Journal of Neurolinguistics
JNT, Journal of Narrative Technique
JÖBSP, Jahrbuch der Österreich-Bibliothek in St Petersburg
JONVL, Een Jaarboek: Overzicht van de Nederlandse en Vlaamse Literatuur
JOWG, Jahrbuch der Oswald von Wolkenstein Gesellschaft
JP, Journal of Pragmatics
JPC, Journal of Popular Culture
JPCL, Journal of Pidgin and Creole Languages
JPh, Journal of Phonetics
JPHS, The Journal of the Pembrokeshire Historical Society
JPol, Język Polski
JPR, Journal of Psycholinguistic Research
JQ, Jacques e i suoi Quaderni
JRA, Journal of Religion in Africa
JRG, Jahrbücher der Reineke-Gesellschaft
JRH, Journal of Religious History
JRIC, Journal of the Royal Institution of Cornwall
JRMA, Journal of the Royal Musical Association

- JRMMRA*, Journal of the Rocky Mountain Medieval and Renaissance Association
JRS, Journal of Romance Studies
JRUL, Journal of the Rutgers University Libraries
JS, Journal des Savants
JSCS, Journal of Spanish Cultural Studies
JSEES, Japanese Slavic and East European Studies
JSem, Journal of Semantics
JSFG, Jahrbuch für schwäbisch-fränkische Geschichte
JSFWUB, Jahrbuch der Schlesischen Friedrich-Wilhelms-Universität zu Breslau
JSH, Jihočeský sborník historický
JSHR, Journal of Speech and Hearing Research
JSL, Journal of Slavic Linguistics
JSNS, Journal of Scottish Name Studies
J Soc, Journal of Sociolinguistics
JSR, Journal for the Study of Religion
JSS, Journal of Spanish Studies: Twentieth Century
JTS, Journal of Theological Studies
JU, Judentum und Umwelt, Berne, Lang
JUG, Jahrbuch der ungarischen Germanistik
JUS, Journal of Ukrainian Studies
JV, Jahrbuch für Volkskunde
JVF, Jahrbuch für Volksliedforschung
JVLVB, Journal of Verbal Learning and Verbal Behavior
JVNS, Jahrbuch des Vereins für Niederdeutsche Sprachforschung
JWCI, Journal of the Warburg and Courtauld Institutes
JWGV, Jahrbuch des Wiener Goethe-Vereins, Neue Folge
JWH, Journal of World History
JWIL, Journal of West Indian Literature
JWoH, Journal of Women's History
JWRH, Journal of Welsh Religious History
JZ, Jazykovedný zborník
- KalS, Kalbo Studijen / Studies about Languages, Kaunas (Lithuania), Technologija
 KANTL, Koninklijke Akademie voor Nederlandse Taal- en Letterkunde
 KASL, Kasseler Arbeiten zur Sprache und Literatur, Frankfurt, Lang
 KAW, Krajowa Agencja Wydawnicza
 KAWLSK, Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Brussels
 KB, Književni barok
 KBGL, Kopenhagener Beiträge zur germanistischen Linguistik
Kbl, Korrespondenzblatt des Vereins für niederdeutsche Sprachforschung
 KDC, Katholiek Documentatiecentrum
 KDPM, Kleine deutsche Prosadenkmäler des Mittelalters, Munich, Fink
 KGA, Korpus – gramatika – axiologie: Časopis pro korpusový výzkum a hodnocení jazyka. Journal for corpus research and evaluation of language

- KGOS, Kultur- und geistesgeschichtliche Ostmitteleuropa-Studien, Marburg, Elwert
- KGS, Kölner germanistische Studien, Cologne, Böhlau
- KGS, Kairoer germanistische Studien
- KH, Komparatistische Hefte
- KhL, Художественная литература
- KI, Književna istorija
- KiW, Książka i Wiedza
- KJ, Književnost i jezik
- KJLF, Kinder- und Jugendliteraturforschung
- KK, Kirke og Kultur
- KKKK, Kultur og Klasse. Kritik og Kulturanalyse
- KJb, Kleist-Jahrbuch
- KLWL, Krieg und Literatur: War and Literature
- Klage, Klage: Kölner linguistische Arbeiten. Germanistik, Hürth- Efferen, Gabel
- KN, Kwartalnik Neofilologiczny
- KnK, Književna kritika
- КО, Университетско издателство 'Климент Охридски'
- КО, Книжное обозрение
- КР, Книжная палата
- KRA, Kölner Romanistische Arbeiten, Geneva, Droz
- KS, Kùltura slova
- KSDL, Kieler Studien zur deutschen Literaturgeschichte, Neumünster, Wachholtz
- KSL, Kölner Studien zur Literaturwissenschaft, Frankfurt, Lang
- KSt, Kant Studien
- KTA, Kröners Taschenausgabe, Stuttgart, Kröner
- KTRM, Klassische Texte des romanischen Mittelalters, Munich, Fink
- KU, Konstanzer Universitätsreden
- KUL, Katolicki Uniwersytet Lubelski, Lublin
- KuSDL, Kulturwissenschaftliche Studien zur deutschen Literatur, Opladen, Westdeutscher Verlag
- KWL, Kultur, Wissenschaft, Literatur — Beiträge zur Mittelalterforschung, Frankfurt, Lang
- KZ, Киноведческие записки
- KZG, Koreanische Zeitschrift für Germanistik
- KZMTLG, Koninklijke Zuidnederlandse Maatschappij voor Taal- en Letterkunde en Geschiedenis, Brussels
- KZMTLGH, Koninklijke Zuidnederlandse Maatschappij voor Taal- en Letterkunde en Geschiedenis. Handelingen
- LA, Linguistische Arbeiten, Tübingen, Niemeyer
- LA, Linguistic Analysis
- LaA, Language Acquisition
- LabRomAn, Laboratorio sulle varietà romanze antiche <<http://www.maldura.unipd.it/ddlcs/laboratorio/home.html>>
- LAbs, Linguistics Abstracts

- LaC*, Langues et cité
LAE, Latin American Essays, Middle Atlantic Council for Latin American Studies
LaF, Langue Française
LAILJ, Latin American Indian Literatures Journal
LaL, Language Learning
LaLa, Langues et langage (Aix-en-Provence)
LaLi, Langues et Linguistique
LALIES, LALIES. Actes des sessions de linguistique et de littérature. Institut d'Etudes linguistiques et phonétiques. Sessions de linguistique. Ecole Normale Supérieure Paris, Sorbonne nouvelle
LALR, Latin-American Literary Review
LaM, Les Langues Modernes
LangH, Le Langage et l'Homme
LangLit, Language and Literature, Journal of the Poetics and Linguistics Association
LArb, Linguistische Arbeitsberichte
LARR, Latin-American Research Review
LaS, Langage et Société
LaT, Linguistica Atlantica
LATR, Latin-American Theatre Review
LatT, Latin Teaching, Shrewsbury
LB, Leuvense Bijdragen
LBer, Linguistische Berichte
LBIYB, Leo Baeck Institute Year Book
LBR, Luso-Brazilian Review
LC, Letture Classensi
LCB, Lenguas en contacto y bilingüismo
LCC, Léachtaí Cholm Cille
LCh, Literatura Chilena
LComm, Language and Communication
LCon, Languages in Contrast
LCP, Language and Cognitive Processes
LCrit, Lavoro Critico
LCUTA, Library Chronicle of the University of Texas at Austin
LD, Libri e Documenti
LdA, Linha d'Água
LDan, Lectura Dantis
LDanN, Lectura Dantis Newberryana
LDGM, Ligam-DiGaM. Quadèrn de lingüística e lexicografia gasconas, Fontenay aux Roses
LE, Language and Education
LEA, Lingüística Española Actual
LebS, Lebende Sprachen
LEMIR, Literatura Española Medieval y del Renacimiento, Valencia U.P.; <<http://www.uv.es/~lemir/Revista.html>>
Leng(M), Lengas, Montpellier
Leng(T), Lengas, Toulouse
LenP, Ленинградская панорама

- LetA*, Letterature d'America
LetAr, Letteratura e Arte
LetC, La Lettre Clandestine
LetD, Letras de Deusto
 LETHB, Laboratoires d'Études Théâtrales de l'Université de Haute-Bretagne.
 Études et Documents, Rennes
LetL, Letras e Letras, Departamento de Línguas Estrangeiras Modernas,
 Universidade Federal de Uberlândia, Brazil
LetLi, Letras Libres, Mexico D.F.
LetMS, Letopis Matice srpske, Novi Sad
LetP, Il Lettore di Provincia
LetS, Letras Soltas
LevT, Levende Talen
Lex(L), Lexique, Lille
LF, Letras Femeninas
LFil, Listy filologické
LFQ, Literature and Film Quarterly
 LGF, Lunder Germanistische Forschungen, Stockholm, Almqvist & Wiksell
 LGGL, Literatur in der Geschichte, Geschichte in der Literatur, Cologne-
 Vienna, Böhlau
 LGL, Langs Germanistische Lehrbuchsammlung, Berne, Lang
 LGP, Leicester German Poets, Leicester U.P.
 LGW, Literaturwissenschaft — Gesellschaftswissenschaft, Stuttgart, Klett
LH, Lingüística Hispánica
LHab, Lengua y habla
LHum, Litteraria Humanitas, Brno
LI, Linguistic Inquiry
LIA, Letteratura italiana antica
 LIÅÅ, Litteraturvetenskapliga institutionen vid Åbo Akademi, Åbo Akademi
 U.P.
 LIAMES, LIAMES – Línguas Indígenas Americanas
LiB, Literatur in Bayern
LIC, Letteratura Italiana Contemporanea
LiCC, Lien des chercheurs cévenols
 LIE, Lessico Intellettuale Europeo, Rome, Ateneo
LiL, Limbă și Literatură
LiLi, Zeitschrift für Literaturwissenschaft und Linguistik
 LingAk, Linguistik Aktuell, Amsterdam, Benjamins
LingBal, Балканско езикознание — Linguistique Balkanique
LingBr, Linguistica Brunensia
LingCon, Lingua e Contesto
LingFil, Linguistica e Filologia, Dipartimento di Linguistica e Letterature
 Comparete, Bergamo
LingIt, La lingua italiana
LingLett, Linguistica e Letteratura
LingLit, Lingua e Literatura, São Paulo
LingO, Linguistik Online <<http://www.linguistik-online.de>>
LinLit, Lingüística y Literatura
LINQ, Linq [Literature in North Queensland]

- Inv*, Lingvisticae Investigationes
LiR, Limba Română
LiR(M), Limba Română (Revistă de știință și cultură), Chișinău, Moldova
LIT, Literature Interpretation Theory
LIt, Lettera dall'Italia
LitAP, Literární archiv Památníku národního písemnictví
LItal, Lettere Italiane
LitB, Literatura, Budapest
LitC, Littératures Classiques
LitG, Литературная газета, Moscow
LitH, Literature and History
LITL, Letteratura Italiana Laterza, Bari, Laterza
LitL, Literatur für Leser
LitLing, Literatura y Lingüística
LitMis, Литературна мисъл
LitP, Literature and Psychology
LitR, The Literary Review
LittB, Litteraria, Bratislava
LittK, Litterae, Lauterburg, Kümmerle
LittS, Litteratur og Samfund
LittW, Litteraria, Wrocław
LitU, Литературная учебна
LiU, Літературна Україна
LivOS, Liverpool Online Series. Critical Editions of French Texts. Department of Modern Languages. University of Liverpool
 <<http://www.liv.ac.uk/sml/los>>
LJb, Literaturwissenschaftliches Jahrbuch der Görres-Gesellschaft
LJH, Lamar Journal of the Humanities
LK, Literatur-Kommentare, Munich, Hanser
LK, Literatur und Kritik
LKol, Loccumer Kolloquium
LL, Langues et Littératures, Rabat
LLA, Lletres Asturianas
LLC, Literary and Linguistic Computing
LlC, Llên Cymru
LLi, Llengua i Literatura
LLS, Lenguas, Literaturas, Sociedades. Cuadernos Hispánicos
LLSEE, Linguistic and Literary Studies in Eastern Europe, Amsterdam, Benjamins
LlTh, Llennyddiaeth mewn Theori
LM, Le Lingue del Mondo
LMig, Lengua y Migración
LN, Lingua Nostra
LNB, Leipziger namenkundliche Beiträge
LNL, Les Langues Néo-Latines
LNouv, Les Lettres Nouvelles
LO, Linguistica Occitana
 <<http://www.revistadoc.org>>

- LoP*, Loccumer Protokolle
LOS, Literary Onomastic Studies
LOT, Landelijke Onderzoekschool Taalwetenschap <<http://www.lotpublications.nl/>>
LP, Le Livre de Poche, Librairie Générale Française
LP, Lingua Posnaniensis
LPen, Letras Peninsulares
LPh, Linguistics and Philosophy
LPL, Leiden Papers in Linguistics, <www.lucl.leidenuniv.nl>
LPLP, Language Problems and Language Planning
LPO, Lenga e País d'Oc, Montpellier
LPol, Language Policy
LPr, Linguistica Pragensia
LQ, Language Quarterly, University of S. Florida
LQu, Lettres québécoises
LR, Linguistische Reihe, Munich, Hueber
LR, Les Lettres Romanes
LRev, Linguistic Review
LRI, Libri e Riviste d'Italia
LS, Literatur als Sprache, Münster, Aschendorff
LS, Lingua e Stile
LSa, Lusitania Sacra
LSc, Language Sciences
LSil, Linguistica Silesiana
LSNS, Lundastudier i Nordisk Språkvetenskap
LSo, Language in Society
LSp, Language and Speech
LSPS, Lou Sourgentin/La Petite Source. Revue culturelle bilingue nissart-français, Nice
LSty, Language and Style
LSW, Ludowa Spółdzielnia Wydawnicza
LT, Lecturae Tropatorum <<http://www.lt.unina.it/>>
LTG, Literaturwissenschaft, Theorie und Geschichte, Frankfurt, Lang
LTh, Literature and Theology
ŁTN, Łódzkie Towarzystwo Naukowe
LTP, Laval Théologique et Philosophique
LU, Literarhistorische Untersuchungen, Berne, Lang
LU, Literatur im Unterricht
LVC, Language Variation and Change
LVY, Linguistic Variation Yearbook
LW, Literatur und Wirklichkeit, Bonn, Bouvier
LWU, Literatur in Wissenschaft und Unterricht
LY, Lessing Yearbook

MA, Moyen Âge
MAASC, Mémoires de l'Académie des Arts et des Sciences de Carcassonne
MACL, Memórias da Academia de Ciências de Lisboa, Classe de Letras

- MAe*, Medium Aevum
MAeM, Medium aevum monographs. New series, Oxford, Society for the Study of Medieval Languages and Literature
MAKDDR, Mitteilungen der Akademie der Künste der DDR
MAL, Modern Austrian Literature [replaced by *JASt* from vol. 45 (2012)]
MaL, Le Maghreb Littéraire — Revue Canadienne des Littératures Maghrébines, Toronto
MaM, Marbacher Magazin
MAPS, Medium Aevum. Philologische Studien, Munich, Fink
MarL, Marges Linguistiques. Revue Internationale en Sciences du Langage <<http://www.marges-linguistiques.com>>
MARPOC, Maison d'animation et de recherche populaire occitane, Nîmes
MAST, Memorie dell'Accademia delle Scienze di Torino
MAT, Le Moyen Âge en Traduction, Paris, Garnier
MatSl, Matica Slovenská
MBA, Mitteilungen aus dem Brenner-Archiv
MBAV, Miscellanea Bibliothecae Apostolicae Vaticanae
MBMRF, Münchener Beiträge zur Mediävistik und Renaissance-Forschung, Bachhausen, Arbo
MBRP, Münsterische Beiträge zur romanischen Philologie, Münster, Kleinheinrich
MBSL, Mannheimer Beiträge zur Sprach- und Literaturwissenschaft, Tübingen, Narr
MC, Misure Critiche
MCF, Modern and Contemporary France
MCV, Mélanges de la Casa de Velázquez
MD, Musica Disciplina
MDan, Meddelsel fra Dansklærerforeningen.
MDG, Mitteilungen des deutschen Germanistenverbandes
MDL, Mittlere Deutsche Literatur in Neu- und Nachdrucken, Berne, Lang
MDLK, Monatshefte für deutschsprachige Literatur und Kultur
MDLU, Minski Dziarzhauŭny Linhvistychny Universitet
MDr, Momentum Dramaticum
MEAHIA, Miscelánea de Estudios Árabes y Hebraicos. Sección Árabe-Islam
MEC, Ministerio de Educação e Cultura, Rio de Janeiro
MedC, La Méditerranée et ses Cultures
MedH, Medioevo e Umanesimo
MedLR, Mediterranean Language Review
MedP, Medieval Perspectives
MedRom, Medioevo Romanzo
MedS, Medieval Studies
MEFR, Mélanges de l'École Française de Rome, Moyen Âge
MeLiS, Medien — Literaturen — Sprachen in Anglistik/Amerikanistik, Germanistik und Romanistik, Frankfurt, Lang
MELUS, MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States
MerH, Merthyr Historian
MerP, Mercurio Peruano
MetS, Metaphor and Symbol

- MexSt*, Mexican Studies / Estudios Mexicanos
MF, Mercure de France
MFDT, Mainzer Forschungen zu Drama und Theater, Tübingen, Francke
MFS, Modern Fiction Studies
MG, Молодая гвардия
MG, Молодая гвардия
MGB, Münchner Germanistische Beiträge, Munich, Fink
MGG, Mystik in Geschichte und Gegenwart, Stuttgart-Bad Cannstatt, Frommann-Holzboog
MGs, Marburger Germanistische Studien, Frankfurt, Lang
MGS, Michigan Germanic Studies
MGSL, Minas Gerais, Suplemento Literário
MGTBE, Medieval German Texts in Bilingual Editions, Kalamazoo, MI, Medieval Institute
MH, Mediaevalia et Humanistica
MhDU, Mahilioŭski Dziaržaŭny Universitet
MHJ, Medieval History Journal
MHLS, Mid-Hudson Language Studies
MHRA, Modern Humanities Research Association
MichRS, Michigan Romance Studies
MILUS, Meddelanden från Institutionen i Lingvistik vid Universitet i Stockholm
MINS, Meddelanden från institutionen för nordiska språk vid Stockholms universitet, Stockholm U.P.
MiscBarc, Miscellanea Barcinonensia
MiscEB, Miscel·lània d'Estudis Bagencs
MiscP, Miscel·lània Penedesenca
MITWPL, MIT Working Papers in Linguistics
MJ, Mittellateinisches Jahrbuch
MJS, Modern Jewish Studies
MK, Maske und Kothurn
MKH, Deutsche Forschungsgemeinschaft: Mitteilung der Kommission für Humanismusforschung, Weinheim, Acta Humaniora
MKNOWL, Meddelingen der Koninklijke Nederlandse Akademie van Wetenschappen, Afd. Letterkunde, Amsterdam
ML, Mediaevalia Lovaniensia, Leuven U.P.
ML, Modern Languages
MLAIntBibl, Modern Language Association International Bibliography
MLI, Medioevo letterario d'Italia
MLIÅÅ, Meddelanden utgivna av Litteraturvetenskapliga institutionen vid Åbo Akademi, Åbo Akademi U.P.
MLIGU, Meddelanden utgivna av Litteraturvetenskapliga institutionen vid Göteborgs universitet, Gothenburg U.P.
MLit, Мастацкая літаратура
MLit, Miesięcznik Literacki
MLIUU, Meddelanden utgivna av Litteraturvetenskapliga institutionen vid Uppsala universitet, Uppsala U.P.
MLJ, Modern Language Journal
MLN, Modern Language Notes

- MLQ*, Modern Language Quarterly
MLR, Modern Language Review
MLS, Modern Language Studies
MM, Maal og Minne
MMM, Medienwandel — Medienwechsel — Medienwissen, Zurich, Chronos
MMS, Münstersche Mittelalter-Schriften, Munich, Fink
MN, Man and Nature. L'Homme et la Nature
MNGT, Manchester New German Texts, Manchester U.P.
MO, Monde en Oc. Aurillac (IEO)
ModD, Modern Drama
ModLett, La Modernità Letteraria
ModS, Modern Schoolman
MoL, Modellanalysen: Literatur,
 Paderborn, Schöningh-Munich, Fink
MoL, Modèles linguistiques, Lille
MON, Ministerstwo Obrony Narodowej, Warsaw
MonR, Monographic Review/Revista Monográfica
MonS, Montaigne Studies
MosR, Московский рабочий
MoyFr, Le Moyen Français
MP, Modern Philology
MPSPLAS, Maynooth Papers in Spanish, Portuguese and Latin American
 Studies, National University of Ireland, Maynooth
MQ, Mississippi Quarterly
MQR, Michigan Quarterly Review
MR, Die Mainzer Reihe, Mainz, Hase & Koehler
MR, Medioevo e Rinascimento
MRev, Maghreb Review
MRo, Marche Romane
MRS, Medieval and Renaissance Studies
MRTS, Medieval and Renaissance Texts and Studies, Tempe, Arizona, Arizona
 State University
MS, Marbacher Schriften, Stuttgart, Cotta
MS, Moderna Språk
MSB, Middeleeuwse Studies en Bronnen, Hilversum, Verloren
MSC, Medjunarodni slavistički centar, Belgrade
MSG, Marburger Studien zur Germanistik, Marburg, Hitzeroth
MSHA, Maison des sciences de l'homme d'Aquitaine
MSISS, Materiali della Società Italiana di Studi sul
 Secolo XVIII
MSL, Marburger Studien zur Literatur, Marburg, Hitzeroth
MSLKD, Münchener Studien zur literarischen Kultur in Deutschland,
 Frankfurt, Lang
MSLP, Mémoires de la Société de Linguistique de Paris
MSMS, Middleeuse Studies — Medieval Studies, Johannesburg
MSNH, Mémoires de la Société Néophilologique de Helsinki
MSp, Moderne Sprachen (Zeitschrift des Verbandes der österreichischen
 Neuphilologen)
MSPS, Manchester Spanish and Portuguese Studies, University of Manchester

- MSR*, Mot so razo
MSS, Medieval Sermon Studies
MSSp, Münchener Studien zur Sprachwissenschaft, Munich
MSUB, Moscow State University Bulletin, series 9, philology
MT, Marvels and Tales
MTCGT, Methuen's 20th-Century German Texts, London, Methuen
MTG, Mitteilungen zur Theatergeschichte der Goethezeit, Bonn, Bouvier
MTNF, Monographien und Texte zur Nietzsche-Forschung, Berlin–New York,
 de Gruyter
MTU, Münchener Texte und Untersuchungen zur deutschen Literatur des
 Mittelalters, Tübingen, Niemeyer
MTUB, Mitteilungen der T. U. Braunschweig
MUP, Manchester University Press
MusL, Music and Letters
MusP, Museum Patavinum
MyQ, Mystics Quarterly
MzDPU, Mazyrski Dziaržaŭny Pedahahichny Universitet
- NA*, Nuova Antologia
NAFMUM, Nuovi Annali della Facoltà di Magistero dell' Università di
 Messina
NAJWS, North American Journal of Welsh Studies <<http://spruce.flint.umich.edu/~ellisjs/journal.html>>
NakLLN, Nakladatelství Lidové noviny, Prague
NArg, Nuovi Argomenti
NAS, Nouveaux Actes Sémiotiques, PULIM, Université de Limoges
NASNCGL, North American Studies in Nineteenth-Century German
 Literature, Berne, Lang
NASSAB, Nuovi Annali della Scuola Speciale per Archivisti e Bibliotecari
NAWG, Nachrichten der Akademie der Wissenschaften zu Göttingen, phil.-
 hist. Kl., Göttingen, Vandenhoeck & Ruprecht
NB, Namn och bygd
NBG, Neue Beiträge zur Germanistik
NBGF, Neue Beiträge zur George-Forschung
NBMA, Nouvelle Bibliothèque du Moyen Âge, Paris, Champion
NC, New Criterion
NCA, Nouveaux Cahiers d'Allemand
NCEFRW, Nouvelles du Centre d'études francoprovençales 'René Willien'
NCF, Nineteenth-Century Fiction
NCFS, Nineteenth-Century French Studies
NCin, New Cinemas: Journal of Contemporary Film
NCL, Notes on Contemporary Literature
NCo, New Comparison
NCor, Nuova Corvina
NCSRL, North Carolina Studies in the Romance Languages and Literatures,
 Chapel Hill
ND, Наукова думка
NDB, Nishinohon Doitsu Bungaku

- NDH*, Neue deutsche Hefte
NdJb, Niederdeutsches Jahrbuch
NDL, Nachdrucke deutscher Literatur des 17. Jahrhunderts, Berne, Lang
NDL, Neue deutsche Literatur
NDQ, North Dakota Quarterly
NdS, Niederdeutsche Studien, Cologne, Böhlau
NDSK, Nydanske Studier og almen kommunikationsteori
NdW, Niederdeutsches Wort
NE, Nueva Estafeta
NEF, Nouvelles Études Francophones
NegE, De negentiende eeuw
NEL, Nouvelles Éditions Latines, Paris
NEM, Neerlandica Extra Muros
NFF, Novel: A Forum in Fiction
NFG, Ny forskning i grammatik
NFS, Nottingham French Studies
NFT, Németh Filológiai Tanulmányok. Arbeiten zur deutschen Philologie
NG, Независимая газета
NG, Nordistica Gothoburgensia
NGC, New German Critique
NGFH, Die Neue Gesellschaft/ Frankfurter Hefte
NGR, New German Review
NGS, New German Studies, Hull
NH, Nuevo Hispanismo
NHi, Nice Historique
NHLS, North Holland Linguistic Series, Amsterdam
NHVKSg, Neujahrsblatt des Historischen Vereins des Kantons St Gallen
NI, Наука и искусство
NIJRS, New International Journal of Romanian Studies
NIMLA, NIMLA. Journal of the Modern Language Association of Northern Ireland
NJ, Naš jezik
Njb, Neulateinisches Jahrbuch
NJL, Nordic Journal of Linguistics
NKT, Norske klassiker-tekster, Bergen, Eide
NL, Nouvelles Littéraires
NLÁ, Norsk Litterær Årbok
NLD, Nuove Letture Dantesche
NLe, Nuove Lettere
NLet, Nederlandse letterkunde
NLH, New Literary History
NLi, Notre Librairie
NLitT, Norsk litteraturvitenskapelig tidsskrift
NLLT, Natural Language and Linguistic Theory
NLN, Neo-Latin News
NLO, Новое литературное обозрение
NLO, Новое литературное обозрение
NLT, Norsk Lingvistisk Tidsskrift
NLWJ, National Library of Wales Journal

- NM*, Le Nouveau Moliériste
NM, Народна младеж
NMi, Neuphilologische Mitteilungen
NML, New Medieval Literatures
NMS, Nottingham Medieval Studies
NMWP, Neusprachliche Mitteilungen aus Wissenschaft und Praxis
NN, Наше наследие
NNH, Nueva Narrativa Hispano-americana
NNR, New Novel Review
NOR, New Orleans Review
NORNA, Nordiska samarbetskommittén för namnforskning, Uppsala
NovE, Novos Estudos (CEBRAP)
NovM, Новый мир
NovR, Nova Rinascenza
NOWELE, North-Western European Language Evolution. Nowele
NP, Народна просвета
NP, Nouvello de Prouvènço (Li), Avignon, Parlaren País d'Avignoun
NQ, Notes and Queries
NR, New Review
NRĚ, Naše řeč
NRE, Nuova Rivista Europea
NRe, New Readings, School of European Studies, University of Wales, College of Cardiff
NRF, Nouvelle Revue Française
NRFH, Nueva Revista de Filología Hispánica
NRI, La Nuova Ricerca
NRL, Neue russische Literatur. Almanach, Salzburg
NRLett, Nouvelles de la République des Lettres
NRLI, Nuova Rivista di Letteratura Italiana
NRMI, Nuova Rivista Musicale Italiana
NRO, Nouvelle Revue d'Onomastique
NRom, Neue Romania
NRP, Nouvelle Revue de Psychanalyse
NRS, Nuova Rivista Storica
NRSS, Nouvelle Revue du Seizième Siècle
NRu, Die Neue Rundschau
NS, Die Neueren Sprachen
NSc, New Scholar
NSh, Начальная школа
NSL, Det Norske Språk- og Litteraturselskap
NSlg, Neue Sammlung
NSo, Наш современник . . . Альманах
NSP, Nuovi Studi Politici
NSpr, Nyt fra Sprognævnet
NSS, Nysvenska Studier
NSt, Naše stvaranje
NT, Наука і техніка
NT, Nordisk Tidskrift
NTBB, Nordisk Tidskrift för Bok- och Biblioteksväsen

NTC, Nuevo Texto Crítico
NTE, Народна творчість та етнографія
NTes, Il nome nel testo
NTg, Nieuwe Taalgids
NTk, Nederlandse Taalkunde
NTQ, New Theatre Quarterly
NTSh, Наукове товариство ім. Шевченка
NTW, News from the Top of the World: Norwegian Literature Today
NU, Narodna umjetnost
NV, Новое время
NVS, New Vico Studies
NWIG, Nieuwe West-Indische Gids
NyS, Nydanske Studier/Almen Kommunikationsteori
NYSNDL, New Yorker Studien zur neueren deutschen Literaturgeschichte,
 Berne, Lang
NYUOS, New York University Ottendorfer Series, Berne, Lang
NZ, Неприкосновенный запас
NZh, Новый журнал, also at <<http://magazines.russ.ru/nj/>>
NZh (StP), Новый журнал, St Petersburg
NZJFS, New Zealand Journal of French Studies
NZSJ, New Zealand Slavonic
 Journal

OA, Отечественные архивы
OB, Ord och Bild
OBS, Osnabrücker Beiträge zur Sprachtheorie, Oldenbourg, OBST
OBTUP, Universitetsforlaget Oslo-Bergen-Tromsø
ÖBV, Österreichischer Bundesverlag, Vienna
OC, Œuvres et Critiques
OCan, Onomastica Canadiana, Winnipeg
OcL, Oceanic Linguistics
Oc(N), Oc, Nice
OCP, Orientalia Christiana Periodica, Rome
OCS, Occitan/Catalan Studies
ÖGL, Österreich in Geschichte und Literatur
OGS, Oxford German Studies
OH, Ottawa Hispánica
OIU, Oldenbourg Interpretationen mit Unterrichtshilfen, Munich,
 Oldenbourg
OL, Orbis Litterarum
OLi, Orbis Linguarum
OLR, Oxford Literary Review
OLSI, Osservatorio Linguistico della Svizzera italiana
OM, L'Œc Médiéval
ON, Otto/Novecento
ONS, *Общественные науки и современность*
OPBS, Occasional Papers in Belarusian Studies
OPEN, Oficyna Polska Encyklopedia Niezależna

- OPI, Overseas Publications Interchange, London
 OPL, Osservatore Politico Letterario
 OPM, 'Ou Pais Mentounasc': Bulletin de la Société d'Art et d'Histoire du Mentonnais, Menton
 OPRPNZ, Общество по распространению политических и научных знаний
 OpSl, Opera Slavica: Slavistické rozhledy
 OPSLL, Occasional Papers in Slavic Languages and Literatures
 OR, Odrodzenie i Reformacja w Polsce
 ORP, Oriental Research Partners, Cambridge
 OS, 'Oc Sulpic': Bulletin de l'Association Occitane du Québec, Montreal
 OSag, Ord & sag
 OSG, Onomastica slavogermanica
 OSUWPL, Ohio State University Working Papers in Linguistics
 OT, Oral Tradition
 OTS, Onderzoeksinstituut voor Taal en Spraak, Utrecht
 OUP, Oxford University Press
 OUSL, Odense University Studies in Literature
 OUSLL, Odense University Studies in Scandinavian Languages and Literatures, Odense U.P.
 OUWPLPP, Oxford University Working Papers in Linguistics, Philology, and Phonetics
 OVI, Opera del Vocabolario Italiano
 OWPLC, Odense Working Papers in Language and Communication
- PA, Parecos y Australes, Frankfurt, Iberoamericana–Vervuert
 PA, Présence Africaine
 PAc, Primer Acto
 PAf, Politique Africaine
 PAGES, Proceedings of the Australian Goethe Society
 Pal, Palaeobulgarica — Старобългаристика
 PALARA, Publication of the Afro-Latin/American Research Association
 PAM, Publicacions de l'Abadia de Montserrat, Barcelona
 PAN, Polska Akademia Nauk, Warsaw
 PaP, Past and Present
 PapBSA, Papers of the Bibliographical Society of America
 PAPHs, Proceedings of the American Philosophical Society
 PapL, Papiere zur Linguistik
 ParL, Paragone Letteratura
 Parlem!, Parlem! Vai-i, qu'as paura! (IEO-Auvergne)
 PartR, Partisan Review
 PaS, Pamiętnik Słowiański
 PASJ, Pictish Arts Society Journal
 PaT, La Parola del Testo
 PAX, Instytut Wydawniczy PAX, Warsaw
 PB, Д-р Петър Берон
 PBA, Proceedings of the British Academy
 PBib, Philosophische Bibliothek, Hamburg, Meiner

- PBLS*, Proceedings of the Annual Meeting of the Berkeley Linguistic Society
PBML, Prague Bulletin of Mathematical Linguistics
PBSA, Publications of the Bibliographical Society of America
PC, Problems of Communism
PCG, Problemi di Critica Goldoniana
PCLS, Proceedings of the Chicago Linguistic Society
PCP, Pacific Coast Philology
PD, Probleme der Dichtung, Heidelberg, Winter
PDA, Pagine della Dante
PdO, Paraula d'oc, Centre International de Recerca i Documentació d'Oc, Valencia
PE, Poesía Española
PEGS, Publications of the English Goethe Society
PenP, Il Pensiero Politico
PENS, Presses de l'École Normale Supérieure, Paris
PerM, Perspectives Médiévales
PEs, Lou Prouvençau à l'Escolo
PF, Présences Francophones
PFil, Prace Filologiczne
PFPS, Z problemów frazeologii polskiej i słowiańskiej, ZNiO
PFSCCL, Papers on French Seventeenth Century Literature
PG, País gascons
PGA, Lo pais gascon/Lou pais gascoun, Anglet
PGIG, Publikationen der Gesellschaft für interkulturelle Germanistik, Munich, Iudicium
PH, La Palabra y El Hombre
PhilN, Philologie im Netz
PhilosQ, Philosophical Quarterly
PhilP, Philological Papers, West Virginia University
PhilR, Philosophy and Rhetoric
PhilRev, Philosophical Review
PhLC, Phrématique, Langage et Création
PHol, Le Pauvre Holterling
PhonPr, Phonetica Pragensia
PhP, Philologica Pragensia
PhR, Phoenix Review
PHSL, Proceedings of the Huguenot Society of London
PI, педагогический институт
PId, Le Parole e le Idee
PIGS, Publications of the Institute of Germanic Studies, University of London
PiH, Il Piccolo Hans
PIMA, Proceedings of the Illinois Medieval Association
PIMS, Publications of the Institute for Medieval Studies, Toronto
PirS, Pirandello Studies
PIW, Państwowy Instytut Wydawniczy, Warsaw
PJ, Poradnik Językowy
PL, Per leggere. I generi della lettura
PLCS, Portuguese Literary and Cultural Studies
PLing, Papers in Linguistics

- PLit*, Philosophy and Literature
PLL, Papers on Language and Literature
PL(L), Pamiętnik Literacki, London
PLRL, Patio de Letras/La Rosa als Llavís
PLS (Brno), Přednášky z běhu Letní školy slovanských studií, Brno
PLS (Prague), Přednášky z běhu Letní školy slovanských studií, Prague
PL(W), Pamiętnik Literacki, Warsaw
PM, Pleine Marge
PMH, Portugaliae Monumenta Historica
PMHRS, Papers of the Medieval Hispanic Research Seminar, London,
 Department of Hispanic Studies, Queen Mary, University of London
PMLA, Publications of the Modern Language Association of America
PMPA, Publications of the Missouri Philological Association
PN, Paraulas de novelum, Périgueux
PNCLP, Plurilinguismo. Notizario del Centro Internazionale sul
 Plurilinguismo
PNR, Poetry and Nation Review
PNUS, Prace Naukowe Uniwersytetu Śląskiego, Katowice
PoetT, Poetics Today
PolR, Polish Review
PortSt, Portuguese Studies
PP, Prace Polonistyczne
PPNCFL, Proceedings of the Pacific Northwest Conference on Foreign
 Languages
PPr, Papers in Pragmatics
PPU, Promociones y Publicaciones Universitarias, S.A., Barcelona
PQ, The Philological Quarterly
PR, Podravska Revija
PrA, Prouvenço aro, Marseilles
PraRu, Prace Rusycystyczne
PREv, Poetry Review
PRF, Publications Romanes et Françaises, Geneva, Droz
PRH, Pahl-Rugenstein Hochschulschriften, Cologne, Pahl-Rugenstein
PrH, Provence Historique
PrHlit, Prace Historycznoliterackie
PrHum, Prace Humanistyczne
PRIA, Proceedings of the Royal Irish Academy
PrIJP, Prace Instytutu Języka Polskiego
Prilozi, Prilozi za književnost, jezik, istoriju i folklor, Belgrade
PrilPJ, Prilozi proučavanju jezika
PRIS-MA, Bulletin de liaison de l'ERLIMA, Université de Poitiers
PrLit, Prace Literackie
PRom, Papers in Romance
PrRu, Przegląd Rusycystyczny
PrSt, Prose Studies
PrzH, Przegląd Humanistyczny
PrzW, Przegląd Wschodni
PS, Проблеми слов'янознавства
PSCL, Poznań Studies in Contemporary Linguistics

PSE, Prague Studies in English
PSGAS, Politics and Society in Germany, Austria and Switzerland
PSLu, Pagine Storiche Luganesi
PSML, Prague Studies in Mathematical Linguistics
PSN, Presses Sorbonne Nouvelle
PSPSJ, Poznańskie studia polonistyczne, Seria językoznawcza
PSQ, Philologische Studien und Quellen, Berlin, Schmidt
PSR, Portuguese Studies Review
PSRL, Полное собрание русских летописей
PSS, Z polskich studiów slawistycznych, Warsaw, PWN
PSSLSAA, Procès-verbaux des séances de la Société des Lettres, Sciences et Arts de l'Aveyron
PSV, Polono-Slavica Varsoviensia
PT, Pamiętnik Teatralny
PUC, Pontificia Universidade Católica, São Paulo
PUCRS, Pontificia Universidade Católica de Rio Grande do Sul, Porto Alegre
PUE, Publications Universitaires, Européennes, NY–Berne–Frankfurt, Lang
PUF, Presses Universitaires de France, Paris
PUG, Pontificia Università Gregoriana
PUMRL, Purdue University Monographs in Romance Languages, Amsterdam–Philadelphia, Benjamins
PUPS, Presses Universitaires de Paris Sorbonne
PUSStE, Publications de l'Université de St Étienne
PW, Poetry Wales
PWJ, Peter Weiss Jahrbuch, Internationale Peter-Weiss-Gesellschaft, St. Ingbert, Röhrig
PWN, Państwowe Wydawnictwo Naukowe, Warsaw, etc

QA, Quaderni de Archivio
QALT, Quaderni dell'Atlante Lessicale Toscano
QASIS, Quaderni di lavoro dell'ASIS (Atlante Sintattico dell'Italia Settentrionale), Centro di Studio per la Dialettologia Italiana 'O. Parlangèli', Università degli Studi di Padova
QCFI, Quaderni di Critica e Filologia Italiana
QCFLP, Quaderni del Circolo Filologico Linguistico Padovano
QDLC, Quaderni del Dipartimento di Linguistica, Università della Calabria
QDLF, Quaderni del Dipartimento di Linguistica, Università degli Studi, Firenze
QDLLSMG, Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne, Università di Genova
QDSL, Quellen zur deutschen Sprach- und Literaturgeschichte, Heidelberg, Winter
QF, Quaderns de filologia. Estudis lingüistics (Universitat de València)
QFCC, Quaderni della Fondazione Camillo Caetani, Rome
QFESM, Quellen und Forschungen zur Erbauungsliteratur des späten Mittelalters und der frühen Neuzeit, Amsterdam, Rodopi
QFGB, Quaderni di Filologia Germanica della Facoltà di Lettere e Filosofia dell'Università di Bologna

- QFIAB*, Quellen und Forschungen aus italienischen Archiven und Bibliotheken
- QFLK*, Quellen und Forschungen zur Literatur- und Kulturgeschichte, Berlin, de Gruyter
- QFLR*, Quaderni di Filologia e Lingua Romanze, Università di Macerata
- QFRB*, Quaderni di Filologia Romanza della Facoltà di Lettere e Filosofia dell'Università di Bologna
- QFSK*, Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker, Berlin, de Gruyter
- QI*, Quaderni d'Italianistica
- QIA*, Quaderni Ibero-Americani
- QIGC*, Quaderni dell'Istituto di Glottologia, Università degli Studi 'G. D'Annunzio' di Chieti, Facoltà di Lettere e Filosofia
- QIICM*, Quaderni dell'Istituto Italiano de Cultura, Melbourne
- QILLSB*, Quaderni dell'Istituto di Lingue e Letterature Straniere della Facoltà di Magistero dell'Università degli Studi di Bari
- QILUU*, Quaderni dell'Istituto di Linguistica dell'Università di Urbino
- QIn*, I Quaderni dell'ingegnere
- QINSRM*, Quaderni dell'Istituto Nazionale di Studi sul Rinascimento Meridionale
- QIt*, Quaderns d'Italia, Barcelona
- QJMFL*, A Quarterly Journal in Modern Foreign Literatures
- QJS*, Quarterly Journal of Speech, Speech Association of America
- QLII*, Quaderni di Letterature Iberiche e Iberoamericane
- QLL*, Quaderni di Lingue e Letterature, Verona
- QLLP*, Quaderni del Laboratorio di Linguistica, Scuola Normale Superiore, Pisa
- QLLSP*, Quaderni di Lingua e Letteratura Straniere, Facoltà di Magistero, Università degli Studi di Palermo
- QLO*, Quasèrns de Lingüística Occitana
- QM*, Quaderni Milanesi
- QMed*, Quaderni Medievali
- QP*, Quaderns de Ponent
- QPet*, Quaderni Petrarcheschi
- QPL*, Quaderni Patavini di Linguistica
- QQ*, Queen's Quarterly, Kingston, Ontario
- QR*, Quercy Recherche, Cahors
- QRCDLIM*, Quaderni di Ricerca, Centro di Dialettologia e Linguistica Italiana di Manchester
- QRFV*, Quarterly Review of Film and Video
- QRP*, Quaderni di Retorica e Poetica
- QS*, Quaderni di Semantica
- QSF*, Quaderni del Seicento Francese
- QSGLL*, Queensland Studies in German Language and Literature, Berne, Francke
- QSt*, Quaderni Storici
- QStef*, Quaderni Stefaniani
- QSUP*, Quaderni per la Storia dell'Università di Padova
- QT*, Quaderni di Teatro

- QTr*, Quaderns de Traducció
QuF, Québec français
QuS, Quebec Studies
QV, Quaderni del Vittoriale
QVen, Quaderni Veneti
QVer, Quaderni Veronesi di Filologia, Lingua e Letteratura Italiana
QVR, Quo vadis Romania?, Vienna
- RA, Romanistische Arbeitshefte, Tübingen, Niemeyer
 RA, Revista Agustiniiana
 RAA, Rendiconti dell'Accademia di Archeologia, Lettere e Belle Arti
 RABM, Revista de Archivos, Bibliotecas y Museos
Act, Regards sur l'Actualité
Rad, Rad Jugoslavenske akademije znanosti i umjetnosti
 RAE, Real Academia Española
RAfL, Research in African Literatures
 RAG, Real Academia Galega
Rag, Revue de l'Agenais, Agen
RAHL, Revista Argentina de Historiografía Lingüística
RAL, Revista Argentina de Lingüística
RAM, Revue André Malraux / André Malraux Review
RAN, Regards sur l'Afrique du Nord
RANL, Rendiconti dell'Accademia Nazionale dei Lincei, Classe di scienze morali, storiche e filologiche, serie IX
RANPOLL, Revista ANPOLL, Faculdade de Filosofia, Letras e Ciências Humanas, Univ. de São Paulo
RAPL, Revista da Academia Paulista de Letras, São Paulo
RAR, Renaissance and Reformation
RAS, Rassegna degli Archivi di Stato
RASAL-L, RASAL Lingüística. Sociedade Argentina de Lingüística
RASoc, Revista de Antropología Social
RB, Revue Bénédictine
RBarr, Revista Barroco <<http://www.revistabarroco.com/>>
RBC, Research Bibliographies and Checklists, London, Grant & Cutler
RBDSL, Regensburger Beiträge zur deutschen Sprach- und Literaturwissenschaft, Frankfurt–Berne, Lang
RBG, Reclams de Bearn et Gasconha
RBGd, Rocznik Biblioteki Gdańskiej PAN (Libri Gedanenses)
RBKr, Rocznik Biblioteki PAN w Krakowie
RBL, Revista Brasileira de Lingüística
RBLL, Revista Brasileira de Lingua e Literatura
RBN, Revista da Biblioteca Nacional
RBPH, Revue Belge de Philologie et d'Histoire
RBS, Rostocker Beiträge zur Sprachwissenschaft
RC, Le Ragioni Critiche
RCat, Revista de Catalunya
RCB, Revista de Cultura Brasileira
RCCM, Rivista di Cultura Classica e Medioevale

- RCEH*, Revista Canadiense de Estudios Hispánicos
RCEN, Revue Canadienne d'Études Néerlandaises
RCF, Review of Contemporary Fiction
RCL, Revista Chilena de Literatura
RCLL, Revista de Crítica Literaria Latino-Americana
RCo, Revue de Comminges
RCSF, Rivista Critica di Storia della Filosofia
RCVS, Rassegna di Cultura e Vita Scolastica
RD, Revue drômoise: archéologie, histoire, géographie
RDE, Recherches sur Diderot et sur l'Encyclopédie'
RDi, Res diachronicae. Anuario de la Asociación de Jóvenes Investigadores de
 Historiografía e Historia de la Lengua Española
RDM, Revue des Deux Mondes
RDS, Recherches sur le XVIIe Siècle
RDTP, Revista de Dialectología y Tradiciones Populares
RE, Revista de Espiritualidad
REC, Revista de Estudios del Caribe
RECat, Revue d'Études Catalanes
RedLet, Red Letters
REE, Revista de Estudios Extremeños
REEL, Revista del Instituto Egipcio de Estudios Islámicos, Madrid
REH, Revista de Estudios Hispánicos, Washington University, St Louis
REHisp, Revista de Estudios Hispánicos, Puerto Rico
REI, Revue des Études Italiennes
REJ, Revista de Estudios de Juventud
REJui, Revue des Études Juives, Paris
REL, Revue des Études Latines
RELA, Revista Española de Lingüística Aplicada
RelCL, Religion in Communist Lands
RELI, Rassegna Europea di Letteratura Italiana
RELing, Revista Española de Lingüística, Madrid
RelLit, Religious Literature
ReMS, Renaissance and Modern Studies
RenD, Renaissance Drama
RenP, Renaissance Papers
RenR, Renaissance and Reformation
RenS, Renaissance Studies
REO, Revista de Estudios Orteguianos
RER, Revista de Estudios Rosalianos
RES, Review of English Studies
RESEE, Revue des Études Sud-Est Européennes
RESS, Revue Européenne des Sciences Sociales et Cahiers Vilfredo Pareto
RevA, Revue d'Allemagne
RevAl, Revista de l'Alguer
RevAR, Revue des Amis de Ronsard
RevAuv, Revue d'Auvergne, Clermont-Ferrand
RevEC, Revista de Erudición y Crítica
RevEL, Revista de Estudos da Linguagem, Faculdade de Letras, Universidade
 Federal de Minas Gerais

- RevF*, Revista de Filología
RevHA, Revue de la Haute-Auvergne
RevG, Revista de Girona
RevIb, Revista Iberoamericana
RevL, Revista Lusitana
RevLex, Revista de Lexicografía
RevLM, Revista de Literatura Medieval
RevLR, Revista do Livro
RevO, La Revista occitana, Montpellier
RevP, Revue Parole, Université de Mons-Hainault
RevPF, Revista Portuguesa de Filosofia
RevR, Revue Romane
RF, Romanische Forschungen
RFE, Revista de Filología Española
RFe, Razón y Fe
RFHL, Revue Française d'Histoire du Livre
RFLI, Rivista de Filologia e Letterature Ispaniche
RFLSJ, Revista de Filosofía y Lingüística de San José, Costa Rica
RFLUCR, Revista de Filología y Lingüística de la Universidad de Costa Rica
RFLUL, Revista da Faculdade de Letras da Universidade de Lisboa
RFLUP, Línguas e Literaturas, Revista da Faculdade de Letras, Univ. do Porto
RFN, Rivisti di Filosofia Neoscolastica
RFo, Ricerca Folklorica
RFP, Recherches sur le Français Parlé
RFR, Revista de Filología Románica
RFr, Revue Frontenac
RFULL, Revista de Filologia de la Universidad de La Laguna
RG, Recherches Germaniques
RGand, Romanica Gandensia, Geneva, Droz
RGCC, Revue du Gévaudan, des Causses et des Cévennes
RGF, Revista Galega de Filoloxía
GGG, Rivista di Grammatica Generativa
RGI, Revue Germanique Internationale
RGL, Reihe Germanistische Linguistik, Tübingen, Niemeyer
RGo, Romanica Gothoburgensia
RGT, Revista Galega de Teatro
RH, Reihe Hanser, Munich, Hanser
RH, Revue Hebdomadaire
RHA, Revista de Historia de America
RHAM, Revue Historique et Archéologique du Maine
RHBPBBA, Revue d'histoire de Bayonne, du pays basque et du Bas-Adour
RHCO, Revue Historique du Centre-Ouest
RHCS, Rocznik Historii Czasopiśmiennictwa Polskiego
RHDFE, Revue Historique de Droit Français et Étranger
RHE, Revue d'Histoire Ecclésiastique
RHEF, Revue d'Histoire de l'Église de France
RHel, Romanica Helvetica, Tübingen and Basle, Francke
RHFB, Rapports — Het Franse Boek
RHI, Revista da Historia das Ideias

- RHis*, Revue Historique
RHL, Reihe Hanser Literaturkommentare, Munich, Hanser
RHLE, Revista de Historia de la Lengua Española
RHLEF, Revue d'Histoire Littéraire de la France
RHLP, Revista de História Literária de Portugal
RHM, Revista Hispánica Moderna
RHMag, Revue d'Histoire Maghrébine
RHMC, Revue d'Histoire Moderne et Contemporaine
RHPR, Revue d'Histoire et de Philosophie Religieuses
RHR, Réforme, Humanisme, Renaissance
RHRel, Revue de l'Histoire des Religions
RHS, Revue Historique de la Spiritualité
RHSc, Revue d'Histoire des Sciences
RHSt, Ricarda Huch. Studien zu ihrem Leben und Werk
RHT, Revue d'Histoire du Théâtre
RHTe, Revue d'Histoire des Textes
RHTM, Revista de Humanidades: Tecnológico de Monterrey
RI, Recherches sur l'Imaginaire, Angers U.P.
RI, Rassegna Iberistica
RIA, Rivista Italiana di Acustica
RIa, Русский язык
RIAB, Revista Interamericana de Bibliografía
RIaR, Русский язык за рубежом
RICC, Revue Itinéraires et Contacts de Culture
RICP, Revista del Instituto de Cultura Puertorriqueña
RicSl, Ricerche Slavistiche
RID, Rivista Italiana di Dialectologia
RIE, Revista de Ideas Estéticas
RIEB, Revista do Instituto de Estudos Brasileiros
RIEF, Revue Italienne d'Études Françaises
RIL, Rendiconti dell'Istituto Lombardo
RILA, Rassegna Italiana di Linguistica Applicata
RILCE, Revista del Instituto de Lengua y Cultura Españoles
RILL, Revista Internacional de Lingüística Iberoamericana
RILing, Revista de Investigación Lingüística
RILP, Revista Internacional da Língua Portuguesa
RIM, Rivista Italiana di Musicologia
RIndM, Revista de Indias
RInv, Revista de Investigación
RIO, Revue Internationale d'Onomastique
RION, Rivista Italiana di Onomastica
RIP, Revue Internationale de Philosophie
RIS, Revue de l'Institute de Sociologie, Université Libre, Brussels
RiS, Ricerche Storiche
RISC, Rivista Italiana di Studi Catalani
RISL, Rivista Internazionale di Studi Leopardiani
RITL, Revista de Istorie si Teorie Literară, Bucharest
RivF, Rivista di Filosofia
RivL, Rivista di Linguistica

- RIVSh, Respublikanskii Institut Vysseishei Shkoly
 RJ, Romanistisches Jahrbuch
 RKHlit, Rocznik Komisji Historycznoliterackiej PAN
 RKJŁ, Rozprawy Komisji Językowej Łódzkiego Towarzystwa Naukowego
 RKJW, Rozprawy Komisji Językowej Wrocławskiego Towarzystwa Naukowego
 RL, Russian Literature
 RLA, Romance Languages Annual
 RLAA, Review: Literature and Arts of the Americas
 RLang, Research in Language
 RLaR, Revue des Langues Romanes
 RLB, Recueil Linguistique de Bratislava
 RLC, Revue de Littérature Comparée
 RLD, Revista de Llingua i Dret
 RLet, Revista de Letras
 RLetIt, Rivista di Letteratura Italiana
 RLex, Revista de Lexicologia
 RLF, Revista de Literatura Fantástica
 RLFRU, Recherches de Linguistique Française et Romane d'Utrecht
 RLH, Revista de Literatura Hispanoamericana
 RLI, Rassegna della Letteratura Italiana
 RLib, Rivista dei Libri
 RLing, Russian Linguistics
 RLiR, Revue de Linguistique Romane
 RLit, Revista de Literatura
 RLJ, Russian Language Journal
 RLLCGV, Revista de Lenguas e Literaturas Catalana, Gallega y Vasca
 RLLR, Romance Literature and Linguistics Review
 RLM, Revista de Literaturas Modernas, Cuyo
 RLMC, Rivista di Letterature Moderne e Comparete
 RLMed, Revista de Literatura Medieval
 RLMexC, Revista de Literatura Mexicana Contemporánea
 RLMod, Revue des Lettres Modernes
 RLModCB, Revue des Lettres Modernes. Carnets Bibliographiques
 RLSer, Revista de Literatura Ser, Puerto Rico
 RLSL, Revistă de Lingvistică și Știință Literară
 RLT, Rivista di Letteratura Teatrale
 RLTA, Revista de Lingüística Teórica y Aplicada
 RLV, Revue des Langues Vivantes
 RLVin, Recherches Linguistiques de Vincennes
 RLZh, Российский литературоведческий журнал
 RM, Romance Monograph Series, University, Mississippi
 RM, Remate de Males
 RMAL, Revue du Moyen Âge Latin
 RMar, Revue Marivaux
 RMC, Roma Moderna e Contemporanea
 RMEH, Revista Marroquí de Estudios Hispánicos
 RMH, Recherches sur le Monde Hispanique au XIXe Siècle
 RMI, Rivista Musicale Italiana
 RMM, Revue de Métaphysique et de Morale

- RMon*, Romanica Monaciensa, Tübingen, Narr
RMon, Revue Montesquieu
RMP, Rheinisches Museum für Philologie
RMRL, Rocky Mountain Review of Language and Literature
RMS, Reading Medieval Studies
RMus, Revue de Musicologie
RNC, Revista Nacional de Cultura, Caracas
RNDWSPK, Rocznik Naukowo-Dydaktyczny WSP w Krakowie
RNM, Rives nord-méditerranéennes <<http://rives.revues.org>>
RO, Revista de Occidente
RoczH, Roczniki Humanistyczne Katolickiego Uniw. Lubelskiego
RoczSl, Rocznik Sławistyczny
ROL, Rossica Olomucensia
RoM, Rowohlt's Monographien, Reinbek, Rowohlt
RomGG, Romanistik in Geschichte und Gegenwart
ROMM, Revue de L'Occident Musulman et de la Méditerranée
RoN, Romance Notes
RoQ, Romance Quarterly
RORD, Research Opportunities in Renaissance Drama
RoS, Romance Studies
RoSl, Родные слова
RP, Радянський письменник
RP, Revista de Portugal
RPA, Revue de Phonétique Appliquée
RPac, Revue du Pacifique
RPC, Revue Pédagogique et Culturelle de l'AVEP
RPF, Revista Portuguesa de Filologia
RPFE, Revue Philosophique de la France et de l'Étranger
RPh, Romance Philology
RPL, Revue Philosophique de Louvain
RPl, Río de la Plata
RPLit, Res Publica Litterarum
RPM, Revista de Poética Medieval
RPN, Res Publica nowa, Warsaw
RPol, Review of Politics
RPP, Romanticism Past and Present
RPr, Raison Présente
RPS, Revista Paraguaya de Sociologia
RPyr, Recherches pyrénéennes, Toulouse
RQ, Renaissance Quarterly
RQL, Revue Québécoise de Linguistique
RR, Romanic Review
RRe, Русская речь
RRL, Revue Roumaine de Linguistique
RRou, Revue du Rouergue
RRR, Reformation and Renaissance Review
RS, Reihe Siegen, Heidelberg, Winter
RS, Revue de Synthèse
RSBA, Revista de studii britanice și americane

- RSC*, Rivista di Studi Canadesi
RSCI, Rivista di Storia della Chiesa in Italia
RSD, Rivista di studi danteschi
RSEAV, Revue de la Société des enfants et amis de Villeneuve-de-Berg
RSF, Rivista di Storia della Filosofia
RSH, Revue des Sciences Humaines
RSh, Радянська школа
RSI, Rivista Storica Italiana
RSJb, Reinhold Schneider Jahrbuch
RSL, Ruscystyczne Studia Literaturoznawcze
RSI, Revue des Études Slaves
RSlav, Русская словесность
RSLR, Rivista di Storia e Letteratura Religiose
RSPt, Revue des Sciences Philosophiques et Théologiques
RSR, Rassegna Storica del Risorgimento
RSSR, Rivista di Storia Sociale e Religiosa
RST, Rassegna Storica Toscana
RSt, Research Studies
RSTe, Rivista di Studi Testuali
RStI, Rivista di Studi Italiani
RT, Revue du Tarn
RTAM, Recherches de Théologie Ancienne et Médiévale
RTLIM, Rocznik Towarzystwa Literackiego im. Adama Mickiewicza
RTPM, Recherches de théologie et philosophie médiévales
RTr, Recherches et Travaux, Université de Grenoble
RTUG, Recherches et Travaux de l'Université de Grenoble III
RUB, Revue de l'Université de Bruxelles
RUC, Revista de la Universidad Complutense
RuLit, Ruch Literacki
RUM, Revista de la Universidad de Madrid
RUMex, Revista de la Universidad de México
RUOt, Revue de l'Université d'Ottawa
RUS, Rice University Studies
RusH, Russian History
RusL, Русская литература, ПД, Leningrad
RusM, Русская мысль
RusMed, Russia Medievalis
RusR, Russian Review
RussF, Русская филология, Tartu Univ.
RUW, Rozprawy Uniwersytetu Warszawskiego, Warsaw
RV, Revue Voltaire
RVB, Rheinische Vierteljahrsblätter
RVF, Revista Valenciana de Filología
RVi, Revue du Vivarais
RVQ, Romanica Vulgaria Quaderni
RVV, Romanische Versuche und Vorarbeiten, Bonn U.P.
RVVig, Reihe der Villa Vigoni, Tübingen, Niemeyer
RW, Reading and Writing
RZLG, Romanistische Zeitschrift für Literaturgeschichte

RZSF, Radovi Zavoda za slavensku filologiju

- SA, Studien zum Althochdeutschen, Göttingen, Vandenhoeck & Ruprecht
 SA, Studia austriaca
 SAB, South Atlantic Bulletin
 Sac, Sacris Erudiri
 SAG, Stuttgarter Arbeiten zur Germanistik, Stuttgart, Heinz
 SAH, Studies in American Humour
 SAL, Studie z aplikované lingvistiky = Studies in Applied Linguistics. Prague, Charles Univ.
 SANU, Srpska akademija nauka i umetnosti
 SAOB, Svenska Akademiens Ordbok
 SAQ, South Atlantic Quarterly
 SAR, South Atlantic Review
 SAS, Studia Academica Slovaca
 SaS, Slovo a slovesnost
 SASc, Studia Anthroponymica Scandinavica
 SATF, Société des Anciens Textes Français
 SAV, Slovenská akadémia vied
 SAVL, Studien zur allgemeinen und vergleichenden Literaturwissenschaft, Stuttgart, Metzler
 SB, Slavistische Beiträge, Munich, Sagner
 SB, Studies in Bibliography
 SBAW, Sitzungsberichte der Bayerischen Akad. der Wissenschaften, phil-hist. Kl., Munich, Beck
 SBL, Saarbrücker Beiträge zur Literaturwissenschaft, St. Ingbert, Röhrig
 SBL, Старобългарска литература
 SBPS, Santa Barbara Portuguese Studies
 SBR, Swedish Book Review
 SBVS, Saga-Book of the Viking Society
 SC, Studia Celtica, The Bulletin of the Board of Celtic Studies
 SCB, Skrifter utgivna av Centrum för barnkulturforskning, Stockholm U.P.
 SCC, Studies in Comparative Communism
 SCen, The Seventeenth Century
 SCES, Sixteenth Century Essays and Studies, Kirksville, Missouri, Sixteenth Century Journal
 SCF, Studia Celtica Fennica
 SCFS, Seventeenth-Century French Studies
 SchG, Schriftsteller der Gegenwart, Berlin, Volk & Wissen
 SchSch, Schlern-Schriften, Innsbruck, Wagner
 SchwM, Schweizer Monatshefte
 SCJ, Sixteenth Century Journal
 SCL, Studii și Cercetări Lingvistice
 SCI, Revue du Stendhal Club
 ScL, Scottish Language
 ScM, Scripta Mediterranea
 SCN, Seventeenth Century News
 SCO, Studii și Cercetări de Onomastică

- ScO*, Scriptoralia, Tübingen, Narr
ScotSt, Scottish Studies
ScPo, Scientia Poetica
SCR, Studies in Comparative Religion
ScRev, Scandinavian Review
ScSl, Scando-Slavica
ScSt, Scandinavian Studies
SD, Sprache und Dichtung, n.F., Berne, Haupt
SD, Современная драматургия
SdA, Storia dell'Arte
SDFU, Skrifter utgivna genom Dialekt- och folkminnesarkivet i Uppsala
SDG, Studien zur deutschen Grammatik, Tübingen, Stauffenburg
SDial, Studia Dialektologiczne
SDL, Studien zur deutschen Literatur, Tübingen, Niemeyer
SDLNZ, Studien zur deutschen Literatur des 19. und 20. Jahrhunderts, Berne,
 Lang
SdO, Serra d'Or
SDOFU, Skrifter utgivna av Dialekt-, ortnamns- och folkminnesarkivet i
 Umeå
SDS, Studien zur Dialektologie in Südwestdeutschland, Marburg, Elwert
SDSp, Studien zur deutschen Sprache, Tübingen, Narr
SDSpr, Schriften zur diachronen Sprachwissenschaft, Vienna, Praesens
SDv, Sprache und Datenverarbeitung
SE, Série Esludos Uberaba
SEB, Studia etymologica Brunensia
SEC, Studies in European Cinema
SeC, Scrittura e Civiltà
SECC, Studies in Eighteenth-Century Culture
SECCFC, Sociedad Estatal para la Conmemoración de los Centenarios de
 Felipe II y Carlos V
SEDES, Société d'Éditions d'Enseignement Supérieur
SEEA, Slavic and East European Arts
SE EJ, The Slavic and East European Journal
SEER, Slavonic and East European Review
SEES, Slavic and East European Studies
SEI, Società Editrice Internazionale, Turin
SeiSet, Seicento e Settecento
SELA, South Eastern Latin Americanist
SEMF, Studies in Early Modern France
SemL, Seminarios de Linguística, Universidade do Algarve, Faro
SEN, Società Editrice Napoletana, Naples
SEP, Secretaría de Educación Pública, Mexico
SeS, Serbian Studies
SEz, Съпоставително езикознание
SF, Slavistische Forschungen, Cologne — Vienna, Böhlau
SFAIEO, Section Française de l'Association Internationale d'Études Occitanes,
 Montpellier
SFC, Studies in French Cinema
SFI, Studi di Filologia Italiana

- SFIS, Stanford French and Italian Studies
 SFKG, Schriftenreihe der Franz-Kafka-Gesellschaft, Vienna, Braumüller
 SFL, Studies in French Literature, London, Arnold
 SFL, Studi di Filologia e Letteratura
 SFPS, Studia z Filologii Polskiej i Słowiańskiej PAN
 SFR, Stanford French Review
 SFr, Studi Francesi
 SFRS, Studia z Filologii Rosyjskiej i Słowiańskiej, Warsaw
 SFS, Swiss-French Studies
 SFUŠ, Sborník Filozofickej Fakulty Univerzity P. J. Šafárika, Prešov
 SG, Sprache der Gegenwart, Düsseldorf, Schwann
 SG, Studia Germanistica
 SGAK, Studien zu Germanistik, Anglistik und Komparatistik, Bonn, Bouvier
 SGEARN, Study Group on Eighteenth-Century Russia Newsletter
 SGEL, Sociedad General Española de Librería
 SGesch, Sprache und Geschichte, Stuttgart, Klett-Cotta
 SGF, Stockholmer Germanistische Forschungen, Stockholm, Almqvist & Wiksell
 SGG, Studia Germanica Gandensia
 SGGed, Studia Germanica Gedanensia
 SGI, Studi di Grammatica Italiana
 SGLL, Studies in German Language and Literature, Lewiston-Queenston-Lampeter
 SGLLC, Studies in German Literature, Linguistics, and Culture, Columbia, S.C., Camden House, Woodbridge, Boydell & Brewer
 SGP, Studia Germanica Posnaniensia
 SGS, Stanford German Studies, Berne, Lang
 SGS, Scottish Gaelic Studies
 SGU, Studia Germanistica Upsaliensia, Stockholm, Almqvist & Wiksell
 SGUV, Studia Germanica Universitatis Vesprimiensis
 SH, Slavica Helvetica, Berne, Lang
 SH, Studia Hibernica
ShAn, Sharq al-Andalus
 SHCT, Studies in the History of Christian Thought, Leiden, Brill
 SHLL, Studies in Hispanic and Lusophone Linguistics
 SHPF, Société de l'Histoire du Protestantisme Français
 SHPS, Studies in History and Philosophy of Science
 SHR, The Scottish Historical Review
 SI, Sprache und Information, Tübingen, Niemeyer
 SIAA, Studi di Italianistica nell'
 Africa Australe
SiCh, Слово і час
 SIDES, Société Internationale de Diffusion et d'Édition Scientifiques, Antony
 SIDS, Schriften des Instituts für deutsche Sprache, Berlin, de Gruyter
Siglo XX, Siglo XX/20th Century
SigS, Signo y Señá. Revista del Instituto de Lingüística de la Facultad de Filosofía y Letras de la Universidad de Buenos Aires.
 SILTA, Studi Italiani di Linguistica Teorica ed Applicata
SiN, Sin Nombre

- SINSU, Skrifter utgivna av institutionen för nordiska språk vid Uppsala universitet, Uppsala U.P.
- SIR, Stanford Italian Review
- SISMEL, Società Internazionale per lo Studio del Medioevo Latino, Edizioni del Galluzzo, Florence
- SIsp*, Studi Ispanici
- SISSD, Società Italiana di Studi sul Secolo XVIII
- SJ*, Studia Językoznawcze, Synchroniczne i diachroniczne aspekty badań polszczyzny, Szczecin U.P.
- SJLŠ*, Slovenský jazyk a literatúra v škole
- SKHAW, Schriften der phil.-hist. Klasse der Heidelberger Akademie der Wissenschaften, Heidelberg, Winter
- SkSt*, Skandinavistische Studien
- SKZ, Srpska Književna Zadruga, Belgrade
- SL, Sammlung Luchterhand, Darmstadt, Luchterhand
- SL*, Studia Linguistica
- SLÅ*, Svensk Lärarföreningens Årsskrift
- SlaG*, Slavica Gandensia
- SlaH*, Slavica Helsingensia
- SlaL*, Slavica Lundensia
- SLAPC*, Studies in Latin American Popular Culture
- SlavFil*, Славянска филология, Sofia
- SlavH*, Slavica Hierosolymitana
- SlavLit*, Славянските литератури в България
- SlavRev*, Slavistična revija
- SlaW*, Slavica Wratislaviensia
- SLeg*, Studium Legionense
- SLeI*, Studi di Lessicografia Italiana
- SLESPO, Suplemento Literário do Estado de São Paulo
- SLF*, Studi di Letteratura Francese
- SLG, Studia Linguistica Germanica, Berlin, de Gruyter
- SLI, Società di Linguistica Italiana
- SLI*, Studi Linguistici Italiani
- SLIFO*, Studi Linguistici e Filologici Online <<http://www.humnet.unipi.it/slifo/>>
- SLIGU, Skrifter utgivna av Litteraturvetenskapliga institutionen vid Göteborgs universitet, Gothenburg U.P.
- SLILU, Skrifter utgivna av Litteraturvetenskapliga institutionen vid Lunds universitet, Lund U.P.
- SLIn*, Segundas lenguas e inmigración
- SLinI*, Studi di Lingua Italiana
- SLit, Schriften zur Literaturwissenschaft, Berlin, Dunckler & Humblot
- SLit*, Slovenská literatúra
- SLitR*, Stanford Literature Review
- SLIUU, Skrifter utgivna av Litteraturvetenskapliga institutionen vid Uppsala universitet, Uppsala U.P.
- SLK, Schwerpunkte Linguistik und Kommunikationswissenschaft
- SLL, Skrifter utg. genom Landsmålsarkivet i Lund
- SLitt*, Slavica Litteraria: Studia Minora Facultatis Philosophicae Universitatis Brunensis, Masarykova Univerzita v Brně

- SLM, Studien zur Literatur der Moderne, Bonn, Bouvier
 SIN, Slovenský národopis
 SIO, Slavia Orientalis
 SIOc, Slavia Occidentalis
 SIOth, Slavica Othinensia
 SIPN, Slovenské pedagogické nakladateľstvo
 SIPoh, Slovenské pohľady
 SIPr, Slavica Pragensia
 SLPS, Studia Linguistica Polono-Slovaca
 SLR, Société de Linguistique Romane
 SLR, Second Language Research
 SLRC, Studii de literatură română și comparată
 SLRev, Southern Literary Review
 SLS, Studies in the Linguistic Sciences
 SISb, Slezský sborník
 SISI, Slavica Slovaca
 SISp, Slovenský spisovateľ
 SLu, Studia Lulliana
 SLWU, Sprach und Literatur in Wissenschaft und Unterricht
 SM, Sammlung Metzler, Stuttgart, Metzler
 SM, Studi Medievali
 SMC, Studies in Medieval Culture
 SME, Schöninghs mediävistische Editionen, Paderborn, Schöningh
 SMer, Студенческий меридиан
 SMGL, Studies in Modern German Literature, Berne–Frankfurt–New York,
 Lang
 SMHC, Studies in Medieval History and Culture, New York, Routledge
 SMI, Stilistica e metrica italiana
 SMLS, Strathclyde Modern Language Studies
 SMMČ, Studie k moderní mluvnici češtiny
 SMRM, Studies in Medieval and Renaissance Music, Woodbridge, Boydell
 SMRT, Studies in Medieval and Reformation Thought, Leiden, Brill
 SMS, Sewanee Medieval Studies
 SMu, Советский музей
 SMV, Studi Mediolatini e Volgari
 SN, Studia Neophilologica
 SNL, Sveučilišna naklada Liber, Zagreb
 SNM, Sborník Národního muzea
 SNov, Seara Nova
 ÖAW, Sitzungsberichte der Österreichischen Akademie der Wissenschaften,
 phil.-hist. Klasse
 SOBI, Societat d'Onomastica, Butlletí Interior, Barcelona
 SoCR, South Central Review
 SocS, Sociolinguistic Studies
 SOH, Studia Onomastica Helvetica, Arbon, Eurotext: Historisch-
 Archäologischer Verlag
 SoK, Sprog og Kultur
 SopL, Sophia Linguistica, Tokyo
 SoRA, Southern Review, Adelaide
 SoRL, Southern Review, Louisiana

- SOU, Skrifter utgivna genom Ortnamnarkivet i Uppsala
 SP, Sammlung Profile, Bonn, Bouvier
 SP, Studies in Philology
 SPat, Studi Patavini
 SpC, Speech Communication
 SpCon, Spanish in Context
 SPCT, Studi e Problemi di Critica Testuale
 SPES, Studio per Edizioni Scelte, Florence
 SPFFBU, Sborník prací Filozofické fakulty Brněnské Univerzity
 SPFFBU-L, Sborník prací Filozofické fakulty brněnské univerzity : Études
 romanes de Brno
 SPFFBU-R, Sborník prací Filozofické fakulty brněnské univerzity : Brüner
 Beiträge zur Germanistik und Nordistik
 SPFFBU-S, Sborník prací Filozofické fakulty brněnské univerzity: Brno Studies
 in English
 SPFFBU-V, Sborník prací Filozofické fakulty brněnské univerzity: Bohemica
 litteraria
 SPGS, Scottish Papers in Germanic Studies,
 Glasgow
 Sph, Studia philologica, Olomouc
 SPi, Serie Piper, Munich, Piper
 SPIEL, Siegener Periodicum zur Internationalen Empirischen
 Literaturwissenschaft
 SPIL, Stellenbosch Papers in Linguistics
 SPK, Studia nad polszczyzna kresową, Wrocław
 SPL, Studies in Polish Linguistics
 SpL, Spiegel der letteren
 SpLit, Sprache und Literatur
 SpMod, Spicilegio Moderno, Pisa
 SPN, Státní pedagogické nakladatelství
 SPR, Slavistic Printings and Reprintings, The Hague, Mouton
 SpR, Spunti e Ricerche
 SPRF, Société de Publications Romanes et Françaises, Geneva, Droz
 SPS, Specimina Philologiae Slavicae, Munich, Otto Sagner
 SPS, Studia Philologica Salmanticensia
 SPSO, Studia Polono-Slavica-Orientalia. Acta Litteraria
 SpSt, Spanish Studies
 SPUAM, Studia Polonistyczna Uniwersytetu Adama Mickiewicza, Poznań
 SR, Slovenská reč
 SRAŚ, Studia Rusycystyczne Akademii Świętokrzyskiej
 SRAZ, Studia Romanica et Anglica Zagradiensia
 SRev, Slavic Review
 SRF, Studi e Ricerche Francescane
 SRin, Studi Rinascimentali
 SRL, Studia Romanica et Linguistica, Frankfurt, Lang
 SRLF, Saggi e Ricerche di Letteratura Francese
 SRo, Studi Romanzi
 SRom, Studi Romeni
 SROp, Studia Romanica Posnaniensia

- SRP*, Studia Rossica Posnaniensia
SRSC, Studies in Russian and Soviet Cinema
SRU, Studia Romanica Upsaliensia
SS, Symbolae Slavicae, Frankfurt-Berne-Cirencester, Lang
SS, Syn og Segn
SSBI, Skrifter utgivna av Svenska barnboksinstitutet
SSB, Strenna Storica Bolognese
SSCJ, Southern Speech Communication Journal
SSDSP, Società Savonese di Storia Patria
SSE, Studi di Storia dell'Educazione
SSF, Studies in Short Fiction
SSFin, Studia Slavica Finlandensia
SSGL, Studies in Slavic and General Linguistics, Amsterdam, Rodopi
SSH, Studia Slavica Academiae Scientiarum Hungaricae
SSL, Studi e Saggi Linguistici
SSLF, Skrifter utgivna av Svenska Litteratursällskapet i Finland
SSLP, Studies in Slavic Literature and Poetics, Amsterdam, Rodopi
SSLS, Studi Storici Luigi Simeoni
SSMLL, Society for the Study of Medieval Languages and Literature
SSMP, Stockholm Studies in Modern Philology
SSO, Studi sul Settecento e l'Ottocento
SSPHS, Society for Spanish and Portuguese Historical Studies, Millersville
SSR, Scottish Studies Review
SSS, Stanford Slavic Studies
SSSAS, Society of Spanish and Spanish-American Studies, Boulder, Colorado
SSSlg, Sagners Slavistische Sammlung, Munich, Sagner
SSSN, Skrifter utgivna av Svenska språknämnden
SSSP, Stockholm Studies in Scandinavian Philology
SST, Sprache — System und Tätigkeit, Frankfurt, Lang
SSt, Slavic Studies, Hokkaido
ST, Suhrkamp Taschenbuch, Frankfurt, Suhrkamp
ST, Studi Testuali, Alessandria, Edizioni dell'Orso
StB, Studi sul Boccaccio
StBo, Studia Bohemica, replaced by *BOI* from 2009 onwards
STC, Studies in the Twentieth Century
StC, Studi Celtici
StCJ, Studia Celtica Japonica
STCL, Studies in Twentieth Century Literature
StCL, Studies in Canadian Literature
STCM, Sciences, techniques et civilisations du moyen âge à l'aube des temps modernes. Paris, Champion
StComH, Studia Comeniana et historica
StCrit, Strumenti Critici
StD, Studi Danteschi
StF, Studie Francescani
StFil, Studia Filozoficzne
STFM, Société des Textes Français Modernes
StG, Studi Germanici
StGol, Studi Goldoniani

- StH*, Studies in the Humanities
StI, Studi Italici, Kyoto
StIt, Studi Italiani
StL, Studium Linguistik
StLa, Studies in Language, Amsterdam
StLI, Studi di Letteratura Ispano-Americana
StLi, Stauffenburg Linguistik, Tübingen, Stauffenburg
StLit, Studi Latini e Italiani
StLM, Studies in the Literary Imagination
StLo, Studia Logica
 STM, Suhrkamp Taschenbuch Materialien, Frankfurt, Suhrkamp
StM, Studies in Medievalism
 STMFN, Studien und Texte zum Mittelalter und zur frühen Neuzeit, Münster, Waxmann
 STML, Studies on Themes and Motifs in Literature, New York, Lang
StMon, Studia Monastica
StMus, Studi Musicali
StMy, Studia Mystica
StN, Studi Novecenteschi
StNF, Studier i Nordisk Filologi
StNi, Studia Niemcoznawcze: Studien zur Deutschkunde
StO, Studium Ovetense
StP, Studi Piemontesi
StPas, Studi Pasoliniani
StPet, Studi Petrarqueschi
StR, Studie o rukopisech
StRLF, Studi e Ricerche di Letteratura e Linguistica Francese
StRmgn, Studi Romagnoli
StRo, Studi Romani
StRom, Studies in Romanticism
StRu, Studia Russica, Budapest
StS, Studi Storici
StSec, Studi Secenteschi
StSem, Studia Semiotyczne
StSen, Studi Senesi
StSet, Studi Settecenteschi
 STSG, Schriften der Theodor-Storm-Gesellschaft, Heide in Holstein, Boyens
StSk, Studia Skandinavica
 STSL, Studien und Texte zur Sozialgeschichte der Literatur, Tübingen, Niemeyer
StSla, Studia Slavica
StSp, Studies in Spirituality
StT, Studi Tassiani
ST&TCL, Studies in Twentieth and Twenty First Century Literature
STUF, Language Typology and Universals/ Sprachtypologie und Universalienforschung
 STW, Suhrkamp Taschenbücher Wissenschaft, Frankfurt, Suhrkamp
STW, Studies in Travel Writing
StZ, Sprache im technischen Zeitalter
SU, Studi Urbinati

- SUBBP*, Studia Universitatis Babeş-Bolyai, Philologia, Cluj
SUDAM, Editorial Sudamericana, Buenos Aires
SuF, Sinn und Form
SUm, Schede Umanistiche
SV, Studi Veneziani
SVEC, Studies in Voltaire and the Eighteenth Century, Oxford, Voltaire Foundation (formerly StV)
SW, Studia Wschodnioslowianskie
SZ, Studia Zamorensia
- TAL*, Travaux d'Archéologie Limousine, Limoges
TAm, The Americas, Bethesda
TAPS, Transactions of the American Philosophical Society
TB, Tempo Brasileiro
TBGUTU, Trudy Belaruskogo Gosudarstvennogo Tehnicheskogo Universiteta
TBL, Tübinger Beiträge zur Linguistik, Tübingen, Narr
TC, Texto Critico
TCBS, Transactions of the Cambridge Bibliographical Society
TCC, Texte, Codex et Contexte, Turnhout, Brepols
TCERFM, Travaux du Centre d'Études et de Recherches sur François Mauriac, Bordeaux
TCHS, Transactions of the Caernarvonshire Historical Society
TCLN, Travaux du Cercle Linguistique de Nice
TCMA, Traductions des Classiques du Moyen Age, Paris, Champion
TCR, Travaux du Centre de Recherches, Centre de recherches "Hannah Arendt", Institut catholique d'études supérieures, La Roche-sur-Yon.
TCWAAS, Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society
TD, Teksty Drugie
TDC, Textes et Documents pour la Classe
TDig, Tonos Digital. Revista Electrónica de Estudios Filológicos
 <www.um.es/tonosdigital>
TEC, Teresianum Ephemerides Carmeliticæ
TECC, Textos i Estudis de Cultura Catalana, Curial — Publicacions de l'Abadia de Montserrat, Barcelona
TECI, Textos y Estudios Coloniales y de la Independencia, Madrid, Iberoamericana—Frankfurt, Vervuert
TeK, Text und Kontext
TELK, Trouvaillen — Editionen zur Literatur- und Kulturgeschichte, Berne, Lang
TeN, Terminologies Nouvelles
TeSt, Teatro e Storia
TE(XVIII), Textos y Estudios del Siglo XVIII
TeT, Taal en Tongval
TF, Texte zur Forschung, Darmstadt, Wissenschaftliche Buchgesellschaft
TFN, Texte der Frühen Neuzeit, Frankfurt, Keip
TGLSK, Theorie und Geschichte der Literatur und der Schönen Künste, Munich, Fink

- TGSI*, Transactions of the Gaelic Society of Inverness
THESOC, Thesaurus Occitan
THL, Theory and History of Literature, Manchester U.P.
THM, Textos Hispánicos Modernos, Barcelona, Labor
THR, Travaux d'Humanisme et Renaissance, Geneva, Droz
THSC, Transactions of the Honourable Society of Cymmrodorion
TI, Le Texte et l'Idée
TidLit, Tidskrift för Litteraturvetenskap
TILAS, Travaux de l'Institut d'Études Latino-Américaines de l'Université de
 Strasbourg
TILL, Travaux de l'Institut de Linguistique de Lund
TILV, Tribune Internationale des Langues Vivantes
TJ, Theatre Journal
TK, Text und Kritik, Munich
TK, Text und Kritik
TKS, Търновска книжевна школа, Sofia
TL, Theoretical Linguistics
TLet, Taller de Letras
TLF, Textes Littéraires Français, Geneva, Droz
TLFI, Trésor de la langue française informatisé, <<http://atilf.inalf.fr/tlfv3.htm>>
TLIO, Tesoro della Lingua italiana delle Origini, <<http://tlio.ovi.cnr.it/TLIO/>>
TLit, Travaux de Littérature
TLMA, Textes Littéraires du Moyen Âge, Paris, Garnier
TLP, Travaux de Linguistique et de Philologie
TLQ, Travaux de Linguistique Québécoise
TLTL, Teaching Language Through Literature
TLSM, Texts in Linguistics. Studies and Monographs, Berlin, De Gruyter
TM, Les Temps Modernes
TMJb, Thomas Mann-Jahrbuch
TMo, O Tempo e o Modo
TMP, Trends in Medieval Philology, Berlin, de Gruyter
TMS, Thomas-Mann Studien, Frankfurt, Klostermann
TN, Theatre Notebook
TNA, Tijdschrift voor Nederlands en Afrikaans
TNov, Tempos Novos, Santiago de Compostela
TNT, Towarzystwo Naukowe w Toruniu
TNTL, Tijdschrift voor Nederlandse Taal en Letterkunde
TOc, Textes Occitans, Bordeaux
TODL, Труды Отдела древнерусской литературы Института русской
 литературы АН СССР
TP, Textual Practice
TPa, Torre de Papel
TPAPA, Transactions and Proceedings of the American Philological
 Association
TPS, Transactions of the Philological Society
TQ, Theatre Quarterly
TR, Телевидение и радиовещание
TravL, Travaux de Linguistique, Luxembourg
TRCTL, Texte-Revue de Critique et de Théorie Littéraire

- TRI*, Theatre Research International
TRISMM, Tradition — Reform — Innovation. Studien zur Modernität des
 Mittelalters, Frankfurt, Lang
TrK, Трезвость и культура
TrL, Travaux de Linguistique
TrLit, Translation and Literature
TRS, The Transactions of the Radnorshire Society
TS, Theatre Survey
TSC, Treballs de Sociolingüística Catalana
TSDL, Tübinger Studien zur deutschen Literatur, Frankfurt, Lang
TSJ, Tolstoy Studies Journal
TSL, Trierer Studien zur Literatur, Frankfurt, Lang
TSSL, Texas Studies in Literature and Language
TSM, Texte des späten Mittelalters und der frühen Neuzeit, Berlin, Schmidt
TSMFN, Transatlantische Studien zu Mittelalter und Früher Neuzeit,
 Göttingen, V & R Unipress
TsNTL, Tijdschrift voor Nederlandse Taal- en Letterkunde
TSRL, Tulane Studies in Romance Languages and Literature
TsSk, Tijdschrift voor Skandinavistiek
TsSV, Tijdschrift voor de Studie van de Verlichting
TSWL, Tulsa Studies in Women's Literature
TT, Tekst en Tijd, Nijmegen, Alfa
TT, Travail Théâtral
TTAS, Twayne Theatrical Arts Series, Boston-New York
TTCL, Twentieth and Twenty-First Century Literature
TTG, Texte und Textgeschichte, Tübingen, Niemeyer
TTr, Terminologie et Traduction
TTWiA, Toegepaste Taalwetenschap in Artikelen (TTWiA)
TUGS, Texte und Untersuchungen zur Germanistik und Skandinavistik,
 Frankfurt, Lang
TVS, Theorie und Vermittlung der Sprache, Frankfurt, Lang
TWAS, Twayne's World Authors Series, Boston-New York
TWPL, Toronto Working Papers in Linguistics
TWQ, Third World Quarterly

UAB, Universitat Autònoma de Barcelona
UAC, Universidad de Antioquia, Colombia
UAM, Uniwersytet Adama Mickiewicza, Poznań
UB, Universal-Bibliothek, Stuttgart, Reclam
UBL, Universal-Bibliothek, Leipzig, Reclam
UCLWPL, UCL Working Papers in Linguistics
UCPL, University of California Publications in Linguistics
UCPMP, University of California Publications in Modern Philology
UCWPL, University of Connecticut Working Papers in Linguistics.
UDL, Untersuchungen zur deutschen Literaturgeschichte, Tübingen,
 Niemeyer
UDR, University of Dayton Review
UERJ, Universidade Estadual do Rio de Janeiro

- UFPB, Universidade Federal da Paraíba
 UFRGS, Univ. Federal do Rio Grande do Sul (Brazil)
 UFRJ, Universidade Federal do Rio de Janeiro
 UFSC, Universidade Federal de Santa Catarina
 UFSM, Universidade Federal de Santa Maria
 UGE, Union Générale d'Éditions
 UGFPG, University of Glasgow French and German Publications
 UGLD, Union generala de Ladins dles Dolomites
 UIB, Universitat des Illes Balears
 ÚJČ AV ČR, Ústav pro jazyk český Akademie věd České republiky
 UL, Українське літературознавство, Lvov U.P.
 UM, Українська мова і література в лколі
 UMCS, Uniwersytet Marii Curie-Skłodowskiej, Lublin
 UМов, Українське мовознавство
 UNAM, Universidad Nacional Autónoma de Mexico
 UNC, Univ. of North Carolina
 UNCISGL, University of North Carolina Studies in Germanic Languages and
 Literatures, Chapel Hill
 UNED, Universidad Nacional de Enseñanza a Distancia
 UNESP, Universidade Estadual de São Paulo
 UNMH, University of Nottingham Monographs in the Humanities
 UPP, University of Pennsylvania Press, Philadelphia
 UPSD, University Press of Southern Denmark
 UQ, Ukrainian Quarterly
 UR, Umjetnost riječi
 USC, Universidade de Santiago de Compostela
 USCFLS, University of South Carolina French Literature Series
 USFLQ, University of South Florida Language Quarterly
 USH, Umeå Studies in the Humanities, Stockholm, Almqvist & Wiksell
 International
 USLL, Utah Studies in Literature and Linguistics, Berne, Lang
 USP, Universidade de São Paulo
 UTB, Uni-Taschenbücher
 UTET, Unione Tipografico-Editrice Torinese
 UTPLF, Università di Torino, Pubblicazioni della Facoltà di Lettere e Filosofia
 UTQ, University of Toronto Quarterly
 UVAN, Українська Вільна Академія Наук, Winnipeg
 UVK, Universitätsverlag Konstanz
 UVWPL, University of Venice Working Papers in Linguistics
 UWCASWC, The University of Wales Centre for Advanced Studies in Welsh
 and Celtic
 UZ, Ученые записки, Orel, OGU
- VAM, Vergessene Autoren der Moderne, Siegen U.P.
 VAN, Verbum: Analecta Neolatina, Budapest
 VAS, Vorträge und Abhandlungen zur Slavistik, Munich, Sagner
 VASSLOI, Veröffentlichungen der Abteilung für Slavische Sprachen und
 Literaturen des Osteuropa-Instituts (Slavistisches Seminar) an der Freien
 Universität Berlin

- VB*, Vestigia Bibliae
VBDPU, Vesci Belaruskaha Dziarzhauñaha Palitehničnaha Universiteta
VBDU, Вестнік Беларускага дзяржаўнага ўніверсітэта імя
VBor, Variaciones Borges: Journal of the Jorge Luis Borges Center for Studies
 and Documentation
VCT, Les Voies de la Création Théâtrale
VDASD, Veröffentlichungen der Deutschen Akademie für Sprache und
 Dichtung, Darmstadt, Luchterhand
VDG, Verlag und Datenbank für Geisteswissenschaften, Weimar
VDU, Vitebski Dziarzhauñy Universitet
VELHS, Vanderbilt e-Journal of Luso-Hispanic Studies <http://sitemason.vanderbilt.edu/spanport/eJournal_index>
VF, Вопросы философии
VGBIL, Всесоюзная государственная библиотека иностранной
 литературы
VH, Vida Hispánica, Wolverhampton
VHis, Verba Hispanica
VI, Военно издательство
VI, Voix et Images
Vla, Вопросы языкознания
VKBFU, Вестник Балтийского федерального университета им. И. Канта
VIN, Veröffentlichungen des Instituts für niederländische Philologie,
 Erfstadt, Lukassen
ViSH, Вища школа
Vist, Вопросы истории
Vit, Вітчизна
VKP, Всесоюзная книжная палата
VL, Вопросы литературы
VLet, Voz y Letras
VM, Время и мы, New York – Paris – Jerusalem
VMGLU, Vestnik Minskogo Lingvističeskogo Universiteta
VMKA, Verslagen en Mededelingen, Koninklijke Academie voor Nederlandse
 Taal- en Letterkunde
VMUF, Вестник Московского университета. Серия IX, филология
VMUFil, Вестник Московского университета. Серия VII, философия
VMUJ, Вестник МГУ серия Журналистика
VMUZh, Вестник МГУ серия Журналистика
VNANB, Vesci Natsyianalnai Akademii Navuk Belarusi
VNGUIF, Вестник Новосибирского государственного университета.
 Серия история, филология
VÖAW, Verlag der Österreichischen Akademie der Wissenschaften, Vienna
VOU, Вестник Омского Университета
Voz, Возрождение
VP, Встречи с прошлым, Moscow
VPen, Vita e Pensiero
VPGU, Vestnik Polotskogo Gosudarstvennogo Universiteta
VR, Vox Romanica
VRKhD, Вестник Русского христианского движения
VRL, Вопросы русской литературы
VRM, Volkskultur am Rhein und Maas

VRUDNL, Вестник Российского университета дружбы народов, серия лингвистика

VS, Вопросы семантики

VSAV, Vydavateľstvo Slovenskej akadémie vied

VSh, Вылэйлая школа

VSh, Визвольний шлях

VSPU, Вестник Санкт-Петербургского университета

VSSH, Вечерняя средняя школа

VTGPUF, Вестник Томского государственного педагогического университета, серия филология

VV, Византийский временник

VVAP, Volèm Viure Al País

VVM, Vlastivědný věstník moravský

VVSh, Вестник высшей школы

VWGÖ, Verband der wissenschaftlichen Gesellschaften Österreichs

VySh, Вища школа

VysSh, Высшая школа

VyV, Verdad y Vida

VZ, Vukova zadužbina, Belgrade

WAB, Wolfenbütteler Arbeiten zur Barockforschung, Wiesbaden, Harrassowitz

WADL, Wiener Arbeiten zur deutschen Literatur, Vienna, Braumüller

WAGAPH, Wiener Arbeiten zur germanischen Altertumskunde und Philologie, Berne, Lang

WAI, Wydawnictwa Artystyczne i Filmowe, Warsaw

WAR, Wolfenbütteler Abhandlungen zur Renaissanceforschung, Wiesbaden, Harrassowitz

WAT, Wagenbachs Taschenbücherei, Berlin, Wagenbach

WB, Weimarer Beiträge

WBDP, Würzburger Beiträge zur deutschen Philologie, Würzburg, Königshausen & Neumann

WBG, Wissenschaftliche Buchgesellschaft, Darmstadt

WBN, Wolfenbütteler Barock-Nachrichten

WBS, Welsh Book Studies

WF, Wege der Forschung, Darmstadt, Wissenschaftliche Buchgesellschaft

WGCR, West Georgia College Review

WGY, Women in German Yearbook

WHNDL, Würzburger Hochschulschriften zur neueren Deutschen Literaturgeschichte, Frankfurt, Lang

WHR, The Welsh History Review

WI, Word and Image

WIFS, Women in French Studies

WJMLL, Web Journal in Modern Language Linguistics

WKJb, Wissenschaftskolleg. Institute for Advanced Study, Berlin. Jahrbuch

WL, Wydawnictwo Literackie, Cracow

WŁ, Wydawnictwo Łódzkie

WLub, Wydawnictwo Lubelskie

WLT, World Literature Today

- WM, Wissensliteratur im Mittelalter, Wiesbaden, Reichert
 WNB, Wolfenbütteler Notizen zur Buchgeschichte
 WNT, Wydawnictwa Naukowo-Techniczne
 WoB, Wolfenbütteler Beiträge
 WoF, Wolfenbütteler Forschungen, Wiesbaden, Harrassowitz
 WP, Wiedza Powszechna, Warsaw
 WPEL, Working Papers in Educational Linguistics
 WPF, Working Papers in Functional Grammar, Amsterdam U.P.
 WRM, Wolfenbütteler Renaissance Mitteilungen
 WS, Wort und Sinn
 WSA, Wolfenbütteler Studien zur Aufklärung, Tübingen, Niemeyer
 WSiP, Wydawnictwa Szkolne i Pedagogiczne, Warsaw
 WSJ, Wiener Slavistisches Jahrbuch
 WSl, Die Welt der Slaven
 WSLA, Wiener Slawistischer Almanach
 WSP, Wyższa Szkoła Pedagogiczna
 WSp, Word and Spirit
 WSPRRNDP, Wyższa Szkoła Pedagogiczna w Rzeszowie. Rocznik Naukowo-
 Dydaktyczny. Filologia Polska
 WSS, Wiener Studien zur Skandinavistik
 WUW, Wydawnictwo Uniwersytetu Wrocławskiego
 WuW, Welt und Wort
 WVUPS, West Virginia University Philological Papers
 WW, Wirkendes Wort
 WWAG, Woman Writers in the Age of Goethe
 WWE, Welsh Writing in English.
 A Yearbook of Critical Essays
 WZHUB, Wissenschaftliche Zeitschrift der Humboldt-Universität, Berlin:
 gesellschafts- und sprachwissenschaftliche Reihe
 WZPHP, Wissenschaftliche Zeitschrift der pädagogischen Hochschule
 Potsdam. Gesellschafts- und sprachwissenschaftliche Reihe
 WZUG, Wissenschaftliche Zeitschrift der Ernst-Moritz-Arndt-Universität
 Greifswald
 WZUH, Wissenschaftliche Zeitschrift der Martin-Luther-Universität Halle-
 Wittenberg: gesellschafts- und sprachwissenschaftliche Reihe
 WZUJ, Wissenschaftliche Zeitschrift der Friedrich-Schiller-Universität Jena/
 Thüringen: gesellschafts- und sprachwissenschaftliche Reihe
 WZUL, Wissenschaftliche Zeitschrift der Karl Marx Universität Leipzig:
 gesellschafts- und sprachwissenschaftliche Reihe
 WZUR, Wissenschaftliche Zeitschrift der Universität Rostock: gesellschafts-
 und sprachwissenschaftliche Reihe
- XG, Xunta de Galicia
- YaIS, Yale Italian Studies
 YB, Ysgrifau Beirniadol
 YCC, Yearbook of Comparative Criticism

YCGL, Yearbook of Comparative and General Literature
YDAMEIS, Yearbook of the Dutch Association for Middle Eastern and Islamic Studies
YEPP, Yale Russian and East European Publications, New Haven, Yale Center for International and Area Studies
YES, Yearbook of English Studies
YFS, Yale French Studies
YIP, Yale Italian Poetry
YIS, Yearbook of Italian Studies
YJC, Yale Journal of Criticism
YPL, York Papers in Linguistics
YR, Yale Review
YRCGAES, Yearbook of the Research Centre for German and Austrian Exile Studies
YSGP, Yearbook. Seminar for Germanic Philology
YSPS, The Yearbook of the Society of Pirandello Studies
YWMLS, The Year's Work in Modern Language Studies

ZÄAK, Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft
ZAL, Zeitschrift für angewandte Linguistik
ZB, Zeitschrift für Balkanologie
ZBL, Zeitschrift für bayerische Landesgeschichte
ZbS, Zbornik za slavistiku
ZCP, Zeitschrift für celtische Philologie
ZD, Zielsprache Deutsch
ZDA, Zeitschrift für deutsches Altertum und deutsche Literatur
ZDL, Zeitschrift für Dialektologie und Linguistik
ZDNÖL, Zirkular. Dokumentationsstelle für neuere österreichische Literatur
ZDP, Zeitschrift für deutsche Philologie
ZE, De zeventiende eeuw
ZFKPhil, Zborník Filozofickej fakulty Univerzity Komenského. *Philologica*
ZFL, Zbornik za filologiju i lingvistiku
ZFSL, Zeitschrift für französische Sprache und Literatur
ZGB, Zagreber germanistische Beiträge
ZGer, Zeitschrift für Germanistik
ZGKS, Zeitschrift der Gesellschaft für Kanada-Studien
ZGL, Zeitschrift für germanistische Linguistik
ZGS, Zürcher germanistische Studien, Berne, Lang
ZK, Zeitschrift für Katalanistik
ZKB, Zeitschrift für Kultur und Bildungswissenschaften
ZKS, Zeitschrift für Kanada-Studien
ZIG, Zeitschrift für interkulturelle Germanistik
ZL, *Zeszyty Literackie*, Paris
ZMS(FL), Zbornik Matice srpske za filologiju i lingvistiku
ZMS(KJ), Zbornik Matice srpske za književnost i jezik
ZMS(SI), Zbornik Matice srpske za slavistiku
Zn, *Знамя*
ZNiO, Zakład Narodowy im. Ossolińskich, Wrocław

- ZnS*, Знание — сила
ZNTSh, Записки Наукового товариства ім. Шевченка
ZNUG, Zeszyty Naukowe Uniw. Gdańskiego, Gdańsk
ZNUJ, Zeszyty Naukowe Uniw. Jagiellońskiego, Cracow
ZNWHFR, Zeszyty Naukowe Wydziału Humanistycznego. Filologia Rosyjska
ZNWSPO, Zeszyty Naukowe Wyższej Szkoły Pedagogicznej w Opolu
ZO, Zeitschrift für Ostforschung
ZPN, Zblizenia Polska-Niemcy
ZPŠSlav, Zborník Pedagogickej fakulty v Prešove Univerzity Pavla Jozefa Šafárika v Košiciach-Slavistika, Bratislava
ZR, Zadarska revija
ZRAG, Записки русской академической группы в США
ZRBI, Сборник радова бизантолошког института, Belgrade
ZRL, Zagadnienia Rodzajów Literackich
ZRP, Zeitschrift für romanische Philologie
ZS, Zeitschrift für Sprachwissenschaft
ZRSD, Zeitschrift für Romanische Sprachen und ihre Didaktik
ZSJ, Zápisnik slovenského jazykovedca
ZSK, Ze Skarbca Kultury
ZSL, Zeitschrift für siebenbürgische Landeskunde
ZSl, Zeitschrift für Slawistik
ZSP, Zeitschrift für slavische Philologie
ZSVS, Zborník Spolku vojvodinských slovakistov, Novi Sad
ZT, Здесь и теперь
ZV, Zeitschrift für Volkskunde
Zv, Звезда
ZvV, Звезда востока
ZWL, Zeitschrift für württembergische Landesgeschichte

TABLE OF PAGE COUNTS TO WORD COUNTS

The following table can be used by section editors to estimate how many pages of the volume an article will take up, given its word count. For example, if we need a 20pp article in Italian Studies, the table below suggests that 12,500 words of copy is about right.

Since articles inevitably quote names and text from the languages they discuss, we find that the longer average length of proper nouns in German, Dutch, and Russian (where Cyrillic type is used) means that slightly fewer words must be allowed for the same page count when estimating the extent of articles in the Germanic and Slavonic sections of the book.

Page allocation (Romance and Celtic)	Page allocation (Germanic and Slavonic)	Word count
2	2	750
3	3	1500
5	6	3000
7	8	4000
8	10	5000
10	12	6000
12	14	7000
13	16	8000
15	18	9000
16	20	10,000
20	25	12,500
24	30	15,000
29	35	17,500
33	40	20,000

