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# **University of Oxford**

## **Seminars in Medieval Studies**

Information included from the Faculties of:

- English Language and Literature
- History
- Medieval and Modern Languages
- Music
- Theology and Religion

**Michaelmas Term 2017**

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## Medieval History Seminar

**Michaelmas Term 2017**

**5pm, Wharton Room, All Souls College**

9 October (Week 1)	Paul Freedman (Yale), 'Lamprey and Herring: Fish and Culinary Prestige in the Middle Ages'.
16 October (Week 2)	Lindy Grant (University of Reading), 'The Abbey in the palace and the palace in the abbey: the interpenetration of religious and residential space in France in the long thirteenth century'.
23 October (Week 3)	Oren Margolis (Somerville) and Graham Barrett (University of Lincoln), ' <i>Pontifex Maximus</i> : From Numa Pompilius to James I'.
30 October (Week 4)	David Carpenter (King's College, London), 'New Light on the Treaty of Paris 1259: King Louis IX and the political revolution in England'.
6 November (Week 5)	Merridee Bailey (University of Adelaide), 'The Value of Meekness in Medieval Hierarchies'.
13 November (Week 6)	David Barritt (St Cross Coll), 'The conversion of the Slavs to Christianity and its impact on the papacy'.
20 November (Week 7)	Jonathan Conant (Brown University), 'Envisioning Empire: Space and Power in the Carolingian World'.
27 November (Week 8)	Alexander Dymond (Corpus Christi): 'Ducal and Royal Estates in Normandy and England, c. 1100 – 1135'.

Elizabeth Gemmill

Julia Smith

## Oxford Medieval Studies Interdisciplinary seminar

Week 8, Tuesday 28 November 2017, 5pm Taylor Institution (Main Hall),

Professor Katherine O'Brien O'Keeffe, Clyde and Evelyn Slusser Professor of English at the University of California, Berkeley; Eastman Professor 2017-18

*"Beorhtre bote': Beowulf and the Satisfactions of Coin and Flesh"*

The seminar will be followed by a drink reception. All Welcome.

Oxford Medieval Studies is a TORCH-sponsored Programme (<http://www.torch.ox.ac.uk/medievalstudies>)

## Seminar in Medieval and Renaissance Music

All Souls, Wharton Room, Thursdays 5 –7 p.m.

Michaelmas Term 2017, weeks 2, 4, 6, 8

All are welcome.

Week 2, October 19th, **Philippe Canguilhem**, University of Toulouse:

### **"Usual Musicke". Singing upon the book in the Renaissance**

**Abstract:** My lecture considers the performative dimension of counterpoint as it was practiced within the choirs and chapels of many European churches in the 15th and 16th centuries. After discussing its status in the current literature, I would like to embark on a three-stage inquiry : firstly, I will give a quick overview of the non-musical documents that inform us about the circumstances of the teaching and performance of the *chant sur le livre*. I will turn in a second time towards the theoretical literature : how was it taught, according to which techniques ? Finally, I will briefly investigate a written out repertoire that has been mostly neglected so far : we have preserved a number of pieces that aim to imitate the sound and texture of contrapuntal improvisations, and studying this material allows us to get a more precise idea of how the *contrappunto alla mente*, as it was called in Italy, actually looked like when properly done.

Week 4, November 2nd, **Adam Whittaker**, Birmingham City University:

### **Models of exemplarity: towards an understanding of Tinctoris's musical examples**

**Abstract:** The notational treatises of Johannes Tinctoris (c. 1435–1511) are among the most studied music theory texts of their age. The level of meticulous detail and apparent rigour, twinned with a fairly comprehensive survey of most aspects of practical music that the fifteenth-century musician would need to know, make his treatises invaluable to understanding musical practices and pedagogy of the later part of the Middle Ages. Despite much scholarly attention being directed towards his texts, particularly his *De arte contrapuncti* and *Proportionale musices*, his use of musical examples has remained largely underexplored. Indeed, the broader field of musical examples in medieval and Renaissance music theory treatises has been somewhat neglected, both in modern scholarship and in critical editions.

This paper examines some key musical examples from across Tinctoris's notational treatises, considering the ways in which such material supports and articulates his theoretical argument. It also considers what exemplary content might reveal about the probable readerships for music theory treatises, and the reading practices associated with late fifteenth-century mensural notation. The breadth of Tinctoris's subject coverage makes his texts an ideal case study for an investigation of this type, exploring the function and composition of musical examples for a range of theoretical purposes. Such an examination reveals Tinctoris to be a skilled composer of pedagogical miniatures of all shapes, sizes, and functions, offering a valuable insight into the pedagogical logics that underpin the construction of Tinctoris's theoretical texts, and the factors that may have influenced the composition of the texts themselves.

Week 6 , November 16th, **Joseph Mason**, University of Oxford:

**Sweetly divided': Analytical propositions and problems for the thirteenth-century *jeu-parti***

**Abstract:** In thirteenth-century French debate songs, known as *jeux-partis*, poets frequently dwell on the divided nature of their songs. The poetry of a *jeu-parti* is divided by a dilemma question, which is debated by two trouvères. Division can also be seen in the tonal structure of *jeu-parti* melodies. This paper presents the findings of a systematic survey of normative melodic practice in the *jeu-parti*. Drawing on Hepokoski and Darcy's influential concept of norms and deformations (2006) and debates on tonal norms in fourteenth-century song, I suggest what the tonal norms of the *jeu-parti* might have been. I also consider the problems of applying the model of norms and deformations to a corpus whose melodies can be agonistically and, on occasion, violently divided.

Week 8, November 30th, **Andreas Janke**, University of Hamburg:

**Revisiting the tradition of late-medieval Florentine song: shedding multispectral light on Trecento music**

**Abstract:** The Florentine tradition of Trecento song has been investigated intensively based on surviving anthologies and fragments. Without a doubt, the Squarcialupi Codex has received a lot of attention from scholars due to its wide repertorial coverage, unusually large format, and its lavish illuminations. Because of its outstanding appearance it was even regarded as a consciously set endpoint to the tradition of an Italian Ars Nova, with Andrea da Firenze in the role of the “last Florentine.” At the beginning of the 1980s, however, another extensive Florentine anthology was discovered in the Archive of the Chapter of San Lorenzo with the call number 2211 (*SL*). This manuscript contains not only well-known songs such as the compositions of Jacopo da Bologna or Francesco Landini, it also includes new repertories, which unfortunately have been extremely difficult to read since the manuscript had been recycled as a palimpsest by the end of the fifteenth century.

In this paper, I will present recent research on *SL* that includes the recovery of the lost music, and the discussion of the works of composers such as Giovanni Mazzuoli, who were considered shadowy figures thus far, since their music was not known. Further, I want to highlight insights into the compiler-scribe of the music manuscript, who most likely was a singer or composer himself. *SL* is regarded as being compiled contemporaneously with the Squarcialupi Codex, providing an opportunity to compare the different scopes of these anthologies, and to also revisit the role of the Squarcialupi Codex within the tradition of Trecento music. The new material gained from *SL* enriches our view of secular music and composers at the beginning of the fifteenth century.



Figure 1: Woodcut print of a maiden, glued into the Latin-Low German Prayerbook Bodleian Library, MS. Lat. Liturg. f. 4, fol. 141v

Wednesdays, 11:15-1pm

MT 2017: German Rare Books in Oxford  
(in the Weston Library)

HT 2018: Minnereden (in Oriel College)

TT 2018: tbc (in Somerville College)

### Programme for Michaelmas 2017: German Rare Books in Oxford

Week 1: Organisational meeting in Henrike Lähnemann's office  
(41 Wellington Square)

Week8: Tuesday 28 November 2017  
Professor Katherine O'Brien O'Keefe (Clyde and Evelyn Slusser Professor of English at the University of California, Berkeley): Katherine O'Brien O'Keefe will be the visiting Eastman Professor at Balliol for the whole academic year; she specialises in the literary culture of Anglo-Saxon England. Her research focuses on cultural transmission, editing in manuscript cultures, and questions of agency in early medieval culture.

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students.

For further information, consult <http://www.mod-langs.ox.ac.uk/medieval-german>, follow [MedGermOx](#) on Twitter

If you are interested to be added to the mailing list for the seminar, write to one of the convenors Henrike Lähnemann [henrike.laehnemann@mod-langs.ox.ac.uk](mailto:henrike.laehnemann@mod-langs.ox.ac.uk), Almut Suerbaum [almut.suerbaum@some.ox.ac.uk](mailto:almut.suerbaum@some.ox.ac.uk) and Annette Volting [annette.volfing@oriel.ox.ac.uk](mailto:annette.volfing@oriel.ox.ac.uk)

## "ASTRONOMY ACROSS THE MEDIEVAL WORLD" ONE-DAY CONFERENCE

ST CROSS CENTRE FOR THE HISTORY AND PHILOSOPHY OF PHYSICS

This event will be a one-day conference on the 18th November 2017 on Astronomy Across the Medieval World. The celestial sky has been a source of fascination since ancient times with astronomy being the oldest of the natural sciences. During the medieval period, astronomy flourished in many cultures across the world, some of which followed on from earlier models created by Ptolemy. The motions of the celestial bodies were investigated, early astronomical observatories were built and some cultures constructed remarkable monuments inspired by astronomical insights. This conference will draw together the different strands of medieval astronomy from across the world and will examine how they interfaced and paved the way for the scientific developments later in the Renaissance.

Registration and attendance at the conference are FREE.

Details of the conference and how to register are at

<https://www.stx.ox.ac.uk/happ/events/astronomy-across-medieval-world-one-day-conference> .



## Medieval manuscripts exhibition Michaelmas Term 2017

Balliol Historic Collections Centre, St Cross Church, Manor Road OX1 3UH

A new exhibition of medieval manuscripts is open now and throughout Michaelmas Term (until 10 December).

'Change and Decay: A History of Damage and Conservation in Balliol's Medieval Manuscripts', curated by Balliol's Archivist and Curator of Manuscripts, Anna Sander, includes more than 20 of Balliol's 300+ original medieval manuscript codices and a number of contemporary documents from the College records, and highlights a decade of work on the archives and manuscripts by the team of professional conservators at the Oxford Conservation Consortium, of which Balliol has been a member since 2006.

There will be some more public opening hours advertised later in the term, but individual and group visitors are very welcome almost any time by appointment. Visiting hours are normally Mon-Fri 10-1 and 2-5; appointments aren't meant to be exclusive, it's just that the exhibition and reading room are in the same space, and we need to plan ahead to ensure that visitors and researchers are here at different times. Please come! More about the manuscripts exhibition at <https://balliolarchivist.wordpress.com/#mss2017>

Directions: <http://archives.balliol.ox.ac.uk/Services/visit.asp#f>

Contact: [anna.sander@balliol.ox.ac.uk](mailto:anna.sander@balliol.ox.ac.uk)

## The Late Antique and Byzantine Archaeology and Art Seminar

Michaelmas Term 2017, weeks 1–8

Thursdays 11–12:30

Ioannou Centre for Classical and Byzantine Studies

66 St Giles', OX1 3LU Oxford

First Floor Seminar Room

- |         |  |
|---------|--|
| 12 Oct. | Hugh Jeffery, <i>The Triconch Church at Aphrodisias: Architecture and Embellishment AD 500–1250</i>  |
| 19 Oct. | Ekaterine Gedevanishvili, <i>Cult and Image of St. George in Medieval Georgian Art</i>   |
| 26 Oct. | Rowena Loverance, <i>A Sculptor and His Workshop in 11<sup>th</sup>-Century Greece</i>   |
| 2 Nov.  | Irina Demetradze, <i>Defining Urban Space: Archaeology and Topography of Mtskheta</i>  |
| 9 Nov.  | Stefan Faust, <i>Fun with Achilles. Late Roman Perspectives on the Life of a Greek Hero</i>  |
| 16 Nov. | Theocharis Tsampouras, <i>"Painted in Dire Times": Artists and Patrons Coping with Financial Changes in the Late Byzantine and Ottoman Balkans</i> |
| 23 Nov. | Grace Stafford, <i>Literary and Material Evidence for Early Christian Female Pilgrimage</i>  |
| 30 Nov. | Irene Giviashvili, <i>Ishkani, a Medieval Georgian Church in Northeast Turkey: Modern Restoration, New Findings</i>                                |

Conveners: Foteini Spingou and Ine Jacobs

MONDAYS, 3.00 IN THE INSTITUTE OF ARCHAEOLOGY  
LECTURE ROOM



Wk 2 (16 OCT) NEIL PRICE :

*THE VIKING PHENOMENON*

Wk 4 (30 OCT) GRENVILLE ASTILL:

*PERMEABLE PRECINCTS AND CHANGING LANDSCAPES: REVIEWING LATE MEDIEVAL MONASTERIES*

Wk 6 (13 NOV) TORUN ZACHRISSON :

*FAR AND NEAR – THE CENTRAL PLACE OF HELGÖ IN SWEDEN: CONNECTIONS TO THE COUNTRYSIDE AND BEYOND*

Wk 8 (27 NOV) JANE KERSHAW/JOHN NAYLOR :

*THE WATLINGTON HOARD*

# Medieval Research Seminar

Faculty of English Language and Literature, University of Oxford

The seminar meets on Wednesdays at 5.15 p.m. in Lecture Theatre 2, St Cross Building, Oxford.

Everyone interested is invited to attend.

## Week 1 – Poetic style between English and Latin

Andy Orchard, 'Interlingual aspects of Anglo-Saxon verse'

Jenni Nuttall, 'How to be fashionable in fifteenth-century poetry'

## Week 2 – Old English verse

Francis Leneghan, '*Beowulf*, the Swedish wars and the dragon'

Mark Atherton, 'The grounds of *Maldon*'

## Week 3 – Time

Heather O'Donoghue, 'Voice and time in the Icelandic family saga'

Annie Sutherland, '"Out of time": prayer in thirteenth-century England'

## Week 4 – Things

Nicholas Perkins, 'Things fall apart: the objects of Lydgate's *Troy Book*'

Laura Varnam, 'Objects of devotion in *The Book of Margery Kempe*'

## Week 5 – Knowledge

Mishtooni Bose, 'Imaginative theology: the incarnation as experiential adventure'

Kantik Ghosh, 'Exegesis, probabilism (and idiocy) in Wycliffite discourse'

## Week 6 – Medievalism

Helen Leith Spencer, 'Despite their sound changes, the early English were not a brutish race: J. R. R. Tolkien's Oxford philology lectures'

Carolyne Larrington, 'Medievalism and *Game of Thrones*'

## Week 7 – Heresy and literary language

Elizabeth Solopova, 'Butler, Palmer, Ullerston: an Oxford debate c.1400 on biblical language'

Vincent Gillespie, 'Translation after Arundel: Chichele and the birth of aureate diction'

Week 8 will be the termly interdisciplinary lecture in medieval studies. This term's lecture will be at 5.00 on Tuesday 28 November in the Taylorian. The speaker will be Katherine O'Brien O'Keeffe on '"Beorhtre bote": Beowulf and the Satisfactions of Coin and Flesh'.

Vincent Gillespie  
Andy Orchard  
Daniel Wakelin

## OXFORD UNIVERSITY HERALDRY SOCIETY

OBJECTIVES: To encourage and nurture the interest of heraldry within the University of Oxford.

Meetings will be held in Lecture Room 2, Christ Church at 5.30pm

### COMMITTEE:

Chairman: vacant

Programme Coordinator:

Treasurer/Membership: Priscilla Frost

Secretary: Priscilla Frost

Contact: 01608 811818 Email: [info@oxconf.co.uk](mailto:info@oxconf.co.uk)

MEMBERSHIP: Ordinary Membership: Open to any person on payment of the annual subscription of £12.00.  
Please keep this TERM CARD with you, to remind you of the meeting dates

Website: via [www.oxford-heraldry.org.uk](http://www.oxford-heraldry.org.uk) with grateful thanks to Andrew Gray

## 1066 Medieval Mosaic Exhibition

We would like to invite your group to come and see 1066 - A Medieval Mosaic at the Oxford County Hall, New Rd, Oxford. Please find details of the guided tours we are offering outlined below, and contact us if you would like to attend.

### **Tours & Talks - Medieval Mosaic by Michael A. Linton**

1066 - A Medieval Mosaic art exhibition is currently on display at the Oxford County Hall until 8th Dec 2017. While it is on display we are offering guided tours and talks by the artist Michael Linton. We would like to invite you to reserve a guided tour event for your group (up to 35 people) to see the artwork.

Made out of three million pieces of spring steel, the Medieval Mosaic is 64 meters long, and took Michael Linton 33 years to make. It has a Guinness World Record for the longest steel mosaic. Come and learn the full story of the Norman Conquest of England in 1066, and how it changed our history.

Depicted in this three part artistic odyssey the artist will detail:

1. Bayeux Tapestry
2. Battles of Fulford and Stamford Bridge
3. Finale section with William the Conqueror Crowned King

Michael Linton will also share the content of his comprehensive informational database USB/PORTAL where he has compiled an encyclopaedic account of 11th century medieval life as depicted in the Bayeux Tapestry; including the people, the culture and events of the time. Michael also explains how he has encoded an intricate path of puzzles into the background pieces of the mosaic, come and discover the hidden history of the Medieval Mosaic.

### **Booking is essential:**

Please phone 07391 618921 or email [c1066@1066.co.nz](mailto:c1066@1066.co.nz)

Tuesday, Wednesday & Thursday (5 pm – 7 pm) evenings available throughout October and November  
£5 per person - All proceeds support the continuing exhibitions of the Medieval Mosaic.

Please view websites for more details: [www.medievalmosaic.com](http://www.medievalmosaic.com) and [www.1066.co.nz](http://www.1066.co.nz)

Thursday 9<sup>th</sup> November (5th Week Michaelmas Term), 6.15 pm

St John's College

**Literature and Liturgy:  
Finding Spaces for the Church in Medieval Society**



**Dr Laura Varnam** (University College, Oxford): 'The Church as Sacred Space in Middle English Literature and Culture'

**Dr Helen Gittos** (University of Kent): 'English in the Liturgy before the Reformation'

Wine, soft drinks, and nibbles will be served at the event. We will also be hosting a dinner with the speakers after the meeting, location TBD. All are welcome to join us! To reserve a place, please email [mikayla.hunter@sjc.ox.ac.uk](mailto:mikayla.hunter@sjc.ox.ac.uk) by Friday 27th October (3rd week).

## Medieval Church and Culture

Tuesdays, **Charles Wellbeloved Room**, Harris Manchester College

Refreshments from 5pm; papers begin at 5.15pm

Everyone is welcome at this informal and friendly graduate seminar

### **The theme for the term is Medieval Islam**

Week 1                      Emilie Savage-Smith (St Cross)

10th Oct.                  *A Thirteenth-Century Syrian History of Medicine*

Week 2                      Martin Whittingham (Centre for Muslim-Christian Studies & Regent's Park)

17th Oct.                  *Seeing Muhammed in the Bible: on the lookout – in Isaiah 21:6-7 and elsewhere*

Week 3                      Alasdair Watson (Bodleian Library)

24th Oct.                  *The Education of a Princeps (and a Parvus): Avicenna's (d. 1037) account of his formative years compared to that of John of Salisbury (d. 1180)*

Week 4                      Farouk Yahya (Ashmolean Museum)

31st Oct.                  *The Magic Square*

Week 5                      Umberto Bongianino (Wolfson)

7th Nov.                  *A Quranic Manuscript from Medieval Morocco*

Week 6                      Arezou Azad (Birmingham)

14th Nov.                  *A Medieval Persian Local History on Conversion*

Week 7                      Julia Bray (St John's)

21st Nov.                  *Doing Emotions in Medieval Arabic*

Week 8                      No seminar: Medieval Studies week



Convenors: Sumner Braund (St John's), Anna Boeles Rowland (Merton), Lorenzo Caravaggi (Balliol), Margaret Coombe (HMC), Lesley Smith (HMC)

## The Cult of Saints in the First Millennium

Michaelmas Term 2017

Time: Friday 5.00 – 7.00 pm, Weeks 1, 3, 5, 7

Venue: Trinity College, Sutro Room

Convenor: Efthymios Rizos

Week 1 (13 October)

E. Rizos (Linacre)

Debating the Cult of Saints in Late Antiquity: Critics and Defenders

Week 3 (27 October)

Lorenzo Livorsi (Reading)

Power, Praise and Prayer in Venantius Fortunatus' Life of Saint Martin

Week 5 (10 November)

Susan Walker (Ashmolean), Jaś Elsner (Corpus Christi), Marlia Mango (St. John's)

Book Presentation of: *Saints and Salvation: the Wilshire Collection of Gold-glass, Sarcophagi and Inscriptions from Rome and Southern Italy* by S. Walker, S. Leatherbury, and D. Rini

Week 7 (24 November)

Edward Schoolman (Nevada)

Saints for Every Age: a Hagiographic Stratigraphy of Ravenna

The Aquinas Institute at Blackfriars Hall

17, Beaumont Street, Oxford

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Advanced Aquinas Reading Class

Michaelmas 2017 – Thursdays 16.00-17.30

in the Aquinas Seminar Room, 17, Beaumont St

(a few sessions later in the term will be held in Blackfriars, St Giles')

This class is designed to help students of Theology, Philosophy and Mediaeval Thought read texts of Thomas Aquinas (1225-1274) at 3<sup>rd</sup>-year undergraduate and at postgraduate level. It presupposes *some* familiarity with his life, writings and ideas. Knowledge of mediaeval Latin will be very useful but is not essential. The class will look at a range of texts of different genres and from different periods of his career.

Week 1, October 12	<i>In Boethii de Trinitate</i> 5,1 and 6,1
Week 2, October 19	<i>In I Sententiarum</i> d. 2, q. 1, a. 3
Week 3, October 26	<i>Summa contra gentiles</i> IV, 15-23
Week 4, November 2	<i>Summa theologiae</i> I q. 84, aa. 4-5
Week 5, November 9	<i>Summa theologiae</i> I.II qq. 106-107
Week 6, November 16	<i>Quaestiones Disputatae de Malo</i> q. 6
Week 7, November 23	<i>Super Evangelium S. Ioannis lectura,</i> <i>prologus and caput 1, lectio 1</i>
Week 8, November 30	<i>De unitate intellectus contra Averroistas</i>

For further information & copies of texts contact the class convenor:

Dr. Peter Hunter, O.P.

Blackfriars, St Giles', Oxford OX1 3LY – Tel (01865 2)78408

Email [peter.hunter@english.op.org](mailto:peter.hunter@english.op.org)

## Old English Textual Agencies

Katherine O'Brien O'Keeffe (Berkeley), Eastman Visiting Professor 2017-18

Mondays at 5.00 p.m., Faculty of English

- 1: 'This poem is not the poem of "the speaker"': Old English Textual Agencies (to be followed by a drinks reception)
- 2: The Work of Tradition
- 3: On Error and Forgetting
4. Productive Inadvertence: Mouvance, Intention, Contingency
5. Crossing Scripts, Negotiating Tradition
6. 'Ofer min gemet': *Andreas* and the Surprises of Genre
7. Something Like Poetry: The Old English Metrical Psalms
8. *The Wife's Lament*: Lexicon, Audience, and Affect

## Anglo-Norman Reading Group: Michaelmas Term 2017

**FRIDAYS** of 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup> Weeks  
(i.e. 13<sup>th</sup> & 27<sup>th</sup> October, 10<sup>th</sup> & 24<sup>th</sup> November)

**5-6.30pm** at **Jesus College** (meet at the lodge on Turl St)

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts.

This term we'll be delving into the late-14<sup>th</sup>-century *Manieres de langage*, lively model conversations for teaching French to the English.

The selected passages will be provided in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

On **24<sup>th</sup> November** we welcome Dr Geert de Wilde (Aberystwyth University), who will be presenting a paper entitled '*Que savez vous en fraunceys dire?:* Relating the *Manières de langage* to the Methodologies of Anglo-Norman Language Teaching'. The speaker session will be followed by our termly dinner.

On the morning of **25<sup>th</sup> November** we will also be holding a workshop on the *Manieres* (sponsored by the Leverhulme Trust). For further details, contact Huw Grange.

As usual, refreshments will be provided, and all are very welcome.

*For further information or to be added to our mailing list, please contact Dr Huw Grange*  
([huw.grange@jesus.ox.ac.uk](mailto:huw.grange@jesus.ox.ac.uk))

## Medieval French Research Seminar

The Medieval French Research Seminar will meet this term on Tuesday in Weeks 1, 3 and 7 at the Maison Française (refreshments from 5pm, presentation beginning at 5.15pm), with the termly Oxford Medieval Studies Interdisciplinary Seminar taking place on Tuesday of Week 8 in the Taylorian at 5pm.

### Week 1 (10 Oct)

Patrick Boucheron, Collège de France

'Fictions politiques et méchanceté littéraire : une lecture historienne de la *novellistica* toscane de la fin du Moyen Âge'

### Week 3 (24 Oct)

Florent Coste, Ecole Française de Rome

'*Les Faits des Romains* and its readers across medieval Italy'

### Week 7 (21 Nov)

Marion Uhlig, Université de Fribourg,

'Jeux de lettres et d'esprit dans la poésie manuscrite en français (XII-XVIe siècles)'

### Week 8 (28 Nov) (NB Taylorian, 5pm)

Karen O'Brien O'Keefe, University of California, Berkeley

'''Beorhtre bote": Beowulf and the Satisfactions of Coin and Flesh'

## ISLAMIC ART AND ARCHAEOLOGY TODAY: THEORIES IN PRACTICE

KRC Research Seminars – Thursdays, 2 PM

Venue: Khalili Research Centre, Lecture Room (3 St John Street)

- 12/10 week 1 – Dr Nadia Ali (Wolfson College, Empires of Faith Project)  
*Acculturated natives who rebel. Revivalist, Ottomanist and Pan-Arabist engagements with early Islamic art (1876-1930s)*
- 19/10 week 2 – Dr Luke Treadwell (St Cross College, KRC)  
*The 'Abbasid envoy and the giant's bones: notes on the authorship of Ibn Fadlan's Kitab*
- 26/10 week 3 – Dr Georgi Parpulov (Wolfson College, British Museum)  
*Late medieval pottery from Ephesus*
- 02/11 week 4 – Professor Lamia Hadda (University of Naples "L'Orientale")  
*L'architecture palatiale ziride et hammadide et son influence sur l'architecture normande en Sicile*
- 09/11 week 5 – Dr Archie G. Walls (independent scholar)  
*Geometry and architecture in Islamic Jerusalem: a Sufi way*
- 16/11 week 6 – Dr Ladan Akbarnia (British Museum)  
*'Ways of seeing': Preparing the new Albukhari Foundation Galleries of the Islamic World*
- 23/11 week 7 – Professor Oliver Watson (Wolfson College, KRC)  
*An impossibility? Writing a book on Persian Pottery*
- 30/11 week 8 – Ms Fuchsia Hart (Wolfson College, V&A Museum)  
*Iran: collecting and curating*



# OXFORD MEDIEVAL SOCIETY

## *invites you to its Michaelmas Drinks Party*

**6.30-8.00 pm Tuesday 1<sup>st</sup> Week (10<sup>th</sup> October)**



The Oxford Medieval Society provides a forum for the discussion of research on a variety of medieval topics. Researchers and graduate students from all disciplines are welcome, particularly those who are new to Oxford.



**Sign up for or renew  
annual membership  
at the drinks party:**

**Full member: £10**

**Student member: £5**

In association with



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



## ACCESSIBILITY AND UPDATES

Inside is the full programme of medieval events taking place in Oxford in Michaelmas Term 2016

The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Laura Spence [comms@history.ox.ac.uk](mailto:comms@history.ox.ac.uk) at the Faculty of History, George Street