

# DRH2000

## 10–13 September 2000

### University of Sheffield

*Bringing together the creators, users, distributors, and custodians of digital resources in the Humanities.*

The annual *Digital Resources for the Humanities* conference is the major forum for all those involved in, and affected by, the digitization of our cultural heritage: the scholar creating or using an electronic resource to further research; the teacher gathering Web resources into an online learning environment; the publisher or broadcaster integrating print or analogue with the digital to reach new audiences; the librarian, curator or archivist wishing to improve both access to, and conservation of, the digital information that characterizes contemporary culture and scholarship; the computer or information scientist seeking to apply new developments to the creation, exploitation and management of humanities resources.

#### Themes

The themes for this year's conference include:

*Creation:* the process of creating digital resources, whether textual, visual, time-based or multimedia; encoding standards; digitisation techniques and problems; funding resource creation.

*Delivery and use:* policies and strategies for electronic delivery: both commercial and non-commercial; resource discovery including cataloguing, metadata and search techniques; intellectual property rights; cost-recovery, and charging mechanisms.

*Integration:* the process and result of integrating digital resources into humanities teaching or research; organisation and management issues in the digital library; providing support for the use of digital resources and determining user needs.

*Impact:* methods for evaluating digital technologies; tracking effective change in scholarly research and student learning; the impact of digitised heritage in the public area.

#### Sponsors

The conference is supported by The Arts and Humanities Data Service (AHDS); The British Library; The Centre for Computing in the Humanities, King's College London; Centre for Technology in the Arts, De Montfort University; The Humanities Advanced Technology and Information Institute, University of Glasgow; The Humanities Computing Unit, Oxford University; The National Library of Women; The Office for Humanities Communication (OHC); The Refugee Studies Programme, Oxford University; The Resource Discovery Network; The UK Office for Library and Information Networking.

#### Further Information

For information about the conference programme, contact the conference chair, Dr Michael Fraser, (email: [mike.fraser@oucs.ox.ac.uk](mailto:mike.fraser@oucs.ox.ac.uk)) or for queries about all other aspects of the conference, including registration, email [drh2000@shef.ac.uk](mailto:drh2000@shef.ac.uk) or visit the conference website at <http://www.shef.ac.uk/~drh2000/>.

# HCU Summer Seminars

## 10–14 July 2000

### University of Oxford

Oxford University's Humanities Computing Unit is running a series of seminars on humanities computing, from the 10th to 14th July 2000. They cater for beginners as well as experienced practitioners. If you want to see how new technologies can help you in your work, to explore new research tools, or to find out about the latest approaches in text encoding, you will find these seminars useful.

#### The Seminars

Each seminar lasts a full day. Delegates can book for individual seminars, and a discount is available if one books for the full week. The fee includes refreshments and lunch, but not an evening meal or accommodation.

- |             |  |
|-------------|--|
| Mon 10 July | Everything you wanted to know about humanities computing, but were afraid to ask.  |
| Tue 11 July | Never mind the browsers—here's the Internet.<br>Creating and documenting digital texts.                                    |
| Wed 12 July | Digital libraries: creation, cataloguing, and preserving.<br>Becoming a multimedia mogul: multimedia tools and techniques. |
| Thu 13 July | Shared joy is double joy: putting your database on the Web.<br>Creating and documenting digital texts (repeat).            |
| Fri 14 July | XML: the future of digital information?<br>Becoming a multimedia mogul: multimedia tools and techniques (repeat).          |

You will also have the opportunity to consult with staff about your research projects. Each seminar includes a practical, hands-on element as well as formal presentations. All teaching will be carried out by members of the Humanities Computing Unit and Oxford University Computing Services, and will take place at OUCS, 13 Banbury Road, Oxford.

#### Who Should Come?

You should come if you work, or plan to work, with digital texts or images, especially in a research context. You should be familiar with the concepts of HTML, and with using the Internet. You should leave with a clear sense of the principles and processes of electronic text and multimedia creation and delivery, and be able to identify those areas where you need to learn more.

#### Booking Information

Each seminar costs £60 or £250 for the whole week. You can book for any combination of individual seminars. Booking information is available online at <http://www.hcu.ox.ac.uk/summer/>, or contact Jenny Newman, Humanities Computing Unit, OUCS, 13 Banbury Road, Oxford OX2 6NN. Tel: +44 (0)1865 273221; fax: +44 (0)1865 273275; email: [Jenny.Newman@oucs.ox.ac.uk](mailto:Jenny.Newman@oucs.ox.ac.uk).

---

# **ALT-C 2000**

## **Policy, Practice & Partnership**

### **11–13 September 2000**

### **UMIST, Manchester**

ALT-C 2000 will be an opportunity to share the best current practice and approaches in learning technology. The conference will also explore the integration of communications and IT-based teaching and learning within wider institutional policy. The rapid emergence of online courses and 'virtual universities' offers new opportunities for partnership and ALT-C 2000 will also examine the growth of new and exciting types of collaboration and co-ordination crossing institutional, sector and international boundaries.

#### **Themes**

The conference will feature the three themes of practice, policy and partnership. Within this framework a number of possible areas of interest are suggested below.

*Practice:* creative approaches to using learning technology (LT), comparison of media, pedagogical and interface design, accessibility, student attitudes and experience of LT, online assessment, enabling novel pedagogies (e.g. group work or problem-based-learning), supporting flexible and off-campus learning, evaluation of LT effectiveness, web-based multi-media, online interactivity, experience of using managed learning environments and frameworks.

*Policy:* role of technology in institutional teaching and learning strategies, management of organisational change, diffusion of innovation, ensuring quality, staff training, costing models, systems and infrastructure planning, project management and maintenance strategies, institutional application of learning environments, issues of change from traditional to distance and flexible delivery modes.

*Partnership:* the potential (and problems) of LT development via multi-institutional or local consortia, international partnerships, cross-sector collaboration (e.g. HE/FE/Schools) and partnerships with commercial associates, professional bodies and others.

#### **Keynote Speakers**

The keynote speakers for the conference are:

Betty Collis, University of Twente, Netherlands

Diana Laurillard, Open University, UK

Jack Wilson, Rensselaer Polytechnic Institute, USA

The conference welcomes everyone interested in learning technology and its use in tertiary education and continuing professional development. ALT-C2000 will build on the main theme of integrating learning technology, with separate sessions on practice, policy and partnership. A new feature will be a major exhibition of learning technologies from commercial and educational providers.

#### **Registration**

See the ALT-C 2000 website at <http://www.umist.ac.uk/alt-c2000/> or contact Janet Adnams, Conference Office, UMIST, Manchester M60 1QD. Tel:+44(0)161 200 4068. Fax:+44(0)161 200 4090. email: [janet.adnams@umist.ac.uk](mailto:janet.adnams@umist.ac.uk)