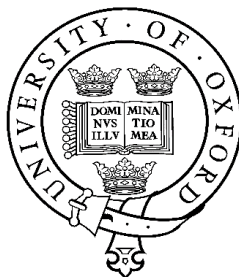




THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Hilary Term 2021



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

Follow us on twitter [@OxMedStud](https://twitter.com/OxMedStud)

Please send updates and queries to medieval@torch.ox.ac.uk





Cover image for a blog post on the Polonsky German project website
"A first-hand encounter with MS. Don. e. 248"
<https://hab.bodleian.ox.ac.uk/en/blog/blog-post-17/>

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Welcome

Welcome to the Oxford Medieval Studies Programme for Hilary Term 2021!

In a strange academic year, we're all still finding new ways to do our research, attend our classes, teach our students, and come together as medievalists to share ideas and engage in meaningful academic discussion. It's often difficult, imperfect, and tiring — but our efforts have not been in vain. There are seminars to go to, lectures to listen to, and reading groups to join to keep us sane, involved, connected, and entertained while we wait for that vaccine. There's something for everyone here in the medieval booklet, whether you're looking for William Chester Jordan's OMS lecture on thirteenth-century Jews, the joy of numismatics, or Old Norse sagas. Have at it. We'll meet again soon.

Caroline Batten (English), Oxford Medieval Studies Communications Officer

Welcome back! A colleague describes beginning again in Hilary term as like getting into a wet bathing suit — horrible for the first few minutes, but then you're swimming! So we're not where any of us hoped we'd be, given that things were looking up at the end of Michaelmas, but we've still got a lot of medieval food for thought and discussion on offer. Thanks to everyone who's providing this term's banquet.

Thanks, too, to Francis Leneghan, who is stepping down from a great stint as co-convenor of Oxford Medieval Studies. Henrike (and trumpet) is carrying on, with me as Muttley to her Dick Dastardly — comedy musical instrument yet to be confirmed.

We're always happy to hear ideas for things we can do together as medievalists — and we hope that we'll all be able to meet up again in person before *too* much longer.

Lesley Smith (History), Co-Director of the Programme for 2021

and a trumpet blast from
Henrike Lähnemann (German),
Continuing Co-Director for 2021



Oxford Medieval Studies Lecture
William Chester Jordan
(Princeton University)

Thursday 21 January, 5 pm (Week 1)
Live-streamed on the Oxford Medieval Studies
YouTube Channel



A Thirteenth-Century Polymath
Considers the Jews



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES

<https://youtu.be/PWRVIX4B3hE>

All welcome!



Aquinas Lecture 2021

Professor Mark Wynn

**Nolloth Professor of the Philosophy of the Christian Religion,
University of Oxford**

Christian narratives and the well-lived life: Thomistic reflections

Thursday 28 January, 5.00 p.m.

Open to all.

The event will take place on-line.

Registration (free) is required:

<https://tinyurl.com/AquinasLecture2021>

Week 6 | In Via Dante Network Colloquium

In via Dante Network Colloquium: medieval conceptions of space and architecture

The format for each colloquium will be as follows: three PGRS or early-career researchers will present their work to a panel of three established scholars from a range of disciplines who will act as respondents and guide subsequent discussions (20 mins/paper followed by 20 mins of discussion of each paper).

Register to attend at:



In via Dante Network: Online Colloquia 2021

Dante & Medieval Conceptions of Space and Architecture

Thursday 24 February 15:00-17:30 GMT

Presenters:
Caroline Domor (Oxford)
Emma Wall (Durham)
Elisabeth Trischler (Leeds)

Respondents:
Christopher Kleinhenz (Wisconsin-Madison)
Theodore J. Cachey Jr. (Notre Dame)

Click [here](#) to register

Other Colloquia in 2021:
Latin Literature and its Medieval Reception
Medieval Religious Culture

https://universityofleeds.zoom.us/meeting/register/tZcpduqtqzlrEtFYOc1-K5mJEN_UHP1dEB7p

Weeks 7 and 8 | Seminars on Medieval Chronology

Tuesdays 2 and 9 March with Prof. Anna Sapir Abulafia, on Zoom

These two classes on medieval chronology will offer graduate students a thorough grounding in medieval ideas about time calculation. The first class will give a broad, hands-on practical overview of the material which includes, Julian and Gregorian calendar, calculation of the Easter date in the West, epact, concurrent, days of the month, days of the week, moveable feasts, different starting days of the year, indiction, eras. Students will be given a practice sheet with medieval dates in different styles and containing a variety of dating methods and asked to solve them in preparation for the second class. The second class will review the solutions the students come up with. Students interested in attending should email anna.sapirabulafia@theology.ox.ac.uk for details and the Zoom link.

*** MEMORY ***
The Oxford Medieval Graduate Conference
*** Trinity 2021 ***

We are delighted to announce that the Call for Papers for the Seventeenth annual Oxford Medieval Graduate Conference is now open. This year, the thematic focus will be 'Memory'. The conference will be held online on **22nd and 23rd April**. Contributions from graduate students related to any memory-related aspects of medieval studies are most welcome.

Topics addressed might include, but are not limited to:

Memory and History

- Histories and historiography
- Dynastic memory and genealogy
- Classical reception and Medieval Classicism
- Preserving and constructing memory of the past
- Collective memory and construction of nation
- Memories of conflict and natural disaster

Memory in the Middle Ages

- Medieval ideas of memory and mind
- Nostalgia
- Orality, record keeping, and transmission
- Instruction, pedagogy and mnemonic devices
- Memento Mori
- Visual presentations of memory, e.g. art, manuscript illustrations, paintings

Memories of the Middle Ages

- Medieval reception and medievalism
- Museums, archives, architecture, memorial institutions

Archaeologies of Memory

- Physical memorialisation: grave markers, monuments and epitaphs
- Commemoration and remembrance in texts
- Mental maps/landscapes

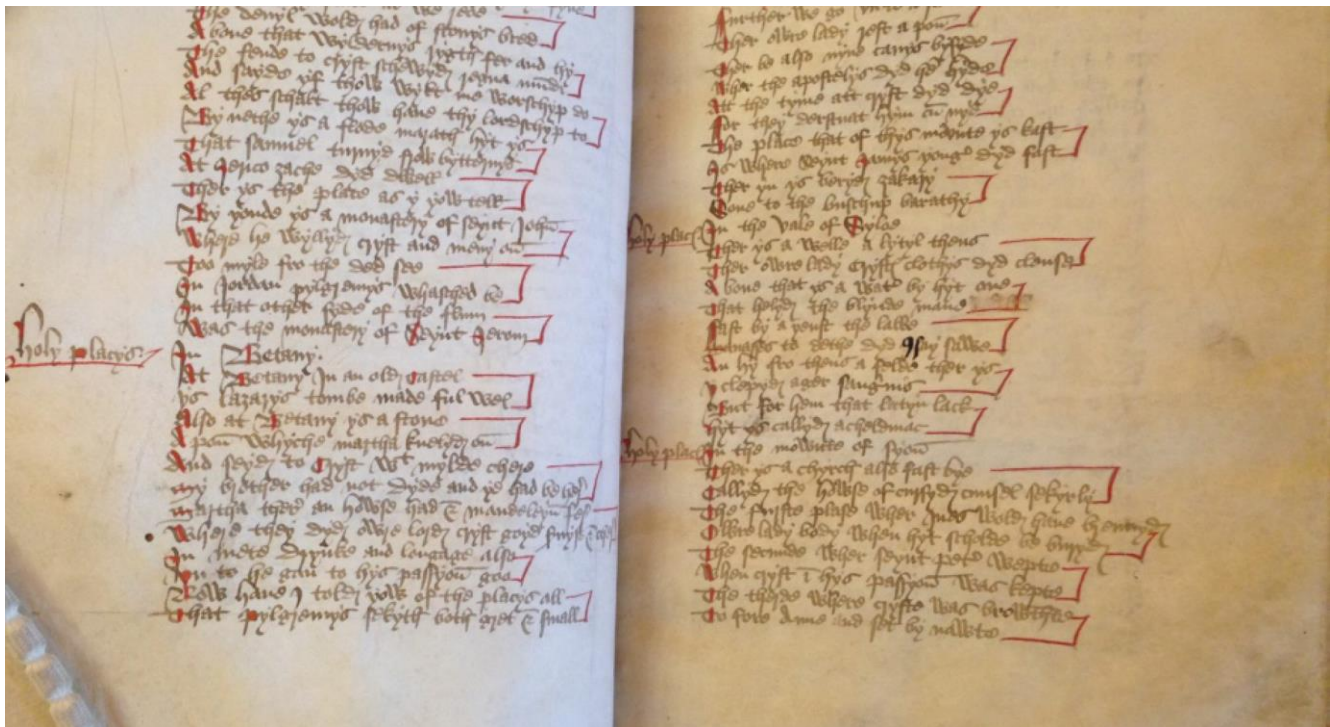
Other possible topics:

- Institutional memory
- False/created memories; good/bad memories
- Remembering the Future - prophecy, apocalyptic literature, etc.
- Memoirs, (auto) biographies



Papers should be a maximum of **20 minutes**. **250-word** abstracts and short biographical statements should be emailed to oxgradconf@gmail.com by **28th February 2021**. Twitter @OxMedGradConf #OMGC21





Teaching the Codex publishes two series on our website (teachingthecodex.com), and we are looking for more contributors for both items.

Our blog contains posts from the manuscript studies community on any aspect of teaching or learning with manuscripts. Past topics include teaching yourself the codex, making your own parchment, personal teaching reflections, applying palaeographical techniques to modern research, and teaching palaeography during the pandemic. Teachable Features is an online pedagogical resource offering images and descriptions of palaeographical and codicological features.

We plan to develop this into a digital learning facility which can be accessed without geographical restrictions. If any manuscript features catch your eye, think about contributing, whether you've seen the manuscript in the flesh or only digitally! Previous contributions include a binding error, pricking and ruling, and how to read a catalogue entry, and we have an entry on errors and corrections which is regularly updated. An image (with permission to share) and a caption are all we need. We welcome posts from contributors at all stages, and guidelines are available at <http://bit.ly/TtCGuidelines>. If you are interested in participating, please email a brief outline of your post to teachingthecodex@gmail.com.

Seminars

Celtic Entertainment and Seminars

Celtic Teaching Hilary 2021

Introduction to Middle Welsh	Tues. 11.20–12.20	Prof. Mark Williams	Teams
Introduction to Old Irish	Tues. 10.15–11.15	Prof. Mark Williams	Teams
Early Modern Welsh	Thurs. 11–12	Prof. David Willis	Teams
History of the Welsh Language	Thurs. 2–3	Prof. David Willis	Teams

Please contact the relevant lecturer (mark.williams@ell.ox.ac.uk, david.willis@ling-phil.ox.ac.uk) for locations and links.

Celtic Seminar Hilary Term 2021

28 January
Kate Leach
(Harvard University)
Vernacularity in premodern Welsh healing charms

11 February
Michaela Jacques
(University of Toronto)
Grammatical pedagogy in late medieval Wales

25 February
Paul Widmer
(University of Zürich)
Socio-cultural history in language change:
Celtic and its neighbours since the Late Middle Ages

11 March
Wilson Mcleod
(University of Edinburgh)
The influence of Wales on Gaelic language policy in Scotland

All seminars are at 5.15 pm on Thursdays via Microsoft Teams. Please contact david.willis@ling-phil.ox.ac.uk for a link if you need one.



Opening illustration for the Bodleian copy of Arnold von Harff's Travel Account, Bodleian Library MS. Bodl. 972, fol. 4r, digitised as part of the Polonsky German project

Medieval German Seminar: Arnold von Harff's Pilgrimage and Travel Literature

Wednesday 11:15-12:15pm,

[Medieval German Graduate seminar teams team](#)

The topic for Hilary Term is travel literature on the basis of Arnold von Harff. The plan would be to take Arnold von Harff as one basic primary text (the edition of Arnold von Harff and an English translation available in the files section of the teams team; further literature on the [Handschriftencensus](#)) and to combine it with more theoretical approaches to travel literature.

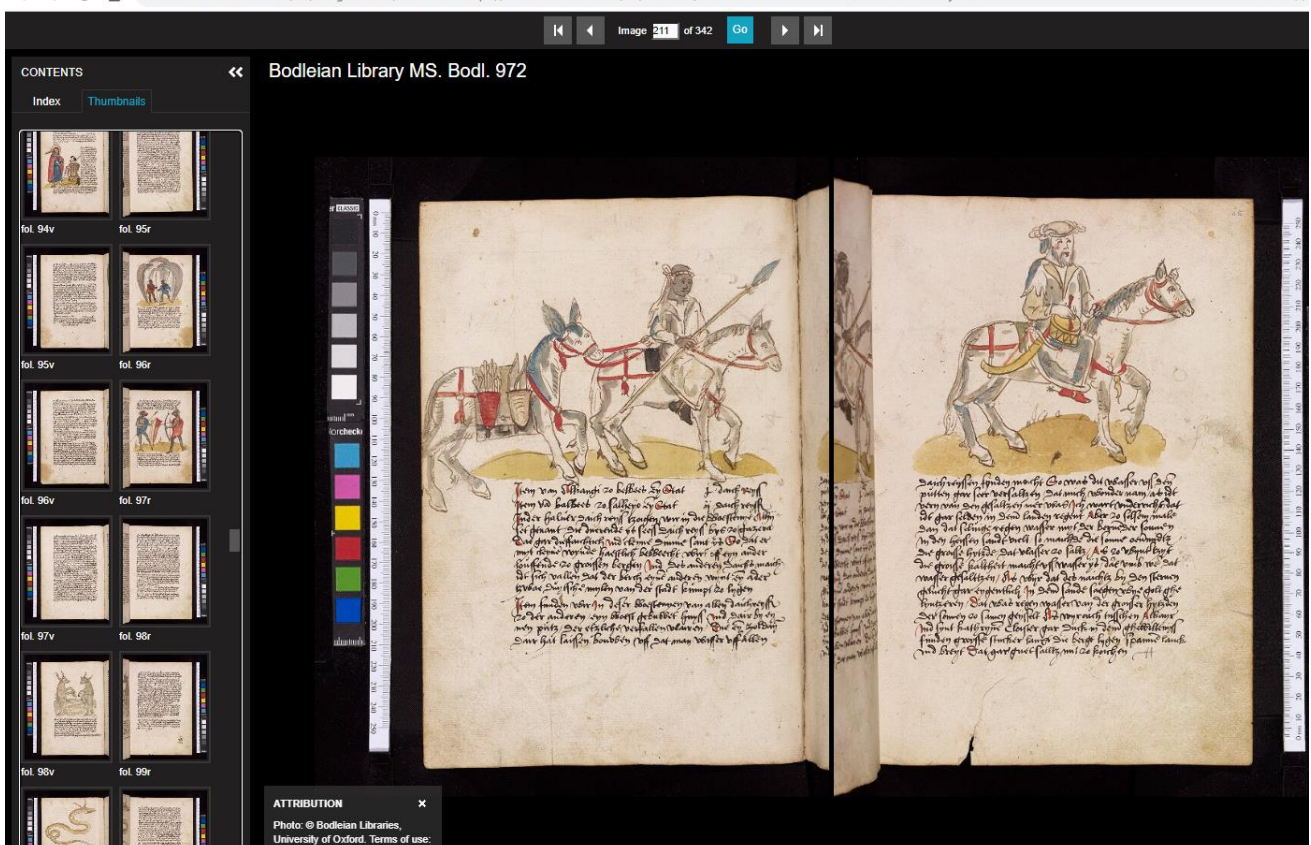
There will be an optional "reading group" 11-11:15am preceding the Wednesday seminar.

The seminars will consist of short presentations of 20 mins max to start of the discussion, followed by break-out groups for 20 mins on topics arising from theoretical approaches / wider issues and a final 20 mins general discussion with reporting back from break-out groups and wider topics. In the first week, we usually simply distribute the topics and welcome new members, at 11:15am.

To test out the "reading group", I would suggest

those who would like to get their teeth into it join the call at 11am and we start with having a go at the first few paragraphs. If you are interested to be added to the mailing list and / or the teams team for the seminar, write to Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk. For further information, follow MedGermOx on Twitter.

hab.bodleian.ox.ac.uk/en/image-viewer/7manifest=https://iif.bodleian.ox.ac.uk/iif/manifest/9eb27b9a-6d1b-40b3-97db-fda64e5a2ab9.jsen



Medieval English Research Seminar

Wednesdays, 5:15 via TEAMS, convened by Andy Orchard (andy.orchard@ell.ox.ac.uk)

20 January Samantha Zacher, (Cornell University),

'Looking beyond the Lyrical "I": the *Wife's Lament*, Psalm Intertexts and Affective Technologies'

27 January Michael Fox (University of Western Ontario),

'Where's the Point? *Beowulf*, Analogues, and Örvar-Oddr'

3 February Tristan Major (Qatar University), 'Frithegod and Form'

10 February Eleni Ponirakis (University of Nottingham), 'Deor: A Dark Satanic Scop'

17 February Francis Leneghan (University of Oxford),

'Everything's Ending Here: Reading *The Death of Edward* in its Manuscript Context'

24 February Claudia Di Sciacca (University of Udine),

'Wolfing it Down: the Motif of the Swallowing Dragon in Early Medieval England and Scandinavia'

3 March Christine Rauer (University of St Andrew's),

'*Fontes Anglo-Saxonici*: Source Study in the Twenty-First Century'

10 February Emily Thornbury (Yale University), Title Forthcoming

All are welcome to attend.

Medieval French Research Seminar

Hilary Term 2020

Tuesdays of odd weeks from 5pm, on Microsoft Teams

Convenors: Charlotte Cooper-Davis and Sarah Bridge



This term's Medieval French Research Seminar will be showcasing the research currently taking place within medieval French at Oxford. We will be meeting on Microsoft Teams, at the usual time of **Tuesdays of odd weeks, with papers commencing at 5:15pm.**

All members of the university are warmly invited to join.

Week 1 – Oxford Medieval Studies lecture (no seminar)

Week 3 (2 February) – Dr Liam Lewis, 'Dogs to the Rescue: The Hue and Cry Soundscapes of Marie de France's Fables'

Week 5 (16 February) – Sarah Bridge, '"...et cetera transtulit in anglicum": Middle English Translations of Nicole Bozon's Anglo-Norman Lyrics'

Week 7 (2 March) – Graduate students' work-in-progress – Elizabeth Cullinane and Ramani Chandramohan
Those already on the mailing list will receive invitations to the events in due course.

If you do not receive an invitation, or if you would like to be added to the seminar's mailing list, contact

Charlotte Cooper-Davis charlotte.cooper@st-hildas.ox.ac.uk.

You can also join the Medieval French Research Seminar channel on Teams.

For further information, please follow [@MedFrenchOx](https://twitter.com/MedFrenchOx) on Twitter.

Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm (BST) on Google Meet:

meet.google.com/dqa-ytsv-okk

20 January (Week 1) **Marek Jankowiak** (Oxford), *P.Lond I 113.10, the tribute of Cyrus, and the Muslim conquest of Egypt*

27 January (Week 2) **Nadine Viermann** (Heidelberg), *Imperial Piety, Warfare and Eschatology in the Age of Heraclius*

3 February (Week 3) **Jonathan Shea** (Dumbarton Oaks), *title tbc*

10 February (Week 4) **Paweł Nowakowski** (Warsaw), *Why "Galata"? New epigraphic evidence on the toponomastics of a suburb of Constantinople*

17 February (Week 5) **Dirk Krausmüller** (Vienna), *Fasting in eleventh-century Byzantium: a crisis of authority*

24 February (Week 6) **Rei Hakamada** (Okayama / Oxford), *Deification for all: Rethinking the role of Palamas in the history of Hesychasm*

3 March (Week 7) **Warren Treadgold** (St. Louis), *George Pachymeres and the decline of the restored Byzantine empire*

10 March (Week 8) **Kristoffel Demoen, Floris Bernard** (Ghent), *Collected from all kinds of places: Building and exploring a corpus of Byzantine book epigrams*



Etiquette:

- You will need a gmail account to join.
- Talks will be c. 40 minutes long, followed by half an hour of discussion.
- Please join the seminar promptly.
- Please remember to mute your microphone during the talk, but ideally leave your camera on, and please use it when asking questions.
- We recommend the **Sidebar** layout for the talk and the **Tiled** layout for the discussion (you can change them by pressing on three dots in the bottom right corner of the screen).
- In order to ask a question raise your physical or electronic hand, or post your question in the chat.

All welcome!

Conveners: Marek Jankowiak (marek.jankowiak@history.ox.ac.uk)

and Marc Lauxtermann (marc.lauxtermann@exeter.ox.ac.uk)

Oxford Byzantine Graduate Seminar

In association with Oxford Medieval Studies—The Oxford Research Centre in the Humanities

To join and for information, please contact the organiser at james.cogbill@worc.ox.ac.uk

Mondays at 12.30-14.00

25th January: Chloé Agar (St. Cross College, Oxford) *The representation of visions in Coptic hagiographical texts*

1st February: Alberto Ravani (Exeter College, Oxford) *John Tzetzes' Allegories of the Iliad*

8th February: Flavia Vanni (University of Birmingham) *Byzantine stucco decoration, 850-1453*

15th February: Rachael Helen Banes (University of Birmingham) *The sociology of graffiti in Late Antiquity*

22nd February: Stephanie Novasio (University of Birmingham) *The Byzantine life course, 1204-1453*

1st March: Ewan Short (Cardiff University) *Imperial women and political legitimacy in Byzantium, 976-1103*

8th March: Paul Ulishney (Christ Church, Oxford) *The Hexaemeron commentaries of Anastasius of Sinai and Jacob of Edessa*

15th March: Giulia Maria Paoletti (Exeter College, Oxford) *Palaiologan collections of paraenetic chapters*

Tuesdays at 5 pm (GMT) via Zoom

January 26 Emir O. Filipović (University of Sarajevo) *The life and career of Hersekoglu Ahmed Pasha*

February 2 TBA

February 16 Milena Repajić (University of Belgrade) TBA

February 23 Florin Curta (University of Florida)

The early Slavs and their ethnogenesis in Soviet and post-Soviet archaeology

March 2 TBA

March 9 Kiril Marinov (University of Łódź) *Turnovo: Capital of the Second Bulgarian Tsardom*



Turnovo

Zoom Webinar Instructions

- Please join the webinar promptly at the scheduled start time (or a couple of minutes ahead of it) and you will be 'let in' by the convener.
- Talks are scheduled to be up to 45 mins, followed by 20 mins for questions and discussion.
- Towards the end of the talk, please use the Q&A or Chat function, to queue up questions. Write 'Question' in the Chat or Q&A if you want to participate in a live discussion.

Join: <https://us02web.zoom.us/j/89606898561?pwd=QjhlWExQYjdTZmZNOTVhaTUzcWxRdz09>

Please email questions to the convener

Dr Alexandra Vukovich

alexandra.vukovich@seh.ox.ac.uk



Aquinas Seminar Series, 2021

***De Magistro: Aquinas* and the Education of the Whole Person**

exploring what Aquinas offers towards a philosophy and praxis of education,
bringing him into conversation with other thinkers
and with movements towards educating the whole person

4.30 – 6.00 p.m. on Thursdays

Hilary Term *Seminars will be held by zoom; free registration required*

- Feb 4 **Dr Zena Hitz (St John's College, Annapolis)**
"The Spontaneity of the Mind and the Desire to Learn"
Registration: <https://tinyurl.com/AquinasSeminar4Feb>
- Feb 11 **Prof Andrea Aldo Robiglio (K U Leuven)**
"Learning failures and scholarly vices"
Registration: <https://tinyurl.com/AquinasSeminar11Feb>
- Feb 18 **Rev Dr David Goodill, OP (Blackfriars, Oxford)**
"Wittgenstein, Training and Habits"
Registration: <https://tinyurl.com/AquinasSeminar18Feb>
- Feb 25 **Rev Prof Vivian Boland, OP (Angelicum)** "Can Aquinas's *sana doctrina* on
Learning and Teaching Be Extracted from Its Place in *sacra doctrina*?"
Registration: <https://tinyurl.com/AquinasSeminar25Feb>

Trinity Term *Seminars will be held in person if possible*

- April 29 **Rev Dr Nicholas Austin, SJ (Campion Hall, Oxford)**
"The Education of the Eye: Aquinas and the Virtue of Right Attention"
- May 6 **Prof Fáinche Ryan (Loyola Institute, Trinity College Dublin)**
- May 13 **Rev Prof Michael Sherwin, OP (Fribourg)** "Integrated Humanities Pro-
grammes and the Renewal of Catholic Education: Thomistic Reflections"
- May 20 **Prof Adam Eitel (Yale Divinity School)**

The seminars this year and in 2021-22 will continue on Zoom, on Thursdays at 5 p.m. UK time (GMT).

We have seized the opportunity to bring together people in a way not geographically feasible in normal times. A larger online attendance will make our usual free-for-all discussion impossible; the format consequently differs from the live seminars. Individual presentations will be about half an hour, followed by invited discussants who will engage the speaker in conversation about the paper, before the floor is opened for comments and questions by others. We hope you will join us.

Margaret Bent, All Souls College (Convenor)

If you are planning to attend a seminar this term, please register using [this form](#). For each seminar, those who have registered will receive an email with the Zoom invitation, instructions for joining the call, and further materials for the seminar. We are keen to make the seminars available to a global audience, so please feel free to share the registration link with anyone you think might be interested.

In each seminar, you'll be able to join the call up to half an hour before the seminar for a virtual 'meet and greet'. The seminar will last for two hours, but those who wish to are welcome to stay on the call for a little while after that for virtual drinks and further discussion.

If you have questions about any of this procedure, please email (matthew.thomson@music.ox.ac.uk).

Matthew Thomson, Merton College

Seminar programme

28 January 2021, 5 p.m.

Grantley McDonald (University of Oxford)

Emperor Frederick III as patron of music

Discussants: **Reinhard Strohm** (University of Oxford), **Andreas Zajic** (University of Vienna) and **Catherine Saucier** (Arizona State University)

Abstract: Frederick III (born 1415, ruled 1440–1493) was the first Habsburg to be crowned as Holy Roman Emperor. This paper will discuss several aspects of his musical patronage during his long reign. Firstly, it presents new evidence for the membership of his chapel. Secondly, it discusses problems presented by the surviving sources of polyphonic music containing music written by musicians associated with Frederick's court, such as Johannes Brassart and Johannes Tourout. Thirdly, it presents a chant book from Frederick's collection, which appears to record the liturgy of St Jerome's convent in Vienna, a religious house founded in 1378 for fallen women. This paper presents a sometimes unexpected view of the cultural programme of this pivotal figure in fifteenth-century Imperial politics.

18 February 2021, 5 p.m.

Charles M. Atkinson (The Ohio State University and Universität Würzburg)

On Modulation in Eastern and Western Chant: Techniques, Texts, and Rhetoric

Discussants: **Calvin Bower** (University of Notre Dame), **Susan Rankin** (University of Cambridge), **Alexander Lingas** (City, University of London, EHRC Oxford, and Cappella Romana)

Abstract: This paper will focus on the discussions of modulation in Regino of Prüm's *Epistola de harmonica institutione* (ca. 900 C.E.), Manuel Chrysaphes' *On the Theory of the Art of Chanting* (1458 C.E.), and the anonymous 9th-century *Scolica enchiridis*, and will present musical examples illustrating the techniques described in these works. Although these techniques are strikingly similar in East and West, the way modulation functions in relation to

texts differs drastically in the two regions. As a result, while Regino characterizes modulating chants as *nothae*--degenerate and illegitimate--Chrysaphes can advance one type, the *nenano*, as "sweetest and finest."

4 March 2021, 5 p.m.

Cristina Alis Raurich (Schola Cantorum, Basel and Universität Würzburg)

***Flos vernalis* and Robertsbridge intabulation style: ornamentation, diminution and intabulation in the 14th century**

Discussants: **Karl Kügle** (Universities of Oxford and Utrecht) and **David Catalunya** (University of Oxford)

Abstract: Until recently, only two sources of *Flos vernalis* were known: fragments of a vocal version in binding strips in All Souls College, Oxford (MS 56); and its ornamented intabulation in the so-called Robertsbridge MS. Two more concordances of the vocal version have meanwhile been discovered, by Cristina Alís Raurich in Karlsruhe, and in binding strips in Koblenz discovered by Karl Kügle. The new findings allow a reconstruction of almost the entire piece, together with evidence of an otherwise absent third voice. They permit an analysis of the diminution, ornamentation and adaptation techniques in the intabulation which can be related to theoretical texts of the fourteenth century; *Flos vernalis* was more abundantly embellished than the other intabulations in Robertsbridge. Several of the sources have Cistercian connections.

Seminar in Palaeography and Manuscript Studies

Convenors: *Daniel Wakelin, Martin Kauffmann*

Meetings will take place online via Zoom on Mondays at 2.15pm in weeks 1, 3, 5, and 7. Original manuscripts will be shown.

REGISTRATION REQUIRED. E-mail: bookcentre@bodleian.ox.ac.uk . Your message must be received by noon on the Friday before the seminar (or register for the whole series by noon, Friday 15 January).

Week 1 (18 January)

Julian Luxford (University of St. Andrews) *The Tewkesbury benefactors' book*

Week 3 (1 February)

Bodleian and John Rylands curators

Newly acquired medieval book coffers at the Bodleian and the John Rylands Libraries

Week 5 (15 February)

Adam Whittaker (Birmingham City University) *Medieval music theory in Bodleian manuscripts*

Week 7 (1 March)

Marc Smith (École des chartes) *Late medieval writing models: contextualizing MS. Ashmole 789*



Bodleian Library [MS. Ashmole 789](#), fol. 3v

Seminar in the History of the Book

Fridays at 2:15pm (GMT)

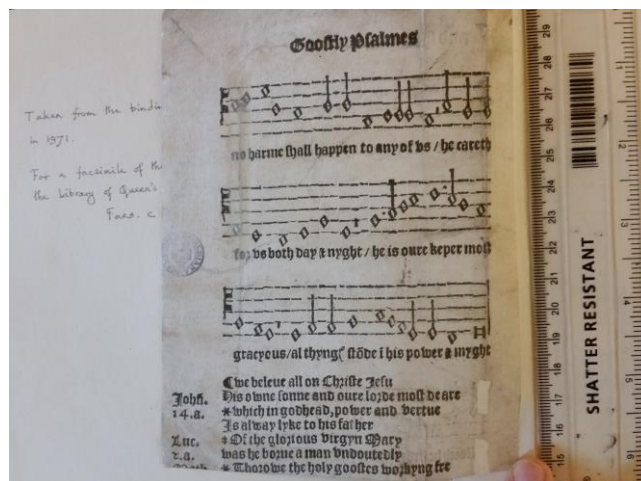
On-line: register to receive a link to each meeting, by e-mail to:bookcentre@bodleian.ox.ac.uk. Due to limited space (even online), registrations for the live events will be honoured in the order received. Presentations will be recorded if the speaker has granted permission, and in that case will be available a few weeks after the date of the seminar. Visit the [Centre for the Study of the Book podcast series on podcasts.ox.ac.uk](http://podcasts.ox.ac.uk) to listen to these recordings.

Conveners: **Cristina Dondi** (Lincoln College, Oxford) and **Alexandra Franklin** (Bodleian Centre for the Study of the Book)

January 22

Matthew Payne, Keeper of the Muniments, Westminster Abbey: **'Follow the Money: Wynkyn de Worde, Jacques Ferrebouc and the Bardi'**

Matthew Payne has written widely on the book trade in early Tudor England, and on the history of Westminster Abbey.



Coverdale Fragments, Bodleian Library Vet A 1 e 125, f. 8r

January 29: Special session at 5:00pm GMT

Goostly Psalmes in Oxford and New Haven

The Queen's College Sammelband with Myles Coverdale's *Goostly Psalmes*, with a showing of The Queen's College copy and the Bodleian and Beinecke fragments

Henrike Lähnemann, Oxford

Kathryn James, Beinecke Library, Yale University

Matthew Shaw, The Queen's College, Oxford

Sarah Wheale, Bodleian Libraries, Oxford

February 5

Francesco Guidi-Bruscoli, University of Florence (Italy)

'The Borromei's trade unveiled: digging for information in fifteenth-century account-books'

Francesco Guidi-Bruscoli is Associate professor of Economic history at the University of Florence, senior research fellow of Queen Mary University of London and fellow of the Royal Historical Society. His research concentrates on late-medieval and early-modern trade and banking,

February 12 – No seminar

February 19

Alessandro Bianchi, Bodleian Libraries, Oxford

'Hidden in plain sight. Printed books from the Japanese Mission Press in the Bodleian Collections'

Alessandro Bianchi is the manager of the Bodleian Japanese Library and curator of the collection of Japanese rare books and manuscripts. After receiving his PhD from the University of Cambridge, he worked at the British Library, the Smithsonian's National Museum of Asian Art, and Haverford College.

February 26

Kanupriya Dhingra, SOAS, University of London

'Streets and Serendipity: "Locating" Daryaganj Sunday Patri Kitab Bazar'

Kanupriya Dhingra is a doctoral researcher at the Centre for Cultural, Literary and Postcolonial Studies, SOAS, University of London.

March 5

Benjamin Wardhaugh, University of Oxford

'Hunting for readers in sixteenth-century editions of the works of Euclid'

Benjamin Wardhaugh is a historian of mathematics based in the History Faculty at the University of Oxford. He has published widely on early modern mathematics, including practices of mathematical reading and the early modern reception of Euclid's Elements of Geometry.

March 12

William Stoneman, Cambridge, MA: **'Buying Incunabula at Gimbel Brothers Department Store: A Curious Chapter in the History of American Book Collecting'**

William P. Stoneman retired in December 2018 as Curator of Early Books and Manuscripts at the Houghton Library of Harvard University.

Hilary Term 2021

Online, via Microsoft Teams, on Mondays at 5pm

An exciting range of papers will be presented online this term. Most speakers will pre-circulate their paper on Teams before introducing a discussion which assumes that the paper has been read in advance by participants. Details of each seminar's structure will be published in the Team's chat in advance. The seminar relies on signing up to receive an online invitation to access papers and join the seminar itself. The papers and meeting invitations are available by joining the seminar's Microsoft Teams group – search in Teams groups for “**Medieval History Research Seminar**”, (Team code **rmppucs**) then click 'Join Team'.

Alternatively, please send an email from your Oxford University email address to medhistsem@history.ox.ac.uk and request to be added to the group.

Please note that seminar papers will not be retrospectively available.

18 January (Week 1)	Patrick Geary (emeritus, Institute for Advanced Study, Princeton) <i>The Challenges and Dangers of Integrating Genomic Data into Early Medieval History</i>
25 January (Week 2)	Sara McDougall (City University of New York) <i>Judging Sex in Late Medieval France</i>
1 February (Week 3)	Ruth Mostern (University of Pittsburgh) <i>Settler Colonialism, Shatterzones of State Power, and the Exploitation of Cheap Nature in Song Era China (960-1276 CE)</i>
8 February (Week 4)	Alex Vukovich (St Edmund Hall) <i>Euphrosyne of Polotsk: Princess of Rus, Traveller to the Holy Land, and the National Saint of Belarus</i>
15 February (Week 5)	Yusen Yu (Corpus Christi, Oxford) <i>Gold on the move in medieval Afro-Eurasia</i>
22 February (Week 6)	Marek Jankowiak (Corpus Christi, Oxford) <i>What if our chronological framework is wrong? Misdated popes, the mission to Northumbria, and a puzzling Merovingian charter</i>
1 March (Week 7)	Henry Tann (Balliol) <i>“Measure endures”: Merchants in late medieval Italy and the virtue of “misura”</i>
8 March (Week 8)	Maryanne Kowaleski (Fordham University, New York) <i>Seamen and The Realm: Were Medieval Mariners 'Political'?</i>

Ian Forrest
Julia Smith
Benjamin Thompson



The Oxford Pre-Modern Middle Eastern History Seminar

TUESDAYS, WEEKS 1-8, HILARY TERM, 2021, 5.30-6.30pm [via ZOOM](#)

Convened by Edmund Herzig, Aslı Niyazioğlu, and Christian Sahner

Tues 19 January, 2020 (Week 1)

The Beginnings of Islam

Lena Salaymeh (Oxford)

Respondent: Khaled Abou El Fadl (UCLA)

Tues 26 January, 2020 (Week 2)

Before Sufism: Early Islamic Renunciant Piety

Christopher Melchert (Oxford)

Respondent: Michael Cooperson (UCLA)

Tues 2 February, 2020 (Week 3)

Explorations into the Origins of Islam: Religious and Philosophical Worldviews of the Quranic *Mushrikūn*

Ahab Bdaiwi (Leiden/Cambridge)

Respondent: Nicolai Sinai (Oxford)

Tues 9 February, 2020 (Week 4)

Beyond the Mystical: how Hafiz's poetry can help historians read post-Mongol Iran

Dominic Brookshaw (Oxford)

Respondent: Paul Losensky (Indiana)

Tues 16 February, 2020 (Week 5)

Redeeming Books: Christian-Muslim Relations through the Colophons of Medieval Armenian Manuscripts

David Zakarian (Oxford)

Respondent: Heghnar Watenpaugh (UC Davis)

Tues 23 February, 2020 (Week 6)

Ottoman Historiography and Topographical Illustration in Manuscripts attributed to Matrakçı Nasuh

Zeynep Yürekli (Oxford)

Respondent: Serpil Bağcı (Hacettepe)

Tues 2 March, 2020 (Week 7)

The Language of Politics in Wā'iz Kāshifī's *Futuwwatnāma-i sulṭānī*

Neguīn Yavari (Columbia/Oxford)

Respondent: Alan Strathern (Oxford)

Tues 9 March, 2020 (Week 8)

Tribes, bandits, & minstrels: A shared popular culture as a response to Ottoman and Safavid power

Ali Aydın Karamustafa (Oxford)

Respondent: Edmund Herzig (Oxford)

This term, the late medieval seminar presents a series of research papers on textiles from around the world and from a range of perspectives. We are privileged to welcome a great range of speakers from across the globe, and hope to see many of you on Zoom!

Tuesdays 2-3.30 – online

Join Zoom Meeting

<https://zoom.us/j/96270538553?pwd=K0tYMmpEWkMzQ0QrL1VuazQ0eWp6Zz09>

Meeting ID: 962 7053 8553

Passcode: 078931

- 19th January – Amanda Phillips (University of Virginia) – Ottoman Textiles between the Mediterranean and Indian Ocean
- 26th January – Eiren Shea (Grinnell College) – Hammered, Gilt, and Spun: Innovations in Gold Thread Technology during the Yuan dynasty
- 2nd February – Nick Amor (University of East Anglia) – ‘The Worsted Cloth Industry in Late Medieval Norfolk ‘
- 9th February - Giorgio Riello (University of Warwick) – ‘The Material Regulation of Fashion: Sumptuary Laws in the Medieval and Early Modern World’
- 16th February - Katherine Wilson (University of Chester) – ‘The Fabric of Social Relations: Burgundian Tapestry’
- 23rd February - Ulinka Rublack – (University of Cambridge) – ‘Renaissance Clothes and Colour’
- 2nd March – Maria Feliciano – (independent scholar) - ‘Iberian Silks for a Mediterranean Market. A Commercial Approach to the Study of Nasrid Textiles’.
- 9th March – Neta Bodner – (Open University of Israel) ‘..And he changes into a white shirt and receives his new name” : changing and washing of cloths in Jewish medieval religious ceremonies’.



Benozzo Gozzoli: *The Entrance of the Magi*

THE DAVID PATTERSON LECTURES

For information on how to join the lectures online, please follow the links below.

Thursdays 18.00-19.00 ALL WELCOME

Week 2, 28 January

Professor Alison Salvesen (OCHJS), Professor Sarah Pearce (University of Southampton),

#Professor Miriam Frankel (Hebrew University)

'Israel in Egypt: The Land of Egypt as Concept and Reality for Jews in Antiquity and the Early Medieval Period'

<https://us02web.zoom.us/meeting/register/tZ0udeyrqjluH9EsKAtYppDHmXCwWehKU5IX>

Week 3, 4 February

Dr Javier del Barco (Consejo Superior de Investigaciones Científicas, Madrid) 'Narcissus Marsh's Hebrew Books from the Oxford Period at Marsh's Library in

Dublin' <https://us02web.zoom.us/meeting/register/tZYtdOipqTggE9zEBAAjbl5aagXijojdJmXB>

Week 4, 11 February

Dr Blanca Villuendas Sabate (OCHJS)

TBC <https://us02web.zoom.us/meeting/register/tZwuceyvzssE9E-Z49o4UaZOltH0lztK6pw>

Week 5, 18 February

Dr Danielle Drori (OCHJS)

'Benjamin Disraeli in the Hebrew Imagination (1880s-

1920s)' <https://us02web.zoom.us/meeting/register/tZEsc--hqT4rEtDGHcPh3cokBNgtaQfoNCKJ>

Week 6, 25 February

Professor Ron Tappy (Pittsburgh Theological Seminary)

‘Letters from Tel Zayit: The Hebrew Alphabet Carved in

Stone' https://us02web.zoom.us/meeting/register/tZ0pduqupz4jE9e2w_J8JeMD9c-kX_hEje-q

Week 7, 4 March

Professor Jodi Eichler-Levine (Lehigh University)

'Painted Pomegranates and Needlepoint Rabbis: Crafting and Material Religion Among Contemporary Jewish Americans'

[https://us02web.zoom.us/meeting/register/tZcvdumurDwtHNwB6ikn1fIBJlV28R-UYYNQ](https://us02web.zoom.us/join/joinurl?from=addon&url=https://us02web.zoom.us/meeting/register/tZcvdumurDwtHNwB6ikn1fIBJlV28R-UYYNQ)

Week 8, 11 March

Dr Elena Lolli (OCHJS)

'Scribal Habits and Codicological Features of the Oldest Hebrew Account Book in

Italy' [https://us02web.zoom.us/meeting/register/tZErd--pqjMrGN0zasy3m59IfN5IJ_N3dNoX](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/tZErd--pqjMrGN0zasy3m59IfN5IJ_N3dNoX)

Reading Groups and Societies

Oxford University Numismatic Society

Week 2 (Tuesday 26th January at 5pm): Dr Rebecca Darley (Birkbeck College, University of London), "Numismatic Perspectives on the Western Indian Ocean in Late Antiquity".

Week 4 (Tuesday 9th February at 5pm): Dr Rory Naismith (Corpus Christi College, Cambridge), "A Money-Making Scheme? The Dynamics of Coin Production in the Early Middle Ages".

Week 5 (Tuesday 16th February at 5pm): Prof. François de Callataÿ (Royal Library of Belgium / École Pratique des Hautes Études) "*Fontes Inedites Numismaticae Antiquae* (FINA): A Website with Already 4,000 Letters Written before 1800 and Dealing with Greek and Roman Coinages".

Week 8 (Tuesday 9th March at 5pm): Oxford University Numismatic Society Graduate Circus.

All talks will take place over Microsoft Teams and will be followed by discussion. All those interested in attending should email daniel.etches@new.ox.ac.uk to sign up to our mailing list and receive the meeting links.

Old Norse Reading Group



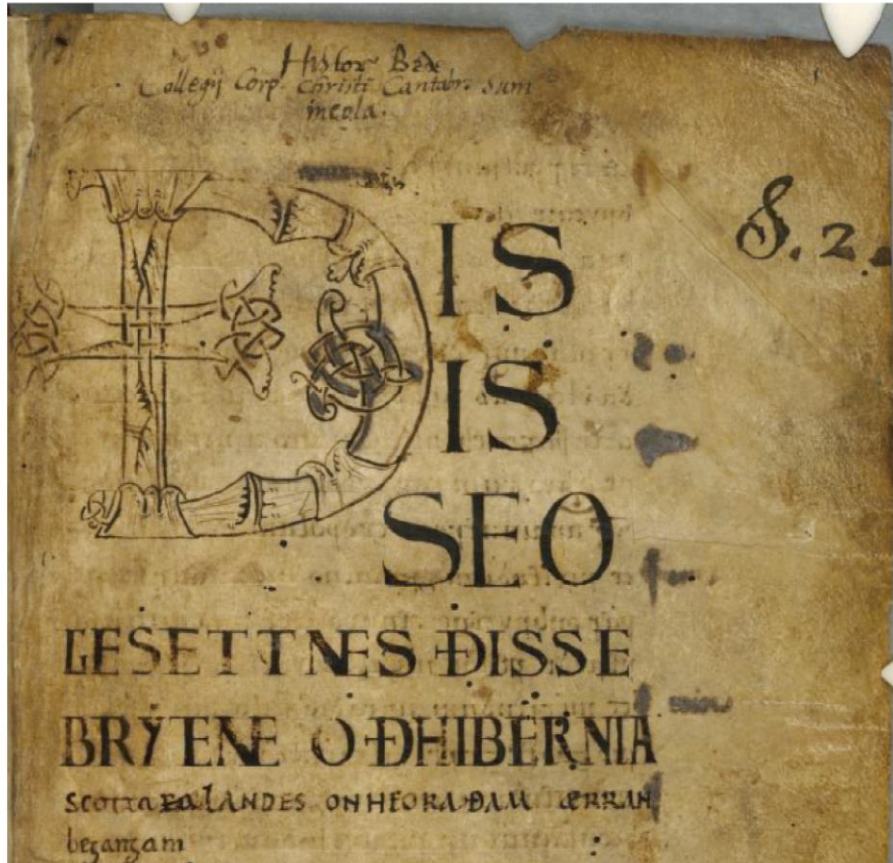
Hilary 2021

17:30 on Mondays of Odd Weeks

For this term in ONRG, we will be continuing to make our way through *Hervarar saga ok Heiðreks*.

Please email Bond West (bond.west@lincoln.ox.ac.uk) to be added to both the mailing list and the Microsoft Teams group.

eald englisc leornung gebeorscipe
Old English Reading Group



Cambridge, Corpus Christi College, MS 041, p. 1.

Hilary Term 2021: [The Old English Bede](#)

Thursdays at 5.30pm, Weeks 1, 3, 5, and 7, via the *Oxford Medieval Studies* Microsoft Teams Channel.

Come along to our informal, fortnightly gathering to read the Old English translation of Bede's *Historia Ecclesiastica*, and to improve your language skills!

For more information, to receive the text in advance and to be added to the mailing list, please email: **tom.revell@balliol.ox.ac.uk** or **eugenia.vorobevea@jesus.ox.ac.uk**.

Fridays of Odd Weeks (1st, 3rd, 5th and 7th)

5 pm via Zoom

The Anglo-Norman Reading Group will be continuing the Life of Godric this term. Please contact Stephanie Hathaway (stephanie.hathaway@mod-langs.ox.ac.uk) to be added to the list and receive meeting details.

Medieval Latin Reading Group

Mondays, 13:00–14:00, [Microsoft Teams](#)

Improve your Latin, learn palaeographical skills, and engage first-hand with medieval texts by reading reproductions of manuscripts together. We will learn to read and translate directly from medieval books, moving in a roughly chronological sequence during the year.

All welcome; meetings will take place weekly during term. Submit your email address (<https://web.maillist.ox.ac.uk/ox/subscribe/medieval-latin-ms-reading>) to receive notices.

Organizers: [Jacob Currie](#); [Andrew Dunning](#); [Matthew Holford](#).

Medieval Trade Reading Group

Meeting 7-8:30pm on Thursdays of even weeks of term.

Session 1: Thursday 28th January, Week 2

Session 2: Thursday 11th February, Week 4

Session 3: Thursday 25th February, Week 6

Session 4: Thursday 11th March, Week 8

We are an informal group who come together to discuss secondary readings about a variety of themes related to medieval trade across the globe. Last term we discussed topics such as Muslim merchant communities in China, Eastern Mediterranean slavery, and a travel inventory from the Indian Ocean. Each session, a group member presents for 5-10 minutes on a pre-suggested reading followed by a large group discussion. Suggested reading in preparation for each session is sent out at least a week before the group meeting. All students, undergraduate or graduate, interested in any element of medieval trade and its study are welcome to join.

To be added to the team and have access to the materials and meetings please email Annabel Hancock at annabel.hancock@history.ox.ac.uk

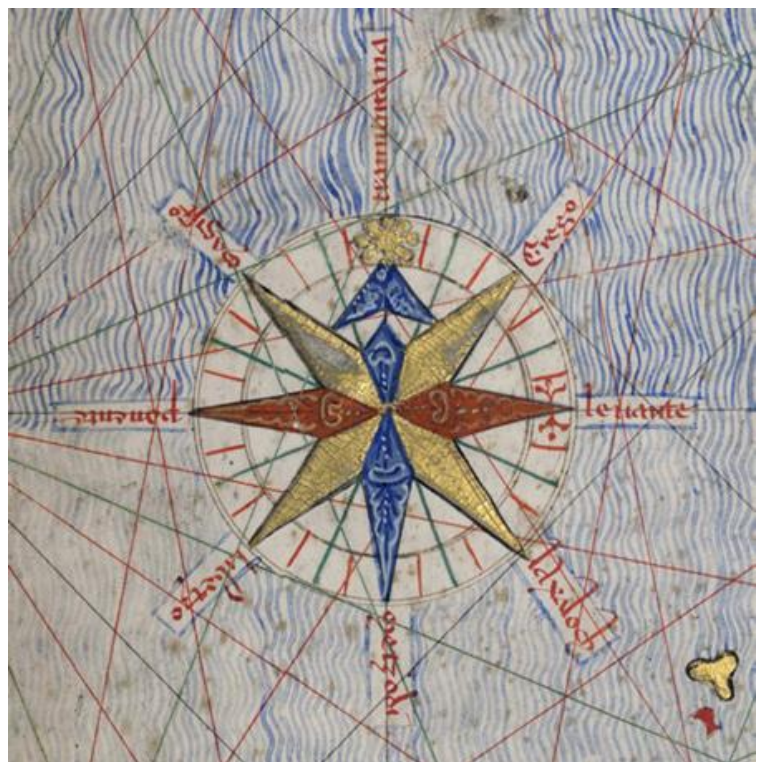


Image: 'The Catalan Atlas', by Cresques Abraham, 1375. The compass rose.

Pre-Modern Conversations

Fridays of even weeks, 11am–noon, Microsoft Teams

Convenors: Lena Vosding, Lewis Webb, Godelinde Perk



Le Bicchierne. Tavole dipinte delle magistrature senesi (secoli XIII–XVIII) a cura di Luigi Borgia, Enzo Carli et al., Roma, Le Monnier 1984, S. 125 (<https://www.uni-muenster.de/Geschichte/MittelalterSchriftlichkeit/>)

Nervous about an upcoming presentation? Struggling to improve your article's argument or structure? In need of constructive peer feedback on a book chapter, or simply encouragement? Join our friendly, interdisciplinary group of early career pre-modernists, offering an informal, supportive environment for helping each other revise, refine, and finally complete that work in progress.

The group convenes in weeks 2, 4, 6, and 8 on Teams to discuss a work in progress. The format for these one-hour sessions alternates between a presentation to the entire group (for conference contributions) and a discussion of a pre-circulated written text. WiP contributors are expected to provide a cover letter outlining the desired areas for improvement to facilitate discussion.

All ECR pre-modernists from any Faculty are welcome. We particularly invite WiPs with an interdisciplinary and/or gender focus. You are also very welcome to participate without contributing a paper.

If interested, please submit an abstract (up to 300 words) of your WiP, accompanied by a short biography to lena.vosding@mod-langs.ox.ac.uk by **Friday 22 January** to be added to the PMC Teams channel and receive updates on the programme as well as meeting invitations.

First meeting: week 2, Friday 29 January, 11am–noon, Teams.

Germanic Reading Group

The Germanic Reading Group, which reads texts in early Germanic languages, will be meeting remotely in Weeks 2, 4, 6, 8 at a time to be agreed amongst the attendees. Anyone interested should email Howard Jones at howard.jones@keble.ox.ac.uk.

GLARE HT 21

Mondays 5pm to 6pm on Teams, wks 1 to 8

GLARE (Greek, Latin, and Reception) is a new reading group in HT21. We'll be reading sections of Greek and Latin texts in the original, then translating and discussing as a group. Choices of texts are made loosely with an eye to their reception in English literature (medieval to present day), but all are welcome! At the end of each seminar, there'll be an opportunity for one participant to bring along a passage of Latin or Greek that they're working on and would like to translate or discuss.

To be added to the mailing list, please email both john.colley@ell.ox.ac.uk and jenyth.evans@ell.ox.ac.uk.

Participants are welcome to attend either the Latin or the Greek sessions, though we encourage attendance at both if you have some prior knowledge of both languages. That said, all abilities are welcome. The aim is to keep up and hone language skills in a friendly environment (thirstily destined, one day, for a pub).

Week 1: Euripides, *Iphigenia at Aulis*
Week 2: Cicero, *In Catilinam*
Week 3: Euripides, *Iphigenia at Aulis*
Week 4: Cicero, *In Catilinam*
Week 5: Xenophon, *Anabasis*, Book III
Week 6: Horace, *Ars poetica*
Week 7: Xenophon, *Anabasis*, Book III
Week 8: Horace, *Ars poetica*

image: Sallust at work ...
Paris, BnF, MS lat. 9684 (s.xv.in), fol. 1r

The Medieval Book Club

Tuesdays 1530 - 1630, Weeks 1-8 Microsoft Teams

We are a friendly and informal reading group. Each term we explore a new topic through primary texts. Undergraduates and graduates are extremely welcome, from any faculty.



Hilary 2021 Food

- 1 - Feasting - *Arthurian Tales*
- 2 - Healthy Eating - *Vita Karoli Magni*
- 3 - Heart Eating - Boccaccio, *Decameron IV:9*
- 4 - Food and Farming - Robert Grosseteste, *Rules for Household and Estate Management*
- 5 - Fasting and Famine - *Various Texts*
- 6 - Gluttony and Drunkenness - Dante, *Inferno VI*, *Purgatorio XXII*
- 7 - The Eucharist - *Various Texts*
- 8 - Recipes - *Various Texts*



For more information and to give us an idea of interest, feel free to get in touch:
oxfordmedievalbookclub@gmail.com

Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Hilary Term 2021. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty. Please send any entries for next term's booklet to Caroline Batten at caroline.batten@ell.ox.ac.uk.

For the time being, the weekly Medievalists Coffee Morning has been replaced by a virtual get-together on teams where members of the Bodleian Libraries will show new acquisitions or post challenges. Search on teams for the "Centre for the Study of the Book" to join the fun!



What is happening:

- A shared calendar on the website torch.ox.ac.uk/medievalstudies
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, you can also sign up on the website torch.ox.ac.uk/medievalstudies. Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University podcasts.ox.ac.uk

Any suggestions: get in contact with Henrike Lähnemann, Lesley Smith or Caroline Batten, either via email, via twitter [@OxMedStud](https://twitter.com/OxMedStud) or coming to the Coffee Morning. Welcome are also blog entries to go up on the website - email torch@humanities.ox.ac.uk