UNIVERSITY OF OXFORD

Seminars in Medieval Studies

in the Faculties of

English Language and Literature
History
Modern Languages
Music

Hilary Term 2015
CONTENTS

Seminars, Lectures, Classes, and Workshops

Medieval English Research Seminar ................................................................. 3
Inaugural Lecture of the Professor of Anglo-Saxon ............................................. 4
Work-In-Progress Group in Manuscripts .............................................................. 5
Medievalism Seminar ............................................................................................. 5
Medieval History Seminar ..................................................................................... 6
Late Medieval History Seminar .............................................................................. 7
Aldus Manutius in Oxford ...................................................................................... 8
Medieval Latin Reading Group ............................................................................. 9
Interdisciplinary Lecture ...................................................................................... 9
Call for Papers: Oxford Medieval Society Research Presentation Day ............... 10

Legalism .................................................................................................................. 11
Medieval Church and Culture Seminar ............................................................... 12
Late Antique and Byzantine Studies Seminar ..................................................... 13
Late Byzantine Art and Archaeology Seminar ................................................... 14
Late Roman Seminar ............................................................................................. 15
Oxford Medieval and Byzantine Societies Speaker Event .................................... 16
Galician-Portuguese Reading Group .................................................................... 16
Latin Vulgate Reading Group ............................................................................... 16
Medieval Thought Experiments: Poetry and Speculation in Europe .................. 17
Oxford Celtic Seminar .......................................................................................... 18
Keble College Medieval and Renaissance Studies .............................................. 19
Medieval Archaeology Seminar .......................................................................... 20
Associate Professor in Byzantine Archaeology and Visual Culture .................... 21
Medieval French .................................................................................................... 22
Medieval German .................................................................................................. 22
Seminar in Medieval and Renaissance Music ...................................................... 23
Music Research Colloquia .................................................................................... 23
Faculty of Music Graduate Study Day ................................................................. 24
Anglo-Norman reading Group ............................................................................ 24
The Aquinas Institute at Blackfriars ................................................................. 25-27
Oxford University Heraldry Society .................................................................... 27
Call for Papers: The Influences of the Dominican Order in the Middle Ages ..... 28
Society for the Study of Medieval Languages and Literature .......................... 29
Oxford Medieval Graduate Conference ............................................................. 30
Patristic and Late Antique seminar: Patristic Exegesis of Pauline Epistles ......... 31
From Panopolis to Baghdad and back ................................................................. 32
KRC Research Seminars ..................................................................................... 33-34

Notices .................................................................................................................... 35
Faculty of English Language and Literature
Medieval English Research Seminar

Convenors: Andy Orchard and Daniel Wakelin

The seminar will meet each **Wednesday** at 5.15 p.m. in The History of the Book Room, **St Cross Building**. Everyone interested is invited to attend.

**WEEK 1**
21 January
Helen Barr (LMH)
‘Queer Blood: Thomas Becket in and out of Canterbury’

**WEEK 2**
28 January
Kazutomo Karasawa (Komazawa University)
‘The Menologium and Anglo-Saxon Concepts of the Year’

**WEEK 3**
4 February
Heide Estes (Monmouth University)
‘Riddling Things: Anglo-Saxon Meets Ecocriticism’

**WEEK 4**
11 February
Robyn Malo (Purdue)
‘Contrition and Social Responsibility’

**WEEK 5**
18 February
Michael Johnston (Purdue)
‘William Langland and John Ball’

**WEEK 6**
25 February
***The Inaugural Lecture of the Rawlinson and Bosworth Professor of Anglo-Saxon: Andy Orchard (Pembroke College)
‘The Craft and Cunning of Anglo-Saxon Verse’
***This event will be in Lecture Theatre 2 in the St Cross Building.

**WEEK 7**
***no seminar; the interdisciplinary seminar in medieval studies will run at a different time and place

**WEEK 8**
11 March
Mark Atherton (Regent’s Park College)
‘Stop Before You Leap: St Dunstan and English Literature in the Tenth Century’
Inaugural Lecture of the
Rawlinson and Bosworth Professor of Anglo-Saxon

Professor Andy Orchard
'The Craft and Cunning of Anglo-Saxon Verse'

5:15pm on Wednesday 25th February 2015,
in Lecture Theatre 2, St Cross Building.
All are welcome.
Research Materials: a Work-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages

Convener: Daniel Wakelin

The seminar will meet on WEDNESDAY at 2pm in weeks 2, 4, and 6 in Seminar Room A, St Cross Building. Everyone interested is invited to attend.

Presenters will circulate in advance on WebLearn some materials related to their current research for discussion in the seminar.

Anybody who wishes to attend should contact daniel.wakelin@ell.ox.ac.uk to be registered for the site on WebLearn.

WEEK 2
28 January
Karl Kinsella (DPhil. student, Keble College)
Richard of Saint Victor and his three-dimensional architecture

WEEK 4
11 February
Kate Sargan (DPhil. student, Regent’s Park College)
Crosses in the margins of Anglo-Norman vernacular manuscripts

WEEK 6
25 February
Rachel Burns (PhD. student, UCL)
The presentation of Old English metre on the page

MEDIEVALISM SEMINAR
25 February (Wednesday of 6th week)

Dr CYNTHIA GAMBLE
(Chairman, The Ruskin Society)

5 pm, in the Goodhart Seminar Room, University College
# Medieval History Seminar

*Convenors: Mark Whittow, Chris Wickham*

**MONDAYS** at 5 p.m. in the Wharton Room, All Souls. All are welcome.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>19 January</th>
<th>NO SEMINAR</th>
</tr>
</thead>
</table>
| Week 2 | 26 January         | George Malagaris (Oxford Centre for Islamic Studies)  
*Politics and warfare in the early Ghaznavid age* |
| Week 3 | 2 February         | Alison Hudson (Université Libre de Bruxelles)  
*Monastic Reformers and the Laity: the Case of Bishop Æthelwold and Saints’ Cults* |
| Week 4 | 9 February         | John Hudson (University of St. Andrews)  
*From the Articles of the Barons to Magna Carta* |
| Week 5 | 16 February        | Nicholas Orme (Exeter University)  
*The Discovery of England in the Fifteenth Century* |
| Week 6 | 23 February        | Justine Firnhaber-Baker (University of St. Andrews)  
*The Eponymous Jacquerie* |
| Week 7 | 2 March            | Christopher Loveluck (University of Nottingham)  
*TBC* |
| Week 8 | 9 March            | Derek Keene (Institute of Historical Research)  
*An Alfredian theatre uncovered?* |
# Late Medieval History Seminar

*Slavery and Servitude*

*Convenors: Oren Margolis, Hannah Skoda, Natalia Nowakowska and John Watts*

**WEDNESDAYS** at 5pm in the Rainolds Room, Corpus Christi College (**except Week 4**). All are welcome.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>21 January</td>
<td>David Abulafia (Gonville and Caius College, Cambridge)</td>
<td><em>The First Atlantic Slaves</em></td>
</tr>
<tr>
<td>2</td>
<td>28 January</td>
<td>Kate Lowe (Queen Mary University of London)</td>
<td><em>Sites Unseen: Marking Black African Lives in Renaissance Europe</em></td>
</tr>
<tr>
<td>3</td>
<td>4 February</td>
<td>Jo Van Steenbergen (Ghent University)</td>
<td><em>The Mamlukisation of the Mamluk Sultanate: Rethinking Slaves, Turks and Sultans in Late Medieval Cairo</em></td>
</tr>
<tr>
<td>4</td>
<td>11 February</td>
<td>St Giles House, St John’s College</td>
<td><em>The Myth of the Seigniorial Reaction in England, 1350-1381</em></td>
</tr>
<tr>
<td>5</td>
<td>18 February</td>
<td>Juliane Schiel (University of Zurich)</td>
<td><em>Worlds of Slaving: A Portrait of Slave Lives in Late Medieval Venice</em></td>
</tr>
<tr>
<td>6</td>
<td>25 February</td>
<td>Marie Favereau (Rothermere American Institute, Oxford)</td>
<td><em>The Golden Horde and the Mamluks: Slavery and Diplomacy</em></td>
</tr>
<tr>
<td>7</td>
<td>4 March</td>
<td>Sheilagh Ogilvie (University of Cambridge)</td>
<td><em>The ‘Second Serfdom’ in Early Modern Central Europe</em></td>
</tr>
<tr>
<td>8</td>
<td>11 March</td>
<td>Closing discussion led by Hannah Skoda</td>
<td></td>
</tr>
</tbody>
</table>
Aldus Manutius in Oxford

6 and 7 February 2015

Events dedicated to Aldus Manutius, the most famous printer of the Italian Renaissance, on the five-hundredth anniversary of his death.

Friday, 6 February

Oren Margolis (Somerville College, Oxford)

*Printing, Sculpture, and the Hypnerotomachia Poliphili*

5.30 pm, Convocation House, Bodleian Library

*Lecture to celebrate the Bodleian display ‘Aldus Manutius: The Struggle and the Dream’ (8 January – 22 February, Proscholium) and the one-day Aldine exhibition by student curators.*

All welcome. For further information and registration: www.bodleian.ox.ac.uk/bodley/whats-on/upcoming-events/2015/feb/printing-sculpture

Saturday, 7 February

The Printed Achievement of Aldus Manutius

9.15 am to 1 pm, Codrington Library, All Souls College

*Conveners: Ian Maclean and Oren Margolis*

Speakers: Richard Cooper, Geri della Rocca de Candal, Ian Maclean, Martin McLaughlin, Justin Stover; table ronde chaired by Cristina Dondi

Full symposium programme:
http://www.all-souls.ox.ac.uk/userfiles/file/Lectures/Hilary/Aldus.pdf

All welcome. Please register your intention to attend at codrington.library@all-souls.ox.ac.uk
The Medieval Latin Reading Group

This reading group offers a relaxed setting for those looking to deepen their familiarity with varieties of Medieval Latin. This term the theme will be “Augustine on Curiosity”

We will meet in the History Faculty, Trevor-Roper Room, Fridays 1-2 p.m, weeks 2, 4, 6 and 8.

Contact: Gustav Zamore (gustav.zamore@merton.ox.ac.uk) and Matthieu Pignot (matthieu.pignot@stx.ox.ac.uk).

INTERDISCIPLINARY LECTURE

Week 7, Monday 2 March, Taylorian Hall

Professor Sarah Kay (NYU)

'Cutting the Skin: From Sacrifice to Slaughter in Medieval Bestiaries’

Followed by drinks reception

Sponsored by Oxford Medieval Studies, a programme supported and funded by The Oxford Research Centre in the Humanities ( TORCH)

Dr Katarina Stulrajterova

The Development of The Papal Electoral Procedure in the pre-Avignon period

Week 5 - Monday 16 February, 12 noon
Following the success of last year’s inaugural event, The Oxford Medieval Society is pleased to announce its second Annual Research Presentation Day for graduate students. This event provides a friendly environment in which to share work in progress and to meet graduates from different faculties. Those who are in the first year of their courses (Master’s or Doctorate) are particularly encouraged to get involved. Students from all faculties and disciplines are welcome. Any aspect of medieval society and culture (working within a broad chronological definition of the ‘medieval’ period) would be a suitable topic.

Students are invited to submit a proposal of no more than 200 words for a 15-minute paper based on any part of their work on medieval topics. This could be based on:

- A case-study from thesis research (M.St, M.Phil or D.Phil)
- Extended essays for the M.St / M.Phil
- An expanded version of a D.Phil proposal
- Another piece of work in progress that interests you, or that you used as preparatory work for another project

Please submit your proposals to rachel.delman@univ.ox.ac.uk and lucy.hennings@exeter.ox.ac.uk by noon on Friday 13th February (4th Week Hilary Term).
Legalism

Convenors: Hannah Skoda, Tom Lambert and Fernanda Pirie

TUESDAYS, at 4.30 at Seminar Room D, Manor Road Building

Week 1
20 January
Ting Xu (Queen’s University Belfast)
Legalising Property in Post-Mao China

Week 2
27 January
Susan Reynolds (Institute of Historical Research, London)
Tenure and Property in Medieval England

Week 3
3 February
Jonathan Herring and Simon Douglas (Faculty of Law, Oxford)
Law and Bodies

Week 4
10 February
Hannah Skoda (Faculty of History, Oxford)
People as property: slavery in medieval Dubrovnik

Week 5
17 February
William Wheeler (Goldsmiths College)
Property relations and moral economy in an Aral Sea fishing village

Week 6
24 February
Judith Scheele (All Soul’s College, Oxford)
Cows and the shari’ah in the Abéché customary court (eastern Chad)

Week 7
3 March
Eduardo Manzano Moreno (Consejo Superior de Investigaciones Científicas, Madrid)
Why were Islamic medieval institutions so different from Western medieval institutions?

Week 8
10 March
Walter Rech and Erik Castren (Castrén Institute of International Law and Human Rights, Helsinki)
Defining Barbary Warfare: Pluralist Approaches to the Laws of War, 1576-1758

Seminar series funded by the History Faculty, St John’s Research Centre and Oxford Centre for Sociolegal Studies
Medieval Church and Culture Seminar

Convenors: Margaret Coombe (HMC), Karl Kinsella (Keble), and Lesley Smith (HMC)

This seminar will take place every **TUESDAY**, in the Carpenter Room, **Harris Manchester College**.
Refreshments from 5.00 pm; papers begin at 5.15 pm.

Everyone is welcome at this informal and friendly graduate seminar.

**WEEK 1**
20 January  **Conor O’Brien** (Sheffield)
*Re-reading the Lives of the Abbots of Wearmouth and Jarrow*

**WEEK 2**
27 January  **Helen Swift** (St Hilda’s)
*Voices from Beyond the Grave: Literary Epitaphs in Late Medieval France*

**WEEK 3**
3 February  **David Bowe** (Balliol)
*Images of Writing between Poetry and Page*

**WEEK 4**
10 February  **Bryan Ward-Perkins** (Trinity)
*The Cult of Saints Project: Ambitions and Problems*

**WEEK 5**
17 February  **Anne Mouron** (Regent’s Park)
*The Use of Images in Two Late Medieval Middle English Guides for the Religious*

**WEEK 6**
24 February  **Trevor Morse** (St John’s)
*Wilfrid Unabased: Church and State in Early 8th-century Northumbria*

**WEEK 7**
3 March  **no seminar: Medieval Studies lecture: Saraha Kay** (NYU)
*Cutting the Skin: from Sacrifice to Slaughter in Medieval Bestiaries*

**WEEK 8**
10 March  **Tom Johnson** (Birkbeck)
*Soothsaying and Dispute Settlement in late-medieval England*
Late Antique and Byzantine Studies Seminar

Convenors: Marc Lauxtermann and Mark Whittow

WEDNESDAYS at 5pm, in the Ioannou Centre for Classical & Byzantine Studies, 66 St Giles

WEEK 1  Brian Croke (Macquarie University)
21 January “Ariadne Augusta: Casting the mould for the early Byzantine empress”

WEEK 2  Jas’ Elsner (Corpus Christi)
28 January “The Origins of the Icon”

WEEK 3  Tony Eastmond (Courtauld Institute of Art, University of London)
4 February “The court of saints, and the great ivory triptychs of the tenth century”

WEEK 4  Marjolijne Janssen (Cambridge)
11 February “The Cambridge Grammar of Medieval Greek Project”

WEEK 5  Michael Jeffreys (University of Sydney / Oxford)
18 February “Michael Psellos and Constantine X: Pacifism, Philosophy and Provinicial government”

WEEK 6  Robert Wisniewski (University of Warsaw)
26 February “Displaying, seeing and hiding relics in Late Antiquity”

WEEK 7  Ida Toth (Wolfson)
4 March “Eastern Prose Fiction in Byzantium: a case study”

WEEK 8  Martin Hinterberger (University of Cyprus)
12 March “Phthonos/Envy and the Emotional World of Homo Byzantinus”
Late Antique and Byzantine Art and Archaeology Seminar

Convenors: Ine Jacobs and Marlia Mango

THURSDAYS at 11.00am-12.30pm, St John’s College, New Seminar Room

WEEK 2
29 January
Marlena Whiting,
Encountering the Word: the inscriptions of Holy Land pilgrimage

WEEK 3
5 February
Georgi Parpulov,
The Crucified Monk

WEEK 4
12 February
Georges Kazan,
The Golden Gate at Constantinople: evidence and interpretation

WEEK 5
19 February
Natalija Ristovska,
Enamelled metalware between Byzantium and the Islamic world: reconstructing the contexts of exchange (9th/10th - 12th centuries)

WEEK 6
26 February
Jim Crow (Edinburgh),
Research on the citadel at Sinope: reflections on Byzantine cities and the sea

WEEK 7
5 March
Agnieszka Lic,
Stucco decoration of a church on Sir Bani Yas island, United Arab Emirates: Christian artistic production of Southern Mesopotamia and the Persian Gulf in Late Antiquity.

WEEK 8
12 March
Ine Jacobs,
Christian protective magic in archaeological context
# Late Roman Seminar

*Convenors: Conrad Leyser and Bryan Ward-Perkins*

**THURSDAYS at 5pm Trinity College, Sutro Room**

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th><strong>Victoria Leonard (Cardiff)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>22 January</td>
<td>The origin of zealous intolerance: Paulus Orosius and violent religious conflict in the early fifth century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 2</th>
<th><strong>Hannah Probert (Sheffield)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>29 January</td>
<td>Fathers and family property in Francia c.400-700</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 3</th>
<th><strong>Simon Corcoran (UCL)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>5 February</td>
<td>Honorious and the freedmen: Sirmondian 19 and security of status in the fifth century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 4</th>
<th><strong>Gavin Kelly (Edinburgh)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>12 February</td>
<td>Why do we need a new text and translation of Ammianus Marcellinus?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 5</th>
<th><strong>David Lambert (Oxford)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>19 February</td>
<td>Heraclea, 515: The ecumenical council that never was</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 6</th>
<th><strong>Phillippe Blaudeau (Angers)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>26 February</td>
<td>Liberatus of Carthage's Breviarium (566?): very special history with very special purpose</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 7</th>
<th><strong>Robin Whelan (Oxford)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>5 March</td>
<td>A separation? Gelasius, the “two powers”, and Christian politics in the late fifth century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 8</th>
<th><strong>Rebecca Littlechilds (KCL)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>12 March</td>
<td>Chaste cohabitation in Late Antiquity: ascetic ideals and social practice</td>
</tr>
</tbody>
</table>
The Oxford Medieval Society
and The Oxford University Byzantine Society

Speaker event: ‘Cities in the East’

Speakers: Anthony Bale (Birkbeck) and Jonathan Harris (Royal Holloway)
8pm, THURSDAY, 19th February (5th week)
The Goodhart Seminar Room, University College.
Drinks will be served at the event.

All welcome in joining the speakers for dinner 6pm, place tbc.
Email rachel.delman@univ.ox.ac.uk to reserve a place.

Galician-Portuguese Reading Group
Seminar Room in the Sloane Robinson Building, Keble College
Weeks 2, 4, 6, 8
11am-1pm

Latin Vulgate Reading Group

Professor of Palaeography and Manuscript Studies
Kings’ College, London

Group takes place on Thursday’s of Weeks 2,4,6 & 8
at 6.30pm at Pusey House, Hood Room

Convenors: Kvetoslav Krejci & Charles Roe

We are relaxed and welcome anyone with even only a little Latin, and those who seek information or to be on the mailing list, they should contact me on charles.roe@balliol.ox.ac.uk.
Medieval Thought Experiments: Poetry and Speculation in Europe, 1100-1450

Monday 13 & Tuesday 14 April 2015
New College, Oxford
www.medievalthoughtexperiments.com

Keynote speakers: Prof. Vincent Gillespie (Oxford), Prof. John Marenbon (Cambridge)

In the high and late Middle Ages, fictional frameworks could be used as imaginative spaces in which to test or play with ideas without necessarily asserting their truth. This two-day conference will consider how intellectual problems were approached – if not necessarily resolved – through the kinds of hypothetical enquiry found in poetry and other kinds of fictive texts. Covering a wide range of periods, disciplines and genres, participants will explore how far hypothetical and speculative texts can be understood as ‘experiments’, as frames within which ideas can be tested rather than necessarily asserted, and how far speculation can be understood not merely as an intellective process, but also something affective and sensitive.

The organisers gratefully acknowledge the support of the Society for the Study of Medieval Languages and Literature, and New College’s Ludwig Fund.

Registration fee: £60
Graduate registration fee: £30
(Please note that the registration fee includes lunch on both days, and that we only have a limited number of subsidised graduate places)

For more details on registration and a full programme, visit www.medievalthoughtexperiments.com
### Oxford Celtic Seminar

**THURSDAYS** of Weeks 1-8, **Jesus College**, Habakkuk Room. Tea and biscuits from 14:30, with papers starting at 15:00. All are welcome.

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th><strong>Professor Patrick Sims-Williams</strong> (Aberystwyth)</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 January</td>
<td>‘Kenneth Jackson and the Dating of Early Welsh Poetry’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 2</th>
<th><strong>Dr Andy Seaman</strong> (Canterbury Christ Church)</th>
</tr>
</thead>
<tbody>
<tr>
<td>29 January</td>
<td>‘Aaron and Julius, ‘citizens of Caerleon’: Wales’ Roman Martyrs?’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 3</th>
<th><strong>Ms Manon Wynn Davies</strong> (Aberystwyth)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 February</td>
<td>‘Sparks and Embers: The 1979 Welsh Referendum in Modern Welsh Poetry’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 4</th>
<th><strong>Ms Kristyna Syrova</strong> (Wolfson College)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 February</td>
<td>'A boar hunting motif in the Dindshenchas'</td>
</tr>
<tr>
<td><strong>Ms Catrin Williams</strong> (Jesus College)</td>
<td>‘Modern Medievalism’</td>
</tr>
<tr>
<td><strong>Ms Ffion Williams</strong> (Jesus College)</td>
<td>‘The Twrch Trwyth as a symbol of man’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 5</th>
<th><strong>Ms Hanna Hopwood</strong> (Jesus College)</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 February</td>
<td><em>Shameful Beards – The changing faces of the cywyddwyr</em></td>
</tr>
<tr>
<td><strong>Mr Benjamin Sadler</strong> (Jesus College)</td>
<td>‘Admiring Tenby through the centuries: the textual transmission of Edmyg Dinbych’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 6</th>
<th><strong>Dr Alison Bonner</strong> (Jesus College)</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 February</td>
<td>‘Bede and Pelagius’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 8</th>
<th><strong>Mr Cynan Llwyd</strong> (Cardiff)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 March</td>
<td>‘“O’er those gloomy hills of darkness”: Pantycelyn and the roots of the Missionary Movement’</td>
</tr>
</tbody>
</table>

*For further information: benjamin.sadler@jesus.ox.ac.uk*
Keble College Medieval and Renaissance Studies

Gender, Peace, and Conflict in the Medieval World

Tuesday 17 February, Pusey Room, Keble College, 2.30pm

An interdisciplinary mini-colloquium exploring the relationship between gender and the resolution of personal and international conflict in Europe and China.

Anna Caughey (Keble), 'Masculinity and Conciliation in Late Medieval Scottish Writing'

Bernard Gowers (Middlebury-CMRS), 'Two deaths in twelfth-century Eurasia: Attitudes to Masculinity and Violence'

John Watkins (University of Minnesota), 'Marrying Your Enemy’s Non-Existent Daughter: Virgilian Ideals and Counter-Virgilian Practices in Dudo of St. Quentin’s Gesta Normannorum'

----------------------------------------------

Wednesday 25 February, Pusey Room, Keble College, 5pm

Professor Andrew Beeby (Durham), 'Shedding Light on Medieval Manuscripts'.

This lecture will discuss how optical spectroscopy allows the analysis of the pigments used to illuminate manuscripts in a non-contact, non-invasive manner. This gives us new information about changes in the pigments used between the 7th to the 15th century and thus further reveals the transformations in the technology of book production across the centuries.
SCHOOL OF ARCHAEOLOGY

Medieval Archaeology Seminar

MONDAYS of Weeks 2, 4, 6 & 8, at 3.00pm in the Institute of Archaeology Lecture Room.

Convenors: Helena Hamerow & Lesley Abrams

WEEK 2
26 January
Stephen Harrison
'Old Finds, New Findings? Reassessing Dublin's Viking Graves'

WEEK 4
9 February
Helena Hamerow
'Furnished Female Burial in Seventh-Century England: Gender and Sacral Authority in the Conversion Period'

WEEK 6
23 February
Victoria Whitworth
'Bears, Beasts and Relatives: A new perspective on Viking-Age hogbacked gravestones'

WEEK 8
9 March
Oliver Creighton
‘Anarchy? War and Status in 12th-Century Landscapes of Conflict’
Associate Professor in Byzantine Archaeology and Visual Culture Lectures - Dr Ine Jacobs

_Christianity and daily life in late antique and Byzantine times_

Mondays, 2 pm, Ioannou Centre Lecture Room (week 1), Institute of Archaeology Lecture Room (weeks 2-8)

This course discusses Christianity's influence on architecture, small finds and art, East and West, covering the entire Byzantine period.

1. Refocusing the urban fabric around the church
2. Housing the bishop
3. Christianity and the countryside
4. The Church and economy
5. Christian objects in use
6. Pilgrimage, pilgrimage centres and pilgrimage art
7. Crosses everywhere! Appearance, meaning and function
8. One God and other supernatural powers

_The City in Late Antique Asia Minor_

Tuesdays, 9 am, Ioannou Centre Lecture Room

This course will discuss Constantinople and Asia Minor from AD 300-650, mainly architecture, decoration, political and social evolutions.

1. Constantinople and Asia Minor in Late Antiquity, an introduction
2. Fortifications, builders, functions and representation
3. Areas and modes of display in the late antique city
4. Civic entertainment in Late Antiquity
5. Paganism and Christianity
6. Late antique housing
7. Statuary, a dying medium
8. An aesthetics of variety? On spolia and re-used building materials.

All interested graduate students are welcome, as indeed is anyone else who is interested!
FACULTY OF MEDIEVAL AND MODERN LANGUAGES

Medieval French

Convenors: Daron Burrows, Sophie Marnette, and Helen Swift

Seminars take place on TUESDAYS of Weeks 1, 3, and 5 at the Maison Française, starting at 5.15pm (with refreshments from 5pm), and on Monday of Week 7 as listed below. All are welcome.

WEEK 1
20 January
Maureen Boulton (Notre Dame)
‘Devotion at the Fifteenth-Century Courts of France’

WEEK 3
3 February
Jane Gilbert (UCL)
‘Monologism and Monolingualism: Pierre de Langtoft and His Readers’

WEEK 5
17 February
Mattia Cavagna (Louvain)

WEEK 7
Monday
2 March
Sarah Kay (NYU) **Please Note change of date and Venue
‘Cutting the skin: from sacrifice to slaughter in medieval bestiaries’
Monday, 17:00; Interdisciplinary Seminar in Taylorian Hall)
The Medieval French seminar will combine together with other medieval seminars for an interdiscipilinary event sponsored by Oxford Medieval Studies, a network supported and funded by The Oxford Research Centre in the Humanities (TORCH)

Medieval German Graduate Seminar

Convenors: Annette Volfing and Almut Suerbaum

The Seminar will take place on WEDNESDAYS of weeks 1-8, at 11.15am, Somerville College

PROFESSORS: Lahnemann, Suerbaum, Volfing
SUBJECT: Salman und Markolf
FACULTY OF MUSIC

Seminar in Medieval and Renaissance Music
Convenor: Margaret Bent

THURSDAYS of Weeks 2, 4, 6, 8, 5-7pm, All Souls College, Wharton Room. All are welcome.

Abstracts are published the week before each seminar on the Music Faculty weekly events mailings.

WEEK 2  Reinhard Strohm (Oxford University)
29 January  600 years of origins: polyphonic practices in Europe in- and outside the historiographical canon.

WEEK 4  Susana Zapke (Konservatorium Wien)
12 February  Urban music in Vienna in the 14th-15th century: public spaces and musical practices

WEEK 6  Emma Dillon (King’s College, London)
26 February  Song and the Old French Romance Tradition

WEEK 8  Anna Zayaruznaya (Yale University)
8 March  The Late Works of Philippe de Vitry

------------------------------------------

Music Research Colloquia

TUESDAYS, 5.15pm, Denis Arnold Hall, Music Faculty, followed by discussion and refreshments

Week 2  Dr Eleanor Giraud (Lincoln College)
27 January  ‘Dominican Chant Books: A Quest for Uniformity’

Week 6  Prof. Jeremy Llewellyn (Leverhulme Visiting Professor, University of Oxford/Schola Cantorum Basiliensis)
24 February  ‘The Long and Short of It. Generating Textless Music in Medieval Europe’
Anglo-Norman Reading Group: Hilary 2015

FRIDAYS of 1st, 3rd, 5th and 7th weeks
(23rd January, 6th February, 20th February, 6th March)
5.00 pm – 6.30 pm in Brasenose College (room tbc, meet in the lodge, access via Radcliffe Square).

This group provides a relaxed and collaborative forum in which to hear about, read, translate and comment upon a wide variety of Anglo-Norman texts.

This term we will be continuing to read selections from the Roman d’Yder: copies will be provided. We will also be holding one speaker session: time and speaker currently TBC.

All are welcome and no previous experience of Anglo-Norman is necessary: please join us for a glass of wine and a slice of Anglo-Norman on a Friday night!

For further information, or to be added to our mailing list, please contact Dr Liv Robinson: olivia.robinson@bnc.ox.ac.uk
## THE AQUINAS INSTITUTE AT BLACKFRIARS

St Giles’, OX1 3LY

### Aquinas Seminars

### Aquinas and Contemporary Culture

**THURSDAYS** of Weeks 2-7,

4.30pm to 6.00pm in the Aula of Blackfriars, St Giles

*This annual series of 6 seminars, made possible by the kind support of the Earhart Foundation, is an opportunity to hear presentations from world-class experts on Aquinas, and to engage in discussion of the topics covered.*

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>29 January</td>
<td>Rupert Mayer, OP (International)</td>
<td><em>The Question of Being: A Confrontation Theological Institute, Austria)</em> of Aquinas and Heidegger*</td>
</tr>
<tr>
<td>Week 3</td>
<td>5 February</td>
<td>James Brent, OP (Catholic University of America)</td>
<td><em>Aquinas, God, and Order</em></td>
</tr>
<tr>
<td>Week 4</td>
<td>12 February</td>
<td>Bernhard Blankenhorn, OP (Pontifical University of St Thomas)</td>
<td><em>Aquinas and the Gift of Wisdom</em></td>
</tr>
<tr>
<td>Week 5</td>
<td>19 February</td>
<td>Tianyue Wu (Peking University)</td>
<td><em>Are First Movements Venial Sins? Augustinian Doctrine and Aquinas’ Reinterpretation</em></td>
</tr>
<tr>
<td>Week 6</td>
<td>26 February</td>
<td>Pasquale Porro (Sorbonne)</td>
<td><em>Aquinas and Determinism</em></td>
</tr>
<tr>
<td>Week 7</td>
<td>5 March</td>
<td>Lee Yearley (Stanford University)</td>
<td><em>Virtues and Vices: Thomas Aquinas in Conversation with Classical Chinese Philosophy</em></td>
</tr>
</tbody>
</table>

For further information: william.carroll@bfriars.ox.ac.uk

http://www.bfriars.ox.ac.uk/hall_aquinas_institute.php
Annual Aquinas Colloquium

Saturday 7th March, 2015, 9.45-5.30

“Thomas and Thomisms”

The thought of St. Thomas Aquinas has given rise to many schools of interpretation. This colloquium is an opportunity to hear expert presentations representing four recent forms of Thomism (“Existential”, “Strict Observance”, “Transcendental”, “Analytical”), and to discuss whether the “essence of Thomism” can be distilled into any one approach or a well-defined set of “theses”.

Speakers:

Prof. Reinhard Hütter, Duke Divinity School
Prof. John O’Callaghan, University of Notre Dame
Prof. Jeremy Wilkins, Lonergan Research Institute, Regis College
Dr. Peter Hunter, OP, Blackfriars, Oxford

Cost: £10 to include lunch; concessions available.
For further information, and to request a place, contact Richard Conrad, OP, Blackfriars, St. Giles’, Oxford, OX1 3LY;
01865 278444; richard.conrad@bfriars.ox.ac.uk
Annual Aquinas Lecture

The Aquinas Institute,
Blackfriars Hall,
St. Giles’,
Oxford

Tuesday 27th January, 2015, 5.00 pm

Dr Thomas Joseph White, OP
Thomistic Institute, Washington, DC

Divine Simplicity
and the Holy Trinity

All welcome

For more information contact secretary@bfriars.ox.ac.uk

Oxford University Heraldry Society

The programme for this term promises to be one of considerable interest to all those interested in heraldry, and also to those who are new to the subject.

All meetings will be held in Room 10B, Taylorian Institution, at 5.15pm

WEEK 1
Tuesday
20 January, 5.15pm

Tim Powys-Lybbe
The Arms of the Kingmaker

WEEK 3
Tuesday
3 February, 5.15pm

Andrew Gray
Armorials of the Order of the Garter

WEEK 10
Tuesday
24 March, 5.15pm

Paul Fox
The Crusades and the Origins of Heraldry

Secretary: Priscilla Frost
Contact: 01608 811818
Email: info@oxconf.co.uk
Website: via www.oxford-heraldry.org.uk with grateful thanks to Andrew Gray
The Influences of the Dominican Order in the Middle Ages

Lincoln College and Blackfriars, Oxford
10-12 September 2015

Deadline: 1 March 2015

From the modest group of St Dominic and his sixteen followers, the Dominican Order grew rapidly in the first century of its existence, establishing itself across Europe as a learned Order of Preachers. This interdisciplinary conference will seek to explore the influences of the Dominican Order on all aspects of medieval life. The conference theme of ‘influence’ can be interpreted in its broadest sense, encompassing the large-scale influences of the Order and the legacy of its prominent figures, or can be examined on the personal level, such as the impact that the Order had on those that came into contact with it, both within and outside the Order.

Papers might address topics such as:
- how the Dominican Order influenced other religious orders and medieval life more generally (papers may consider this influence with regard to art, architecture, universities and education, book-making, theology, liturgy, legislation, or other relevant disciplines);
- influential Dominicans, such as St Dominic, Humbert of Romans and Thomas Aquinas, and their legacy to the Dominican Order or the use of their teachings outside of the Order;
- preaching and other means by which Dominicans sought to influence the local populations they encountered;
- controversies resulting from Dominican influence (e.g., in the universities, in ecclesiastical government, etc.);
- Dominican education and the training of novices: the shaping of the Dominican religious life.

The conference will be held at Lincoln College, Oxford and Blackfriars, Oxford from Thursday 10th to Saturday 12th September 2015. This conference is interdisciplinary and open to scholars working in any field of medieval studies. Papers of 20 minutes are welcomed, although other formats may be considered. Please submit an abstract of no more than 300 words, and include with it your paper title, name and affiliation (if any), contact email, AV requirements, and a short biography (this has no bearing on the evaluation; it is simply for distribution to chairs). All abstracts should be submitted by 1st March 2015.

All enquiries and proposals should be sent to Eleanor Giraud:
eleanor.giraud@lincoln.ox.ac.uk
The Society for the Study of Medieval Languages and Literature: Travel Bursaries 2015

As part of its initiative to enhance support for scholars of medieval studies, the Society has established a competition for travel bursaries. The purpose of the bursaries is to support relevant research by scholars at any stage of their career, with the intention being that the grants should assist those who are not in receipt of funding from other sources.

The Bursaries are open to all scholars whose research falls within the interests of the Society, broadly defined; preference may be given in making a decision to those who are members of the Society.

The first round of applications for 2015 is now open, with the closing date being 1 March 2015.

The value of any grant will be between £300 and £1000.

There is no application form. Those wishing to make an application should provide:

- a statement of planned research (up to 1000 words)
- a full break-down of itinerary, anticipated costs and potential sources of funding
- a *curriculum vitae*, including a list of any publications and clarifying present status
- names of two referees, who may be approached by the Society

Applications should be e-mailed to ssmll@history.ox.ac.uk to arrive by the deadline.

Successful applicants will be required to submit a report following the completion of their research trip, with accounts. The Society’s support should be acknowledged prominently in any subsequent publication.
Colour
Aspects and Approaches
The Eleventh Oxford Medieval Graduate Conference

St. Edmund Hall, Oxford
17th - 18th April 2015

We are pleased to open the Call for Papers for the eleventh Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature. The conference is aimed at early career scholars and graduate students working in medieval studies. Contributions are welcomed from diverse fields of research such as history of art and architecture, history, theology, philosophy, anthropology, literature and history of ideas.

Papers should be a maximum of 20 minutes. Please email 250-word abstracts (text only, no attachments please) to oxgradconf@gmail.com by 25th January 2015.

Suggested topics might include, but are not limited to:

- History in Colour
- The Black Prince
- Heraldry
- The Black Death
- Scientific Colours
- Skin Diseases / Treatments
- Optics / Lenses
- The Four Humours
- Art History and Colour
- Stained Glass
- Digital Imagery and Colour
- Restored Colours
- Colour Symbolism
- Material Culture and Colour
- Wall-Paintings
- Embroidery / Tapestries
- Jewellery
- Colouring Manuscripts
- Illuminations
- Changes in Colour
- Codicology and Colour / Rubrics
- Colourful Literature
- The Green Knight
- Descriptive Colours
- Red with Anger / Green with Envy
- Colours and Rhetoric

The registration fee (including a wine reception) is expected to be £10. There will be a conference dinner on the first night of the conference; it is hoped that this will cost in the region of £30. All updates and further information, including details of travel bursaries, can be obtained from the conference website:

http://mediumaevum.modhist.ox.ac.uk/conf_grad.shtml

Follow us on Twitter @OxMedGradConf
Patristic and Late Antique Seminar: Patristic Exegesis of Pauline Epistles

Convenors: Dr Stan Rosenberg and Professor Mark Edwards

TUESDAYS at 4-5.30PM, Christ Church, Room 2

WEEK 1  Matthew Thomas,
20 January  Irenaeus

WEEK 2  Professor Mark Edwards,
27 January  Origen

WEEK 3  Dr Jenn Strawbridge,
3 February  Tertullian

WEEK 4  Dr Stan Rosenberg,
10 February  Ambrosiaster

WEEK 5  James Cook
17 February  Chrysostom’s Sermons

WEEK 6  Dr Susan Griffith,
24 February  ComPaul Project

WEEK 7  Dr Julia Hudson,
3 March  Augustine

WEEK 8  Dr Elena Draghici-Vasilescu,
10 March  The use of Galatians in Byzantine Liturgy
CENTRES AND NETWORKS IN THE CLASSICAL, LATE ANTIQUE AND MEDIEVAL NEAR EAST
From Panopolis to Baghdad and back

University College, Swire Seminar Room, Thursdays 5.00pm, Weeks 1-7

Convenors: Lisa Kallet, Mark Smith and Catherine Holmes

WEEK 1
22 January
Anthony Eastmond (The Courtauld Institute of Art)
‘Where three worlds meet’: an invisible centre that connects the thirteenth-century Mediterranean to Mongolia

WEEK 2
29 January
Ian Rutherford (University of Reading)
Centre and Periphery in Greek Religious Networks: The Case of Artemis of Ephesus

WEEK 3
5 February
Ine Jacobs (University of Oxford)
‘A small town’s networks. Production, consumption and distribution at Sagalassos (Pisidia)’

WEEK 4
12 February
Jonathan Shepard (Oxford)
‘Imperial fields and market forces: creative tensions and Byzantium’

WEEK 5
19 February
Stephen Humphreys (University of California, Santa Barbara)
A Tale of Three Centres: Cairo, Damascus, and Aleppo in the Age of the Ayyubids

WEEK 6
26 February
Peter van Minnen (University of Cincinnati)
“Only Connect ... the Beast and the Monk”: Panopolis in the Late Antique World

WEEK 7
5 March
Nicholas Purcell (University of Oxford)
Unnecessary dependences: Using incense to trace circulation in pre-modern large-scale history
Khalili Research Centre

INTRODUCTION TO ISLAMIC ART & ARCHAEOLOGY

Convenors: Professor Johns

Lectures to be held on Mondays 9:30am-11am in the Khalili Research Centre, Lecture Room

WEEK 1  
19 January  
Prof. Johns  
Architecture and architectural decoration in Umayyad Spain

WEEK 2  
26 January  
Prof. Johns  
Architecture and architectural decoration in the Fatimid Mediterranean

WEEK 3  
2 February  
Prof. Johns  
Royal art and architecture in Norman Sicily

WEEK 4  
9 February  
Prof. Johns  
Architecture and architectural decoration in the eastern Islamic lands

WEEK 5  
16 February  
Prof. Johns  
Architecture and architectural decoration: Iraq and Anatolia

WEEK 6  
23 February  
Prof. Johns  
Architecture and architectural decoration: Syria and Egypt

WEEK 7  
2 March  
Prof. Johns and Dr Morero  
The early Islamic rock crystal ‘industry’

WEEK 8  
9 March  
Prof. Watson  
Early Islamic glass
APPROACHES TO ISLAMIC ART & ARCHAEOLOGY

Convenors: Professor Johns

Lectures to be held on Tuesdays 11am-13pm, weeks 1, 3, 5 & 7 in the Khalili Research Centre, Lecture Room

WEEK 1
20 January
Prof. Watson
Survival, fakes and forgeries

WEEK 3
3 February
Prof. Johns
Artists, artefacts and agency in study of Islamic art

WEEK 5
16 February
Prof. Johns
Archaeology and the study of Islamic art

WEEK 7
2 March
Prof. Watson
The end of Islamic art

KRC RESEARCH SEMINARS

Convenor: Prof. Johns

Seminars to be held on Tuesdays 11am-1300, weeks 2-6 & 8 in the Khalili Research Centre, Lecture Room

WEEK 2
27 January
Jeremy Johns (KRC)
Documents, administration and North African refugees in 12th-century Sicily

WEEK 4
10 February
Ahmad Sukkar (Barakat Trust - OCIS)
The body in premodern Islamic thoughts relevant to architecture
Artists, artefacts and agency in study of Islamic art

WEEK 6
24 February
Muzaffar Ozgules (Barakat Trust - KRC)
A missing sultanate mosque in Istanbul: Gülnuş Sultan’s Galata New Mosque

WEEK 8
11 March
Peter Webb (SOAS)
Inhabiting the Book: The Qur’ān and space in Mamlûk religious architecture
 Notices

The Society for the Study of Medieval Languages and Literature
Members receive free this Society’s journal *Medium Ævum* as well as a 20% reduction on *Medium Ævum* monographs. The subscription is only £16.50 per annum.
The Society is also developing its activities to promote medieval studies by sponsoring lectures and conferences, as well as establishing a successful essay prize for graduates.

For more information on these and other activities, see the Society’s website:
http://mediumaevum.modhist.ox.ac.uk

Medieval Studies at Oxford: http://www.medieval.ox.ac.uk/

• Information on medieval resources, people and study across Oxford
• Links to graduate courses, research groups and publications
• Advertise your conference or seminar here
• Rolling newsfeed of medieval lectures and events
  For questions, suggestions and updates, contact Dr Nicholas Perkins
  nicholas.perkins@st-hughs.ox.ac.uk

Oxford Centre for Medieval History:
http://www.history.ox.ac.uk/research/centre/medieval-history.html

*The Oxford Centre for Medieval History exists to promote discussion and research among faculty members, post-docs and postgraduates alike. An idea of our activities can be gained from our web-site, but we have various plans for future development and very much welcome further suggestions and initiatives. In particular, we have a small amount of funding to help support workshops, day-conferences, colloquia etc, and we are very happy to discuss proposals and even to help design and arrange events. The organisers of the Centre can be contacted via medevil@history.ox.ac.uk*  

Other Websites and Links
Oxford Centre for Late Antiquity: http://www.ocla.ox.ac.uk
Marginalia: http://www.marginalia.co.uk
MSt in Medieval Studies: http://www.medieval.ox.ac.uk/studies_mst.html
Centre for the Study of the Book events: http://www.bodley.ox.ac.uk/csb/
Friends of the Bodleian events: http://www.ouls.ox.ac.uk/bodley/friends/events
ACCESSIBILITY AND UPDATES

Inside is the full programme of medieval events taking place in Oxford between January and March 2015.

Any significant changes or additions to this programme will be sent out by email, and will also be posted on the events page of our web-site: http://www.history.ox.ac.uk/research/centre/medieval-history/seminars-lectures.html

The Booklet is available in the Board Office, History Faculty, George Street. Please contact Candy Saunders for further information.

The booklet does not claim to be comprehensive.
It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term’s booklet to Candy Saunders <candice.saunders@history.ox.ac.uk>
at the Faculty of History, George Street