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LANGUAGES

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ENGLISH
LANGUAGE
AND
LITERATURE



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Michaelmas Term 2018



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

Follow us on twitter [@OxMedStud](https://twitter.com/OxMedStud)

Please send updates and queries to OxMedStud@gmail.com





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Norman Beakheads at the South Porch of St-Peter-in-the-East

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Prayerbook by Winheid von Winsen (Medingen 1478)
Dombibliothek Hildesheim, Ms. J 29, fol. 49v

Salvete, gaudete et exultate or: Welcome to a new academic year! The Oxford Medieval Studies Programme affiliated with TORCH is delighted to present this overview of medieval seminars, events and conferences taking place during Michaelmas Term 2018 in Oxford.

For the OMS Steering Committee, Vincent Gillespie (Medieval English)
and Henrike Lähnemann (Medieval German)
Co-Directors of the Programme for 2018.

The Oxford Medieval Studies Programme Seminars for 2018/19

The shared seminars of Oxford Medieval Studies Programme take place every term on Tuesday of week 8, 5pm, followed by drinks. They are the main event of OMS and all medievalist groups are encouraged to use it as their main event for that week. This is particularly true for this term which will see a new edition of the 'Medieval Roadshow' which ran very successfully in Hilary Term 2018. All groups are encouraged to put in a pluck for their programme!

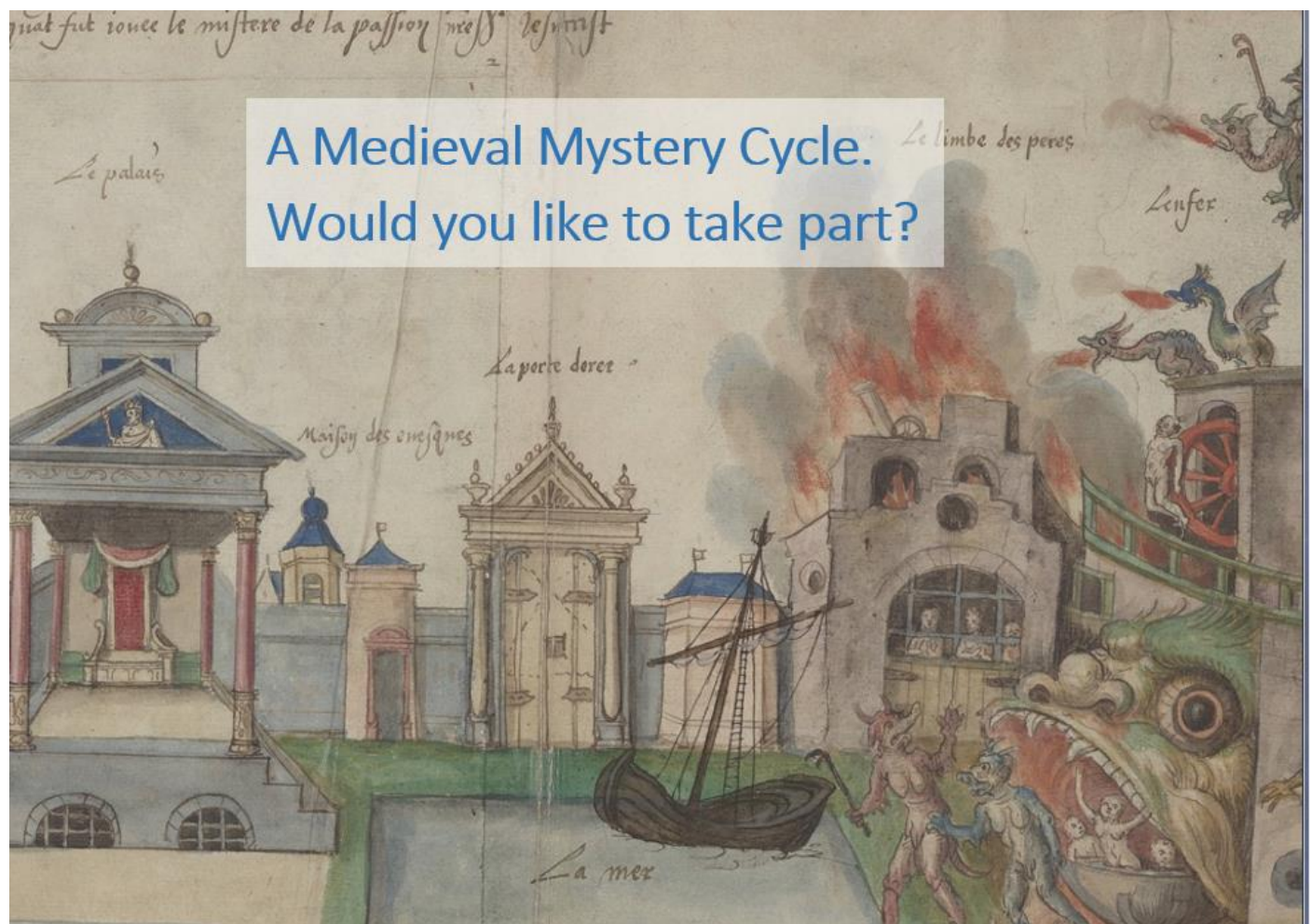
MT2018, week 8, Tuesday 27 November, 5pm, **Medieval Roadshow** (Taylor Institution, Main Hall)

HT2018, week 8, Tuesday 5 March, 5pm, [Medieval Studies Annual Lecture](#) (Taylor Institution, Main Hall)

Simon Gaunt: On the Temporality of Style in Medieval French Trojan Narratives

TT2018, week 8, Tuesday 18 June 2018, 5pm, (Taylor Institution, Main Hall)

Kate Rudy: 4 ways to use technology to spy on the past (cf. her recent books [Piety in Pieces](#) and [Rubrics, images and indulgences in late medieval Netherlandish manuscripts](#))



A Medieval Mystery Cycle. Would you like to take part?

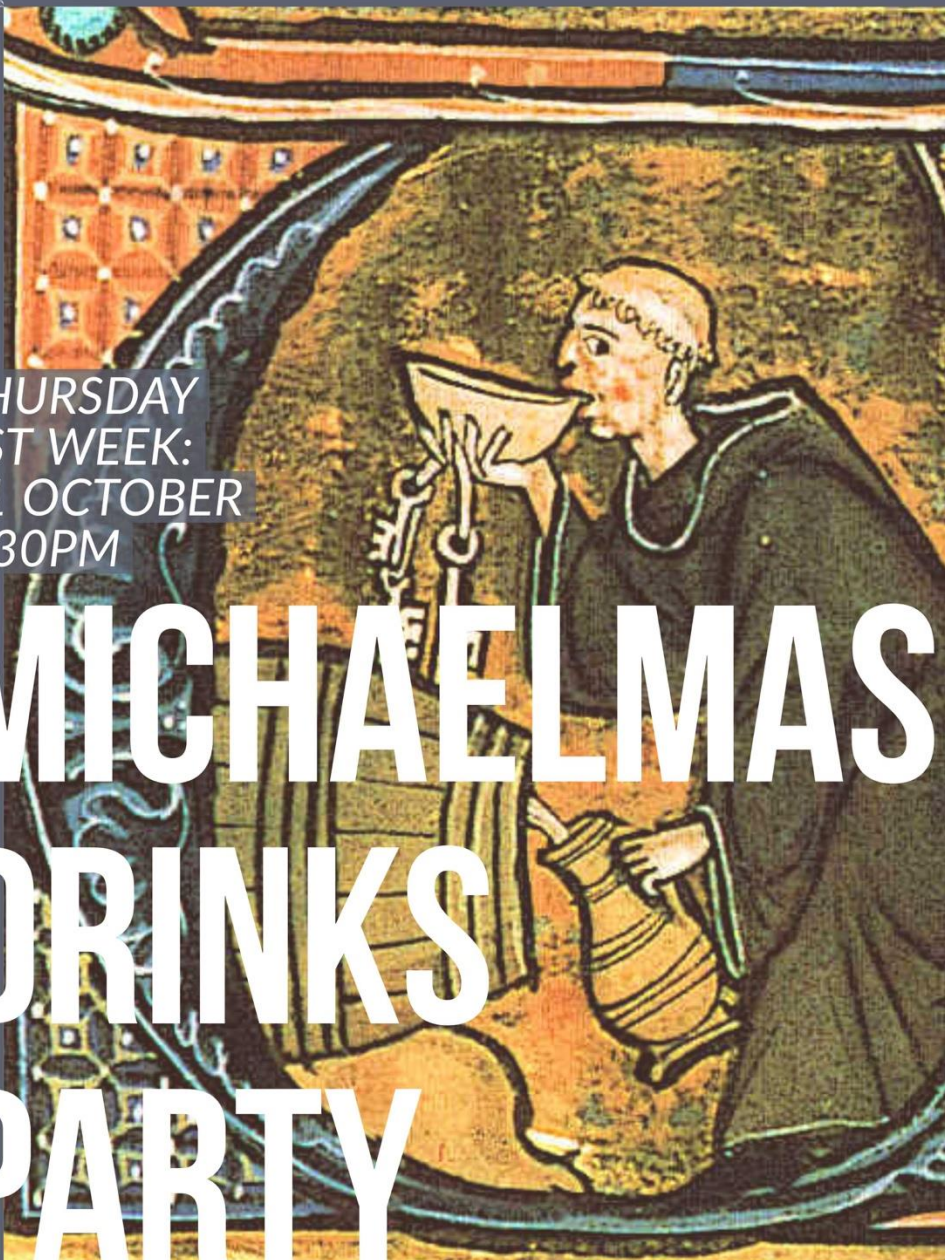
Lesley Smith and Henrike Lähnemann are plotting to produce an entire mystery cycle in Oxford in Trinity Term. The plan so far is to have Colleges and groups take a play each. But all of this depends on adequate interest. If you would like to help out, get in contact. At the Medieval Road Show in week 8 we will announce which cycle we are producing and offer the opportunity to sign up for a play. As well as actors we will need musicians, costume makers and directors.

Stage design for a 'mystere de la passion' performed in Valenciennes, 1547
(Hubert Cailleau, BnF Gallica collection)

Email Lesley Smith <lesley.smith@history.ox.ac.uk> in advance if you would like to join in further brainstorming ahead of the Medieval Roadshow!

Michaelmas Drinks Party (1st week)

Welcome drinks 11 October 2018, 6:30pm, St John's College, Garden Quad. All welcome!



OXFORD MEDIEVAL SOCIETY
AN INTERDISCIPLINARY FORUM FOR THE DISCUSSION OF RESEARCH

THURSDAY
1ST WEEK:
11 OCTOBER
6:30PM

MICHAELMAS DRINKS PARTY

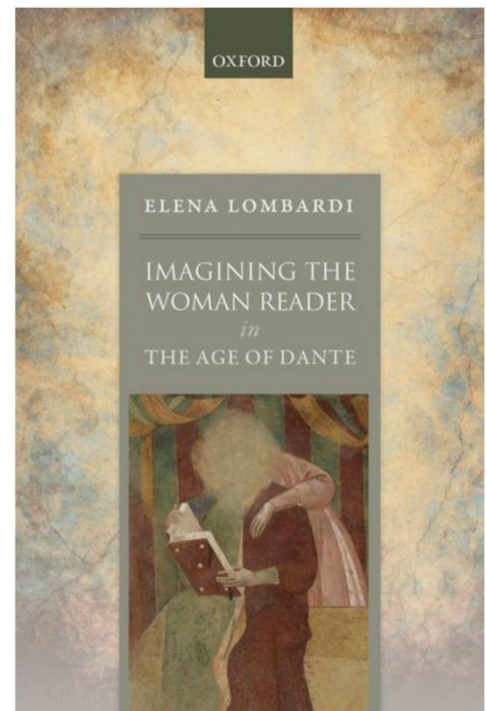
ST JOHN'S COLLEGE
GARDEN QUAD
RECEPTION ROOM

SIGN UP OR
RENEW ANNUAL
MEMBERSHIP
FULL MEMBER: £10
STUDENT MEMBER: £5

Book Launch | Elena Lombardi (2nd week)

Imagining the Woman Reader in the Age of Dante

Monday, week 2 (15 October), 5.15 pm
Taylor Institution Library, Room 2



Lecture | Konstantin Golev (3rd week)

Dr Konstantin Golev (Bulgarian Academy of Sciences) will speak on: Facing the Steppe Winds. The Cuman-Qipchaq Frontiers with Rus' and Khwarazm compared
Tuesday, 23 October, 5pm, Seminar Room, Corpus Christi College

Followed by a drinks reception; all welcome

Convenor: Marek Jankowiak
(marek.jankowiak@history.ox.ac.uk)

Merton History of the Book Group

28 November 2018

Speaker: Dr Alison Ray (Assistant Archivist, Canterbury Cathedral)

Title: 'From codex to screen to use: The digitisation process and publicising your project'

Dr Ray will be drawing on her recent experiences as Web Curatorial Officer for *The Polonsky Foundation England and France Project: Manuscripts from the British Library and the Bibliothèque nationale de France, 700-1200*.

Where: Merton College, Breakfast Room

Time: 5pm, followed by refreshments

All are welcome, but please RSVP to julia.walworth@merton.ox.ac.uk



MERTON
COLLEGE
OXFORD
HISTORY
OF THE
BOOK

Aquinas Events and Reading Class

The Aquinas Institute at Blackfriars Hall, 17 Beaumont Street, Oxford

For further information & copies of texts contact the class convenor: Dr. Peter Hunter, O.P.

Blackfriars, St Giles', Oxford OX1 3LY – Tel (01865 2)78408

Email peter.hunter@english.op.org

Saturday, 3 November 2018, 11am-3pm in the Aula, Blackfriars Hall

Professor Eleonore Stump, Saint Louis, will deliver two lectures on 'The Anselmian Interpretation of Atonement'

Open to all; a light lunch will be provided. Free registration: aquinas@bfriars.ox.ac.uk

Organised by the Aquinas Institute Preliminary timetable:

11am Lecture 1: Guilt, Shame, and Satisfaction

12.30pm light lunch

1.30pm Lecture 2: Love, Goodness, Justice, and Forgiveness.

Wednesday, 14 November 2018, 4.30pm in the Aula, Blackfriars Hall

Professor Roger Pouivet, Lorraine, will deliver a lecture on 'Art and the Desire for God: a Thomistic Perspective in Aesthetics' Open to all.

Wednesday, 21 November 2018, 7.30pm in the Aula, Blackfriars Hall

Fr John Saward will deliver a lecture on 'Does the Anti-Christ Have a Guardian Angel?'

Wine reception following lecture.

Open to all. Free registration: <https://thomisticinstitute.org/england-events/>

Organised by the Aquinas Institute with the Thomistic Institute

Advanced Aquinas Reading Class

Michaelmas 2018 – Thursdays 16.00-17.30

in the Aquinas Seminar Room, 17, Beaumont St (the final session of the term will be held in Blackfriars, St Giles')

This class is designed to help students of Theology, Philosophy and Mediaeval Thought read texts of Thomas Aquinas (1225-1274) at 3rd-year undergraduate and at postgraduate level. It presupposes *some* familiarity with his life, writings and ideas. Knowledge of mediaeval Latin will be very useful but is not essential. The class will look at a range of texts of different genres and from different periods of his career.

| | |
|---------------------|---|
| Week 1, October 11 | <i>In Boethii de Trinitate</i> 5,1 and 6,1 |
| Week 2, October 18 | <i>In I Sententiarum</i> d. 2, q. 1, a. 3 |
| Week 3, October 25 | <i>Summa contra gentiles</i> IV, 15-23 |
| Week 4, November 1 | <i>Summa theologiae</i> I q. 84, aa. 4-5 |
| Week 5, November 8 | <i>Summa theologiae</i> I.II qq. 106-107 |
| Week 6, November 15 | <i>Quaestiones Disputatae de Malo</i> q. 6 |
| Week 7, November 22 | <i>Super Evangelium S. Iohannis lectura, prologus and caput 1, lectio 1</i> |
| Week 8, November 29 | <i>De unitate intellectus contra Averroistas</i> |



MEDIUM ÆVUM

SOCIETY FOR THE STUDY OF MEDIEVAL LANGUAGES AND LITERATURE

CALL FOR PAPERS

**DARK
ARCHIVES**

*A Conference on the Medieval
Unread & Unreadable*

Oxford, Autumn 2019

By 'Dark Archives' we mean those medieval materials which are not read, and how they might be accessed. From one point of view, we will explore how various types of history have been shaped by works not being read, the marginalization of sources, and the exaltation of others. From another, we will look to the mechanisms and implications of bringing these dark materials into the light, for example by machine-based transcription, including neural networks and crowd-sourcing. We aim to produce a wide-ranging evaluative discussion of these matters, rather than a re-telling of particular endeavours.

Please email 500-word abstracts of proposed papers,
with a CV, to ssmll@history.ox.ac.uk
by 31 December 2018.

<http://darkarchiv.es>

Photograph: Eduardo Tresoldi's wire-mesh reconstruction of the ruined Basilica of San Apollinare Nuovo, Ravenna, Italy.

Study Day and AGM: The Use of Sarum. Liturgies and liturgical books

The Use of Sarum: Liturgies and liturgical books Plainsong and Medieval Music Society 2018 Study Day and AGM The Queen's College Oxford, Saturday 20 October 2018

This is a day not just for those working on late medieval chant and polyphony, but for all who are interested in liturgy, performance, the transition from manuscript to print in the late Middle Ages, sixteenth-century printing, and new ways of exploring the contents of medieval manuscripts through digitisation and enactment.

This study day focuses principally on the liturgies and liturgical books of the Use of Salisbury, including the votive Lady Mass (the day incorporates a celebration of Lady Mass, with polyphony by Ludford) and the intriguing relationships between the manuscript and printed Sarum liturgical books of the 1510s and 1520s.

The event also marks two anniversaries: the 500th anniversary of the completion of a new antechapel at The Queen's College, stained glass from which survives in the current chapel; and the 20th anniversary of the inauguration of DIAMM, the Digital Image Archive of Medieval Music. It also marks the completion of the new edition – by Sally Harper, John Harper, and Matthew Cheung Salisbury – of Lady Mass according to the Use of Salisbury, to be published this year within the series *Early English Church Music*.

The Queen's College, Oxford: Shulman Auditorium

10.15 Arrival, coffee

10.50 Opening: Owen Rees

11.00 Matthew Cheung Salisbury, 'From performed reality to written witness, and vice versa'

11.30 John Harper: 'Mass of the Blessed Virgin Mary in the Use of Salisbury: the shaping and refinement of a liturgy c. 1100 to c. 1500'

12.00 John Caldwell: 'The development of the Latin liturgical psalter'

12.30 Magnus Williamson: 'The most excellent, vigilant and reverend Bishop of Winchester, and the egregious Dr. Sampson: the textual states of printed chant books'

1.00 lunch & PMMS AGM

2.00 DIAMM 20th-anniversary presentation, led by Julia Craig-McFeely

Chapel

3.00 Lady Mass (including Nicholas Ludford's Saturday Lady Mass)

Magrath Room (Front Quad, Old Lodgings Staircase)

4.30 Tea, and pre-launch of *Mass of the Blessed Virgin Mary according to the Use of Salisbury* (Early English Church Music 59–60)

Registration is free. A voluntary donation will be collected at the end of the morning. We suggest a donation of £10 (waged), £5 (PMMS member/student/unwaged), or £3 (PMMS student member). Lunch is not provided: there are several sandwich shops and cafés on the High St near Queen's.

If you would like to attend, please email Prof. Owen Rees (owen.rees@queens.ox.ac.uk) by Saturday 13 October.

Michaelmas 2018

Julia Mattison, (University of Toronto), RBC Foundation-Bodleian Fellow
Reading French in Fifteenth-Century England
5.30pm — 6.30pm, 19 November 2018, Bodleian Library Weston Lecture Theatre

Emily Martin, Bodleian Printer in Residence
“Visual Rhythm and Focus: the Function of Movable Devices In Books”
5.15pm, 21 November 2018, Bodleian Library Weston Lecture Theatre

Prof Richard Sharpe, Wadham College
“Printing in the Irish language, 1571 to 1871: What went wrong?”
5.30pm, 26 November 2018, Ship Street Lecture theatre, Jesus College
prefaced by a display of early Irish books in the Fellows’ Library, Jesus College

Dr Claire Breay, British Library
“Curating the *Anglo-Saxon Kingdoms* exhibition at the British Library”
5.15pm, 3 December 2018, Bodleian Library Weston Lecture Theatre

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Hilary 2019

Dr Kate Bennett, Magdalen College
“Prospects and serene sky: John Aubrey and the visual image”
5.15pm, 28 January 2019, Bodleian Library Weston Lecture Theatre

Prof Michael Kuczynski, Tulane University,
“William Norton, OFM and the Wycliffite Bible”
5.15pm, 11 February 2019, Bodleian Library Weston Lecture Theatre

Prof Stephen Harris, Plant Sciences, Druce Curator of the Oxford University Herbaria
“He dreamed not of dying: making *Flora Graeca*”
5.15pm, 11 March 2019, Magdalen College Lecture Theatre

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Trinity 2019

Dr Thomas Roebuck, University of East Anglia
“Scholarship, Patronage and Politics in Seventeenth-Century Oxford: The Career of Thomas Smith (1638-1710)”
5.15pm, 8 May 2019, Magdalen College Lecture Theatre

Tim Pye, National Trust Librarian
“Reconstructing the library of Thomas Tyrwhitt (1730-1786)”
5.15pm, 5 June 2019, Merton College T.S. Eliot Theatre

Oxford Bibliographical Society Annual General Meeting
4.30pm, 8th week TBD, Worcester College, Sultan Nazarin Shah Centre
followed by after-meeting speaker
Dr Cristina Dondi, Lincoln College
“TBD”

Medieval History Seminar

**Medieval History Seminar
Michaelmas Term, 2018
5pm, Wharton Room, All Souls College**

| | |
|-------------------------|---|
| 8 October (Week 1) | Cordelia Beattie (Edinburgh) Willing Wives: Probate, Property and Piety in Late Medieval England |
| 15 October (Week 2) | Mark Bailey (UEA and All Souls) Tallage at Will in Late Medieval England |
| 22 October (Week 3) | Pippa Byrne (Somerville) Virtuous Judges in Twelfth-Century Sicily |
| 29 October (Week 4) | Kate Sykes (Birmingham) The Men in the Mirror: Marriage and Monastic Reform in Tenth-Century England |
| 5 November (Week 5) | Tom Licence (UEA) Edward the Confessor's Diplomas |
| 12 November (Week 6) | Claire Macht (Kellogg) Resurrecting the Book of Life: Libri Vitae and Monastic Historical Writing |
| 19 November (Week 7) | Anna Abulafia (LMH) Protection and Coercion of Jews in Gratian's Decretum |
| 26 November (Week 8) | Magnus Ryan (Cambridge) Customary Law in Later Medieval Theory and Practice: Brittany, Piedmont, Paris and Politics |

Julia Smith
Benjamin Thompson

Celtic Entertainment and Seminars

| | | |
|------------------------------------|----------------|------|
| (1) Middle Welsh for beginners | Dr M. Williams | M 10 |
| Medieval Welsh for native speakers | Dr M. Williams | T 10 |
| Old Irish for beginners | Dr M. Williams | T 2 |
| (2) MML Advanced Welsh | Dr M. Williams | W 5 |

Classes under (1) are primarily for English Course II students, though others, from any faculty, are welcome. Classes under (2) are primarily for our (one) MML student, though again others are welcome. That said, do contact me on mark.williams@merton.ox.ac.uk if you'd like to attend a class not specifically intended for you, so that we can be sure it's suitable.

NB All classes take place in **Merton, Grove Building, staircase 2, room 13** (ring the intercom buzzer for room 13 at the bottom of the staircase).

MICHAELMAS CELTIC SEMINAR Tuesdays 5.45pm, Jesus College, Memorial Room **Tea and biscuits from 5.15pm All are very welcome!**

| | |
|---------------------------|--|
| 9 th October | Dr Diana Luft, The Centre for Advanced Welsh and Celtic Studies, Aberystwyth 'Medieval Welsh Recipes: Sources and Analogues' |
| 16 th October | Alice Taylor-Griffiths, Dept. of Anglo-Saxon, Norse, and Celtic, Cambridge ' <i>corus .i. a fis choir</i> : Making Sense of Etymological Glossing in Early Irish Law Texts' |
| 23 th October | Dr Kate Matthis, University of Glasgow ' <i>Fuil is faobh is claignean sgaoilte</i> : Realities of War in the Jacobite Poetry of Sileas na Ceapaich and Jane Barker' |
| 30 th October | NO MEETING |
| 6 th November | Dr John Harding, Oxford Brookes, 'Griffith Jones Llanddowror and the Welsh Language' |
| 13 th November | Prof. em. Ceri Davies, Swansea University 'Saunders Lewis's <i>Marwnad Syr John Edward Lloyd</i> ' |
| 20 th November | Prof. em. Thomas Charles-Edwards, 'Medieval Welsh Literature and the Historian' |
| 27 th November | Prof. Angharad Price, Bangor University 'T. H. Parry-Williams: the first Welsh Modernist' |

OTHER THINGS

| | |
|---------------------------|---|
| 26 th November | Prof. Richard Sharpe (Wadham College, Oxford), 'Printing in the Irish language, 1571 to 1871: What went wrong?'; 5.30pm, Ship Street Lecture Theatre, Jesus College; prefaced by a display of early Irish books |
| 12 th October | Dr M. Williams, 'Tolkien's Medieval Languages: Medieval Welsh' = part of a weekly series on Tolkien and Old English, Old Norse, etc, accompanying the <i>Tolkien: Maker of Middle Earth</i> exhibition; 1pm, the Weston Library (NB for the general public) |
| 24 th October | Dr M. Williams, 'Small Literatures Lecture Series: Irish Literature', 5.15pm, Taylorian Institute (= impressionistic survey for non-specialists) |

The Medieval Book Club

Tuesdays 1530 - 1630, Weeks 1-8, Merton College

We are a friendly and informal reading group. Each term we explore a new topic through a range of primary texts. Undergraduates and graduates are extremely welcome, from any faculty. All texts will be read in English. There is no need to prepare for the first week. We look forward to seeing you there!



Michaelmas 2018 *Apocalypse*

- 1 - Satirical Apocalypse - *The Apocalypse of Golias*
- 2 - The Apocalypse(s) of the Bible - *Revelation & Daniel 7-12*
- 3 - Apocalyptic Visions i - *Völuspá from the Poetic Edda*
- 4 - Apocalypse as History - Augustine, Jerome, & Orosius
- 5 - Apocalypse as Heresy - Cathars, Joachites, & Hussites
- 6 - Apocalyptic Visions ii - Islamic interpretations of *Daniel*
- 7 - After the End - Dante, *Paradiso XXX*
- 8 - Depicting the Apocalypse - a medieval manuscript session (TBC)



For more information and to give us an idea of interest, feel free to get in touch with any of us:

Alex Peplow - alexander.peplow@merton.ox.ac.uk
Audrey Southgate - audrey.southgate@merton.ox.ac.uk
Henry Tann - henry.tann@balliol.ox.ac.uk

Medieval Church and Culture

Tuesdays, **Charles Wellbeloved Room**, Harris Manchester College

Refreshments from 5pm; papers begin at 5.15pm

Everyone is welcome at this informal and friendly graduate seminar

The Theme for the Term is: Power and Authority

| | |
|-------------------------------------|--|
| Week 1 9 th October | Conrad Leyser (Worcester) <i>Trustworthy Men? Law and Priestly Power in Late Antiquity and the Early Middle Ages</i> |
| Week 2 16 th October | Carol Fry (St Cross) <i>The Art of Delegation: Empowerment and Medieval Hospitals in a World of Hidden Rules</i> |
| Week 3 23 rd October | Amanda Power (St Catherine's) <i>Medieval Histories of the Anthropocene</i> |
| Week 4 30 th October | David Zakarian (Oriental Institute/Pembroke) <i>The Authority and the Power of the Queen in Arsacid Armenia</i> |
| Week 5 6 th November | Christophe Masson (ERC-Project Music and Late Medieval European Court Cultures) <i>Cardinals' palaces in Schismatic Avignon (1378-1403). When buildings are weapons</i> |
| Week 6 13 th November | Graeme Ward (Jesus) <i>Ademar of Chabannes, Amalarius of Metz, and the Shaping of Carolingian Authority in Eleventh-Century Aquitaine</i> |
| Week 7 20 th November | Catherine Holmes (University College) <i>Do we need to study identity in an age of global history? Some evidence from thirteenth-century Byzantium</i> |
| Week 8 | No seminar: Medieval Studies week |

Convenors: Sumner Braund (St John's), Lorenzo Caravaggi (Balliol), Margaret Coombe (HMC), Amy Ebrey (St John's), Lesley Smith (HMC)

Medieval French Research Seminar

The Seminar will be meeting at the Maison Française on Tuesdays in odd weeks (refreshments from 17:00; papers starting at 17:15).



- 9 October 2018 (Week 1): Daron Burrows (Oxford): '*Une coille et un vit s'esmurent...*: genital anthropomorphism and the aesthetics of transgression'
- 23 October 2018 (Week 3): Miriam Cabré (Girona): 'Wit, slander, flattery, propaganda: what's behind troubadour moral poetry?'
- 6 November 2018 (Week 5): Rebecca Dixon (Liverpool): 'Mises en prose, manuscripts, multimedia'

Late Antique and Byzantine Studies Seminar

Series organisers: Phil Booth , Ida Toth, Wednesdays at 5pm

Wednesday 10 October 2018 (1st Week, Michaelmas Term)

17:00 - Byzantine literature in the Slavic world: serendipity or intention? Professor Elizabeth Jeffreys

Wednesday 17 October 2018 (2nd Week, Michaelmas Term)

17:00 - Centres, peripheries and networks: an impossible triangle to square in Byzantium? Dr Catherine Holmes

Wednesday 24 October 2018 (3rd Week, Michaelmas Term)

17:00 - Looking east: Christian art outside the world of Christian hegemony. Professor Jaś Elsner

Wednesday 31 October 2018 (4th Week, Michaelmas Term)

17:00 - The typology of nomad empires. Dr James Howard-Johnston

Wednesday 7 November 2018 (5th Week, Michaelmas Term)

17:00 - Story-telling east and west. Professor Marc Lauxtermann

Wednesday 14 November 2018 (6th Week, Michaelmas Term)

17:00 - Byzantium and the Miaphysite commonwealth. Dr Phil Booth

Wednesday 21 November 2018 (7th Week, Michaelmas Term)

17:00 - Antiquity and identity in Byzantine, Italian and Ottoman cultures. Dr Ida Toth

Wednesday 28 November 2018 (8th Week, Michaelmas Term)

17:00 - Empire and commonwealth today. Professor Dame Averil Cameron

MEDIEVAL ENGLISH RESEARCH SEMINAR

Convenor: Daniel Wakelin, Andy Orchard, Vincent Gillespie

Wednesdays of weeks 1 to 7 at 5.15pm

Lecture Theatre 2, English Faculty, St Cross Building



CONCEPTION: Week 1, 10 October

Mishtooni Bose: 'Christ's adventures: vernacularity and discovery'

Vincent Gillespie: "'The Moderhede of Kynd Love': conception, labour, and delivery in the theology of Julian of Norwich"

NARRATIVE: Week 2, 17 October

Heather O'Donoghue: 'Suspense in saga narrative'

Mark Williams: 'Narrative structure in the Lais of Marie de France and the *Four Branches of the Mabinogi*'

THE LANGUAGE OF MIDDLE ENGLISH LITERATURE: Week 3, 24 October

Simon Horobin: "'Purging the grosser provincialisms': dialects and standards in Middle English"

Devani Singh: 'Correcting Chaucer'

EDITING SCRIPTURE: Week 4, 31 October

Elizabeth Solopova: 'Towards a new edition of the Wycliffite Bible'

Cosima Gillhammer: 'Editing the Old Testament lectionary'

OLD ENGLISH POETRY: Week 5, 7 November

Daniel Thomas: 'The Harrowing of Heorot'

Francis Leneghan: 'Did the Anglo-Saxons do intertextuality? *Beowulf* and *Andreas* reconsidered'

CHAUCEAN OBSCENITY: Week 6, 14 November

Helen Barr: 'What does *swyve* mean in Chaucer?'

Mary Flannery: 'Chaucerian censorship and absences'

RETELLING SCRIPTURE: Week 7, 21 November

Laura Ashe: 'The originality of the *Ormmulum*'

Siân Grønlie: 'Old Testament translations in Icelandic'

Everyone interested is invited to attend!



Medieval Archaeology Seminar

Mondays, 3pm in the Institute of
Archaeology Lecture Room

Wk 2, 4, 6, 8

MEDIEVAL ARCHAEOLOGY SEMINAR

MICHAELMAS TERM, 2018

MONDAYS, 3.00 IN THE INSTITUTE OF ARCHAEOLOGY
LECTURE ROOM



Wk 2 15 OCT DUNCAN SAYER

*EXCAVATIONS AT OAKINGTON EARLY ANGLO-SAXON
CEMETERY: ANCIENT DNA, ENAMELLING AND SOCIAL
INTEGRATION*

Wk 4 29 OCT MARIANNE HEM ERIKSSON

*THE LIVES AND DEATHS OF HOUSES IN IRON AND VIKING
AGE SCANDINAVIA*

Wk 6 12 Nov TBC

Wk 8 26 Nov ANDY SEAMAN

*MANIFESTATIONS OF EMPIRE: HOW NEW APPROACHES TO
POLLEN ANALYSIS CAN HELP US EXPLORE THE END OF
ROMAN BRITAIN*

CONVENORS: H HAMEROW / A TEN HARKEL / J KERSHAW

Byzantine Art and Archaeology - a French perspective

Byzantine Art and Archaeology - a French perspective

Convenor: Vivien Prigent

Ioannou Centre, Basement Room 42

- 1 November 2018: Ioanna Rapti, *Byzantine tradition, levantine audience and court culture: revisiting the Greek-Latin Hamilton psalter (Kupferstichkabinett 78.A.9)*
- 8 November 2018: Vera Tchentsova, *The later life of byzantine prophecies: the Klontsas manuscript in 17th century Russia.*
- 15 November 2018: Etleva Nallbani, *Early Medieval Albania : new archaeological evidence.*
- 22 November 2018: Vivien Prigent, *Byzantine administration in Africa: new evidence.*
- 29 November 2018: Michel Kazanski, *The Eastern Roman Empire and the Barbarian peoples from the Northern and Eastern Black Sea regions (4th -7th c.)*

Seminar in Medieval and Renaissance music

All Souls, Thursdays 5 –7 p.m.

**Michaelmas Term 2018, weeks 2, 4, 6, Thursdays Wharton Room,
week 8 Tuesday, Hovenden room**

All are welcome.

Week 2 Oct 18, Antonio Chemotti, 'HERA Project SoundMe - Polish Academy of Sciences, Warsaw: 'Musical past and regionalism in early modern Silesia: the hymnbook of Valentin Triller'

Always a borderland territory, Silesia was a meeting point for different ethnic groups, cultures, and confessions. In the 16th-century, most of the Silesian estates turned to the Reformation, but remained subjected to the Catholic Habsburgs, who ruled over Silesia as kings of Bohemia. Tolerance between the Lutheran and Catholic parties, caused by mutual dependence, existed side by side with confessional conflicts within the Evangelical church, stirred by the strong presence of radical spiritualist movements. Notwithstanding its multicultural and multiconfessional character, Silesia developed a strong territorial and ideological cohesion. This peculiar situation influenced artistic practices, among them music. In my contribution, I will focus on one specific musical source, *Ein Schlesisch (!) singebüchlein*, edited by the Lutheran pastor Valentin Triller, and published in Wrocław, the 'capital city' of Silesia, in 1555. Curiously, the hymnbook avoids the usual 'Lutheran' hymn repertoire, and instead relies on a more peculiar and markedly retrospective repertoire. I will argue that the characteristics of the hymnbook's paratexts and content are representative of a specific Silesian 'regionalism' (intended as regional consciousness), and they mirror the theological debate within the Silesian evangelical church. Analysis of the polyphonic hymns will also serve to address the reasons behind the survival of 'archaic' repertoires (a common phenomenon also in other central European regions), the ways of their circulation beyond borders and confessions, and their role in shaping religious and regional identities.

Week 4 Nov 1, Elizabeth Eva Leach, University of Oxford: 'The motets of Douce 308: evidence for a more extensive monophonic tradition?'

This paper, which is work-in-progress, considers the 63 motets collected in Oxford Bodleian Library, Douce 308. Most have refrains, often split between the opening and closing lines of the motet text, and all are presented without musical notation or any indication of tenors. Where concordances exist, the texts of D308 are invariably in motetus parts, but the concordances also make Douce 308 a unique witness to a mixture of material from the mainstream polyphonic motet tradition and the otherwise unique monophonic 'motets entés' of Trouvère MS *N*. This paper will propose that more motets known today only in polyphonic version may have had origins as monophonic motets. It will consider what the lost monophonic motet repertoire might have looked like and ask how the motet repertory might have come to be so largely polyphonic given this possible origin in monophonic, refrain-related, material.

Week 6 Nov 15, Margaret Bent, All Souls College: 'The contents and provenance of the fragmentary royal choirbook of the 1420s: an update'

In articles published since the 1970s, I have gradually pieced together what remains of a royal choirbook of the 1420s. New fragments have turned up periodically, including some so far unpublished. Where the fragments could be related to book bindings which inadvertently ensured their survival, the binder was the early-16th-century Cambridge stationer Nicholas Spierinck. There are now 18 leaves or partial leaves, with parts of 32 or 33 compositions. The main criteria for linking them were the presence of one of two principal scribes, and the unusual high-quality monochrome initials, some with human or animal figuration, including lions and an antelope favoured by the Lancastrians, which point to royal patronage, possibly by the younger brothers of Henry V: John Duke of Bedford or Humphrey Duke of Gloucester or their stepmother Queen Joan. Some pieces were copied into the main body of the manuscript directly from additions to the Old Hall manuscript, probably while that book was still in use in the chapel of the infant Henry VI, because the new copies were made before corrections were made to the Old Hall versions. Considerable overlaps with Old Hall, and a very similar overall arrangement, also point to a royal provenance. I will assess the repertory, which gives some prominence to Dunstaple, who is present in Old Hall only as an anonymous later addition. I will show how the fragments are linked, including some later additions, and suggest a possible route for the manuscript's final destination in Cambridge. I will also revise my proposed dating of Old Hall, to which the fragmentary choirbook gives some context.

Week 8 Tuesday Nov 27 (Hovenden Room), Elena Abramov van Rijk, Jerusalem: 'The non-Italian Ars nova, or how to read the madrigal *Povero Zappator* by Lorenzo da Firenze'

The term Ars Nova taken in a larger sense is often used to label the European professional music of the fourteenth century, separating it from the music of the previous period, the so called Ars Antiqua. The notion Ars Nova perfectly fits the music of the fourteenth-century French composers, but it becomes fairly problematic in attempts to apply it to the Italian contemporary music. In Italy were practically absent the most salient characteristics of the French Ars Nova music, as for the genres, the musical techniques and the use of the verbal text. For that reason, in order to define the Italian music from the 1340s to the first three decades of the fifteenth century, the term Trecento is in use, even though formally the phenomenon in question is not precisely coinciding with the temporal limits of the fourteenth century.

French Ars nova motets and French theoretical treatises, which discussed the new art of composition and notation, were well known in Italy, as several examples of them transmitted in Italian manuscripts testify. However, neither the theory nor the compositions by themselves prompted the Italians to adopt this style as a model to follow. The French isorhythmic technique, however, was used in two madrigals: Lorenzo da Firenze's *Povero zappator* and Francesco Landini's *Sì dolce non sonò [col lir Orfeo]*. Evidently, Landini's madrigal honours Philippe de Vitry, so that the use of the isorhythmic technique in it is conceptually well justified. What then could have been the reason to use the isorhythmic technique even in a more sophisticated way in the madrigal *Povero zappator*, written by Lorenzo da Firenze, or Lorenzo Masini, the elder colleague of Landini in the St. Lorenzo church in Florence? The poetic text of this madrigal, unlike that of Landini's *Sì dolce non sonò*, tells about a lone sailor in tempestuous sea. It did not attract much attention of scholars. However, as we will see, this text, which at first glance appears to be an ingenuous poem typical of the Trecento musical madrigals, is not only the clue about the understanding of Lorenzo's intentions, but in a larger perspective it discloses the perception by the Italian Trecento musicians of the musical thinking of their transalpine colleagues.

The Cult of Saints in the First Millennium

The Cult of Saints in the First Millennium Michaelmas Term 2018

Time: Friday 5.00 – 7.00 pm, Weeks 3, 5, 7

Venue: Trinity College, Danson Room (W3, 5), Sutro Room (W7)

Convenor: Efthymios Rizos

Week 3 (26 October, **Danson Room**)

Book launch: Richard Price, *The Acts of the Second Council of Nicaea (787)*, Translated Texts for Historians 68, Liverpool University Press.

Week 5 (9 November, **Danson Room**)

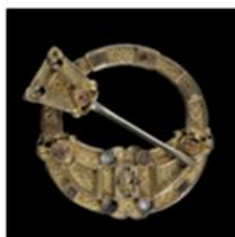
Christodoulos Papavarnavas (Oxford)

Prison Space and Holiness in Martyr Narratives: A Literary Approach to Greek Passions

Week 7 (23 November, **Sutro Room**)

Nikolaos Kalviainen (Oxford)

Fluid textual traditions and untethered historical data: some philological problems of using martyrdom accounts as sources for cult



The Early Medieval Britain and Ireland Network

Michaelmas Term 2018, Weeks 3, 5 and 7
Balliol College, Room TBC
All Welcome

Week 3 WEDNESDAY (24 October), 1–2pm

Three-Slide Lunchtime Presentations – **Free Lunch Provided**

Week 5 THURSDAY (8 November), 5–7pm

Speaker TBC

Week 7 WEDNESDAY (21 November), 1–2pm

Three-Slide Lunchtime Presentations – **Free Lunch Provided**

For further information, please contact our conveners:

Dr Robert Gallagher (robert.gallagher@ell.ox.ac.uk)

Dr Helen Gittos (helen.gittos@history.ox.ac.uk)

Dr Jane Kershaw (jane.kershaw@arch.ox.ac.uk)



Troilus and Criseyde

Michaelmas Term 2018

Thursdays at 3pm, Weeks 1-8

Jesus College, Turl St

Meet at the Lodge

Image: *Troilus and Criseyde*, Morgan Library MS M.817 f.001r

The double sorwe of Troilus to tellen...

Join us to read Chaucer's *Troilus and Criseyde*, an epic love story relating a doomed romance during the Siege of Troy. During the group we will read and translate excerpts from the text, as well as discuss the language and context of the poem.



All are welcome! For further information or to be added to the mailing list, please contact Rebecca Menmuir at rebecca.menmuir@jesus.ox.ac.uk.

Anglo-Norman Reading Group: Michaelmas Term 2018

Fridays of 1st, 3rd, 5th and 7th weeks
(i.e. 12th and 26th October and 9th, and 23rd November)
5-6.30pm at Exeter College (meet at the lodge on Turl St)

This group provides a relaxed, friendly and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts. This term we will be reading the Anglo-Norman Alexander (Le Roman de toute chevalerie). The selected passages will be provided in hard copy in sessions and will also be available in advance upon request.

As usual, refreshments will be provided, and all are very welcome.

For further information or to be added to our mailing list, please contact Myriam Frenkel (myriam.frenkel@ell.ox.ac.uk)



Woodcut print of a maiden,
glued into the Latin-Low
German Prayerbook Bodleian
Library, MS. Lat. Liturg. f. 4,
fol. 141v

Medieval German Seminar: *Elsässische Legenda Aurea*

Wednesday 11:15-1pm, Somerville College

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

The topic for Michaelmas Term is the *Elsässische Legenda Aurea*

If you are interested to be added to the mailing list for the seminar, write Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk, Almut Suerbaum almut.suerbaum@some.ox.ac.uk or Annette Volfing annette.volfing@oriel.ox.ac.uk
For further information, follow [MedGermOx](#) on Twitter.

OBJECTIVES:

To encourage and nurture the interest of heraldry within the University of Oxford.

MEETINGS:

The programme for Michaelmas Term promises to be one of considerable interest to all those interested in heraldry, and also to those who are new to the subject.

Meetings will be held in Lecture Room 2,
Christ Church at 5.30pm

COMMITTEE:

Chairman: vacant
Programme Coordinator:
Treasurer/Membership: Priscilla Frost
Secretary: Priscilla Frost
Contact: 01608 811818
Email: info@oxconf.co.uk

MEMBERSHIP:

Ordinary Membership: Open to any person on payment of the annual subscription of £12.00.
Please keep this TERM CARD with you, to remind you of the meeting dates

Website: via www.oxford-heraldry.org.uk with grateful thanks to Andrew Gray



**OXFORD UNIVERSITY
HERALDRY SOCIETY**

**Michaelmas
Term Card 2018**

**PROGRAMME FOR
MICHAELMAS TERM 2018**

Thursday 20 September 2018 at **1.00pm**

Site visit: Paul Getty's Library at
Wormsley

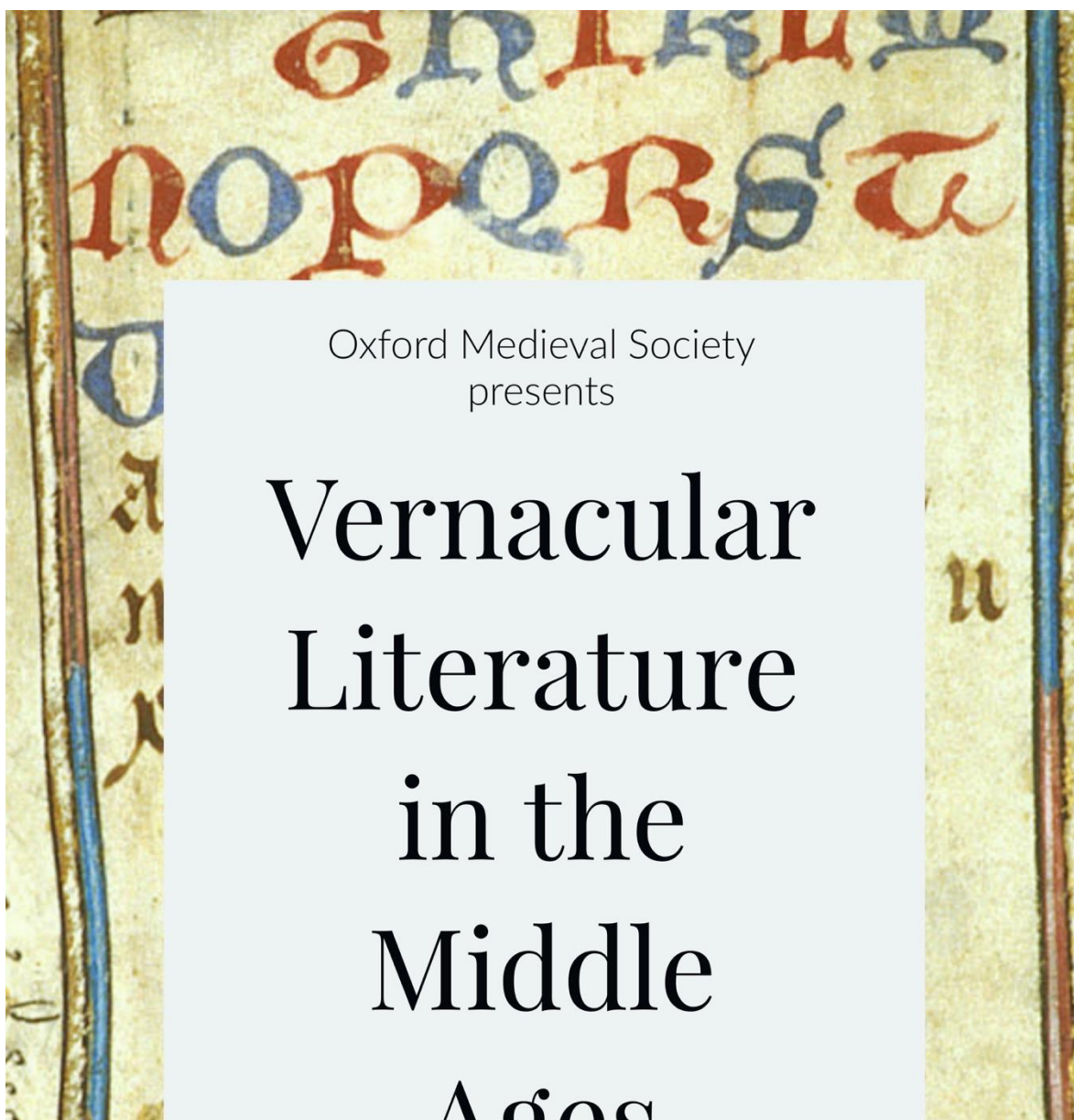
Fully Booked

Thursday 25th October 2018 at **5.30pm**

John Titterton: Peter Summers,
more than the Hatchment Man

Thursday 22nd November 2018 at **5.30pm**

Stephen Slater: The Rothes
Funeral: An Heraldic Tour de Force



Oxford Medieval Society
presents

Vernacular Literature in the Middle Ages

Thursday 15 November

Week 6

Further details to follow...

Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Michaelmas Term 2018. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty. Please send any entries for next term's booklet both to Henrike Lähnemann OxMedStud@gmail.com and to the Communications Officer comms@history.ox.ac.uk at the Faculty of History, George Street



**Medievalists
Coffee Morning!
Friday 10:30-11:30**

**Visiting
Scholars Centre
in the Weston Library.**

**Access via the Readers Entrance on Museum Road
All medievalists working in Oxford welcome!**

OxMedievalStudies

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OMS is the interdisciplinary platform for medieval studies across Oxford supported by @TORCHOxford Follow us for events & knowledge exchange across disciplines

📍 Oxford, England

torch.ox.ac.uk/medievalstudies

What is happening:

- Weekly Coffee Mornings, every Friday 10:30-11:30am in the Visiting Scholars Centre of the Weston Library
- A shared calendar on the website <https://www.torch.ox.ac.uk/medievalstudies>
- Medieval Matters! Building up a Talking Head Wall with short video portraits of all medievalists working in Oxford, including graduate students and visitors. Filming has started with a number of short video clips taken in the 'Designing English' exhibition. There will be slots advertised for filming during Michaelmas Term. Watch the website and the mailing list for updates!
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, please send an email to History Faculty Communications comms@history.ox.ac.uk and ask to be included in the list. Should you know of any medievalist new to Oxford – whether student, staff, or academic visitor – please also send their names to the address.

Any suggestions: get in contact with Henrike Lähnemann, either via email OxMedStud@gmail.com, via twitter [@OxMedStud](https://twitter.com/OxMedStud) or coming to the Coffee Morning (see last page). Welcome are also blog entries to go up on www.torch.ox.ac.uk/medievalstudies - email torch@humanities.ox.ac.uk