



University of Oxford

Seminars in Medieval Studies

Information included from the Faculties of:

- English Language and Literature
- History
- Medieval and Modern Languages
- Music
- Theology and Religion

Hilary Term 2017



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TORCH: Humanities and Identities

<http://www.torch.ox.ac.uk/identities>

'The series will focus on multiple research areas relating to diversity including race, gender, sexuality, disability, poverty, class, and inequality. Humanities & Identities will bring together researchers, practitioners, policy-makers, creative thinkers and wider communities interested in forms of self-identity past, present and future.'

Oxford Medieval Studies workshop 2016-17

Wednesday 15th March

Taylor Institute

Medieval Intersectionality

Medievalists have been interested in diversity, marginality and alterity for some decades. Whole sub-disciplines exist for the study of elements of the medieval, mostly European, population: women, Jews, Muslims, heretics, pagans and other 'others', while there are also smaller bodies of work on disability, sexuality, childhood, old age, ethnicity, social class and poverty (poverty, that is, in practice, rather than as an ideology for the spiritual benefit of the wealthy). Priority seems to have been given in modern scholarship to the study of the groups most vehemently marginalized by medieval intellectuals. Each tends to be treated as a discrete, distinct category, and frequently essentialised. They are less often examined in relation to each other, as intersecting or overlapping identities, subjectivities, experiences or externally-constructed, imposed labels; as unstable and shifting within an individual's lifespan; and as crucial to how people experienced interactions with the various groups, communities and institutional structures which ordered their worlds.

This workshop asks speakers to reflect on ways that we might examine the multiple and complex interactions of these identities, experiences and labels, and how they shed light on the societies in which medieval people lived. It seeks to provide a forum in which medievalists active across a range of different disciplines and faculties in Oxford can explore comparable problems across the medieval world.

Confirmed Speakers:

Ann Giletti (Theology)

Geraldine Hazbun (MML)

Rachel Moss (History)

Nassima Neggaz (Oriental Studies)

Almut Suerbaum (MML)

Organisers:

Amanda Power and Robin Whelan

Week 8, Tuesday 7 March, 5pm
Taylor Institution, Main Hall

ANNUAL MEDIEVAL STUDIES LECTURE

Miri Rubin

*Professor of Medieval & Early Modern History
Queen Mary, University of London*

'Living Diversity: Identities in Medieval Cities'



A Map of Rome, Très Riches Heures du Duc de Berry, f. 141

Followed by a drinks reception



SEMINAR IN THE HISTORY OF THE BOOK

The History of the Book and Cultural History, History of Art, Classics, Economics, Manuscript studies, Theology, and Law

Oxford, Weston Library, Visiting Scholars' Centre (VSC) – Hilary Term, Fridays 2.15

Convenor: Cristina Dondi (Lincoln College and 15cBOOKTRADE)

<http://15cbooktrade.ox.ac.uk/news-events-dissemination/>

Cultural History (20 January): Prof. Ian Maclean, All Souls College, Oxford: The Italian Trade with the Frankfurt Book Fair around 1600

History of Art (27 January): Dr Louis-Gabriel Bonicoli, Paris: Parisian Early Printed Book

Illustration (around 1500)

Classics (3 February): Prof. Stephen Oakley, Faculty of Classics, Cambridge University: Incunabular Stemmatics

Economics (10 February): Dr Jeremiah Dittmar, Department of Economics, London School of Economics: The Price of Books in Early Modern Europe: An Economic Perspective

Manuscript Studies (24 February): Dr David Speranzi, Firenze, Istituto Nazionale di Studi sul Rinascimento: Greek Script and Type in the Fifteenth century. Demetrius Damilas between Milan and Florence

Theology (3 March): Dr Paul Needham, Scheide Library, Princeton University Library: The Gutenberg Bible in the Context of Fifteenth-Century Manuscript Bibles

Law (10 March): Prof. Rodolfo Savelli, Dipartimento di Giurisprudenza, Università di Genova: Printing the *Corpus iuris civilis* in the Sixteenth Century

The seminar is funded by the 15cBOOKTRADE Project (ERC), with the support of the Bodleian Libraries Centre for the Study of the Book.

Access to the VSC is with a library card. Bags need to be checked in the library's lockers (ground floor).

People without should get in touch in advance with alexandra.franklin@bodleian.ox.ac.uk

UNIVERSITY OF OXFORD

Medieval Seminar

Hilary Term, 2017

A weekly seminar will be held on Mondays at 5 p.m.

in All Souls College. **Weeks 1 and 3: Old Library; all other weeks: Wharton Room**

Week 1 (16 January)	Julia Smith (All Souls) "Gender and Authenticity in the Medieval Cult of Relics"
Week 2 (23 January)	Sam Cohn (Glasgow) "Abandonment and Unity: The Long Shadow of the Black Death?"
Week 3 (30 January)	Anne Huijbers (Ecole française de Rome) "Humanists on the Last Imperial Coronations in Rome (c. 1300-1500): Literary Fascination and Historical Criticism"
Week 4 (6 February)	Joseph McDermott (Cambridge) "Putting the Villages of China at the Centre of Chinese History, c. 600-1600"
Week 5 (13 February)	Dominique Iogna-Prat (CNRS/EHESS) "The Architecture of Society in Latin West. Christian Edification, Aristotelian Architectonic and Urbanism (500-1500)"
Week 6 (20 February)	Cecilia Gaposchkin (Dartmouth College) "Nivelon of Soissons, the relics of 1204, and the Cathedral of Soissons: Liturgy and Devotion in the Aftermath of the Fourth Crusade"
Week 7 (27 February)	Hannah Boston (Trinity College) "Lordship in theory and practice in the north midlands during the long twelfth century"
Week 8 (6 March)	Lucy Hennings (Exeter College) "Continental Networks and Political Language in the Reign of Henry III"

JULIA SMITH

MARK WHITTOW

Medieval Church and Culture

Tuesdays, Carpenter Room, Harris Manchester College
Refreshments from 5pm; papers begin at 5.15pm
Everyone is welcome at this informal and friendly graduate seminar

The theme for the term is: The Senses

Week 1	Mary Carruthers (NYU & All Souls)
17th January	<i>Sensory basics: sensus communis and imagination</i>
Week 2	Henrike Laehnemann (SEH)
24th January	<i>Perfumed breasts. Smells in Williram of Ebersberg's Song of Songs commentary</i>
Week 3	Joe Mason (Merton)
31st January	<i>Sound, theories of hearing, and musical violence in the thirteenth-century jeu-parti</i>
Week 4	Ed Wareham (Jesus)
7th February	<i>The Sense of Taste</i>
Week 5	Hannah Smithson (Pembroke)
14th February	<i>Robert Grosseteste and the Sense of Sight</i>
Week 6	Jim Harris (Ashmolean)
21st February	<i>Donatello's Fingers: the Sense of Touch</i>
Week 7	Discussion Session: pulling together threads from the term
28th February	
Week 8	No seminar: Medieval Studies week

Convenors: Sumner Braund (St John's), Anna Boeles Rowland (Merton), Margaret Coombe (HMC), Lesley Smith (HMC), Gustav Zamore (Merton)

Late Antique and Byzantine Archaeology and Art Seminar

THURSDAYS, 11am–12:30pm in Hilary Term 2017 The Ioannou Centre, First-Floor Seminar Room

Please note that the seminar has moved back to its regular time slot, on Thursday

19 January (Week 1)

Corisande Fenwick (UCL):

Building God's Empire: Archaeology and the Byzantine Reconquest of Africa

26 January (Week 2)

Pawel Nowakowski (Oxford):

Reliquaries of Sugane in the Limestone Massif. New evidence from the Tchalenko Archive

2 February (Week 3)

Irma Karaulashvili (Ilia State University):

Edessan image in Georgian pictorial and narrative sources

9 February (Week 4)

Agnieszka Lic (Oxford):

Christian Stucco Decorations in Southern Mesopotamia and the Persian Gulf Region, 6th–9th centuries

16 February (Week 5)

Maria Lidova (Oxford):

Under the Protection of the Mother of God: The Oratory of John VII (705–707) in the Old St Peter's in Rome

23 February (Week 6)

Ricardo Gonzalez (Nice, CNRS):

The Late Roman coastal surveillance fort of can Blai (Formentera, Balears). Imperial defence at the beginning of the 4th century AD

2 March (Week 7)

Cristina Murer (Berlin):

Grave Robbing and the Reuse of Funerary Material in Late Antiquity

9 March (Week 8):

No seminar

Conveners: Ine Jacobs and Marek Jankowiak

Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm in Hilary Term 2017 in the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

18 Jan (Week 1)

OCBR SPECIAL LECTURE:

Dionysios Stathakopoulos:

How to spend it? Wealth, Charity and Remembrance in the late Byzantine period

25 January (Week 2)

Phil Booth (Oxford):

Egypt in the Sasanian Empire (619–629): Stability, Continuity, and Tolerance?

1 February (Week 3)

Daniel Ziemann (Budapest):

Title to be confirmed

8 February (Week 4)

Michel Kaplan (Paris):

The organization of sacred space in a Constantinopolitan church: the case of Saint John the Baptist of Oxeia

15 February (Week 5)

Paul Arthur (Lecce):

Title to be confirmed

22 February (Week 6)

Theofili Kampianaki (Oxford):

The twelfth-century chronicle of John Zonaras and its audience

1 March (Week 7)

Gilles Dorival (Aix-Marseille):

The Septuagint in the Biblical Catenae

8 March (Week 8)

Julian Baker (Oxford):

Constantinople between the Ottomans, the Bulgarians, and the West: the creation of the last Byzantine monetary system in 1372

Conveners: Marek Jankowiak and Marc Lauxtermann

Medieval English Research Seminar

Medieval English Research Seminar

Hilary Term 2017

Wednesdays at 5.15 pm in HOB Room or LT 2

Convenors: Kantik Ghosh (weeks 2, 4, 6) and Francis Leneghan (weeks 1, 3, 5, 7)

Wk 1 (18/1): John Scattergood (TCD), '*St Erkenwald* and its Literary Relations'

Wk 2 (25/1): Nicholas Watson (Harvard), 'The Lost First Draft of *The Book of Margery Kempe*'

Wk 3 (1/2): Marilina Cesario (Queen's University, Belfast), 'Gloomy Forecasts and Impending Disasters: The Blowing of the Wind in the Twelve Nights of Christmas'

Wk 4 (8/2): Amy Appleford (Boston University), 'Conversions: Body, Form, and Voice'

Wk 5 (15/2): Lindy Brady (University of Mississippi), 'The Welsh Borderlands in Anglo-Saxon Literature'

Wk 6 (22/2): Nicolette Zeeman (Cambridge), 'The Work of Rudeness'

Wk 7 (1/3): Tom Birkett (University College Cork), 'The Writing on the Wall: Runes, Old English Poetry and Scriptural History'

Wk 8 (7/3): **There is no seminar**. Instead there is the Annual Medieval Studies Lecture on **Tuesday 8th** week:

Miri Rubin (QMU), 'Living Diversity: Identities in Medieval Cities'

Taylorian Main Hall 5 pm followed by a drinks reception

The Cult of Saints in the First Millennium

FRIDAYS, 5.00–7.00 pm in Weeks 1, 3, 5 and 7 of Hilary Term 2017

Trinity College (Sutro Room)

Week 1 (20 January)

Sergey Minov (Oxford):

The Syriac Life of Mar Awgen: Portraying a monastic holy man in late antique Mesopotamia

Week 3 (3 February)

John Mitchell (East Anglia):

The Cult of Saints and the Origins of the Constantinian Basilica

Week 5 (17 February)

Kate Cooper (Manchester):

'His Master's Voice': Martyrs as teachers and preachers in the Roman gesta martyrum

Week 7 (3 March)

Benjamin Furlas (Mainz):

Offered to Saint Constantine: Thoughts on the Historical Significance of the Early Byzantine Silver Hoard at Karlsruhe

Convener: Efthymios Rizos

Late Medieval Europe Seminar

Paper and Parchment

Convenors: Oren Margolis, Natalia Nowakowska, Hannah Skoda, John Watts

Wednesdays at 5 pm

St John's College, New Seminar Room

**** NB new location ****

18 January: John Gagné (University of Sydney)

Toward a History of Obliteration in the Age of Paper

25 January: Oren Margolis (Somerville College)

Divine Impressions: Aldus Manutius and Catherine of Siena

1 February: Cristina Dondi (Lincoln College)

The Economic Dimension of Early Printing: Book Prices in Venice (1484-88), from the Zornale of Francesco de Madiis

8 February: Katrin Kogman Appel (University of Münster / Ben-Gurion University of the Negev)

The Manuscript/Print Age in Jewish Book History: The Different Audiences of the Illustrated Passover Haggadah

15 February: Stella Panayotova (Fitzwilliam Museum, Cambridge)

Painting on Parchment

22 February: Stephen Milner (University of Manchester)

Book Cultures: Forensic Science and Textual Hermeneutics

1 March: Torsten Hiltmann (University of Münster)

Coats of Arms in Books and Beyond: The Objectivation of Heraldry and Its Materiality

8 March: Final discussion and display of early books in **St John's College Library**

Anglo-Norman Reading Group: Hilary Term 2017

FRIDAYS of 1st, 3rd, 5th and 7th Weeks

(i.e. 20th January, 3rd & 17th February, and 3rd March)

5-6.30pm at **Jesus College** (meet at the lodge on Turl St)

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts.

This term we'll be reading extracts from the late-12th-century romance of *Ipomedon* by Hue de Rotelande. The selected passages will be provided in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

On **3rd March** we welcome Dr Heather Pagan from Aberystwyth University, who will be talking to us about the latest developments at the Anglo-Norman Dictionary. The speaker session will be followed by our termly dinner.

As usual, refreshments will be provided and all are very welcome.

For further information or to be added to our mailing list, please contact Dr Huw Grange
(huw.grange@jesus.ox.ac.uk)

[E A Lowe Lectures in Palaeography, 2017](#)

The Fox and the Bees; the First Century of the Library of Corpus Christi College

Professor Rod Thomson will deliver the E A Lowe Lectures at 5pm on the following days in the MBI Al Jaber Auditorium, Corpus Christi College. Professor Thomason is Emeritus Professor of Medieval History at the University of Tasmania. He has written extensively about books, libraries and learning in medieval Europe, with special attention to the monk and scholar William of Malmesbury. He has compiled six descriptive catalogues of medieval manuscripts in English collections.

Wednesday 22 February – The Founder as Shaping Force: Richard Fox and his Books

Friday 24 February – The First President as Fox's Instrument: John Claymond's Donations

Monday 27 February - The Library they Produced

Seminar in medieval and renaissance music

All Souls, Wharton Room, Thursdays 5 –7 p.m.

Hilary Term 2017, weeks 2, 4, 6, 8

week 2, January 26th, **Mikhail Lopatin** (Oxford), 'From broken heart to divided song: divisio at the intersection of poetry and music in the Due- and Trecento'

Metrical categories have long been recognised as important ingredients of musico-textual relationships in medieval song, yet the issue of their semantic potential remains largely unanswered. Modern literary critics have recently drawn attention to the links between poetic and metrical vocabularies, arguing that the two often intersect, thus creating a 'metapoetic' (or 'metametrical') level of interaction. But this metapoetic lexicon has rarely been tested in musical analysis, and has never been viewed through the lenses of medieval musical terminology.

Focusing on Francesco Landini's ballata *Da poi che va mia donna in altra parte*, this paper aims to examine 'divisio' as precisely such an intermedial tool, one that potentially links Landini's musical language to the ballata's metrical structure and poetic topoi. I will concentrate, first, on the way the poetic 'divisions' articulate the ballata's metrical 'divisiones' (or vice versa?); and, second, on how the metapoetic discourse of the piece is then represented on the manuscript page (*Sq*, fol. 154v) and in the musical language that Landini creates, particularly in its rhythmic ornamentation.

This case study provides an analytical model that could help extract other important items of this musico-(meta)textual dialogue in Trecento song.

week 4, February 9th, Christian Thomas Leitmeir (Magdalen College), 'The Mendicants and the Motet

Whether by accident or for some deeper reason, the rise of mendicant monasticism went hand in hand with the rise of two major polyphonic genres: the conductus and the motet. Both flourished especially in urban centres; both abandoned ecclesiastical introversion and reach out to the secular, lay world. While this may not be more than a coincidence, the simultaneity of these success stories alone created multiple points of contact.

According to the received view, the Friars Minor, established as *ioculatores Dei* by their founder St Francis of Assisi, embraced the traditions of secular and polyphonic music. The Dominicans, on the contrary, appear as ruthless opponents of polyphony of all sorts, which resulted in an official condemnation even of singing in parallel octaves (at the General Chapter of 1250) and the proposal of a universal ban of the motet to the Council of Vienne in 1311.

My paper revisits the traditional assessment through a close reading of official statements made by the two monastic orders as well as documents that inform us about their teaching and practice of polyphony, especially the motet.

week 6, February 23rd, **Uri Smilansky** (King's College, London) 'Drugs, Sex, Medieval Cultural Politics and the Learned Musicians of 18th Century Paris: Surviving the Centuries as a Machaut Manuscript'

Guillaume de Machaut and his manuscripts have been the subject of much recent scholarship, with each investigation yielding new and often surprising information. This paper presents some of the results of my continuing study of the Machaut manuscript F-G (Paris, Bibliothèque Nationale de France, f. fr. 22545-6). I will trace aspects of its history from creation, illumination and damage, through original ownership, scandal and politics, to its 18th century 'rediscovery', evidence of early performance, and its role in shaping more general attitudes towards Machaut and his music. Each step of the way enriches our understanding of the circulation and meaning of Machaut materials, their relationship with the author and their use. Following the dramatic ups and downs in this source's history teaches us not only about Machaut, but also about culture in general and ourselves as historian.

week 8, March 9th, **Eleanor Giraud** (University of Limerick), 'The Dominican Missal in the Thirteenth Century'

2016 marked the 800th anniversary of the foundation of the Dominican Order of Preachers, prompting a number of scholars to re-examine the Order's origins. One of the aspects of early Dominican life that still merits further investigation is its chant and liturgy. Although various hypotheses have been proposed—that the Dominican liturgy is based on that of the Cistercians, or of Paris, for example—little progress has been made in untangling these propositions and understanding the processes behind the establishment of the Dominican liturgy. Only a handful of books survive from the early years of the Order, before the completion of a liturgical reform in the mid thirteenth century. Focussing on books for Mass, this paper will examine the early development of the Dominican liturgy and explore how their books were revised and updated, thus offering fresh perspectives on Dominican values in the thirteenth century.

Convened by Margaret Bent margaret.bent@all-souls.ox.ac.uk

Introductions to Medieval Culture

Friday's of weeks 2, 4, 6, and 8, 4pm, Somerville College (Room TBC, please ask at the Lodge)

A relaxed interdisciplinary workshop series, designed to give undergraduates and interested graduates working the medieval in any faculty or programme a broader overview of aspects of medieval culture of the period. Researchers from a range of faculties will lead sessions involving presentations, discussions, and interactive exercises to offer contextual insight to students of medieval topics.



OXFORD MEDIEVAL SOCIETY

*Invites you to its Hilary Term
Meeting*

Exploring Medical Humanities



Dr. Hilary Powell
Durham University,
'Hearing the Voice'
Project

*Medieval Mind-Wandering
and Why Cognitive Science
Should Care*

Dr. Daniel McCann
University of Oxford

*'Sole-hele': Therapeutic
Reading in the Middle Ages*



Thursday 9 February (Fourth Week), 8:00 pm

Goodhart Seminar Room, University College

Please Note the Fourth Week Meeting Time!

Hilary Term, 2017

MONDAYS, 3.00 IN THE INSTITUTE OF ARCHAEOLOGY

LECTURE ROOM



WEEK 2 (23 JAN) MARTIN BIDDLE & CAT JARMAN

RESOLVING REPTON? BIOARCHAEOLOGICAL APPROACHES TO UNTANGLING VIKING AGE IDENTITIES

WEEK 4 (6 FEB) DRIES TYS

THE ARCHAEOLOGICAL COMPLEXITY OF THE ORIGINS OF TRADE AND
(PRE-)URBAN SITES IN THE SOUTHERN LOW COUNTRIES

WEEK 6 (20 FEB) NORA FARBER

SOMETHING FISHY: MEDIEVAL DIETARY TRENDS AT STOKE QUAY, IPSWICH

WEEK 7 (27 FEB) ELIZABETH FITZPATRICK

WILDERNESS AND TERRITORIAL BOUNDARIES IN MEDIEVAL IRELAND

WEEK 8 (6 MARCH) IRENE BAVUSO

GIFT AND TRADE: THE EVIDENCE FROM THE CHANNEL, C.5TH-7TH CENTURIES'.

CONVENORS: L TEN HARKEL/ H HAMEROW

Seminar in Palaeography and Manuscript Studies

Convenors: Henrike Lähnemann, Martin Kauffmann

Meetings will take place on Mondays at 2.15pm in weeks 1, 3, 5, and 7 in the Horton Room on the first floor of the Weston Library. All welcome. The speakers will show original manuscripts.

Week 1 (16 January)

Lesley Smith (History/Harris Manchester)

Books for the medieval classroom

Week 3 (30 January)

Giovanni Varelli (Music/Magdalen)

The earliest examples of musical notation and liturgical manuscripts in the Bodleian

Week 5 (13 February)

Michelle Brown (Institute of English Studies, London)

Insular minuscule: from Wearmouth-Jarrow to Wessex

Week 7 (27 February)

Bernard Meehan (Trinity College, Dublin)

The Macregol Gospels

Research Materials a Work-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages

Meetings will take place in The History of the Book Room in the Faculty of English, University of Oxford,
Thursdays, weeks 2, 4, & 6.

- 26 January 2017, 2.00pm – James Misson (University of Oxford), “‘Wordly [sic] Chau[n]gis’: Comparing Incunabula with Their Manuscript Exemplar’
- 9 February 2017, 2.00pm – Manuel Munoz Garcia (King’s College London), ‘Matthew Paris (c.1200-1259): scribal identification and profile digitisation’
- 23 February 2017, 2.00pm – Cosima Gillhammer (University of Oxford), ‘Bible translation after Arundel – The case of Oxford, Trinity College, MS 29’

Presenters may circulate in advance on WebLearn some materials related to their current research for discussion in the seminar. To access pre-circulated material please contact james.sargan@ell.ox.ac.uk to be registered for the site on WebLearn.

No pre-registration necessary, all are welcome.

Events, Hilary Term, 2017

This term's events launch a research project of the Aquinas Institute:

'Aquinas on Nature and Human Nature'

which is part of a joint research project of the Aquinas & Las Casas Institutes:
'Human Nature & Dignity: Resources for the 21st Century'

The Aquinas Seminar:

'Agency in Human Beings & Other Animals'

*Seminars are held on Thursdays 4.30 - 6.00 pm,
in the lecture room at [Blackfriars, Oxford](#)*

26 January - Rev. Dr. Richard Conrad OP
(Director, Aquinas Institute)

'Where is the Person that Makes the Decision?'

2 February - Dr. Daniel De Haan
(Faculty of Divinity, Cambridge University)

'Diverse Dimensions of Animal Agency in Aquinas, Bermudez, & MacIntyre'

9 February - Rev. Dr. Peter Hunter OP
(Blackfriars, Oxford)

'Acting Willingly and Acting Freely'

16 February - Rev. Prof. Michael Sherwin OP
(Faculty of Theology, University of Fribourg)

'Christian Virtues as Animal Virtues?'

23 February - Prof. Thomas Pink
(Department of Philosophy, King's College London)

'What Kinds of Power Produce Human Actions?'

9 March - Prof. John Finley
(Kenrick-Glennon Seminary, St. Louis)

'The Unity in Human Agency'

Exceptionally, this seminar series will be extended into Trinity Term as follows:

Thurs. 11 May - Dr. Janice Chik Breidenbach
(Ave Maria)

'Thomistic Animalism'

Fri. 26 May - Prof. Jean Porter
(Notre Dame)
'The Formation of Temperance'

The Aquinas Lecture

Thursday 2 March, at 5.00 pm, in the lecture room at [Blackfriars, Oxford](#)

Prof. Candace Vogler
David B. and Clara E. Stern Professor of Philosophy, Chicago

Annual Colloquium:

'Aquinas & Newman on Conscience'

Saturday 4 March, 10 am to 5 pm, in the lecture room at [Blackfriars, Oxford](#)

Speakers include: **Candace Vogler** (Chicago) and **Frederick D. Aquino** (Abilene Christian University).

Fee, including lunch: £10 (£5 students/unwaged).

How to attend

For more information and to register your interest in attending, please email aquinas@bfriars.ox.ac.uk.

For the Las Casas Institute events that are part of the joint research project, see: <http://www.lascasasinstitute.org/>

The Study of the Bible in the Middle Ages: Where are we now?

One Day Conference

The Study of the Bible in the Middle Ages: Where are we now?

In association with Oxford Medieval Studies, sponsored by The Oxford Research Centre in the Humanities (TORCH)

A discussion of medieval biblical commentary, exegesis, and the legacy of Beryl Smalley

St Hilda's College, Saturday 18th February 2017

Speakers include:

Lesley Smith, Professor of Medieval Intellectual History, Oxford

Eyal Poleg, Senior Lecturer in Material History, QMUL

Julie Barrau, Lecturer in Medieval British History, Cambridge

Registration by 1st Feb: <http://bit.ly/2hY1jk2>

Queries: philippa.byrne@history.ox.ac.uk

A full conference programme can be downloaded from <https://studyofthebible.wordpress.com>

ACCESSIBILITY AND UPDATES

Inside is the full programme of medieval events taking place in Oxford in Michaelmas Term 2016

The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Laura Spence comms@history.ox.ac.uk at the Faculty of History, George Street