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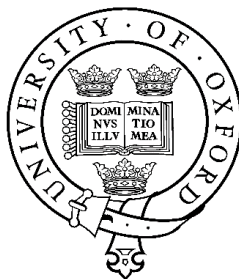
FACULTY OF
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LANGUAGES

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LANGUAGE
AND
LITERATURE



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Hilary Term 2019



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

Follow us on twitter [@OxMedStud](https://twitter.com/OxMedStud)

Please send updates and queries to OxMedStud@gmail.com





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Welcome

Welcome to the Oxford Medieval Studies Programme for 2019!

There has been a change at the helm of Oxford Medieval Studies: Vincent Gillespie has stepped down after having successfully navigated the transition from Sophie Marnette as Founding Director of the Programme, and Francis Leneghan has taken up his position as Co-Director with Henrike Lähnemann. We would like to thank Vincent for his excellent stewardship - and he continues to be a vital part of the medieval community in co-organising the Medieval Research Seminar.

Hilary Term is the time for the Annual Oxford Studies Lecture which takes place on Tuesday of week 8, 5pm, followed by drinks. All medievalist groups are encouraged to use it as their main event for that week. In the following term we are going to have in that slot a talk by Kate Rudy and in Michaelmas Term we are going to repeat the 'Medieval Roadshow' - many thanks to all who contributed to this last Michaelmas which ended the year on a high note!

HT2019, week 8, Tuesday 5 March, 5pm, Medieval Studies Annual Lecture (Taylor Institution)

Simon Gaunt: On the Temporality of Style in Medieval French Trojan Narratives (abstract on p. 7)

TT2019, week 8, Tuesday 18 June 2018, 5pm (Taylor Institution)
Kate Rudy: 4 ways to use technology to spy on the past

MT2019, week 8, Tuesday 4 December, 5pm, Medieval Roadshow (Taylor Institution)

Francis Leneghan (English) and Henrike Lähnemann (German),
Co-Directors of the Programme for 2019



The tower of Babel (BnF f.fr. 686, f.14r)
Source: Gallica.bnf.fr.



Events

Week 1 | Maximilian Study Day

500 years ago, on 12 January 1518, Maximilian I, Holy Roman Emperor and “Last Knight” died. He left two monumental memorial projects, a triumphal arch and a triumphal procession, consisting each of well over hundred large-scale woodcuts. Help celebrate his memory by a host of activities taking place in the Weston Library on Saturday, 19 January, 10am-1pm. Activities will include:

1. Cutting and printing a monumental lino-print of a banner-bearing knight
2. Calligraphy for labelling and colouring a replica of the Triumphal Procession
3. Erecting a Triumphal Arch for the door of the Weston Library

The day is organised by Professor Henrike Lähnemann, Head of German at the University of Oxford, and will include short talks on Maximilian and the symbolism of the prints. Everybody welcome to drop in for all or just a part of the morning!

The image shows the draft for the lino cut based on one of the figures from the Triumphal Procession. More information and resources for students on [weblearn](#) (open access).

MAXIMILIAN I

Holy Roman Emperor
(22 March 1459 – 12 January 1519)

Triumphal memorial figure in lino, cut by many hands
and printed at the Bodleian Library, Oxford 19.i.2019

Week 4 | Avignon as transcultural hub – A ‘Music and Late Medieval European Court Cultures’ study day.

A study day considering a range of themes centring around cultural transfers and scientific knowledge in papal Avignon, providing fresh insight through interdisciplinary discussion based on a series of short position papers.

Please see www.malmecc.eu/events for more information as available.

Registration: Attendance is free, but please contact martha.buckley@humanities.ox.ac.uk to register. All welcome.



‘AVIGNON AS TRANSCULTURAL HUB’

A MALMECC Study Day

8th February 2019 (Friday Week 4)

St Luke's Chapel, Radcliffe Observatory Quarter

More details and registration at
www.malmecc.eu/events



Image: Chapelle St-Jean, Papal Palace, Avignon

Week 3 | Inaugural Julia Smith

Thursday, January 31, 2019 - 5:00pm
South School, Examination Schools

It is with great pleasure that the Faculty of History invites all medievalists to join them on Thursday 31 January for the Inaugural lecture of Professor Julia Smith, Chichele Professor of Medieval History.

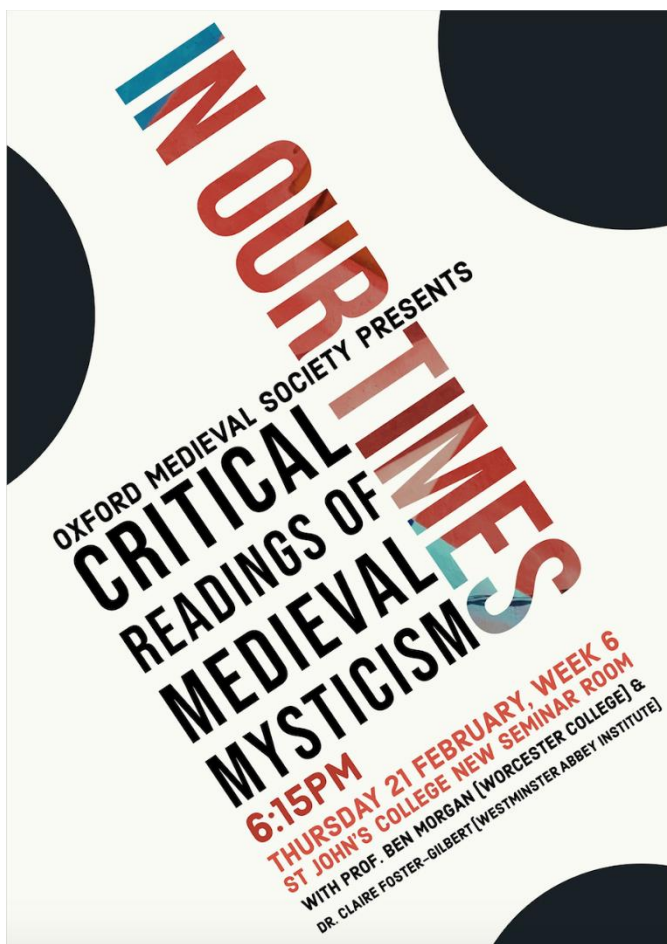
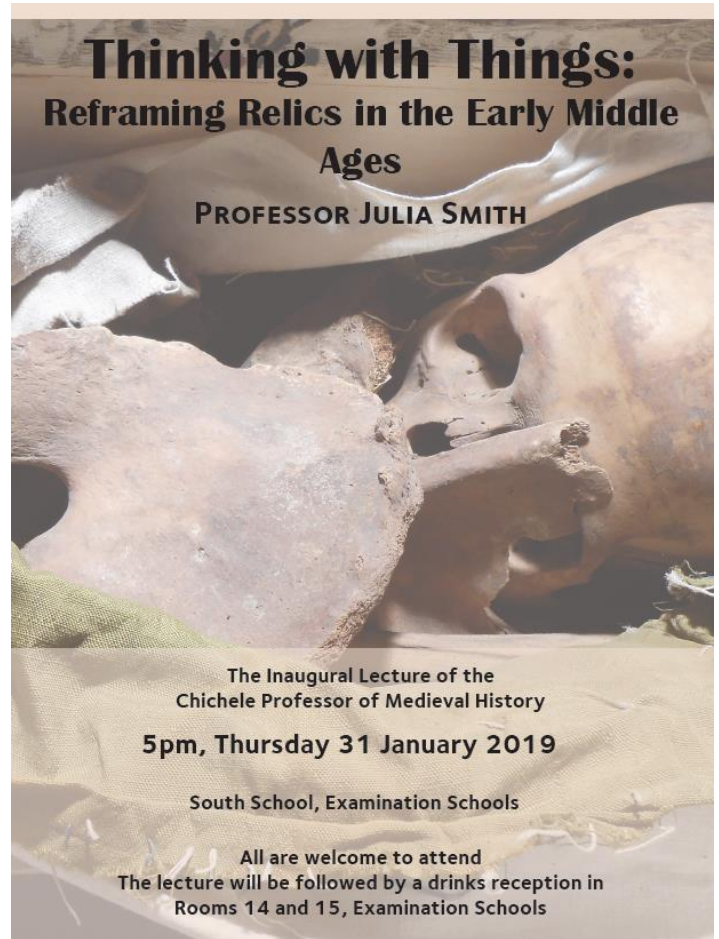
All are welcome to attend.

The lecture will be followed by a drinks reception in the Rooms 14 and 15, Examination Schools.

Week 6 | Mary Carruthers

Prof. Mary Carruthers will give The Principal's Research Seminar at St Hilda's College at 5.30pm on 20 February 2018 (Wednesday of Week 6): "Dis-location, Dis-quiet, and Perplexity: Some Observations about Invention Practices in Medieval Meditation"

This will be Mary's first talk in Oxford from her new book project on 'The Art of Invention'. She is currently a Visiting Fellow of St Hilda's. More information on registration to follow. For more information contact helen.swift@st-hildas.ox.ac.uk



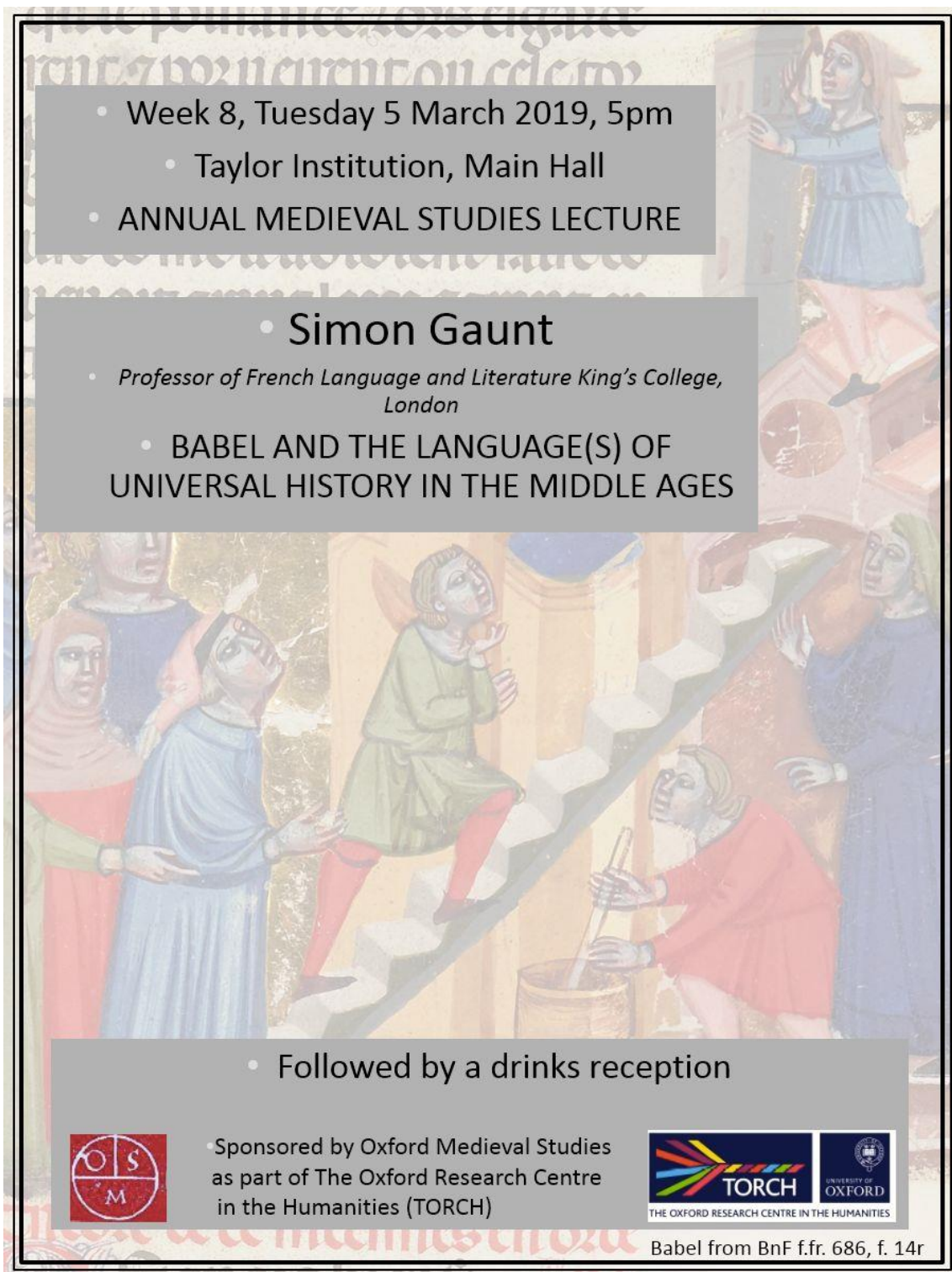
Week 6 | Oxford Medieval Society Seminar

Week 6: Thursday 21 February at 6:15PM in St John's College New Seminar Room.

The seminar is titled 'In Our Times: Critical Readings of Medieval Mystics'.

Speakers: Prof. Ben Morgan (Worcester College) and Dr Claire Foster-Gilbert (Westminster Abbey Institute).


All are welcome to attend.





- Week 8, Tuesday 5 March 2019, 5pm
 - Taylor Institution, Main Hall
- ANNUAL MEDIEVAL STUDIES LECTURE

- **Simon Gaunt**
 - *Professor of French Language and Literature King's College, London*
- BABEL AND THE LANGUAGE(S) OF UNIVERSAL HISTORY IN THE MIDDLE AGES

- Followed by a drinks reception



- Sponsored by Oxford Medieval Studies as part of The Oxford Research Centre in the Humanities (TORCH)



Babel from BnF f.fr. 686, f. 14r

Universal histories—purporting to narrate all history from the Creation to now—were popular in the Middle Ages. One of the most widely disseminated universal histories—known as the *Histoire ancienne jusqu'à César*—was written in Flanders in French c.1210, but then circulated widely throughout the rest of the Middle Ages, particularly in Italy and the eastern Mediterranean, as well as in France, often in sumptuous illustrated copies. This lecture will focus upon the ideological freight of the *Histoire ancienne* being written and circulating in French in the light of the text's own insistence on the value of being written 'en nos langue'. The analysis will draw on Jacques Derrida's work on monolingualism and on the myth of a universal language, paying particular attention to the *Histoire ancienne*'s account of Babel, to the different visual style of manuscripts from different places (the Latin Kingdom of Jerusalem, Italy and France), and to the narrator's own repeated designation of the text's language as 'ours'. It will be argued that texts like the *Histoire ancienne* instantiate what might be called a 'language network' as opposed to the more familiar notions of a 'language [or speech] community' or indeed 'textual community'.

Week 8 | Roundtable PERLEGO

'PERLEGO: Methods of Research in Literature and the Visual Arts', Round Table
Council Room, Somerville College,
Thursday 7 March 2019, 2-4.30pm [I changed time]

WHAT?

An afternoon of four short talks followed by an extended roundtable discussion on the issues and questions that arise for scholars working at the interface of literature and the visual arts, with a focus on the medieval through early modern periods.

WHY?

The crossing of text and image has long been a site of scholarly fascination. From writings which explore the textuality of images (like the literary genre of ekphrasis) to the use of images in the metaphorical as well pictographic illumination of texts, the similarities and differences between these two mediums present a rich site for contemplation and creation.

This event aims to explore new approaches to the interweaving of textual and image analysis, eschewing a wholesale deferral to the rhetoric of Art History, as well as the common drive to gloss the visual and material nature of images in order to 'read' them as texts.

WHO?

To encourage interdisciplinary discussion we welcome interest from researchers across the humanities whose work focuses on any element of the interconnections between literature and the visual arts. We are particularly keen to hear from those whose research interests lie in the long middle ages/early modern period.

If you are interested in attending the roundtable please send an email to rebecca.bowen@some.ox.ac.uk and vittoria.fallanca@pmb.ox.ac.uk with a CV and a brief description of your research interests and how they connect to the topic of discussion.

This event is generously supported by Oxford Medieval Studies and the MT Scholarship Trust at Somerville College.



In Association with Oxford Medieval Studies and sponsored by TORCH (The Oxford Research Centre in the Humanities)
Saturday 9th March, 2019



Image: London, British Library, MS Royal D 18 I, f.148

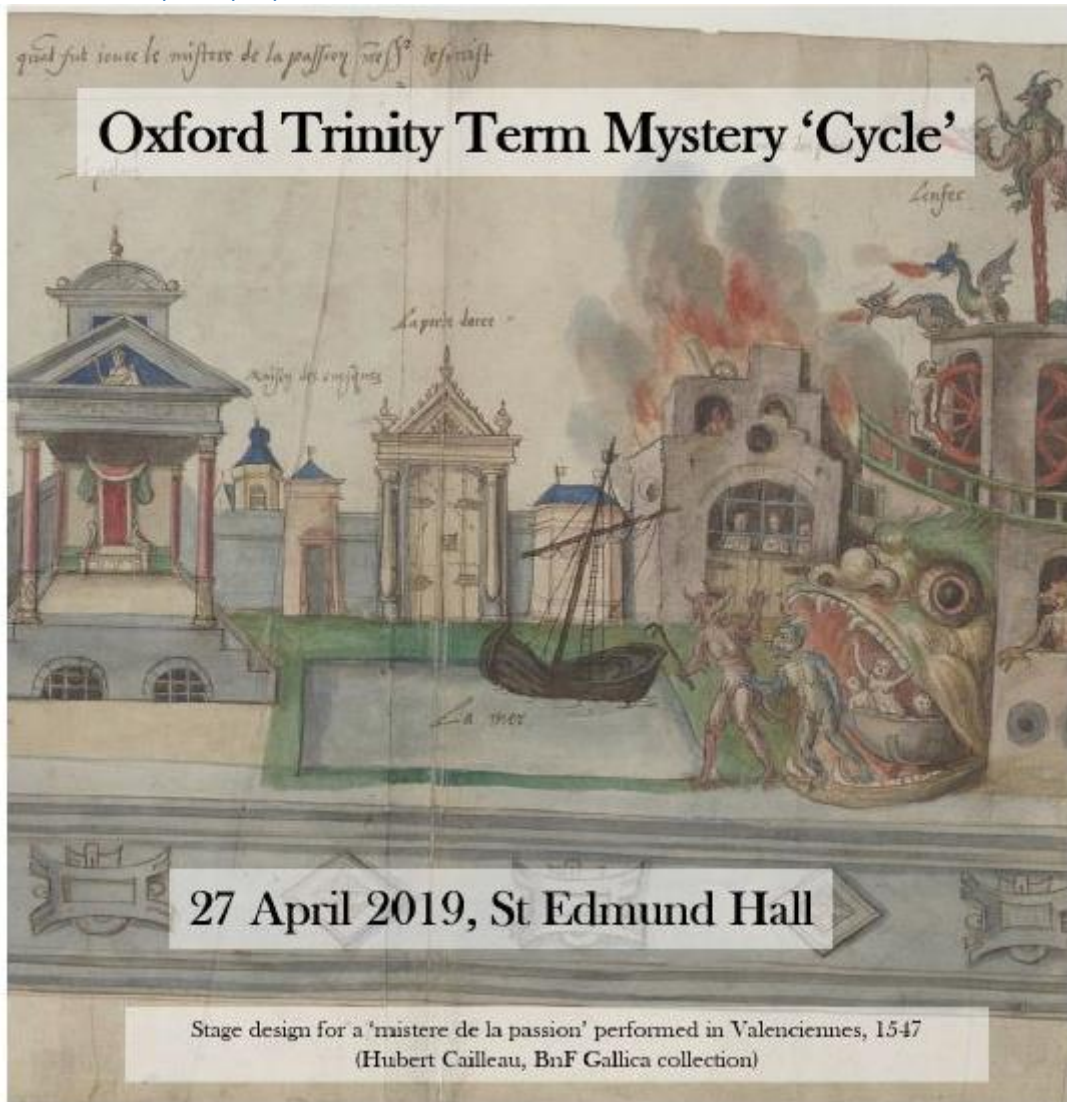
Part I: THE PILGRIMAGE, 8:45am-4:30pm, Starting Point: St Helen's Church (Abingdon)

A short pilgrimage from Abingdon Abbey to Oxford's Christ Church Cathedral. This is a 12-mile walk across the Oxfordshire countryside mapped out by the British Pilgrimage Trust (see the walk here <http://britishpilgrimage.org/portfolio/abingdon-to-oxford-via-boars-hill/>). This walk will stop at various places of medieval interest, including the supporting buildings of Abingdon Abbey, various churches, and local landmarks. This is a pilgrimage that can be done with or without religion- you can choose to bring your beliefs or simply enjoy the walk! To book a place for the pilgrimage, follow this link <https://bit.ly/2Allyte>

Part II: DR GUY HAYWARD ON PILGRIMAGES (TALK) 5:30pm-6:30pm (Central Oxford location - TBC)

The second part of the day consists of a talk from the co-founder of The British Pilgrimage Trust, Dr Guy Hayward. The British Pilgrimage Trust aims to reignite the participation in pilgrimages in Britain, and Dr Hayward will be giving an evening talk on medieval pilgrimage practices, his experience of running the BPT and the modern relevance of pilgrimages. To book a place for the talk, follow this link <https://bit.ly/2SQro3G>. These events are **free of charge** and are **open to all**. * For more information, please contact eleonor.baker@sjc.ox.ac.uk or rebecca.menmuir@jesus.ox.ac.uk. Please note that there are limited places (30) for the pilgrimage, so do sign up early to avoid disappointment!

*If you are taking part in the pilgrimage, please note that you will need to travel to Abingdon and provide a packed lunch



Last chance to take on a medieval play

Directors, actors, costume and prop makers and musicians wanted!

Plays - the **highlighted** ones are still looking for a good home. Follow the link to read the suggested text. NB: Alternative text suggestions, also in other languages, welcome!

1. Creation and 2. Fall of Adam and Eve (Iffley Players); 3. Killing of Abel (Lords of Misrule, York); 4. Noah (English Faculty); 5. Abraham (Sheffield group);
- 6. Annunciation (text); 7. Visitation (text);** 8. 2nd Shepherds (St John's); **9. Magi (text); 10. Herod the Great (text); 11. Pilate's Wife (text);** 12. Crucifixion (Lincoln College) with a Dramatic Monologue under the Cross (Medieval Italian); 13. Harrowing of Hell (Medieval Germanists); 14. Resurrection (UCL); 15. Judgement (St Edmund Hall)

If you would like to take on a full play or join an existing group, get in contact with Lesley Smith <Lesley.smith@hmc.ox.ac.uk> and Henrike Lähnemann <Henrike.Laehnemann@seh.ox.ac.uk>.

Cult Transfer and Literary Transformation in Hagiographic Legend during the First Millennium
Maison Française d'Oxford, 2-10 Norham Road, Oxford 15 February 2019

Preliminary notification

***Cult Transfer and Literary Transformation in
Hagiographic Legend during the First Millennium***

Maison Française d'Oxford, 2–10 Norham Road, Oxford

15 February 2019



Rome, San Clemente. The relics of St Clement are brought to Rome from the Crimea

Religious cults can be affected, transformed, or even obliterated by their transfer from region to region. The cults of saints and their related customs, legends, images, and relics, could travel away from their place of origin, following waves of migrations or networks of ecclesiastical, political, social, and commercial contacts. Transfer could transform a cult, or affect indigenous cults through their contact with imported ones. This workshop will examine the paradigm of cult transfer as a historical tool for our understanding of literary transformation in Byzantine Greek hagiography and its related linguistic traditions, in all its different manifestations.

Confirmed speakers are:

- Anne Alwis (University of Kent)
- Stephanos Efthymiadis (Open University of Cyprus)
- Laura Franco (Royal Holloway, University of London)
- Mirela Ivanova (University of Oxford)
- Anna Lampadaridi (British Academy Newton Fellow, and Maison Française d'Oxford)
- Xavier Lequeux (Société des Bollandistes, Bruxelles)
- Matthieu Pignot (Université de Namur)
- Efthymios Rizos (University of Oxford)
- Bryan Ward-Perkins (University of Oxford)

The event is organised by Anna Lampadaridi and Efthymios Rizos, and supported by the British Academy Newton International Fellowships, the Oxford Centre for Byzantine Research, and the Maison Française d'Oxford.

A full programme will be posted shortly

OXFORD CENTRE FOR LATE ANTIQUITY



You are invited to a brief colloquium on the theme of
‘The Cult of Saints in late antique Anatolia’
to be held at 4.30 pm on Monday 11 March 2019
in the Danson Room, Trinity College, Oxford.

This event is being held to mark and celebrate the
publication of Paweł Nowakowski’s monograph
Inscribing the Saints in Late Antique Anatolia, Warsaw 2018



Wall painting from Ephesos depicting Paul and Thekla

- 4.30 pm **Stephen Mitchell** (University of Exeter);
‘The Forty Martyrs of Sebaste: a contextual approach’
- 5.00 pm **Paweł Nowakowski** (University of Warsaw):
‘Saints and statistics in Anatolia (and beyond): making sense of aggregated epigraphic data’
- 5.30 pm **Efthymios Rizos** (University of Oxford):
‘Inscriptions and hagiography’
- 6.00 pm Questions and General Discussion

The event will close with a celebratory drink

Call for Papers: Medieval Studies and the Far Right

This interdisciplinary conference invites speakers to explore the relationship, past and present, between the medieval and far right ideologies. Key areas for focus are: examining racisms in the medieval, unpicking the history of medieval studies, and confronting contemporary far right medievalism. The conference will look to the construction and operation of racial categories in medieval culture and its products. It will challenge the historiography of Medieval Studies, focussing on links to 19th century cultural nationalism and 20th century fascism. Lastly, it will consider whether Medievalists have a responsibility towards the representation and cultural construction of the Middle Ages in public discourse, and how medievalists can develop effective responses to the present-day instrumentalisation of aspects of the medieval by racist and far right groups.

We welcome abstracts of 300-500 words relating (but not limited to) the following topics:

- Racial constructions, anti-Semitism, and racism in medieval history and culture
- Discourses of power in medieval texts
- The history of medieval studies and cultural nationalism
- Racism in 20th century scholarship
- Fascism and the aesthetics of the Medieval
- Far-right medievalisms in the academy and in public discourse

Please send abstracts to organisers Charlie Powell and Alyssa Steiner at msfcon.ox@gmail.com by 12 February 2019. Facebook: facebook.com/OxMSFcon.

A conference in association with Oxford Medieval Studies, sponsored by The Oxford Research Centre in the Humanities (TORCH).
Medieval Studies and the Far Right Conference
11th May 2019, University of Oxford

Charlie Powell (Wadham)
Alyssa Steiner (St Edmund Hall)



*In association with [Oxford Medieval Studies](#)
Sponsored by The Oxford Research Centre in the Humanities ([TORCH](#))*

MEDIEVAL STUDIES AND THE FAR RIGHT A CONFERENCE

**Oxford
May 11th 2019**

In association with Oxford Medieval Studies, sponsored
by The Oxford Research Centre in the Humanities

msfcon.ox@gmail.com
facebook.com/OxMSFcon

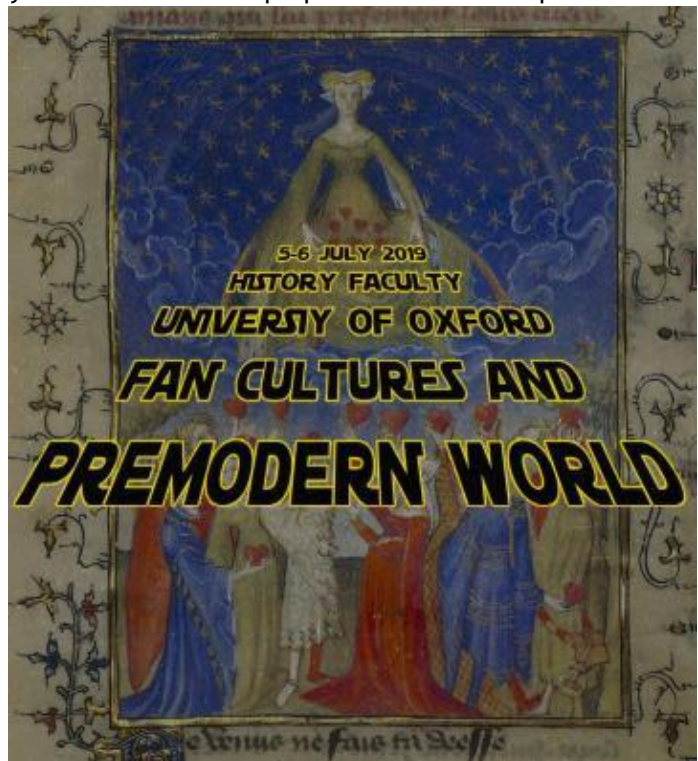


Conference | “Fan Cultures and the Premodern World” (5 and 6 July 2019)

15 March Registration deadline for conference “Fan Cultures and the Premodern World” (History Faculty, University of Oxford)

Following the success of the July 2018 colloquium, we are announcing a conference “Fan Cultures and the Premodern World” to be held at Oxford on 5 and 6 July 2019. We welcome proposals on various aspects of premodern (ancient, medieval, early modern) culture which can be better understood through the lens of the modern phenomena of fanfic, cosplay, celebrity studies, LARP, gaming etc. Questions discussed may include but are not limited to:

- Premodern authors as fanboys and fangirls
- Intersectionality and fandom
- The “dark side” of fandom - negative consequences of fannish devotion, including backlash to changes in canonical fan works
- Media as message(s) - the impact of media type on fandom and fan communities
- Game as a spiritual experience
- “Democratisation” of narrative
- Canon, fanon, sequels and adaptations
- Authorial self-inserts
- Theories of fanfiction and how they intersect or intervene in conversations around premodern texts, authorship and readership
- Scholars as fans
- Politics of co-opting another’s identity
- Readers as (re-)writers
- Cosplay as a part of ritual



Please send your proposals (of about 250 words) by 15 March to Juliana.dresvina@history.ox.ac.uk



Celebrities, Saints & Scholars: Fannish Devotions, Medieval and Modern

24 January, 2pm, 45 St Giles (St John's Research Centre, Lecture room)

Dr Alicia Spencer-Hall (QMUL): “Celebrities, Saints & Scholars: Fannish Devotions, Medieval and Modern

Old Frisian Summer School *Anglo-Frisian connections*

Date(s): 8-13 July 2019. **Location:** St Edmund Hall/Taylor Institution Library

The first Oxford/Groningen Old Frisian Summer School will be held in July 2019 in Oxford. This Summer School will offer students the opportunity to learn Old Frisian and to understand the broader historical background of the texts and the sources. The first Old Frisian Summer School will focus especially on Anglo-Frisian contacts and why Anglo-Saxon and Old Frisian are such closely related languages. Students will have the opportunity to hear international experts in the field, to see some original Old Frisian manuscripts, and to familiarise themselves with translating Old Frisian texts. **Contact email address:** johanneke.sytsema@bodleyan.ox.ac.uk

MEDIUM ÆVUM

DARK ARCHIVES

A conference on the medieval unread & unreadable

Quantifying the Dark Archives (or 'the medieval unread and unreadable') Bringing the Dark Archives to the Light via any relevant discipline and topic, including the following:

Preliminary Definitions: What are the total quantities and ratios of read and unread material, by institution and genre, down to the folio level? What is gone forever from our medieval knowledge? What else is missing (including what has survived but still been effectively obliterated from our awareness)?

The Future of Archives: Given limited budgets, what should be scanned first and how - by institution or genre, systematically or piecemeal? What might specific collections of unscanned material have to offer to our knowledge?

Ex Machina: How might existing transcription and classification technology bring the Dark Archives to the light, were they fully scanned? How much of the lost might we reconstitute from stitching together scanned manuscript fragments? How much might we infer, or simulate, from machine-assembled knowledge? What institutional, financial and disciplinary co-operations are needed for these goals? What can Computer Science offer Medieval Studies in the future?

The Future of Metadata: How will our current fragmented bodies of records ('metadata') need to evolve to cope with complete transcription of the archives?

Returning from Dust: Broadly, what might we recover (e.g. reception-histories of Greek, Hebrew and Arabic; the voices of the unlettered)? What role imagination of the medieval unread and unreadable (then and now)?

Scepticism: Cultural treasure or 'Junk DNA'?; Babel; could the use of technology degrade medievalist skills and inquiry? Building 'known unknowns (and unknowables)' into our medieval knowledge; learning from the past. For day three, we also invite demonstrations of technology that medievalists can already use to explore the Dark Archives.

To register, please follow the link to <http://darkarchiv.es> or email ssmll@history.ox.ac.uk

10-12 September 2019

<http://darkarchiv.es>

Sculpture: Edoardo Tresoldi
Photography: Roberto Contò
Design: Richard Rowley



Seminars

Medieval History Seminar

Medieval History Seminar

Hilary Term 2019

5pm, Wharton Room, All Souls College

14 January (Week 1)	Helen Gittos (Balliol) 'In their mother tongue: the use of Old English in the liturgy'
21 January (Week 2)	Amy Singer (Tel Aviv/All Souls) 'An Ottoman Capital Idea: Edirne 1402-1453'
28 January (Week 3)	Pablo Gonzalez Martin (Queen's) 'Guilds, neighbourhoods, and city councils: Political participation in late medieval towns. Tournai and Burgos, 1380-1520'
4 February (Week 4)	Sara Lipton (State University of New York at Stony Brook/Corpus Christi) 'Preaching Passion: Art and Emotion in Thirteenth-Century Sermons'
11 February (Week 5)	Claudia Rapp (University of Vienna) 'Cultural Convergences: Saint Catherine's Monastery and its Palimpsest Manuscripts'
18 February (Week 6)	Scott Ashley (University of Newcastle) 'Between the Ice: Stories of Climate Change in the Middle Ages'
25 February (Week 7)	Elisheva Baumgarten (Hebrew University of Jerusalem) 'Making Matches: Towards a Social History of Medieval Jewish Marriage in Northern Europe 1200-1350'
4 March (Week 8)	Andrew Holland (Queen's) 'Anglo-Saxons in the landscape: identity, conflict, and communication'

David Addison

Philippa Byrne

Julia Smith

CELTIC ENTERTAINMENT AND SEMINARS HILARY TERM 2019

Classes

Middle Welsh for beginners AND native speakers (cont.) Dr M. Williams Tues 2

Old Irish for beginners (cont.) Dr M. Williams Tues 3

Classes are primarily for English Course II students, though others, from any faculty, are welcome. Do contact me on mark.williams@ell.ox.ac.uk if you'd like to attend a class not specifically intended for you, so that we can be sure it's suitable.

NB **Tutorials** for the Celtic papers take place in **TEDDY HALL** (not Merton any longer!), Mingos Suite, Room H. The **Classes**, however, both take place in **JESUS**. Please foregather in Jesus lodge before the classes in Week 1.

HILARY CELTIC SEMINAR

Thursday 5pm, Jesus College
Memorial Room

Tea and biscuits from 4.30pm

All are very welcome!

17 th January	Dr Colleen Curran (Corpus), 'Breton Books and Where To Find Them'
24 th January	Dr Sarah Prendergast (Oxford Brookes), 'The 1904-05 Welsh Revival: Discovering the role of Allen Raine'
31 st January	Dr Brendan Kane (University of Connecticut) and Dr Deirdre Nic Chárthaigh (TCD) 'Reading and researching Early Modern Irish (c. 1200-1650): a practical workshop and introduction to Léamh.org'
7 th February	NO MEETING
14 th February	Felix Taylor (St Hughes), 'Arthur Machen and the Celtic Revival'
21 st February	Dr Rhiannon Marks (Cardiff), 'Reworking old tales: the contemporary short story in Welsh'
28 th February	DOUBLE BILL: Caitlyn Schwartz (St Antony's) [title TBC] Llewelyn Hopwood (Corpus), 'Writing in English, spelling in Welsh: what and why? A brief analysis of English poetry in "Welsh orthography" in the late Middle Ages'
7 th March	NO MEETING



Early Medieval Britain Network

Week 2 Wednesday 23 January, 1-2 pm, Balliol College

Janina Ramirez

'Translating the Medieval World for Young Readers'

Week 4 Wednesday 6 February, 1-2pm: Balliol College

Three x 3: Vikings

Caitlin Ellis (History), Nik Gunn (English), Alex Johnson (Archaeology)

Three 3-slide papers in 1 hour

Week 8 Wednesday 6 March, 5pm

Drinks: Kings Arms, Holywell Street

Convenors: Helen Appleton, Caitlin Ellis, Helen Gittos

Later Medieval Seminar - COMMEMORATION

Tuesdays 2pm, 21 St Giles seminar room, St John's College

15th Jan (1st week) – Hannah Skoda (Oxford) - Nostalgia and Commemoration in the Later Middle Ages

22nd Jan (2nd week) - Emily Guerry (Kent) - Picturing the Passion in the Capetian present.

29th Jan (3rd week) - Elizabeth van Houts (Cambridge) - Medieval memory, gendered emotion and the recent past.

5th Feb (4th week) - Karl Kugle (Oxford) - Ancient music' in late-medieval Europe: From thirteenth-century Paris to seventeenth-century Silesia.

12th February (5th week) - Marika Rasanen (Turku)- 'Rethinking the late medieval relic (c. 1200-1550).

19th February – no seminar

26th Feb (7th week) – Alexandra Walsham (Cambridge) - Heirloom Books and Archives of Memory in Late Medieval and Early Modern England.

8th March, 11am (Friday 8th week – NOTE DIFFERENT DAY AND TIME) - Judith Pollman (Leiden) – Commemorating civil war in the Low Countries 1566-1648

Medieval Church and Culture

Tuesdays, **Charles Wellbeloved Room**, Harris Manchester College

Refreshments from 5pm; papers begin at 5.15pm

Everyone is welcome at this informal and friendly graduate seminar

The Theme for the Term is: **Medieval Jews and Judaism**



Week 1 Jas Elsner (Corpus)

15th January *The Beth Alpha Floor and the Archaeology of the Synagogue in Palestine*

Week 2 Ben Williams (Oriental Institute)

22nd January *In the Clothes of Men: Women's Mobility and the Book of Ruth*

Week 3 Yael Fisch (Oriel)

29th January *Allegory and the Formation of Genealogy: between Pauline and Rabbinic literature*

Week 4 Bernard Gowers (Keble/Middlebury)

5th February *Burchard of Worms, Jews and Food*

Week 5 Judith Olszowy-Schlanger (Oxford Centre for Hebrew and Jewish Studies)

12th February *Reading Hebrew Psalms in 13th-Century England: glosses and dictionary in MS Longleat House 21*

Week 6 Paul Brand (All Souls)

19th February *The Statute of Jewry of 1275: some problems*

Week 7 Anna Sapir Abulafia

26th February *Jewish Martyrdom in the First Crusade*

Convenors: Sumner Braund (St John's), Lorenzo Caravaggi (Balliol), Amy Ebrey (St John's), Lesley Smith (HMC)

Medieval French Research Seminar

The Medieval French Research Seminar will be meeting on
Tuesdays in odd weeks at the Maison Française,
from 17:00 for a 17:15 start.

week 1:

15 January 2019 Joëlle Ducos, Paris 4 (Sorbonne) :
'Entre latin et français, l'émergence d'une
terminologie scientifique dans les textes français
(XIIe-XVe siècle)'

week 3:

29 January 2019 Catherine Croizy-Naquet, Paris 3
(Sorbonne Nouvelle) : "Lectures médiévales de la
légende de Troie en langue romane"

week 5:

12 February 2019 Bernard Cerquiglini (Université
Paris Diderot): 'Pourquoi Nithard (843) fut le
premier écrivain de langue française'

week 7:

26 February 2019 Charlotte Cooper (St Hilda's
College, Oxford): 'The Landscape of the Chanson
de Roland (what I learned about Roland on the
Camino de Santiago)'



Source gallica.bnf.fr / Bibliothèque nationale de France

Medieval German Seminar: *Medievalism*



Woodcut print of a maiden,
glued into the Latin-Low
German Prayerbook Bodleian
Library, MS. Lat. Liturg. f. 4,
fol. 141v

Wed 11:15-12:45, week 1-7

Oriel College, MacGregor Room

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

The topic for Michaelmas Term is Medievalism

If you are interested to be added to the mailing list for the seminar, write Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk, Almut Suerbaum almut.suerbaum@some.ox.ac.uk or Annette Volfing annette.volfing@oriel.ox.ac.uk
For further information, follow @MedGermOx on Twitter.

Faculty of English Language and Literature
Medieval English Research Seminar
Hilary Term 2019

The seminar meets each Wednesday in term at 5.15 p.m. in Lecture Theatre 2, St Cross Building. Everyone interested is invited to attend.

Week 1, 16th January: Rachel Burns

The þing in Time: Material Culture and Thing-Theory in Old English Poetry

Week 2, 23rd January: Chris Jones (St Andrews)

A Load of Old Bollocks; Or What did Tennyson Read in Old English?

Week 3, 30th January: Amy Faulkner

The Mind in the Old English Prose Psalms

Week 4, 6th February: Isabel Davis (Birkbeck)

Piss Prophets, Unpregnancy and the Medieval Modern

Week 5, 13th February: Jane Roberts (King's London)

'A Plethora of Classifications: Measuring Old English Verses'

Week 6, 20th February: Tom White

'The Manuscripts ... Which I Will Call D': National Philology and the 'Defective' *Book of Sir John Mandeville*

Week 7, 27th February: Hugh Magennis (Queen's Belfast)

Water in Old English Saints' Lives

Week 8, 7th March: The seminar will not meet.

Professor Simon Gaunt (KCL) will be giving the Interdisciplinary Medieval Studies lecture this week, on Tuesday 5th March.

Convenors

Vincent Gillespie

Andy Orchard

THE KHALILI RESEARCH CENTRE

FOR THE ART AND MATERIAL CULTURE OF THE MIDDLE EAST

3, ST JOHN STREET, OXFORD, OX1 2LG

TEL. 01865-278222

krc@orinst.ox.ac.uk



Email:

<https://krc.web.ox.ac.uk/>

KRC Research Seminars

Wolfson College, Thursdays, 17:00-18:30

Convenor: Alain George

Week 1: Cailah Jackson, Khalili Research Centre

Manuscripts, Patrons and Artists in Late Medieval Konya, 1270s – 1330s

Week 2: Alya Karame. Khalili Research Centre

Change, Continuity and Rupture: Qur'an Manuscript Production in the Central and Eastern Islamic Lands of the 11th Century

Week 3: Peyvand Firouzeh. Bodleian Library/Kunsthistorisches Institut Florenz

Spatial Poetry and the Sufi Body: the chelleh-khaneh at the shrine of Shah Ni'matullah Wali in Mahan

Week 4: NO SEMINAR

Week 5: Lorenz Korn . Bamberg University/St Andrews University

Title tba

Week 6: Nourane Ben Azzouna. University of Strasbourg

The eye of the calligrapher: the literature on writing and calligraphy in Arabic script as a source on the perception of calligraphy in Medieval Islam

Week 7: Glaire Anderson. Edinburgh University

Subtle Inventions and Marvellous Innovations: Abbas ibn Firnas, Craft and Intellect in al-Andalus

Week 8: Mat Immerzeel. Leiden University

The History of Churches and Monasteries in Egypt. A medieval encyclopaedic source on church building, decoration and patronage in Egypt and beyond

Manuscript Viewing Sessions

Weston Library, Horton Seminar Room (unless stated otherwise)

Fridays 11–12.45 pm

Convenor: Teresa Fitzherbert, with Alasdair Watson (Bahari Curator of Persian Collections, Middle Eastern and Islamic Manuscripts) and Marinita Stiglitz (Head of Paper Conservation)

Attendance is restricted to 15 people per session including staff, with priority given to KRC members. To register please contact teresa.fitzherbert@orinst.ox.ac.uk

Week 1 18 January Islamic Codicology (UG)

Week 2 25 January Qur'an manuscripts (UG)

Week 3 1 February Manuscript Illustration in the Near East, c.12th–13th c. (AG)

Week 4 8 February Manuscript production under Mongol rule c.1258–1410: Ilkhanid, Injuid, Jalayirid and Muzaffarid (TF and Cailah Jackson, Bodleian Bahari Fellow 2019)

Week 5 15 February Manuscript production in Iran, Anatolia and Central Asia c.1400– 1500: Timurid, Turkman and early Ottoman (ZY-G and TF)

Week 6 22 February Manuscript production in Iran and Central Asia c.1500–1750: Safavid and Uzbek (ZY-G and TF)

Week 7 1 March "The Hunt as Metaphor in Mughal Painting" (Dr Adeela Qureshi, independent scholar)

Week 8 8 March Islamic manuscript collection in the Ashmolean (Francesca Leoni, Curator of Islamic Collections, in Study Room 1, Dept of Eastern Art, Ashmolean Museum)

Slade Lectures

Barry Flood (NYU) is Slade Professor of Fine Art at the University of Oxford for the academic year 2018-19, and will deliver the Slade Lectures throughout Hilary Term at 5.00 pm on Wednesdays in the Mathematical Institute (Andrew Wiles Building, Radcliffe Observatory Quarter, Woodstock Road, OX2 6GG).

Islam and Image: Beyond Aniconism and Iconoclasm

Lecture 1 (Jan. 16): The Making of an Image Problem

Lecture 2 (Jan. 23): Mimesis and Magic: The Lives of Images Revisited

Lecture 3 (Jan. 30): Regulating the Gaze in the Medieval Mosque

Lecture 4 (Feb. 6): Economies of Imaging: Bowls, Baths and Bazaars

Lecture 5 (Feb. 13): Grammars of Defacement: Censure and Redemption

Lecture 6 (Feb. 20): Figuring for Piety: Strategies of Negotiation

Lecture 7 (Feb. 27): Statue Histories: Iconoclasm as Anti-Colonialism

Lecture 8 (Mar. 6): Beyond Enlightenment? Towards a Conclusion (followed by discussion)

Medieval Archaeology Seminar

Mondays, 3.00 in the Institute of Archaeology Lecture Room

Week 2. 21 Jan Helena Hamerow

Feeding Anglo-Saxon England:

The bioarchaeology of an agricultural revolution

Week 4. 4 Feb Barbora Ziackova

Burials at Rus: imports and identity construction in funerary rituals of the eastern Viking World

Week 6. 18 Feb Jane Kershaw

Where did Alfred get his silver from?

Week 8. 4 March Jessica Dunham

Remnants of a Roman Past: Reuse of Roman objects in early Anglo-Saxon graves

Convenors: H Hamerow / J Kershaw / A Ten Harkel



Oxford Archaeological Fieldwork Seminar

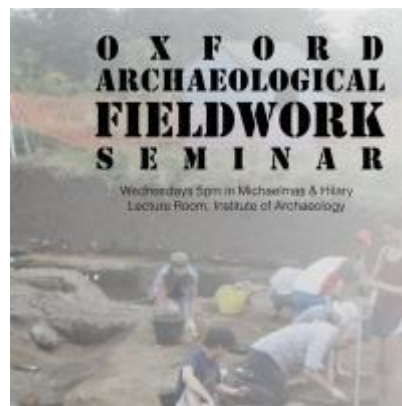
Wednesdays during term time, 5-6pm

Lecture room, Institute of Archaeology, 36 Beaumont Street

Convenors for 2018/19: Katie Campbell (katie.campbell@arch.ox.ac.uk)

and Clifford Sofield (clifford.sofield@arch.ox.ac.uk)

This [seminar](#) provides a unique platform for Oxford staff and students to present their recent archaeological fieldwork and to discuss topics such as fieldwork methodologies, interpretation, logistics, funding, and public engagement. Unlike other seminar series, it brings together archaeologists of all periods and geographic areas. The seminar is consistently attended by 25-30 people, with regular attendees including students, postdocs, senior faculty, and retired faculty of both the Institute and RLHA, as well as members of other departments, professional archaeologists, and local enthusiasts.



The Week 2 meeting should be of interest for medievalists:

Wed. 23 Jan., 5pm, Institute of Archaeology Lecture Room, 36 Beaumont Street

Dr. Emily Forster: *Investigating Early Medieval Land Use: Pollen Coring at Sydlings Copse, Oxfordshire* ([FeedSax Project](#)).

Feeding Anglo-Saxon England ('FeedSax') is an ERC-funded research project led by Professor Helena Hamerow that is generating new evidence to address these age-old questions by using new methods of analysing bioarchaeological data such as preserved medieval seeds, animal bones and pollen.

The Late Antique and Byzantine Archaeology and Art Seminar

Hilary Term 2019, weeks 1-8

Thursdays 11-12:30

Ioannou Centre, First Floor Seminar Room

- 17 January Eftymios Rizos - *The Trier ivory conundrum: New remarks on old theories*
- 24 January Andreas Rhoby - *"The light of Christ shines for all" - the meaning of crosses with tetragrams for Byzantine society*
- 31 January Panayiotis Panayides - *The life, death, and afterlife of statues at the public baths of Salamis, Cyprus (100-700 AD)*
- 7 February Aleksandra Pawlikowska - *Monastic communities in the Western Thebes. Reusing pagan space*
- 14 February Beatrice Leal - *Modes of architectural imagery in the Late Antique and Early Medieval Eastern Mediterranean*
- 21 February Sean Leatherbury - *Walking on the Bible: Old and New Testament floor mosaics in Late Antique churches and synagogues*
- 28 February Nikos Karydis - *'Basilica B' at Philippi: The phases of construction of an incomplete Church*
- 7 March Vivien Prigent - *Asserting control over outlying provinces: the case of the island of Sicily*

Conveners: Ine Jacobs and Ida Toth

Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm in the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

Conveners: Marc Lauxtermann and Marek Jankowiak

- 16 January (Week 1) Claudia **Rapp** (Vienna), *The Vienna Euchologia Project: New Sources for the Social History of Byzantium* (OGBR LECTURE)
- 23 January (Week 2) Andreas **Rhoby** (Vienna), *Byzance après Byzance? Metrical inscriptions c. 1450-1650*
- 30 January (Week 3) Sergio **Basso** (Rome), Some proposals on the textual transmission of Barlaam and Ioasaph
- 6 February (Week 4) George **Malagaris** (Oxford), Manzikert, Dandanyan, and Somnath: Nomadic and sedentary warfare in medieval Eurasia
- 13 February (Week 5) Michael **Zellmann-Rohrer** (Oxford), Applied poetry and prose: Greek incantations and amulets in Byzantium
- 20 February (Week 6) Vivien **Prigent** (Oxford), New light on the seventh century: the corpus of seals from Carthage
- 27 February (Week 7) Alexandra **Vukovich** (Oxford), Byzantine Imitation Coins and the Emergence of Rus
- 6 March (Week 8) Teresa **Shawcross** (Princeton), Ida **Toth** (Oxford) et al., *Festschrift Elizabeth and Michael Jeffreys* - book launch

Seminar in Palaeography and Manuscript Studies

Convenors: Daniel Wakelin, Martin Kauffmann

Meetings will take place on Mondays at 2.15pm in weeks 2, 4, 6, and 8 in the Horton Room on the first floor of the Weston Library. All welcome. The speakers will show original manuscripts. (Image: Bodley 494, fol. 154r)

Week 2 (21 January) **Daniel Sawyer:** *Against dullness: some ways to learn from (and enjoy) 'average' manuscripts*

Week 4 (4 February) **Karl Kinsella** *Plan and elevation: the architectural drawings of Richard of St. Victor -->*

Week 6 (18 February) **Lia Costiner:** *Artist-scribes in fourteenth-century Italy: an illustrated vernacular Life of the Virgin Mary and of Christ*

Week 8 (4 March): **Hannah Ryley:** *Recycling paper and parchment in late medieval English manuscripts*



Medieval Chronology

Wednesday in fifth and sixth week (13 and 20 February) in the Theology and Religion Faculty, Gibson Building, ROQ, 14.00-16.00.

The first class will give a broad, hands-on practical overview of the material which includes, Julian and Gregorian calendar, calculation of the Easter date in the West, epact, concurrent, days of the month, days of the week, moveable feasts, different starting days of the year, indiction, eras. Students will be given a practice sheet with medieval dates in different styles and containing a variety of dating methods and asked to solve them in preparation for the second class. The second class will review the solutions the students come up with. Students interested in attending should contact me by email: anna.sapirabulafia@theology.ox.ac.uk.

Seminar in Medieval and Renaissance music

All Souls, Wharton Room, Thursdays 5 -7 p.m.

Hilary Term 2019, Thursdays, weeks 2, 4, 6, 8

All are welcome.

Week 2 Jan 24th, John Milsom, Liverpool Hope University: 'Polyphony, in four parts: composing, performing, listening, reflecting'

Over the past three decades, much thought has been given to the matter of how sixteenth-century composers conceived and crafted their polyphonic works, especially ones made mainly in *fuga* (imitation). In general, however, this research has been academic and abstract; the dialogue between musicologists and performers has barely begun, even though the musical ideas and issues explored through analysis might be relevant and interesting to singers, players and directors. As for listeners, they tend to be sidelined altogether. Rarely is it asked how *any* performance of a polyphonic work, let alone an analysis-informed one, is processed by a listener, and indeed is differently processed depending on that listener's experience, knowledge, and familiarity with the work in hand. This in turn leads to the question of what it means to 'appreciate' and 'understand' a polyphonic work, especially when issues that were arguably of central concern to the composer are barely apprehended by most modern listeners, let alone savoured by them. Might the richest engagement with sixteenth-century polyphony therefore be attained not only by performing it and listening to it, but also by considering it from the angle of how it was made?

Week 4 Feb 7th, Étienne Anheim, Directeur d'études, École des Hautes Études en Sciences Sociales, Paris: 'The musical chapel of the popes in Avignon during the fourteenth century'

The Avignon Court of the popes, during the 14th century, was the birthplace of a new institution that would play a major role in the history of Western music, the chapel. The reform of Benedict XII in 1334 and the creation of the first "Master of the Chapel (*magister capelle*)" in 1336 marked a break with the tradition of the liturgical chapels inherited from the Carolingian model. The chapel was now a musical curial service provided by specialized musicians, if not "professionals", trained in the best cathedrals of the north of France. The rich archives of the Avignon Court allow us to reconstruct this process. We can describe the sociology of the singers, explore the daily functioning of the chapel in the Palais des Papes and question the repertoire in use. We can thus try to understand how Avignon gave a new geographical, aesthetic and symbolic dimension to Ars Nova polyphony in Europe at the end of the Middle Ages.

This seminar will be held in conjunction with the third international study day of the MALMECC project 'Avignon as transcultural hub' on Feb 8th, St Luke's Chapel, Radcliffe Humanities Campus. Confirmed speakers include Anna Alberni, Étienne Anheim, Karen Cook, Sarah Griffin, Karl Kügle, Sofia Lannutti, Christophe Masson, David Murray, and Philipp Nothaft - for further information and to register (free of charge), see <http://www.malmecc.eu/events/>

Week 6 Feb 21st, Roger Bowers , 'University of Cambridge: 'Composer biographies - the cases of John Dunstable and 'Roy Henry''

It may be not the most glamorous component of musicology, but the establishment of the biographies of composers remains an essential task. In the case of John Dunstable there seems at present to be a surfeit of material, much of it contradictory, fugitive, and inconsistent; there are too many John Dunstables. In the case of 'Roy Henry' the name is idiosyncratic, and there are only two possible candidates; nevertheless, even that is one too many.

Dunstable may be shown to have been a musician engaged at the top of his profession, but of character otherwise conventional for his time. He was fortunate to merit employment by members of the top aristocracy, and by them was temporarily rewarded even with crumbs of loot falling from the table of the French wars. Meanwhile, as merely 'Mr John Dunstable, of London', a detail of his long association with William Trokyll, his parish priest at St Stephen, Walbrook, does now encourage the rehabilitation of an item of biographical information long known but lately rather disregarded; and this in turn engenders some speculation about his earlier career.

For the composer a date of death in 1453 can now be confirmed, so that he may be distinguished from a thuggishly unprincipled county gentleman of the same name who died in 1459. This Dunstable (who may in fact have been close kin of the composer) enjoyed both landed estates in Essex and on the Cambridgeshire/Hertfordshire border, and property interests in London. Also, from a position in 1427/8 on the outer affinity of a great lady, Joan of Navarre, Queen dowager of England (as widow of Henry IV), he had emerged by 1436 as a major purveyor for her – at a very high price – of some commodity currently highly desirable, most probably security.

Realistically, 'Roy Henry' can be only King Henry IV or King Henry V, of England. There is at present no 'smoking pen', and this issue can be resolved only on a balance of probabilities. Indications are that the case to be made for Henry IV is much the stronger. In view of his conspicuous concern both for the consolidation of the role of his Chapel Royal in general, and also for the welfare of its most junior members; of his receipt during 1392/3 of some personal attention from one member of the ensemble of five French singing-men who formed the core of the household chapel of his father, John of Gaunt; and of his description by a well-informed contemporary as *micans in musica*, it is not easy to see how a countervailing case even stronger can be built for Henry V.

Week 8 March 7th, Laurence Libin, Curator of Musical Instruments emeritus at the Metropolitan Museum of Art, New York: 'Reconstructing medieval instruments: Why bother?'

Too little is known about medieval instruments and their playing techniques to justify claims that any reconstruction is "authentic" in terms of design and musical qualities. Reliable evidence is lacking; iconography, written descriptions, modern "folk" practices, and the few surviving exemplars furnish only vague clues to how medieval instruments were made and played, though some types, bells for example, may be better understood than others. Each type of instrument presents unique problems, and solutions adopted in one locale may not have been widely or lastingly applied; yet we have no choice but to generalize. Even if, by chance, a new replica should sound exactly like an original did when it was new, how could we know this? As with performers' interpretations of medieval notation, instrument makers can at best aim to arrive somewhere within a broad, defensible field of possibilities largely defined by consensus rather than fact. In the face of such uncertainty, why do musicians and makers bother?

In discussion with **Jeremy Montagu**, a pioneer of England's post-War early music movement, we will explore the sources, motivations, and opportunities for reconstructing various types of medieval instruments. Examples will be shown.

Convenor: Margaret Bent <margaret.bent@all-souls.ox.ac.uk>

The Centre for Manuscript and Text Cultures (CMTC) at The Queen's College works across periods and continents. Its Lunchtime colloquium series is an opportunity to discuss research in progress in an informal setting with both senior and younger scholars. The focus of the Workshop lies on examining material aspects of writing and text production, including inscriptions, as well as transmission and the interface between the oral and the written, across pre-modern literate societies. Each term the 2nd week colloquium hosts to academics in conversation.

The next event will take place on Tuesday, 22nd of January 2019 from 12:30-14:00 pm in the Magrath Room, The Queen's College, University of Oxford. It will host Dr Nadia Jamil (Wolfson College, University of Oxford), and Prof. Jeremy Johns (Director of the Khalili Research Centre, Fellow at Wadham College, University of Oxford) for a co-presentation related to their project 'Documenting Multiculturalism' (<http://krc.orient.ox.ac.uk/documult/index.php/en/>).



The first of the Lunchtime Colloquia this term is very much a medieval event:

Reinventing tradition in a mid-13th century bilingual document from Sicily
Dr Nadia Jamil and Prof. Jeremy Johns

We present a Latin-Arabic record of a boundary inquest, issued in 1242 by Obbertus Fallamonacha, head of the financial administration of Sicily for the emperor Frederick II. It belongs to a corpus of administrative and legal documents from 11th- to 13th-century Sicily now being studied by the ERC-funded project, *Documenting Multiculturalism*.

Using documentary, rather than narrative, sources, the project aims to study interaction between the subject communities of Sicily from the bottom up. The key objectives are to investigate the legal foundations upon which coexistence of the subject communities rested, and the nature, extent and results of cultural, linguistic and social interaction between them.

The five-year project began in October 2018 and the data at our disposal are still limited. We have therefore chosen to focus upon a single document which, despite its far from promising nature, illustrates the potential of the corpus as a whole, and of the project's approach to it, for the investigation of a wide range of questions touching upon multiculturalism in Norman Sicily, including relations between different administrative, legal and scribal cultures.

The participants are encouraged to bring bag lunch to the meeting.

All are welcome. We look forward to seeing you there!

To present your research in our workshop or for more information please contact christelle.alvarez@queens.ox.ac.uk or visit our Website: <https://www.queens.ox.ac.uk/centre-manuscript-and-text-cultures>



AQUINAS INSTITUTE

BLACKFRIARS, OXFORD

Aquinas Seminar Series: **“THE GOOD OF HUMAN INTERDEPENDENCE”**

Wednesdays/Thursdays, 4.30pm
Open to all. Aula, Blackfriars Hall.

Week 1 17th January	Prof Edward Feser <i>‘Cooperation with Sins against Prudence & Chastity’</i>
Week 2	No seminar
Week 3 30th January	Prof Jennifer Frey <i>‘Temperance and the Common Good’</i>
Week 4 7th February	Prof Patricio Dominguez <i>‘The Theory of Passions as Constituent of a Theory of Providence’</i>
Week 5 14th February	Prof John Finley <i>‘Matter as Principle of both Individuation and Communion’</i>
Week 6 20th February	Rev Dr Nicholas Austin, SJ <i>‘Divine and Human Gift: Magnanimity in Thomas Aquinas and Ignatius Loyola’</i>
Week 7 27th February	Prof Peter Hampson <i>‘Appreciating the fine and discerning the good: toward a theology of affordance’</i>
Week 8 6th March	Rev Dr Joost Baneke <i>“‘I have called you friends’: Aelred of Rievaulx’s medieval psychological theology of charity, friendship, and interdependence’</i>

LECTURES AND CONFERENCE

Aula, Blackfriars Hall

Thursday
28 February,
5pm

'THE CONDEMNATIONS OF 1277 AND THE ORIGINS OF MODERN SCIENCE'

Special lecture by **Prof William Carroll**

Co-sponsored by the Aquinas Institute and the Ian Ramsey Centre for Science and Religion

Saturday
2 March,
9.30am-5pm

Annual Aquinas Colloquium:

'AQUINAS ON THE DEVELOPMENT OF LAW'

Confirmed speakers: **Prof Jay Budziszewski** (University of Texas), **Prof Ryan Meade** (Loyola University, Chicago), **Dr Jonathan Price**

(University of Oxford) and **Richard Conrad OP** (Aquinas Institute)

Attendance is free. Lunch contribution of £10 (£5 concessions) payable on the door.

To book a place visit <https://www.eventbrite.co.uk/e/aquinas-on-the-development-of-law-tickets-54259980061>

Tuesday
5 March
7.30pm

'WHY DID GOD DIE? SALVATION ACCORDING TO THOMAS AQUINAS'

lecture delivered by **Dr. Rik van Nieuwenhove**, Durham University

Co-sponsored by the Aquinas Institute and the Thomistic Institute

Wine reception following lecture. Open to all. Free registration:

<https://thomisticinstitute.org/england-events/>

Friday
8th March
5pm

'AGAINST LIBERALISM: THE SPIRITUAL AND TEMPORAL SWORDS IN THE THOUGHT OF ST. THOMAS AQUINAS'

Special lecture by **Prof Andrew Willard Jones**, The Franciscan University of Steubenville, Ohio, and author of "Before Church and State: A Study of Social Order in the Sacramental Kingdom of King Louis IX".



Prof Andrew Willard Jones, of The Franciscan University of Steubenville, Ohio, and author of "Before Church and State: A Study of Social Order in the Sacramental Kingdom of King Louis IX". He will be in Oxford mid-March, and could give a lecture on "Against Liberalism: The Spiritual and Temporal Swords in the thought of St. Thomas Aquinas".

Centre for the Reception History of the Bible

Medieval Papers in The Bible in Art, Music and Literature Seminar. Mondays: 5pm
The Danson Room, Trinity College. Convenor: Dr Christine Joynes

Week 4 (4 Feb): Artistic depictions of exile in illuminated Psalters. Professor Sue Gillingham (University of Oxford)

Week 6 (18 Feb): The day the sun stood still: representations of Joshua in Byzantine and Crusader art. Rowena Loverance (formerly of the British Museum)

'Empty Cages': Creative Conversations between Poetry, Theology and Theopoetics

OXFORD CENTRE FOR CHRISTIANITY AND CULTURE * REGENT'S PARK COLLEGE

PUSEY STREET, OXFORD

HILARY TERM LECTURES Convened by Dr Beth Dodd

14 January ***Spoken Word and Spirit's Breath: A Theopoetics of Performance***

Dr Beth Dodd, Research Associate of the Oxford Centre for Christianity and Culture and Lecturer at Sarum College, Salisbury

18 February ***J.R.R. Tolkien and Early English Poetry***

Dr Mark Atherton, Senior Lecturer in English Language, Regent's Park College, Oxford

Seminar in the history of the book

SEMINAR IN THE HISTORY OF THE BOOK

The History of the Book and French, Scottish, and British Authors, Hand-Printing
in the 21st Century, 15cHEBRAICA, and introducing the digital resources of the 15cBOOKTRADE
Weston Library, Broad Street, Oxford Level 2 Visiting Scholars' Centre (VSC) – Hilary Term, Fridays 2.15pm
Convenor: Cristina Dondi (Lincoln College and [15cBOOKTRADE](#))

The seminar is funded by the 15cBOOKTRADE Project (ERC), with the support of the Bodleian Libraries Centre for the Study of the Book. Access to the Visiting Scholars' Centre in the Weston Library is with a University ID or Bodleian reader's card. Bags need to be checked in the library's lockers (ground floor, £1 returnable). NB Please use the lifts to gain access to Level 2 in the Weston Library. People without a library card should get in touch at least 24 hours in advance: email janet.walwyn@bodleian.ox.ac.uk

18 JANUARY 2019

Bumble-Bee Witches and the Reading of Dreams: Spectacular and Speculative Marginalia in a Renaissance Reader's Montaigne Earle Havens, Curator of Rare Books & Manuscripts at Sheridan Libraries, Johns Hopkins University, Washington, and Director, The Virginia Fox Stern Center for the History of the Book in the Renaissance

1 FEBRUARY 2019

Scottish and British Authors Published Abroad 1470-1700 Jane Stevenson, Senior Research Fellow, Campion Hall, Oxford

8 FEBRUARY 2019

15cBOOKTRADE tools for the History of Art

15 FEBRUARY 2019

15cBOOKTRADE tools for Modern Languages, History, and Classics

1 MARCH 2019

15cHEBRAICA: Capturing the former owners of Hebrew incunabula and their annotations in the Material Evidence in Incunabula (MEI) database

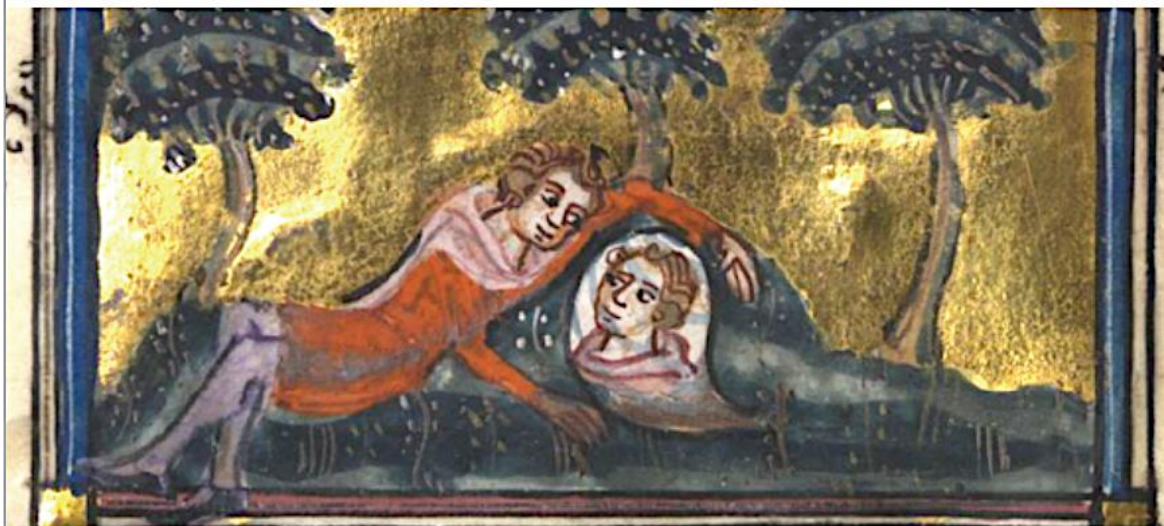
8 MARCH 2019 –Lecture Theatre, Weston Library

A very special book launch: Manuale Tipografico IV. A triumph of hand-printing aesthetics, paper and watermarks Enrico Tallone (Tallone Editore, Turin), Carlo Ossola (Collège de France, Prof. of Modern Literatures of Neo-Latin Europe), Stefano Salis (Il Sole 24 Ore)

The Medieval Book Club

Tuesdays 1530 - 1630, Weeks 1-8, Merton College

We are a friendly and informal reading group. Each term we explore a new topic through a range of primary texts. Undergraduates and graduates are extremely welcome, from any faculty. All texts will be read in English. There is no need to prepare for the first week. We look forward to seeing you there!



Hilary 2018 *Deviance*

- 1 - Deviance & Difference - Wolfram von Eschenbach, *Parzival*
- 2 - Deviance & Deceit - Chaucer, *The Miller's Tale*
- 3 - Deviance & Defiance - Christine de Pizan
- 4 - Deviance & Subversion - Carmina Burana
- 5 - Deviance & Sexuality - Guillaume de Lorris & Jean de Meung, *Roman de la Rose*
- 6 - Deviance & Punishment - Dante, *Divina Commedia*
- 7 - Deviance & Power - Knighton's Chronicle, Heresy Records
- 8 - Deviance in the Margins - a medieval manuscript session (TBC)



For more information and to give us an idea of interest, feel free to get in touch with any of us:

Alex Peplow - alexander.peplow@merton.ox.ac.uk
Audrey Southgate - audrey.southgate@merton.ox.ac.uk
Henry Tann - henry.tann@balliol.ox.ac.uk



Hilary Term 2019

Thursdays at 3pm, Weeks 1-8

Jesus College, Turl Street

Harold Wilson Room (first week – meet at the Lodge)

Image: *Troilus and Criseyde*, Morgan Library MS M.817 f.001r

The double sorwe of Troilus to tellen...

Join us to read Chaucer's *Troilus and Criseyde*, an epic love story relating a doomed romance during the Siege of Troy. During the group we will read and translate excerpts from the text, as well as discuss the language and context of the poem.

In Hilary we will be reading Books III and IV – even if you did not attend in Michaelmas, you are more than welcome to join us as we will be recapping Books I and II.

All are welcome!

For further information or to be added to the mailing list, please contact Rebecca Menmuir at rebecca.menmuir@jesus.ox.ac.uk.

Anglo-Norman Reading Group

FRIDAYS of 1st, 3rd, 5th and 7th Weeks

(i.e. 18th January, 1st & 15th February, & 1st March)

5-6.30pm at Exeter College (meet at the lodge on Turl St) -We will be meeting in the Quarrell Room.

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts. This term we'll be reading extracts from *La chanson de Bertrand Du Guesclin de Cuvelier*. The selected passages will be provided in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

On 1st March we welcome Sara I. James, who will be presenting a paper entitled 'The interplay between chronicle and epic in Bertrand'. The speaker session will be followed by our termly dinner. As usual, refreshments will be provided, and all are very welcome. For further information or to be added to our mailing list, please contact Myriam Frenkel (myriam.frenkel@ell.ox.ac.uk)

Old English Reading Group: The Old English Prose Psalms

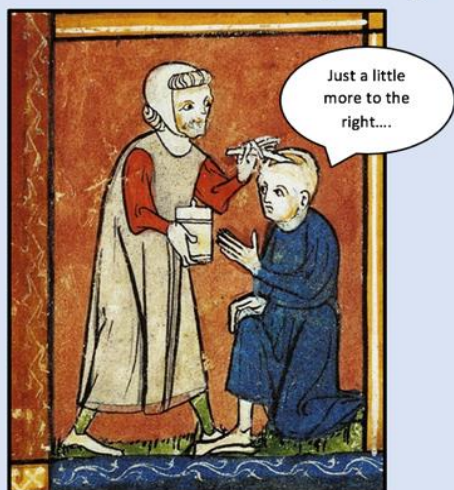
Thursdays of even weeks
The Victoria (pub in Jericho)
5.30-7

All levels very welcome- no preparation required

Email: roxanne.taylor@ling-phil.ox.ac.uk with questions/ for PDFs of text



Italian Medieval Reading Group



Hilary Term 2019

Memory

Have a great idea for a medieval text on memory? Want to discuss your ideas with other keen Medievalists, or just learn more about Italian Literature? Let us pick your brains! All faculties welcome to a new reading group that's as casual and collaborative as this brain surgery.

Contact caroline.dormor@balliol.ox.ac.uk or lachlan.hughes@magd.ox.ac.uk with ideas by Week 0

Medieval Italian Reading Group: Memory

Fridays 1, 3, 5, 7, 4.30-5.30

Lecture Room A, Magdalen

Open to students and faculty members of any discipline.

Refreshments provided!

Week 1: Introduction to Medieval Memory:

Augustin's Confessions, Book X, and Ad Herennium

Week 2: Textual Memory in Purgatorio II, and "Amor che ne la mente mi ragiona". Infamy and collective memory in pittura d'infamia

Week 3: Petrarch, Trionfi, Triumphus Eternitatis, Niccolò da Poggibonsi, Libro d'oltramare

Week 7: Memory in Dante's Commedia

caroline.dormor@balliol.ox.ac.uk

lachlan.hughes@magd.ox.ac.uk

Germanic Reading Group

The Germanic Reading Group meets Tuesdays 11:30 at Somerville College from week 2. For further information email Nelson Goering nelson.goering@ling-phil.ox.ac.uk

Oxford University Heraldry Society

PROGRAMME FOR HILARY TERM 2019:

Thursday 31st January 2019 at 5.30pm

Graham Twemlow: Art & Design in the Chilterns, with a Touch of Heraldry

Thursday 28th February 2019 at 5.30pm

Anthony Pincott: "Art & Provenance - the Fascination of Bookplates (Ex-Libris)".

OBJECTIVES:

To encourage and nurture the interest of heraldry within the University of Oxford.

MEETINGS:

The programme for Hilary Term promises to be one of considerable interest to all those interested in heraldry, and also to those who are new to the subject.

Meetings will be held in Lecture Room 2, Christ Church at 5.30pm

COMMITTEE:

Chairman: vacant

Programme Coordinator:

Treasurer/Membership: Priscilla Frost

Secretary: Priscilla Frost

Contact: 01608 811818 Email: info@oxconf.co.uk

MEMBERSHIP:

Ordinary Membership: Open to any person on payment of the annual subscription of £12.00.

Please keep this TERM CARD with you, to remind you of the meeting dates

Website: via www.oxford-heraldry.org.uk with grateful thanks to Andrew Gray



**OXFORD UNIVERSITY
HERALDRY SOCIETY**

**Hilary Term Card
2019**

Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Hilary Term 2019.

The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet both to Henrike Lähnemann OxMedStud@gmail.com and to the Communications Officer comms@history.ox.ac.uk at the Faculty of History, George Street



OxMedievalStudies

@OxMedStud Folgt dir

OMS is the interdisciplinary platform for medieval studies across Oxford supported by @TORCHOXford Follow us for events & knowledge exchange across disciplines

📍 Oxford, England

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**Medievalists
Coffee Morning!
Friday 10:30-11:30**

**Visiting
Scholars Centre
in the Weston Library.**

Access via the Readers Entrance on Museum Road
All medievalists working in Oxford welcome!

What is happening:

- Weekly Coffee Mornings, every Friday 10:30-11:30am in the Visiting Scholars Centre of the Weston Library
- A shared calendar on the website torch.ox.ac.uk/medievalstudies
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, please send an email to History Faculty Communications comms@history.ox.ac.uk and ask to be included in the list. You can also sign up on the website torch.ox.ac.uk/medievalstudies. Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University podcasts.ox.ac.uk

Any suggestions: get in contact with Henrike Lähnemann or Francis Leneghan, either via email, via twitter [@OxMedStud](https://twitter.com/OxMedStud) or coming to the Coffee Morning. Welcome are also blog entries to go up on the website - email torch@humanities.ox.ac.uk