



UNIVERSITY OF OXFORD

**Seminars in
Medieval Studies**

in the Faculties of
English Language and Literature
History
Modern Languages
Music

Hilary Term 2015

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FACULTY OF ENGLISH LANGUAGE AND LITERATURE

Medieval English Research Seminar

Convenors: Andy Orchard and Daniel Wakelin

The seminar will meet each **WEDNESDAY** at 5.15 p.m. in The History of the Book Room, **St Cross Building**. Everyone interested is invited to attend.

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|-------------|--|
| WEEK 1 | Helen Barr (LMH) |
| 21 January | <i>'Queer Blood: Thomas Becket in and out of Canterbury'</i> |
| WEEK 2 | Kazutomo Karasawa (Komazawa University) |
| 28 January | <i>'The Menologium and Anglo-Saxon Concepts of the Year'</i> |
| WEEK 3 | Heide Estes (Monmouth University) |
| 4 February | <i>'Riddling Things: Anglo-Saxon Meets Ecocriticism'</i> |
| WEEK 4 | Robyn Malo (Purdue) |
| 11 February | <i>'Contrition and Social Responsibility'</i> |
| WEEK 5 | Michael Johnston (Purdue) |
| 18 February | <i>'William Langland and John Ball'</i> |
| WEEK 6 | ***The Inaugural Lecture of the Rawlinson and Bosworth
Professor of Anglo-Saxon:
Andy Orchard (Pembroke College) |
| 25 February | <i>'The Craft and Cunning of Anglo-Saxon Verse'</i>
***This event will be in Lecture Theatre 2 in the St Cross
Building. |
| WEEK 7 | *** no seminar; the interdisciplinary seminar in medieval
studies will run at a different time and place |
| WEEK 8 | Mark Atherton (Regent's Park College) |
| 11 March | <i>'Stop Before You Leap: St Dunstan and English Literature in
the Tenth Century'</i> |

*Inaugural Lecture of the
Rawlinson and Bosworth Professor of Anglo-Saxon*

Professor Andy Orchard

'The Craft and Cunning
of Anglo-Saxon Verse'



MS Oxford, Bodleian Library,
Junius 11, p. 3; by permission

5:15pm on Wednesday 25th February 2015,
in Lecture Theatre 2, St Cross Building.

All are welcome.

Research Materials: a Work-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages

Convener: Daniel Wakelin

The seminar will meet on **WEDNESDAY** at 2pm in weeks 2, 4, and 6 in Seminar Room A, **St Cross Building**. Everyone interested is invited to attend.

Presenters will circulate in advance on WebLearn some materials related to their current research for discussion in the seminar.

Anybody who wishes to attend should contact daniel.wakelin@ell.ox.ac.uk to be registered for the site on WebLearn.

WEEK 2 28 January	Karl Kinsella (DPhil. student, Keble College) <i>Richard of Saint Victor and his three-dimensional architecture</i>
WEEK 4 11 February	Kate Sargan (DPhil. student, Regent's Park College) <i>Crosses in the margins of Anglo-Norman vernacular manuscripts</i>
WEEK 6 25 February	Rachel Burns (PhD. student, UCL) <i>The presentation of Old English metre on the page</i>

MEDIEVALISM SEMINAR

25 February (Wednesday of 6th week)

Dr CYNTHIA GAMBLE
(Chairman, The Ruskin Society)

5 pm, in the Goodhart Seminar Room, University College

FACULTY OF HISTORY

Medieval History Seminar

Convenors: Mark Whittow, Chris Wickham

MONDAYS at 5 p.m. in the Wharton Room, All Souls. All are welcome.

Week 1 **NO SEMINAR**

19 January

Week 2 **George Malagaris** (Oxford Centre for Islamic Studies)

26 January *Politics and warfare in the early Ghaznavid age*

Week 3 **Alison Hudson** (Université Libre de Bruxelles)

2 February *Monastic Reformers and the Laity: the Case of Bishop Æthelwold and Saints' Cults*

Week 4 **John Hudson** (University of St. Andrews)

9 February *From the Articles of the Barons to Magna Carta*

Week 5 **Nicholas Orme** (Exeter University)

16 February *The Discovery of England in the Fifteenth Century*

Week 6 **Justine Firnhaber-Baker** (University of St. Andrews)

23 February *The Eponymous Jacquerie*

Week 7 **Christopher Loveluck** (University of Nottingham)

2 March *TBC*

Week 8 **Derek Keene** (Institute of Historical Research)

9 March *An Alfredian theatre uncovered?*

Late Medieval History Seminar

Slavery and Servitude

Convenors: Oren Margolis, Hannah Skoda, Natalia Nowakowska and John Watts

WEDNESDAYS at 5pm in the Rainolds Room, Corpus Christi College (**except Week 4**). All are welcome.

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|-----------------------|---|
| Week 1
21 January | David Abulafia (Gonville and Caius College, Cambridge)
<i>The First Atlantic Slaves</i> |
| Week 2
28 January | Kate Lowe (Queen Mary University of London)
<i>Sites Unseen: Marking Black African Lives in Renaissance Europe</i> |
| Week 3
4 February | Jo Van Steenberghe (Ghent University)
<i>The Mamlukisation of the Mamluk Sultanate: Rethinking Slaves, Turks and Sultans in Late Medieval Cairo</i> |
| Week 4
11 February | St Giles House, St John's College
Mark Bailey (University of East Anglia)
<i>The Myth of the Seigniorial Reaction in England, 1350-1381</i> |
| Week 5
18 February | Juliane Schiel (University of Zurich)
<i>Worlds of Slaving: A Portrait of Slave Lives in Late Medieval Venice</i> |
| Week 6
25 February | Marie Favereau (Rothermere American Institute, Oxford)
<i>The Golden Horde and the Mamluks: Slavery and Diplomacy</i> |
| Week 7
4 March | Sheilagh Ogilvie (University of Cambridge)
<i>The 'Second Serfdom' in Early Modern Central Europe</i> |
| Week 8
11 March | Closing discussion led by Hannah Skoda |

Aldus Manutius in Oxford

6 and 7 February 2015

Events dedicated to Aldus Manutius, the most famous printer of the Italian Renaissance, on the five-hundredth anniversary of his death.

Friday, 6 February

Oren Margolis (Somerville College, Oxford)

Printing, Sculpture, and the Hypnerotomachia Poliphili

5.30 pm, Convocation House, Bodleian Library

Lecture to celebrate the Bodleian display 'Aldus Manutius: The Struggle and the Dream' (8 January – 22 February, Proscholium) and the one-day Aldine exhibition by student curators.

All welcome. For further information and registration:

www.bodleian.ox.ac.uk/bodley/whats-on/upcoming-events/2015/feb/printing-sculpture

Saturday, 7 February

The Printed Achievement of Aldus Manutius

9.15 am to 1 pm, Codrington Library, All Souls College

Conveners: Ian Maclean and Oren Margolis

Speakers: **Richard Cooper, Geri della Rocca de Candal, Ian Maclean, Martin McLaughlin, Justin Stover**; table ronde chaired by **Cristina Dondi**

Full symposium programme:

<http://www.all-souls.ox.ac.uk/userfiles/file/Lectures/Hilary/Aldus.pdf>

*All welcome. Please register your intention to attend at
codrington.library@all-souls.ox.ac.uk*

The Medieval Latin Reading Group

This reading group offers a relaxed setting for those looking to deepen their familiarity with varieties of Medieval Latin.

This term the theme will be “*Augustine on Curiosity*”

We will meet in the History Faculty, Trevor-Roper Room,
Fridays 1-2 p.m, weeks 2, 4, 6 and 8.

Contact: Gustav Zamore (gustav.zamore@merton.ox.ac.uk) and Matthieu Pignot (matthieu.pignot@stx.ox.ac.uk).

INTERDISCIPLINARY LECTURE

Week 7, Monday 2 March, Taylorian Hall

Professor Sarah Kay (NYU)

'Cutting the Skin: From Sacrifice to Slaughter in Medieval Bestiaries'

Followed by drinks reception

Sponsored by Oxford Medieval Studies, a programme supported and funded by The Oxford Research Centre in the Humanities (TORCH)

Dr Katarina Stulrajterova

The Development of The Papal Electoral Procedure in the pre-Avignon period

Week 5 - Monday 16 February, 12 noon



OXFORD MEDIEVAL SOCIETY

Research Presentation Day



Friday 24th April 2015 (0th Week Trinity Term), Oxford

Following the success of last year's inaugural event, The Oxford Medieval Society is pleased to announce its second Annual Research Presentation Day for graduate students. This event provides a friendly environment in which to share work in progress and to meet graduates from different faculties. Those who are in the first year of their courses (Master's or Doctorate) are particularly encouraged to get involved. Students from all faculties and disciplines are welcome. Any aspect of medieval society and culture (working within a broad chronological definition of the 'medieval' period) would be a suitable topic.

Students are invited to submit a proposal of no more than **200 words** for a **15-minute paper** based on any part of their work on medieval topics. This could be based on:

- A case-study from thesis research (M.St, M.Phil or D.Phil)
- Extended essays for the M.St / M.Phil
- An expanded version of a D.Phil proposal
- Another piece of work in progress that interests you, or that you used as preparatory work for another project

Please submit your proposals to rachel.delman@univ.ox.ac.uk and lucy.hennings@exeter.ox.ac.uk by noon on **Friday 13th February (4th Week Hilary Term)**.

Legalism

Convenors: Hannah Skoda, Tom Lambert and Fernanda Pirie

TUESDAYS, at **4.30** at Seminar Room D, Manor Road Building

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|-----------------------|--|
| Week 1
20 January | Ting Xu (Queen's University Belfast)
<i>Legalising Property in Post-Mao China</i> |
| Week 2
27 January | Susan Reynolds (Institute of Historical Research, London)
<i>Tenure and Property in Medieval England</i> |
| Week 3
3 February | Jonathan Herring and Simon Douglas (Faculty of Law, Oxford)
<i>Law and Bodies</i> |
| Week 4
10 February | Hannah Skoda (Faculty of History, Oxford)
<i>People as property: slavery in medieval Dubrovnik</i> |
| Week 5
17 February | William Wheeler (Goldsmiths College)
<i>Property relations and moral economy in an Aral Sea fishing village</i> |
| Week 6
24 February | Judith Scheele (All Soul's College, Oxford)
<i>Cows and the shari'ah in the Abéché customary court (eastern Chad)</i> |
| Week 7
3 March | Eduardo Manzano Moreno (Consejo Superior de Investigaciones Científicas, Madrid)
<i>Why were Islamic medieval institutions so different from Western medieval institutions?</i> |
| Week 8
10 March | Walter Rech and Erik Castren (Castrén Institute of International Law and Human Rights, Helsinki)
<i>Defining Barbary Warfare: Pluralist Approaches to the Laws of War, 1576-1758</i> |

Seminar series funded by the History Faculty, St John's Research Centre and Oxford Centre for Sociolegal Studies

Medieval Church and Culture Seminar

Convenors: Margaret Coombe (HMC), Karl Kinsella (Keble), and Lesley Smith (HMC)

This seminar will take place every **TUESDAY**, in the Carpenter Room, **Harris Manchester College**.

Refreshments from 5.00 pm; papers begin at 5.15 pm.

Everyone is welcome at this informal and friendly graduate seminar.

WEEK 1 20 January	Conor O'Brien (Sheffield) <i>Re-reading the Lives of the Abbots of Wearmouth and Jarrow</i>
WEEK 2 27 January	Helen Swift (St Hilda's) <i>Voices from Beyond the Grave: Literary Epitaphs in Late Medieval France</i>
WEEK 3 3 February	David Bowe (Balliol) <i>Images of Writing between Poetry and Page</i>
WEEK 4 10 February	Bryan Ward-Perkins (Trinity) <i>The Cult of Saints Project: Ambitions and Problems</i>
WEEK 5 17 February	Anne Mouron (Regent's Park) <i>The Use of Images in Two Late Medieval Middle English Guides for the Religious</i>
WEEK 6 24 February	Trevor Morse (St John's) <i>Wilfrid Unabased: Church and State in Early 8th-century Northumbria</i>
WEEK 7 3 March	no seminar: Medieval Studies lecture: Sarah Kay (NYU) <i>Cutting the Skin: from Sacrifice to Slaughter in Medieval Bestiaries</i>
WEEK 8 10 March	Tom Johnson (Birkbeck) <i>Soothsaying and Dispute Settlement in late-medieval England</i>

Late Antique and Byzantine Studies Seminar

Convenors: Marc Lauxtermann and Mark Whittow

WEDNESDAYS at 5pm, in the **Ioannou Centre for Classical & Byzantine Studies**, 66 St Giles

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| WEEK 1 | Brian Croke (Macquarie University) |
| 21 January | <i>“Ariadne Augusta: Casting the mould for the early Byzantine empress”</i> |
| WEEK 2 | Jas’ Elsner (Corpus Christi) |
| 28 January | <i>“The Origins of the Icon”</i> |
| WEEK 3 | Tony Eastmond (Courtauld Institute of Art, University of London) |
| 4 February | <i>“The court of saints, and the great ivory triptychs of the tenth century”</i> |
| WEEK 4 | Marjolijne Janssen (Cambridge) |
| 11 February | <i>“The Cambridge Grammar of Medieval Greek Project”</i> |
| WEEK 5 | Michael Jeffreys (University of Sydney / Oxford) |
| 18 February | <i>“Michael Psellos and Constantine X: Pacifism, Philosophy and Provincial government”</i> |
| WEEK 6 | Robert Wisniewski (University of Warsaw) |
| 26 February | <i>“Displaying, seeing and hiding relics in Late Antiquity”</i> |
| WEEK 7 | Ida Toth (Wolfson) |
| 4 March | <i>“Eastern Prose Fiction in Byzantium: a case study”</i> |
| WEEK 8 | Martin Hinterberger (University of Cyprus) |
| 12 March | <i>“Phthonos/Envy and the Emotional World of Homo Byzantinus”</i> |

Late Antique and Byzantine Art and Archaeology Seminar

Convenors: Ine Jacobs and Marlia Mango

THURSDAYS at 11.00am-12.30pm, **St John's College**, New Seminar Room

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| WEEK 2
29 January | Marlena Whiting,
<i>Encountering the Word: the inscriptions of Holy Land pilgrimage</i> |
| WEEK 3
5 February | Georgi Parpulov,
<i>The Crucified Monk</i> |
| WEEK 4
12 February | Georges Kazan,
<i>The Golden Gate at Constantinople: evidence and interpretation</i> |
| WEEK 5
19 February | Natalija Ristovska,
<i>Enamelled metalware between Byzantium and the Islamic world : reconstructing the contexts of exchange (9th/10th- 12th centuries)</i> |
| WEEK 6
26 February | Jim Crow (Edinburgh),
<i>Research on the citadel at Sinope: reflections on Byzantine cities and the sea</i> |
| WEEK 7
5 March | Agnieszka Lic,
<i>Stucco decoration of a church on Sir Bani Yas island, United Arab Emirates: Christian artistic production of Southern Mesopotamia and the Persian Gulf in Late Antiquity.</i> |
| WEEK 8
12 March | Ine Jacobs,
<i>Christian protective magic in archaeological context</i> |

Late Roman Seminar

Convenors: Conrad Leyser and Bryan Ward-Perkins

THURSDAYS at 5pm **Trinity College, Sutro Room**

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| WEEK 1
22 January | Victoria Leonard (Cardiff)
<i>The origin of zealous intolerance: Paulus Orosius and violent religious conflict in the early fifth century</i> |
| WEEK 2
29 January | Hannah Probert (Sheffield)
<i>Fathers and family property in Francia c.400-700</i> |
| WEEK 3
5 February | Simon Corcoran (UCL)
<i>Honorius and the freedmen: Sirmondian_19 and security of status in the fifth century</i> |
| WEEK 4
12 February | Gavin Kelly (Edinburgh)
<i>Why do we need a new text and translation of Ammianus Marcellinus?</i> |
| WEEK 5
19 February | David Lambert (Oxford)
<i>Heraclea, 515: The ecumenical council that never was</i> |
| WEEK 6
26 February | Phillippe Blaudeau (Angers)
<i>Liberatus of Carthage's Breviarium (566?): very special history with very special purpose</i> |
| WEEK 7
5 March | Robin Whelan (Oxford)
<i>A separation? Gelasius, the "two powers", and Christian politics in the late fifth century</i> |
| WEEK 8
12 March | Rebecca Littlechild (KCL)
<i>Chaste cohabitation in Late Antiquity: ascetic ideals and social practice</i> |

**The Oxford Medieval Society
and The Oxford University Byzantine Society**

Speaker event: '*Cities in the East*'

Speakers: **Anthony Bale** (Birkbeck) and **Jonathan Harris** (Royal Holloway)

8pm, THURSDAY, 19th February (5th week)

The Goodhart Seminar Room, University College.

Drinks will be served at the event.

All welcome in joining the speakers for dinner 6pm, place tbc.

Email rachel.delman@univ.ox.ac.uk to reserve a place.

Galician-Portuguese Reading Group

Seminar Room in the Sloane Robinson

Building, Keble College

Weeks 2, 4, 6, 8

11am-1pm

Latin Vulgate Reading Group

**Professor of Palaeography and Manuscript Studies
Kings' College, London**

Group takes place **on Thursday's of Weeks 2,4,6 & 8**
at 6.30pm at **Pusey House, Hood Room**

Convenors: Kvetoslav Krejci & Charles Roe

We are relaxed and welcome anyone with even only a little Latin, and those who seek information or to be on the mailing list, they should contact me on charles.roe@balliol.ox.ac.uk.

Medieval Thought Experiments: Poetry and Speculation in Europe, 1100-1450

Monday 13 & Tuesday 14 April 2015

New College, Oxford

www.medievalthoughtexperiments.com

Keynote speakers: **Prof. Vincent Gillespie** (Oxford), **Prof. John Marenbon** (Cambridge)

In the high and late Middle Ages, fictional frameworks could be used as imaginative spaces in which to test or play with ideas without necessarily asserting their truth. This two-day conference will consider how intellectual problems were approached – if not necessarily resolved – through the kinds of hypothetical enquiry found in poetry and other kinds of fictive texts. Covering a wide range of periods, disciplines and genres, participants will explore how far hypothetical and speculative texts can be understood as ‘experiments’, as frames within which ideas can be tested rather than necessarily asserted, and how far speculation can be understood not merely as an intellectual process, but also something affective and sensitive.

The organisers gratefully acknowledge the support of the Society for the Study of Medieval Languages and Literature, and New College’s Ludwig Fund.

Registration fee: £60

Graduate registration fee: £30

(Please note that the registration fee includes lunch on both days, and that we only have a limited number of subsidised graduate places)

For more details on registration and a full programme, visit

www.medievalthoughtexperiments.com

Oxford Celtic Seminar

THURSDAYS of Weeks 1-8, **Jesus College**, Habakkuk Room. Tea and biscuits from 14:30, with papers starting at 15:00. All are welcome.

- WEEK 1**
22 January **Professor Patrick Sims-Williams (Aberystwyth)**
'Kenneth Jackson and the Dating of Early Welsh Poetry'
- WEEK 2**
29 January **Dr Andy Seaman (Canterbury Christ Church)**
'Aaron and Julius, 'citizens of Caerleon': Wales' Roman Martyrs?'
- WEEK 3**
5 February **Ms Manon Wynn Davies (Aberystwyth)**
'Sparks and Embers: The 1979 Welsh Referendum in Modern Welsh Poetry'
- WEEK 4**
12 February **Ms Kristyna Syrova (Wolfson College)**
'A boar hunting motif in the Dindshenchas'
Ms Catrin Williams (Jesus College)
'Modern Medievalism'
Ms Ffion Williams (Jesus College)
'The Twrch Trwyth as a symbol of man'
- WEEK 5**
19 February **Ms Hanna Hopwood (Jesus College)**
Shameful Beards – The changing faces of the cywyddwyr
Mr Benjamin Sadler (Jesus College)
'Admiring Tenby through the centuries: the textual transmission of Edmyg Dinbych'
- WEEK 6**
26 February **Dr Alison Bonner (Jesus College)**
'Bede and Pelagius'
- WEEK 8**
12 March **Mr Cynan Llwyd (Cardiff)**
“O’er those gloomy hills of darkness”: Pantycelyn and the roots of the Missionary Movement'

For further information: benjamin.sadler@jesus.ox.ac.uk

Keble College Medieval and Renaissance Studies

Gender, Peace, and Conflict in the Medieval World

Tuesday 17 February, Pusey Room, Keble College, 2.30pm

An interdisciplinary mini-colloquium exploring the relationship between gender and the resolution of personal and international conflict in Europe and China.

Anna Caughey (Keble), *'Masculinity and Conciliation in Late Medieval Scottish Writing'*

Bernard Gowers (Middlebury-CMRS), *'Two deaths in twelfth-century Eurasia: Attitudes to Masculinity and Violence'*

John Watkins (University of Minnesota), *'Marrying Your Enemy's Non-Existent Daughter: Virgilian Ideals and Counter-Virgilian Practices in Dudo of St. Quentin's Gesta Normannorum'*

Wednesday 25 February, Pusey Room, Keble College, 5pm

Professor Andrew Beeby (Durham), *'Shedding Light on Medieval Manuscripts'*.

This lecture will discuss how optical spectroscopy allows the analysis of the pigments used to illuminate manuscripts in a non-contact, non-invasive manner. This gives us new information about changes in the pigments used between the 7th to the 15th century and thus further reveals the transformations in the technology of book production across the centuries.

SCHOOL OF ARCHAEOLOGY

Medieval Archaeology Seminar

MONDAYS of Weeks 2, 4, 6 & 8, at 3.00pm in the **Institute of Archaeology Lecture Room.**

Convenors: Helena Hamerow & Lesley Abrams

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| WEEK 2
26 January | Stephen Harrison
<i>'Old Finds, New Findings? Reassessing Dublin's Viking Graves'</i> |
| WEEK 4
9 February | Helena Hamerow
<i>'Furnished Female Burial in Seventh-Century England: Gender and Sacral Authority in the Conversion Period'</i> |
| WEEK 6
23 February | Victoria Whitworth
<i>'Bears, Beasts and Relatives: A new perspective on Viking-Age hogbacked gravestones'</i> |
| WEEK 8
9 March | Oliver Creighton
<i>'Anarchy? War and Status in 12th-Century Landscapes of Conflict'</i> |



Associate Professor in Byzantine Archaeology and Visual Culture Lectures - Dr Ine Jacobs

Christianity and daily life in late antique and Byzantine times

Mondays, 2 pm, Ioannou Centre Lecture Room (week 1), Institute of Archaeology Lecture Room (weeks 2-8)

This course discusses Christianity's influence on architecture, small finds and art, East and West, covering the entire Byzantine period.

1. Refocusing the urban fabric around the church
2. Housing the bishop
3. Christianity and the countryside
4. The Church and economy
5. Christian objects in use
6. Pilgrimage, pilgrimage centres and pilgrimage art
7. Crosses everywhere! Appearance, meaning and function
8. One God and other supernatural powers

The City in Late Antique Asia Minor

Tuesdays, 9 am, Ioannou Centre Lecture Room

This course will discuss Constantinople and Asia Minor from AD 300-650, mainly architecture, decoration, political and social evolutions.

1. Constantinople and Asia Minor in Late Antiquity, an introduction
2. Fortifications, builders, functions and representation
3. Areas and modes of display in the late antique city
4. Civic entertainment in Late Antiquity
5. Paganism and Christianity
6. Late antique housing
7. Statuary, a dying medium
8. An aesthetics of variety? On spolia and re-used building materials.

All interested graduate students are welcome, as indeed is anyone else who is interested!

FACULTY OF MEDIEVAL AND MODERN LANGUAGES

Medieval French

Convenors: Daron Burrows, Sophie Marnette, and Helen Swift

Seminars take place on **TUESDAYS** of Weeks 1, 3, and 5 at the **Maison Française**, starting at 5.15pm (with refreshments from 5pm), and on Monday of Week 7 as listed below. All are welcome.

WEEK 1 20 January	Maureen Boulton (Notre Dame) <i>'Devotion at the Fifteenth-Century Courts of France'</i>
WEEK 3 3 February	Jane Gilbert (UCL) <i>'Monologism and Monolingualism: Pierre de Langtoft and His Readers'</i>
WEEK 5 17 February	Mattia Cavagna (Louvain) <i>'Traduire une encyclopédie latine au XIV siècle: un laboratoire d'écriture. Le making-of du Miroir historial à travers ses témoins manuscrits.'</i>
WEEK 7 Monday 2 March	Sarah Kay (NYU) **Please Note change of date and Venue <i>'Cutting the skin: from sacrifice to slaughter in medieval bestiaries'</i> Monday, 17:00; Interdisciplinary Seminar in Taylorian Hall) The Medieval French seminar will combine together with other medieval seminars for an interdisciplinary event sponsored by Oxford Medieval Studies, a network supported and funded by The Oxford Research Centre in the Humanities (TORCH)

Medieval German Graduate Seminar

Convenors: Annette Volting and Almut Suerbaum

The Seminar will take place on **WEDNESDAYS** of weeks 1-8, at 11.15am, **Somerville College**

PROFESSORS: Lahnemann, Suerbaum, Volting

SUBJECT: *Salman und Markolf*

FACULTY OF MUSIC

Seminar in Medieval and Renaissance Music

Convenor: Margaret Bent

THURSDAYS of Weeks 2, 4, 6, 8, 5-7pm, **All Souls College**, Wharton Room. All are welcome.

Abstracts are published the week before each seminar on the Music Faculty weekly events mailings.

WEEK 2 **Reinhard Strohm** (Oxford University)
29 January *600 years of origins: polyphonic practices in Europe in- and outside the historiographical canon.*

WEEK 4 **Susana Zapke** (Konservatorium Wien)
12 February *Urban music in Vienna in the 14th-15th century: public spaces and musical practices*

WEEK 6 **Emma Dillon** (King's College, London)
26 February *Song and the Old French Romance Tradition*

WEEK 8 **Anna Zayaruznaya** (Yale University)
8 March *The Late Works of Philippe de Vitry*

Music Research Colloquia

TUESDAYS, 5.15pm, **Denis Arnold Hall, Music Faculty**, followed by discussion and refreshments

Week 2 **Dr Eleanor Giraud** (Lincoln College)
27 January *'Dominican Chant Books: A Quest for Uniformity'*

Week 6 **Prof. Jeremy Llewellyn** (Leverhulme Visiting Professor,
24 February University of Oxford/Schola Cantorum Basiliensis)
 'The Long and Short of It. Generating Textless Music in Medieval Europe'

FACULTY OF MUSIC

FRIDAY 27TH MARCH, 10AM-6PM

MUSIC FACULTY, ST ALDATES

GRADUATE STUDY DAY

'CONTRAFAC TA IN MEDIEVAL SONG'

KEYNOTE SPEAKER: PROF. ANDREAS HAUG

(UNIVERSITY OF WURZBURG)

PROF. JEREMY LLEWELLYN (LEVERHULME VISITING PROFESSOR)

PROF. ELIZABETH EVA LEACH (FACULTY OF MUSIC)

FURTHER DETAILS: JEREMY.LLEWELLYN@MUSIC.OX.AC.UK

Anglo-Norman Reading Group: Hilary 2015

FRIDAYS of 1st, 3rd, 5th and 7th weeks

(23rd January, 6th February, 20th February, 6th March)

5.00 pm – 6.30 pm in Brasenose College (room tbc, meet in the lodge, access via Radcliffe Square).

This group provides a relaxed and collaborative forum in which to hear about, read, translate and comment upon a wide variety of Anglo-Norman texts.

This term we will be continuing to read selections from the *Roman d'Yder*: copies will be provided. We will also be holding one speaker session: time and speaker currently TBC.

All are welcome and no previous experience of Anglo-Norman is necessary: please join us for a glass of wine and a slice of Anglo-Norman on a Friday night!

For further information, or to be added to our mailing list, please contact Dr Liv Robinson: olivia.robinson@bnc.ox.ac.uk

THE AQUINAS INSTITUTE AT BLACKFRIARS

St Giles', OX1 3LY

Aquinas Seminars

Aquinas and Contemporary Culture

THURSDAYS of Weeks 2-7,

4.30pm to 6.00pm in the Aula of Blackfriars, St Giles

This annual series of 6 seminars, made possible by the kind support of the Earhart Foundation, is an opportunity to hear presentations from world-class experts on Aquinas, and to engage in discussion of the topics covered.

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| Week 2
29 January | Rupert Mayer, OP (International) <i>“The Question of Being: A Confrontation Theological Institute, Austria) of Aquinas and Heidegger”</i> |
| Week 3
5 February | James Brent, OP (Catholic University of America) <i>“Aquinas, God, and Order”</i> |
| Week 4
12 February | Bernhard Blankenhorn, OP (Pontifical University of St Thomas) <i>“Aquinas and the Gift of Wisdom”</i> |
| Week 5
19 February | Tianyue Wu (Peking University) <i>“Are First Movements Venial Sins? Augustinian Doctrine and Aquinas’ Reinterpretation”</i> |
| Week 6
26 February | Pasquale Porro (Sorbonne) <i>“Aquinas and Determinism”</i> |
| Week 7
5 March | Lee Yearley (Stanford University) <i>“Virtues and Vices: Thomas Aquinas in Conversation with Classical Chinese Philosophy”</i> |

For further information: william.carroll@bfriars.ox.ac.uk

http://www.bfriars.ox.ac.uk/hall_aquinas_institute.php

Annual Aquinas Colloquium

Saturday 7th March, 2015, 9.45-5.30

“Thomas and Thomisms”

The thought of St. Thomas Aquinas has given rise to many schools of interpretation. This colloquium is an opportunity to hear expert presentations representing four recent forms of Thomism (“Existential”, “Strict Observance”, “Transcendental”, “Analytical”), and to discuss whether the “essence of Thomism” can be distilled into any one approach or a well-defined set of “theses”.

Speakers:

Prof. Reinhard Hütter, Duke Divinity School

Prof. John O’Callaghan, University of Notre Dame

Prof. Jeremy Wilkins, Lonergan Research Institute, Regis College

Dr. Peter Hunter, OP, Blackfriars, Oxford

Cost: £10 to include lunch; concessions available.

For further information, and to request a place, contact
Richard Conrad, OP, Blackfriars, St. Giles’, Oxford, OX1
3LY;

01865 278444; richard.conrad@bfriars.ox.ac.uk

Annual Aquinas Lecture

The Aquinas Institute,
Blackfriars Hall,
St. Giles',
Oxford

Tuesday 27th January, 2015, 5.00 pm

Dr Thomas Joseph White, OP

Thomistic Institute, Washington, DC

**Divine Simplicity
and the Holy Trinity**

All welcome

For more information contact secretary@bfriars.ox.ac.uk

Oxford University Heraldry Society

The programme for this term promises to be one of considerable interest to all those interested in heraldry, and also to those who are new to the subject.

All meetings will be held in Room 10B, **Taylorian Institution**, at 5.15pm

WEEK 1

Tuesday

20 January, 5.15pm

Tim Powys-Lybbe

The Arms of the Kingmaker

WEEK 3

Tuesday

3 February, 5.15pm

Andrew Gray

Armorial of the Order of the Garter

WEEK 10

Tuesday

24 March, 5.15pm

Paul Fox

The Crusades and the Origins of Heraldry

Secretary: Priscilla Frost

Contact: 01608 811818

Email: info@oxconf.co.uk

Website: via www.oxford-heraldry.org.uk with grateful thanks
to Andrew Gray

The Influences of the Dominican Order in the Middle Ages

Lincoln College and Blackfriars, Oxford
10-12 September 2015

Deadline: 1 March 2015

From the modest group of St Dominic and his sixteen followers, the Dominican Order grew rapidly in the first century of its existence, establishing itself across Europe as a learned Order of Preachers. This interdisciplinary conference will seek to explore the influences of the Dominican Order on all aspects of medieval life. The conference theme of 'influence' can be interpreted in its broadest sense, encompassing the large-scale influences of the Order and the legacy of its prominent figures, or can be examined on the personal level, such as the impact that the Order had on those that came into contact with it, both within and outside the Order.

Papers might address topics such as:

- how the Dominican Order influenced other religious orders and medieval life more generally (papers may consider this influence with regard to art, architecture, universities and education, book-making, theology, liturgy, legislation, or other relevant disciplines);
- influential Dominicans, such as St Dominic, Humbert of Romans and Thomas Aquinas, and their legacy to the Dominican Order or the use of their teachings outside of the Order;
- preaching and other means by which Dominicans sought to influence the local populations they encountered;
- controversies resulting from Dominican influence (e.g., in the universities, in ecclesiastical government, etc.);
- Dominican education and the training of novices: the shaping of the Dominican religious life.

The conference will be held at Lincoln College, Oxford and Blackfriars, Oxford from Thursday 10th to Saturday 12th September 2015. This conference is interdisciplinary and open to scholars working in any field of medieval studies. Papers of 20 minutes are welcomed, although other formats may be considered. Please submit an abstract of no more than 300 words, and include with it your paper title, name and affiliation (if any), contact email, AV requirements, and a short biography (this has no bearing on the evaluation; it is simply for distribution to chairs). **All abstracts should be submitted by 1st March 2015.**

All enquiries and proposals should be sent to Eleanor Giraud:

eleanor.giraud@lincoln.ox.ac.uk

SOCIETY FOR THE STUDY OF MEDIEVAL LANGUAGES AND LITERATURE

The Society for the Study of Medieval Languages and Literature: Travel Bursaries 2015

As part of its initiative to enhance support for scholars of medieval studies, the Society has established a competition for travel bursaries. The purpose of the bursaries is to support relevant research by scholars at any stage of their career, with the intention being that the grants should assist those who are not in receipt of funding from other sources.

The Bursaries are open to all scholars whose research falls within the interests of the Society, broadly defined; preference may be given in making a decision to those who are members of the Society.

The first round of applications for 2015 is now open, with the closing date being **1 March 2015**.

The value of any grant will be between £300 and £1000.

There is no application form. Those wishing to make an application should provide:

- a statement of planned research (up to 1000 words)
- a full break-down of itinerary, anticipated costs and potential sources of funding
- a *curriculum vitae*, including a list of any publications and clarifying present status
- names of two referees, who may be approached by the Society

Applications should be e-mailed to ssml@history.ox.ac.uk to arrive by the deadline.

Successful applicants will be required to submit a report following the completion of their research trip, with accounts. The Society's support should be acknowledged prominently in any subsequent publication.

Colour

Aspects and Approaches
The Eleventh Oxford Medieval Graduate Conference

St. Edmund Hall, Oxford
17th - 18th April 2015

We are pleased to open the Call for Papers for the eleventh Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature. The conference is aimed at early career scholars and graduate students working in medieval studies. Contributions are welcomed from diverse fields of research such as history of art and architecture, history, theology, philosophy, anthropology, literature and history of ideas.

Papers should be a maximum of 20 minutes. Please email **250-word abstracts** (text only, no attachments please) to **oxgradconf@gmail.com** by **25th January 2015**.

Suggested topics might include, but are not limited to:

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| - History in Colour | - Material Culture and Colour |
| The Black Prince | Wall-Paintings |
| Heraldry | Embroidery / Tapestries |
| The Black Death | Jewellery |
| - Scientific Colours | - Colouring Manuscripts |
| Skin Diseases / Treatments | Illuminations |
| Optics / Lenses | Changes in Colour |
| The Four Humours | Codicology and Colour / Rubrics |
| - Art History and Colour | - Colourful Literature |
| Stained Glass | The Green Knight |
| Digital Imagery and Colour | Descriptive Colours |
| Restored Colours | Red with Anger / Green with Envy |
| Colour Symbolism | Colours and Rhetoric |

The registration fee (including a wine reception) is expected to be £10. There will be a conference dinner on the first night of the conference; it is hoped that this will cost in the region of £30. All updates and further information, including details of travel bursaries, can be obtained from the conference website:

http://mediumaevum.modhist.ox.ac.uk/conf_grad.shtml



Follow us on Twitter @OxMedGradConf

MEDIUM ÆVUM

SOCIETY FOR THE STUDY OF MEDIEVAL LANGUAGES AND LITERATURE

Patristic and Late Antique Seminar: Patristic Exegesis of Pauline Epistles

Convenors: Dr Stan Rosenberg and Professor Mark Edwards

TUESDAYS at 4-5.30PM, **Christ Church**, Room 2

WEEK 1 20 January	Matthew Thomas, <i>Irenaeus</i>
WEEK 2 27 January	Professor Mark Edwards, <i>Origen</i>
WEEK 3 3 February	Dr Jenn Strawbridge, <i>Tertullian</i>
WEEK 4 10 February	Dr Stan Rosenberg, <i>Ambrosiaster</i>
WEEK 5 17 February	James Cook <i>Chrysostom's Sermons</i>
WEEK 6 24 February	Dr Susan Griffith, <i>ComPaul Project</i>
WEEK 7 3 March	Dr Julia Hudson, <i>Augustine</i>
WEEK 8 10 March	Dr Elena Draghici-Vasilescu, <i>The us of Galatians in Byzantine Liturgy</i>

CENTRES AND NETWORKS IN THE CLASSICAL, LATE ANTIQUE AND MEDIEVAL NEAR EAST

From Panopolis to Baghdad and back

University College, Swire Seminar Room, Thursdays 5.00pm, **Weeks 1-7**

Convenors: Lisa Kallet, Mark Smith and Catherine Holmes

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| WEEK 1
22 January | Anthony Eastmond (The Courtauld Institute of Art)
<i>'Where three worlds meet': an invisible centre that connects the thirteenth-century Mediterranean to Mongolia</i> |
| WEEK 2
29 January | Ian Rutherford (University of Reading)
<i>Centre and Periphery in Greek Religious Networks: The Case of Artemis of Ephesus</i> |
| WEEK 3
5 February | Ine Jacobs (University of Oxford)
<i>'A small town's networks. Production, consumption and distribution at Sagalassos (Pisidia)'</i> |
| WEEK 4
12 February | Jonathan Shepard (Oxford)
<i>'Imperial fields and market forces: creative tensions and Byzantium'</i> |
| WEEK 5
19 February | Stephen Humphreys (University of California, Santa Barbara)
<i>A Tale of Three Centres: Cairo, Damascus, and Aleppo in the Age of the Ayyubids</i> |
| WEEK 6
26 February | Peter van Minnen (University of Cincinnati)
<i>"Only Connect ... the Beast and the Monk": Panopolis in the Late Antique World</i> |
| WEEK 7
5 March | Nicholas Purcell (University of Oxford)
<i>Unnecessary dependences: Using incense to trace circulation in pre-modern large-scale history</i> |

Khalili Research Centre

INTRODUCTION TO ISLAMIC ART & ARCHAEOLOGY

Convenors: Professor Johns

Lectures to be held on **Mondays** 9:30am-11am in the **Khalili Research Centre, Lecture Room**

WEEK 1 19 January	Prof. Johns <i>Architecture and architectural decoration in Umayyad Spain</i>
WEEK 2 26 January	Prof. Johns <i>Architecture and architectural decoration in the Fatimid Mediterranean</i>
WEEK 3 2 February	Prof. Johns <i>Royal art and architecture in Norman Sicily</i>
WEEK 4 9 February	Prof. Johns <i>Architecture and architectural decoration in the eastern Islamic lands</i>
WEEK 5 16 February	Prof. Johns <i>Architecture and architectural decoration: Iraq and Anatolia</i>
WEEK 6 23 February	Prof. Johns <i>Architecture and architectural decoration: Syria and Egypt</i>
WEEK 7 2 March	Prof. Johns and Dr Morero <i>The early Islamic rock crystal 'industry'</i>
WEEK 8 9 March	Prof. Watson <i>Early Islamic glass</i>

APPROACHES TO ISLAMIC ART & ARCHAEOLOGY

Convenors: Professor Johns

Lectures to be held on **Tuesdays** 11am-13pm, **weeks 1,3,5 & 7** in the **Khalili Research Centre, Lecture Room**

WEEK 1	Prof. Watson
20 January	<i>Survival, fakes and forgeries</i>
WEEK 3	Prof. Johns
3 February	<i>Artists, artefacts and agency in study of Islamic art</i>
WEEK 5	Prof. Johns
16 February	<i>Archaeology and the study of Islamic art</i>
WEEK 7	Prof. Watson
2 March	<i>The end of Islamic art</i>

KRC RESEARCH SEMINARS

Convenor: Prof. Johns

Seminars to be held on **Tuesdays** 11am-1300, **weeks 2-6 & 8** in the **Khalili Research Centre, Lecture Room**

WEEK 2	Jeremy Johns (KRC)
27 January	<i>Documents, administration and North African refugees in 12th-century Sicily</i>
WEEK 4	Ahmad Sukkar (Barakat Trust - OCIS)
10 February	<i>The body in premodern Islamic thoughts relevant to architecture</i> <i>Artists, artefacts and agency in study of Islamic art</i>
WEEK 6	Muzaffar Ozgules (Barakat Trust - KRC)
24 February	<i>A missing sultanate mosque in Istanbul: Gülnuş Sultan's Galata New Mosque</i>
WEEK 8	Peter Webb (SOAS)
11 March	<i>Inhabiting the Book: The Qur'ān and space in Mamlūk religious architecture</i>

Notices

The Society for the Study of Medieval Languages and Literature

Members receive free this Society's journal *Medium Ævum* as well as a 20% reduction on *Medium Ævum* monographs. The subscription is only £16.50 per annum.

The Society is also developing its activities to promote medieval studies by sponsoring lectures and conferences, as well as establishing a successful essay prize for graduates.

For more information on these and other activities, see the Society's website:

<http://mediumaevum.modhist.ox.ac.uk>

Medieval Studies at Oxford: <http://www.medieval.ox.ac.uk/>

- Information on medieval resources, people and study across Oxford
- Links to graduate courses, research groups and publications
- Advertise your conference or seminar here
- Rolling newsfeed of medieval lectures and events

For questions, suggestions and updates, contact Dr Nicholas Perkins

nicholas.perkins@st-hughs.ox.ac.uk

Oxford Centre for Medieval History:

<http://www.history.ox.ac.uk/research/centre/medieval-history.html>

The Oxford Centre for Medieval History exists to promote discussion and research among faculty members, post-docs and postgraduates alike. An idea of our activities can be gained from our web-site, but we have various plans for future development and very much welcome further suggestions and initiatives. In particular, we have a small amount of funding to help support workshops, day-conferences, colloquia etc, and we are very happy to discuss proposals and even to help design and arrange events. The organisers of the Centre can be contacted via

<medival@history.ox.ac.uk>

Other Websites and Links

Oxford Centre for Late Antiquity: <http://www.ocla.ox.ac.uk>

Marginalia: <http://www.marginalia.co.uk>

MSt in Medieval Studies: http://www.medieval.ox.ac.uk/studies_mst.html

Centre for the Study of the Book events: <http://www.bodleian.ox.ac.uk/csrb/>

Friends of the Bodleian events: <http://www.ouls.ox.ac.uk/bodleian/friends/events>

ACCESIBILITY AND UPDATES

Inside is the full programme of medieval events taking place in Oxford between January and March 2015.

Any significant changes or additions to this programme will be sent out by email, and will also be posted on the events page of our web-site:
<http://www.history.ox.ac.uk/research/centre/medieval-history/seminars-lectures.html>

The Booklet is available in the Board Office, History Faculty, George Street.
Please contact Candy Saunders for further information.

The booklet does not claim to be comprehensive.
It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Candy Saunders
<candice.saunders@history.ox.ac.uk>
at the Faculty of History, George Street