



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Michaelmas Term 2019



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

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Welcome

Prayerbook by Winheid von Winsen (Medingen 1478)

Dombibliothek Hildesheim, Ms. J 29, fol. 22v

Digitised as part of the Polonsky German project hab.bodleian.ox.ac.uk

Salve or: Welcome to a new academic year! The Oxford Medieval Studies Programme affiliated with TORCH is delighted to present this overview of medieval seminars, events and conferences taking place during Michaelmas Term 2019 in Oxford. A special welcome to the new MSt students - the first cohort to be administered by the Humanities Division; we are very grateful to Karl Kinsella who as Mentor for the programme has joined the communications team of OMS.

Francis Leneghan and Henrike Lähnemann (Co-Directors Oxford Medieval Studies)

The Oxford Medieval Studies Programme Seminars for 2019/20

Attention! The shared seminars of Oxford Medieval Studies Programme this year take place at the beginning each term. We start off the academic year with the Medieval Roadshow on Friday of first week. All groups are encouraged to put in a pluck for their programme! In Hilary, there will be the big lecture by Peggy McCracken in the first week are the main event of OMS and all medievalist groups are encouraged to use it as their main event for that week.

MT2019, week 1, Friday 18 October, 3-5pm, **Medieval Roadshow** (Taylor Institution, Main Hall)

HT2020, week 1, Thursday 23 January, 5pm, **Peggy McCracken**: *Animate Ivory: Animality, Materiality, and Pygmalion's Statue*

<https://www.seh.ox.ac.uk/mystery->

The Oxford Medieval Mystery Cycle

25 April 2020, 12noon to 5pm

St Edmund Hall (tbc)



By popular demand, for a second year we're producing a mini-cycle of medieval plays, each performed by a different group. If you'd like to get involved, taking charge of a play, directing, acting or making costumes and props, email us:

henrike.laehnemann@seh.ox.ac.uk, lesley.smith@hmc.ox.ac.uk

The point is just to have fun in the Middle Ages!

Michaelmas Drinks Party (0th week)

 **OXFORD MEDIEVAL SOCIETY**
AN INTERDISCIPLINARY FORUM FOR THE DISCUSSION OF RESEARCH



MICHAELMAS DRINKS PARTY

The Oxford Medieval Society provides a forum for the discussion of research on a variety of medieval topics. Researchers and graduate students from all disciplines are welcome, particularly those who are new to Oxford.

SIGN UP OR RENEW ANNUAL MEMBERSHIP
FULL MEMBER: £10
STUDENT MEMBER: £5

CASH ONLY

**THE OLD LIBRARY
ALL SOULS COLLEGE
THURSDAY 0TH WEEK
10 OCTOBER, 5-7PM**

Welcome drinks 10 October 2019, 5–7pm, All Souls College, The Old Library. All welcome!

Oxford Bibliographical Society Lectures

Attendance is free, all start at 5.15pm.

17 October 2019

Holly James-Maddocks (University of York)
Early Printed Books Illuminated in England (c. 1455-1500)
Merton College, T.S. Eliot Lecture Theatre

31 October 2019

Bill Zachs (Edinburgh, Private Collector)
Spine-Tingling Tales from the Private Library of Sir Arthur Conan Doyle
Weston Library Lecture Theatre

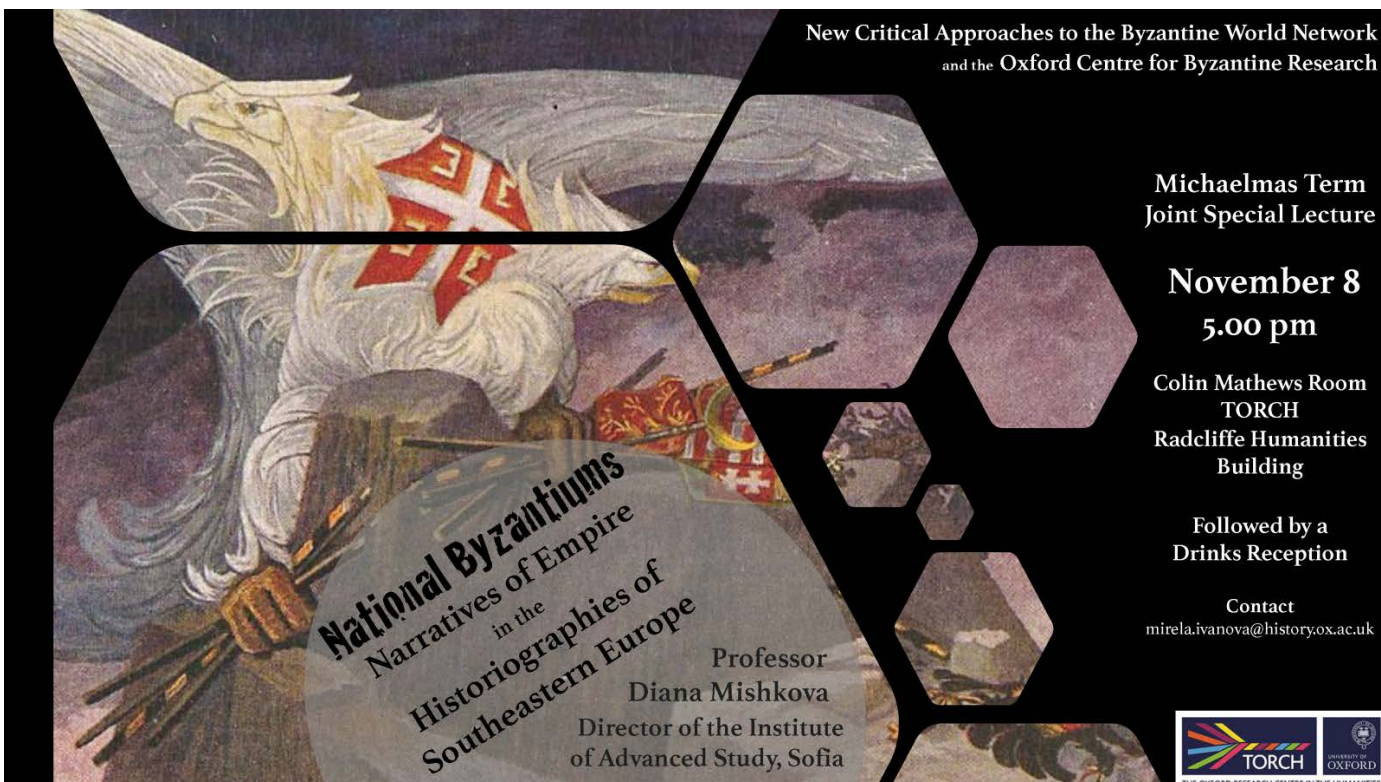
14 November 2019

Shel Rogers (University of Otago/Sassoon Visiting Fellow at the Bodleian Libraries)
Visible Strains: Implications of Bibliographical Evidence in the Early Career of Alexander Pope
Weston Library Lecture Theatre

5 December 2019

David Armes (Red Plate Press)
Accumulating Narrative
Weston Library Lecture Theatre

National Byzantiums – Joint Special Lecture (Early Slavonic Seminar)



New Critical Approaches to the Byzantine World Network
and the Oxford Centre for Byzantine Research

Michaelmas Term
Joint Special Lecture

November 8
5.00 pm



Colin Mathews Room
TORCH
Radcliffe Humanities
Building

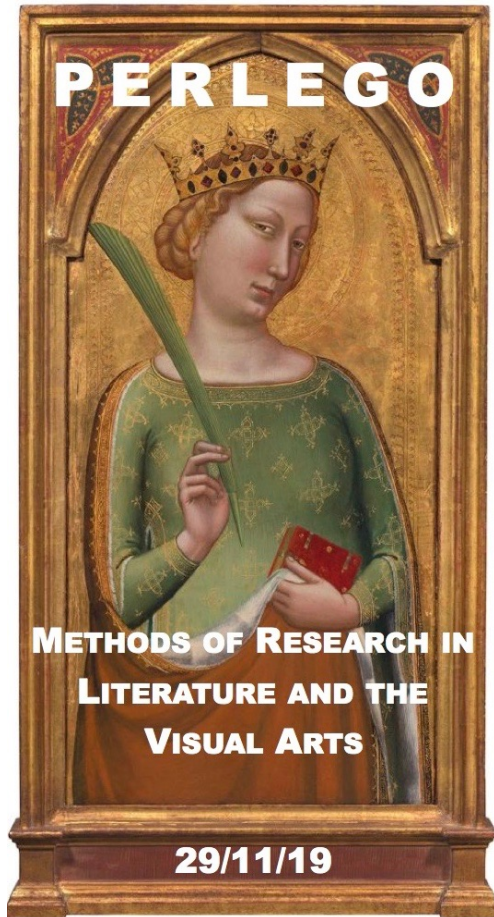
Followed by a
Drinks Reception

Contact
mirela.ivanova@history.ox.ac.uk

National Byzantiums
in the
Narratives of Empire
Historiographies of
Southeastern Europe

Professor
Diana Mishkova
Director of the Institute
of Advanced Study, Sofia

 
THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



PERLEGO: Methods of Research in Literature and the Visual Arts

Friday 29 November
Park 5, Somerville College
4:30-7:30 pm

The PERLEGO seminar series returns this term with a third roundtable exploring methods of research in literature and the visual arts. We will be welcoming four speakers from different fields and institutions to discuss the ways in which their research combines text and image analysis. Join us for an afternoon of stimulating presentations and discussion, followed by a wine reception. Places are limited so please email rebecca.bowen@some.ox.ac.uk or vittoria.fallanca@pmb.ox.ac.uk to book a spot.

The confirmed speakers are Professor Heather Webb (University of Cambridge), Dr Ben Thomas (University of Kent), Professor Simon Park (St Anne's, Oxford), and Dr Rhiannon Easterbrook (University of Oxford). We hope to see many of you there!

Aquinas Institute Lecture



AQUINAS INSTITUTE BLACKFRIARS, OXFORD

LECTURE

Aula, Blackfriars Hall

Monday
21 October,
5pm

'AQUINAS AND THE LATIN AVERROISTS'

Lecture by **Prof Jorge Martínez Barrera** (Faculty of Philosophy, Pontifical Catholic University of Chile)

Wine reception after the lecture

Oxford Medieval Society presents

DR. REBECCA STEPHENSON
(UCD)

Translating Saints
and Medicine:
Lantfred's Translatio
et miracula S.
Swithuni and Ælfric's
Renditions

Michaelmas Seminar

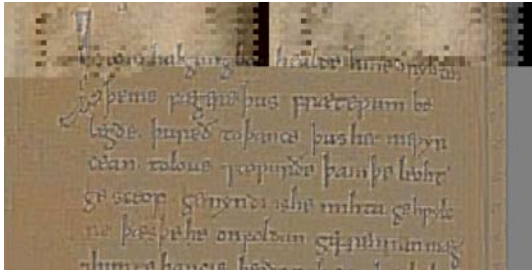
6.15PM

Thursday 14 November

5th Week

Corpus Christi College

CLASP Graduate Training Day in Old English Metre



Tuesday, 29 October 9:00am – 5:00pm, Location TBC. by Rachel Burns, Rafael Pascual.

BOOKING IS ESSENTIAL

An understanding of Old English metre is a key part of textual analysis for scholars and students alike. Attendees on this training day will:

- Get a crash course in Old English metre, improving their knowledge of metrical theory
- Work with the new metrical teaching materials designed by CLASP researchers
- Use case studies and practical exercises to apply their knowledge of Old English metre to questions of literary criticism
- Hear from researchers and scholars engaged in the teaching and study of OE metre

This training will especially benefit students attending the following day's workshop, Anglo-Saxon Metre and Literary Studies. By developing resources for graduate training in Old English metre, we hope to equip a new generation of scholars to apply metrical study and theory in their research.

A limited number of financial bursaries are available. To apply, please write a short statement of no more than 200 words, explaining why you would like to attend the training day, and send it with your CV to rachel.burns@ell.ox.ac.uk (please use the subject line 'Graduate Training Bursaries'). Deadline October 13th

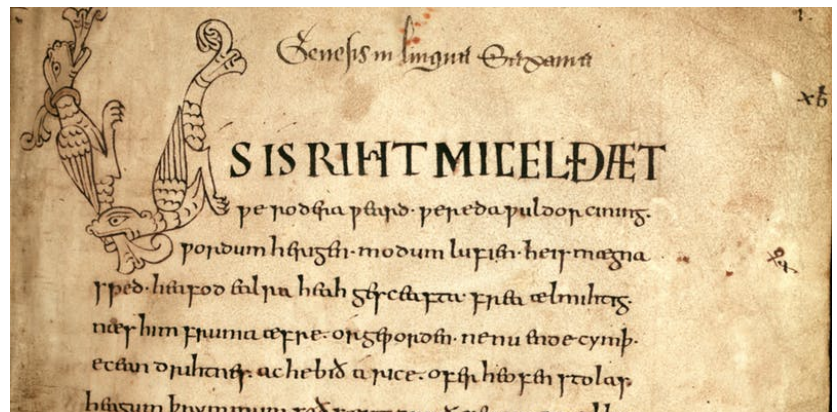
This training day is being offered by the Consolidated Library of Anglo-Saxon Poetry project (CLASP). For more information on the project, please visit <http://clasp.eu>

Anglo-Saxon Metre and Literary Studies (CLASP project workshop)

Wednesday, 30 October 9:00am – 6:30pm,
Location TBC. by Rachel Burns, Rafael Pascual

(sold out)

In the thirty years since the publication of R. D. Fulk's *A History of Old English Meter*, metrical theory has been brought to bear on questions of poetic style, dating, linguistics and language history, editing practice, manuscript analysis and scribal practice. No longer viewed as an inner sanctum of



detailed theory separable from the main work of Old English studies, the importance of metrical analysis to the broad work of textual criticism cannot be overstated. This one-day workshop will feature twenty-minute papers on the study of Old English and/or Latin metre in Anglo-Saxon texts, with a focus on the application of metrical study to literary criticism and manuscript studies. Welcoming contributions from established metrists and new scholars, we aim to engage with current debate and invite new perspectives. The workshop will make clear the relevance and urgency of metrical studies for Anglo-Saxonist scholarship.

This workshop is part of the Consolidated Library of Anglo-Saxon Poetry project (CLASP). For more information on the project, please visit <http://clasp.eu>

Events of the Oxford Centre for Hebrew and Jewish Studies

Thursday, 24 October, 6.00-7.15pm

Dr Alexandre Cerveux (EPHE, Paris): 'The Conceptualization of Music in Hebrew Philosophical Texts Around 1500'

Tuesday, December 3, 4.00-6.00pm

Andreas Schmitges (Other Music Academy): 'Dancing in Early Modern Ashkenaz (1500-1750)'

Tuesday, 29 October, 4.00-6.00pm

Dr Diana Matut: 'The Yiddish Art of Lamentation - *kine un kloglid*'

Thursday, 5 December, 6-7.15pm

Dr Diana Matut: 'With kind words lean towards her... Singing for the Bride and Groom, 1500-1750'

Oxford Centre for Hebrew and Jewish Studies
Clarendon Institute
Walton Street
Oxford OX 1 2 HG

Tel: 01865 610422

Homepage: <https://www.ochjs.ac.uk/>

Bibitura Dantis Oxoniensis

BIBITURA DANTIS OXONIENSIS

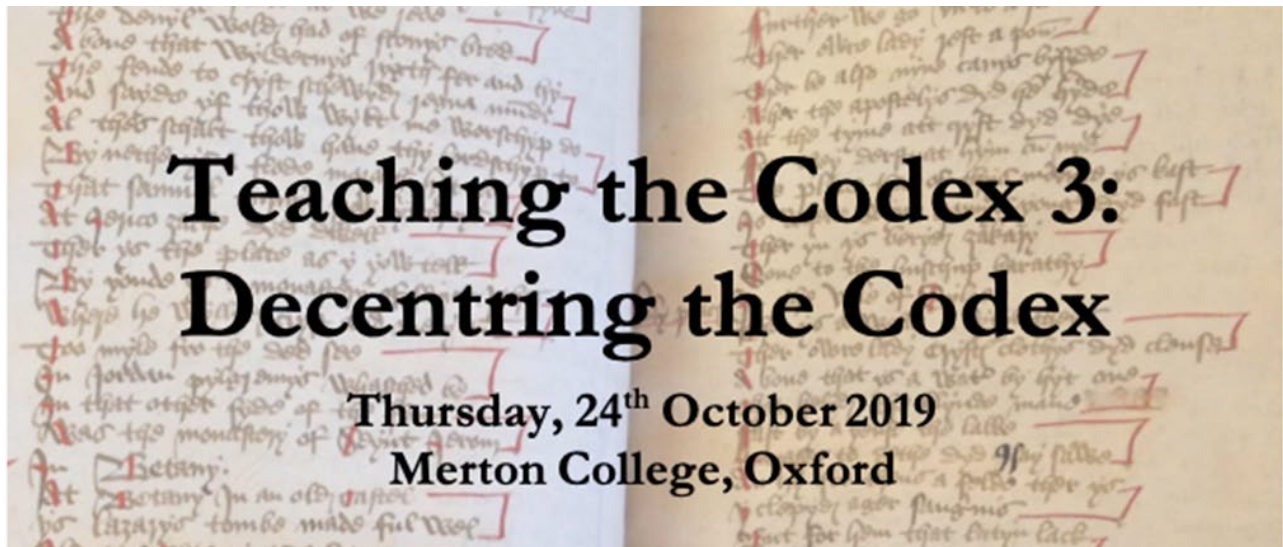
Michaelmas Term, 2019

Tuesdays, weeks 3,5,8, 5:30–6:30pm



week 3 (29 Oct): *Purgatorio* 9 @ The Eagle and Child
week 5 (12 Nov): *Inferno* 8 @ The Head of the River
week 8 (03 Dec): *Purgatorio* 29 @ The Gardiner's Arms

Teaching the Codex 3: Decentring the Codex



Registration is now open!

There have been two Teaching the Codex colloquia (2016 and 2017) that have focused almost exclusively on the pedagogy and palaeography of Western manuscripts in Latin alphabets. In this third colloquium, we are taking some first steps in bringing together scholars who work on, and have experience in teaching, manuscript studies across a range of alphabets with script-based panels focusing on Hebraic, Arabic, Chinese, Armenian, and Latin manuscripts. Rather than acting to the exclusion of those working on Western manuscripts in Latin alphabets, it is our hope that, by expanding our geographical focus, we will all benefit from exploring and learning from the pedagogical methods of those working on different alphabets and manuscript traditions, at times written with and on different media.

Participants are Phil Booth, Julia Bray, Stewart Brookes, Dorrit van Dalen, Yasmin Faghihi, Christopher Foster, Rahel Fronda, Imre Galambos, Alex MacFarlane, Anne McLaughlin, Dirk Meyer, Robin Meyer, Anne Marie O'Brien, Daniel Sawyer, Judith Olszowy-Schlanger, and David Zakarian.

To register, and for more information about the timetable, please visit:

<https://teachingthecodex.com/teaching-the-codex-2019-colloquium/>

(registration closes on Thursday, 17th October)

We are grateful to Merton College, to the Merton College History of the Book Group, and to Dr Julia Walworth for hosting this event. Financial support has been generously offered by the Oxford Bibliographical Society, the Lancelyn Green Foundation Fund, and the Association for Manuscripts and Archives in Research Collections.

AMARC Autumn Meeting 2019

Public Engagement and Special Collections

Weston Library Lecture Theatre, Oxford

4th October 2019, 10.45-16.30

Through six presentations by academics, curators and education professionals, the Association of Manuscripts and Archives in Research Collections will be exploring various approaches that are being developed in order to share special collections with the general public and the challenges and benefits of such activities.

All are welcome to attend.



Registration (includes tea/coffee and lunch):

£20 AMARC members / £15 AMARC student members / £25 non-members

To register, go to: tinyurl.com/AMARCOxford2019

Summary Programme

10.45-11.15	Tea/Coffee and Registration
11.15-11.30	Welcome and Introduction
11.30-12.00	Daniel Wakelin, St Hilda's College, Oxford: <i>Urinals and hunting traps: exhibiting the ordinary</i>
12.00-12.30	Stewart Brookes, Lincoln College, Oxford: <i>Getting medieval on social media</i>
12.30-13.00	Raluca Radulescu, Bangor University <i>Bringing Arthurian legends into the classroom: rare Arthurian books and scholarly expertise in the primary and secondary curricula</i>
13.00-13.45	Lunch
13.45-14.15	AGM
14.15-14.45	Maddy Slaven, Head of Exhibitions and Public Engagement, Bodleian Libraries, and Rosie Sharkey, Education Officer, Bodleian Libraries: <i>Public engagement at the Bodleian: changes and challenges</i>
14.45-15.15	Tuija Ainonen, Merton College / Bodleian Libraries: <i>Public engagement, web resources and social media: the Polonsky Foundation England and France Project at the British Library</i>
15.15-15.45	Mary Wellesley, British Library: <i>Public engagement through adult learning</i>
15.45-16.00	Concluding remarks
16.00-16.30	Tea/Coffee

For full details, see: <https://amarcsite.wordpress.com/forthcoming-meetings/>

Seminars

Celtic Entertainment and Seminars

CLASSES IN CELTIC LANGUAGES

Advanced Medieval Irish (*Acallam na Senórach*)

Fri. 4pm, Teddy Hall, Front Quad staircase 6, room 6

This class is designed for those who already have a reading knowledge of Old Irish. Please note it will be held in my room, not in a college teaching room, so please come directly to 6:6.

Advanced Medieval Welsh (Early Arthurian Poems)

Fri. 5pm, Teddy Hall, Front Quad staircase 6, room 6

This class is designed for those who already have a reading knowledge of Medieval Welsh. Please note it will be held in my room, not in a college teaching room, so please come directly to 6:6; also NB it will not run in weeks 3 and 7. We will be using the texts edited in Nerys Ann Jones's *Arthur in Early Welsh Poetry* (2019).

Please email me if you plan to attend this class: mark.williams@ell.ox.ac.uk.

CELTIC SEMINARS

Thursday 5pm Jesus College
Tea and biscuits from 4.30pm

7th November	Dr Rhys Kaminski-Jones (BA Postdoctoral Fellow, Centre for Advanced Welsh and Celtic Studies, University of Wales), 'Idrison's Dreams'
21st November	Dr Bethan Jenkins (Senior Library Assistant, Radcliffe Camera and History Faculty) 'Pretty Lies: Welsh writers reading mythic history in Enlightenment Britain'
28th November	Prof. Richard Sharpe (Wadham), 'Irish poems and the Irish language in newspapers in nineteenth-century Ireland, 1815-1860'

History of Art Research Seminar

The seminar takes place every week, Thursday, 4:30–6pm, History of Art Lecture Theatre, History of Art Department, Suite 9, Littlegate House, St Ebbe's, organised by Sylvia Alvares-Correa and John Blakinger.



Please join us for a medieval-themed opening session on 17 October with a talk by Henrike Lähnemann on "Nuns' Dust. The Materiality of Northern German Devotional Production" (pictured: spectacles, writing tablet and stylus from Kloster Wienhausen) with reference to The Nuns' Network and the Medingen Manuscripts projects.

Medieval History Seminar

Michaelmas Term 2019

5pm, Old Library, All Souls College

- | | |
|-------------------------|---|
| 14 October
(Week 1) | Charles Briggs (University of Vermont), "Dominican Political Counsel in Early Trecento Italy". |
| 21 October
(Week 2) | Janel Fontaine (Institute of Historical Research), "Slave Resistance in Anglo-Saxon England". |
| 28 October
(Week 3) | Fozia Bora (Leeds), "Archives and archival sensibilities in medieval Arabic historiography". |
| 4 November
(Week 4) | Mirela Ivanova (University College), "Institutionalising Slavonic: The Life of Methodios as Latin-ate Hagiography". |
| 11 November
(Week 5) | Charles Insley (Manchester), "The Politics of Memory: Charters and the (un)making of the English Kingdom in the mid-tenth century". |
| 18 November
(Week 6) | Benjamin Thompson (Somerville), "The Medieval Monastic Enclosure". |
| 25 November
(Week 7) | William Kynan-Wilson (Aalborg University), "Modes of Collecting: Relic Lists in Twelfth-Century England". |
| 2 December
(Week 8) | Nicola di Cosmo (Institute of Advanced Study, Princeton), "Climate and Empire in Medieval Inner Asia". |

Ian Forrest
Julia Smith
Benjamin Thompson

The Medieval Book Club

Tuesdays 1530 - 1630, Weeks 1-8, Merton College

We are a friendly and informal reading group. Each term we explore a new topic through a range of primary texts. Undergraduates and graduates are extremely welcome, from any faculty. All texts will be read in English. There is no need to prepare for the first week. We look forward to seeing you there!



Michaelmas 2019 Comedy

- 1 - Comic Tales - Giotto in Sacchetti and Boccaccio
- 2 - Observational Comedy - Marie de France, *Fabliaux*
- 3 - A Book of Jokes - Poggio Bracciolini, *Facetiae*
- 4 - Satire - Walter of Châtillon
- 5 - Comedy & Salvation - Hrotsvitha, *Callimachus*
- 6 - Romantic Comedy - Wolfram von Eschenbach, *Parzival*
- 7 - Comedy & Commedia - Dante, *Purgatorio*
- 8 - Comedy in the Margins - a manuscript session TBC



For more information and to give us an idea of interest please feel free to get in touch.

oxfordmedievalbookclub@gmail.com



Medieval Church and Culture

Tuesdays, **Charles Wellbeloved Room**, Harris Manchester College

Refreshments from 5pm; papers begin at **5.15pm**

Everyone is welcome at this informal and friendly graduate seminar

The Theme for the Term is **Mendicants**

- Week 1 Charles Briggs (University of Vermont)
15th October *Civil Peace in the Political Thought of Some Early Fourteenth-Century Italian Dominicans*
- Week 2 George Lambrick (Department of Continuing Education)
22nd October *The Archaeology of Mendicancy in Medieval Oxford: the Blackfriars and Greyfriars and their Legacy*
- Week 3 Cornelia Linde (German Historical Institute)
29th October *A Marriage of Convenience, Doomed from the Start? The Dominicans and the University of Oxford*
- Week 4 Peter Jones (King's College Cambridge)
5th November *Beginning mendicant medicine: English Franciscan views of healing, c. 1250*
- Week 5 Amy Ebrey (St John's)
12th November *Precepts, Counsels, and Caritas: Nicholas Trevet and the Rule of St Augustine*
- Week 6 Henrike Lähnemann (SEH) / Godelinde Perk (Somerville)
19th November *Reading and Reform among Cistercian, Benedictine, and Dominican nuns in the Late Middle Ages*
- Week 7 Innocent Smith, O.P. (University of Regensburg)
26th November *Word and Sacrament: the De Brailles Bible Missal (Bodleian Library, MS Lat. bib. e. 7) and the Dominican Liturgy*

Convenors: Sumner Braund (St John's), Amy Ebrey (St John's), Ian McDole (Keble), Lesley Smith (HMC)

Medieval French Research Seminar

The Medieval French Research Seminar will meet at 17:00 on Tuesday of Weeks 1 and 5 at the Maison Française. Papers begin at 17:15, and are followed by drinks.



Week 1 (15/10/2019): **Gabriella Parussa** (Paris 3) - 'Oralité et variation linguistique: l'exemple du théâtre médiéval'

Week 5 (12/11/2019): **Coline Blaizeau** (Exeter) - 'Marvellous encounters in *Perceforest*, or the experience of the limited self'

Medieval English Research Seminar

The seminar meets each Wednesday in term (except for week 2 this term) at 5.15 p.m. in Lecture Theatre 2, St Cross Building. Everyone interested is invited to attend.

- Week 1, 16th October: **Shazia Jagot** (York), 'Arabic Mathematics, Divination, and Geomancy in the *Knight's Tale* and *Troilus and Criseyde*'
- Week 2, TUESDAY 22nd October: **Stephen Shepherd**, Bellarmine College of Liberal Arts, Loyola Marymount University (LA), 'Text-Image Alignment in Oxford, Bodleian MS Douce 104 (*Piers Plowman*): Articulation, Proximal Allusion, and Pre-Drawing' **PLEASE NOTE CHANGE OF DAY FOR THIS WEEK ONLY**
- Week 3, 30th October: **R. D. Fulk** (Indiana), 'Old English Metre and Literary Study: An Overview of Half a Century's Work'
- Week 4, 6th November: **Hannah Ryley** (Oxford), 'Reading Recipes for Making Parchment'
- Week 5, 13th November: **Thomas Kittel** (Oxford), 'Vernacular Instructional Texts and the Genesis of *Piers Plowman*'
- Week 6, 20th November: **Audrey Southgate** (Oxford), 'Glossing the Wycliffite Psalms'
- Samira Lindstedt** (Oxford), 'What is the Point? Punctuating Performance in the Cleopatra *Ancrene Wisse*'
- Alicia Smith** (Oxford), '"Eternity crossing the current of time": reading anchoritic literature with T. S. Eliot'
- Week 7, 27th November: **Jocelyn Wogan-Browne** (Fordham), 'Vernacular Knowledge in Thirteenth-Century England: Aesthetics and Power' (chaired by Laura Ashe)
- Week 8, 4th December: **Marion Turner** (Oxford), 'Writing Medieval Lives'
- Convenors:* Vincent Gillespie, Daniel Wakelin

Peter Abelard and Héloïse—the letters

Wednesdays, 1100–1230; Lawns Building, Trinity College.

MT 1 Introduction and <i>Letter 1</i> :	Dr Tristan Franklins and Dr Michael Malone-Lee.
MT 2 <i>Letter 2</i> :	Dr Chimène Bateman (French, Lady Margaret Hall).
MT 3 <i>Letter 3</i> :	Nicolas Liney (Classics, Christ Church).
MT 4 <i>Letter 4</i> :	Basil Nelis (Classics, Wolfson).
MT 5 <i>Letter 5</i> :	Dr Melanie Marshall (Classics/Theology, Lincoln).
MT 6 <i>Letter 6</i> :	Nik Nicheperovich (Classics, Wadham).
MT 7 <i>Letter 7</i> §§ 1–25:	Douglas Thomas (Classics, Trinity).
MT 8 <i>Letter 7</i> §§ 26–51:	Alex Peplow (History, Merton).

The edition being followed is that of David Luscombe: *The Letter Collection of Peter Abelard and Heloise* (Oxford, 2013) [Oxford Medieval Texts].

Convenors: Dr Tristan Franklins and Dr Michael Malone-Lee.

Late Antique and Byzantine Seminar (LABS)

WEDNESDAYS at 5pm, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

16 October (Week 1) **Mihail Mitrea** (Newcastle), *Light and Fire: Hesychast hagiography and editorial practice in late Byzantium*

23 October (Week 2) **Ivan Drpić** (Pennsylvania), *The fictive mosaics of medieval Serbia*

30 October (Week 3) **Ekaterini Mitsiou** (Göttingen), *New approaches to the 13th century: Prosopography, networks and tree rings*

6 November (Week 4) **Chris Wickham** (Oxford), *Commerce in Byzantium in the long eleventh century*

13 November (Week 5) **Jonathan Shepard** (Oxford), *John Mystikos – an underrated envoy to Rus?*

20 November (Week 6) **Annika Asp** (Birmingham), *From 'successor state' to 'empire'? The relationship between Trebizond and Constantinople during the Palaiologan period*

27 November (Week 7) **Gianfranco Agosti** (Rome), *Seeing, reading and understanding a metrical inscription in late Antiquity*

4 December (Week 8) **Yannis Stouraitis** (Edinburgh), *Representations of Romanness in Byzantine civil wars*

Conveners: Marek Jankowiak and Marc Lauxtermann

The Late Antique and Byzantine Archaeology and Art Seminar

Thursdays 11-12:30

Ioannou Centre, First Floor Seminar Room

17 October Sophie Moore – *The Other Çatalhöyük: Historic Cemeteries and Cultural Memory*

24 October	Ivan Drpić – <i>'Snatch Me Away from the Drunkenness of Passions': Byzantine Devotional Pectorals and the Practice of Prosochē</i>
31 October	Manana Odisheli – <i>Georgia in Late Antiquity: Literary and Material Culture</i>
7 November	Elodie Powell – <i>Mosaics and Memory: Late Antique Figured Funerary Mosaics from North Africa</i>
14 November	Grace Stafford – <i>Adornment as Public Spectacle in Late Antique Art and Culture</i>
21 November	Rowena Loverance – <i>The Day the Sun Stood Still... Representations of Joshua in Late Antique, Byzantine and Crusader Art</i>
28 November	Kyriakos Fragoulis – <i>Economic and Urban Realities in Late Antique Dion (Greece) through the Ceramic Evidence</i>
5 December	Miroslav Vujovic – <i>Early Christian Burials in Sirmium: Recent Finds</i>

Conveners: Ine Jacobs and Ida Toth

Oxford University Heraldry Society

OBJECTIVES: To encourage and nurture the interest of heraldry within the University of Oxford.

MEETINGS: The programme for Hilary Term promises to be one of considerable interest to all those interested in heraldry, and also to those who are new to the subject.

Meetings will be held in Lecture Room 2, Christ Church at 5.30pm



COMMITTEE:

Chairman: vacant
 Programme Coordinator:
 Treasurer/Membership: Priscilla Frost
 Secretary: Priscilla Frost
 Contact: 01608 811818
 Email: info@oxconf.co.uk

MEMBERSHIP: Ordinary
 Membership: Open to any person on payment of the annual subscription of £12.00.

Please keep this TERM CARD with you, to remind you of the meeting dates

Website: via www.oxford-heraldry.org.uk with grateful thanks to Andrew Gray

OXFORD UNIVERSITY HERALDRY SOCIETY

Michaelmas Term Card 2019

PROGRAMME FOR MICHAELMAS TERM 2019

Thursday 31st October 2019 at 5.30pm

John Whitehead: *The Harry Crown Affair*

Thursday 21st November 2019 at 5.30pm

Priscilla Frost: *Thomas Willement, Gothic Revivalist*

Seminar in Medieval and Renaissance music

All Souls, Wharton Room, Thursdays 5 –7 p.m.

Michaelmas Term 2019, Thursdays, weeks 1, 2, 5, 6, 8

All are welcome.

Week 1, Oct 17th, **Moritz Kelber**, Universität Bern

Seeing, Hearing, Touching, Smelling: Early Modern Dance and the Senses

This paper investigates modes of physical encounter in early modern dance and considers their importance within musical life in general. In medieval and early modern times dancing was one of the most widely disseminated forms of musical practice and an important means of social interaction. It was a space of seeing, hearing, touching, and even smelling. In a society that highly valued the symbolism of physical proximity, dance involved the implementation of social conventions as well as the crossing of boundaries.

The social role of dance was long debated in dance theory and polemical literature from the mid-fifteenth century onwards. Italian dancing masters like Guglielmo Ebreo da Pesaro tried to establish dancing as a discipline alongside the other arts. A close reading of the texts by Ebreo and his followers reveals a sophisticated understanding of sensual perception and in particular of musical hearing. Thus, dance theory might not only help to sharpen our picture of Renaissance philosophy of the senses, but it might also lead us to rethink our preconceptions about art music as the only valid topic for theoretical reflections on music.

Dr Kelber will also be giving a talk in the Music Faculty colloquium series on Tuesday Oct 15th at 5.15 p.m., entitled: (De-)Constructing the Enemy in Early Modern Dance.

Week 2, Oct 24th, **Jared C. Hartt**, Oberlin Conservatory of Music

***Naufraquentes/ Navigatrix/ Aptatur*: A Newly Discovered Motet on St Nicholas**

Two large fragments of a rotulus have been recently discovered in a manor house in Dorset. The fragments preserve four early fourteenth-century motets of English provenance. One of these motets, *Naufraquentes visita/ Navigatrix inclita/ Aptatur*, previously unknown to modern scholars, combines numerous unique features, beautifully illustrating and adding to the remarkable degree of compositional innovation present in fourteenth-century English motets. The four-voice motet often features four different simultaneous texts and uses a complex method of text exchange. The poetic texts plead both to St Nicholas, the patron saint of sailors, and to the Virgin Mary, the star of the sea, to intercede as protectors and guides of seafarers. Its *cantus prius factus*, *Aptatur*, used in thirteen musically distinct motets on the Continent, is found now for the first time in a motet that definitely originates in England. Because of damage to the rotulus, however, the motet does not survive in full. In this presentation, through an exploration of the motet's melodic, harmonic, textual, and formal characteristics, I demonstrate not only how *Naufraquentes/ Navigatrix* exemplifies remarkable compositional innovation, but I also offer a complete musical reconstruction of the motet, thereby allowing for the possibility of performance of this remarkable discovery. Images of the manuscript and a brief description are now available on diamm:

<https://www.diamm.ac.uk/sources/4750/#/>.

Week 5, Nov 14th, **Andrew Wathey**, University of Northumbria

John Dunstaple, Lionel Power and the mid Fifteenth Century

The English career of John Dunstaple has been the subject recently of significant studies by Lisa Colton and by Roger Bowers, who separated from John Dunstaple the composer a John Dunstaple senior who owned lands in Cambridgeshire, and possibly also a related John Dunstaple junior of London. But while the composer remains elusive as an individual, a set of family relationships place the documented John Dunstaples in close proximity with John Duke of Bedford, in whose service it has long been known that the composer was employed as 'musicus'. This paper argues the salience of the family network, alongside individual identity, in shaping a picture of Dunstaple's activities and his links with patrons. It explores other aspects of the Bedford household diaspora following the duke's

death in 1435, in this context presenting new documents illuminating the late career of Leonel Power. It also offers some reflections on the wider implications of the careers of Power, Dunstaple and their contemporaries for the construction of the mid-fifteenth century in English music history.

Week 6, Nov 21st, **Henry Drummond**, University of Oxford

Blasphemy, Cursing and Sonic Violence in the Cantigas de Santa Maria

Of all sins one could commit in the Middle Ages, few were as grave as blasphemy. Medieval writers describe blasphemy as violent, claiming that such acts re-enact the mutilation of Christ's body, or spoil the Virgin's corporeal perfection. Other authorities see logical dissonance in the denial of holy miracles, and in the rejection of God's supremacy. While scholars have written much on medieval blasphemy, few studies have approached the links between religious sacrilege and song. Sonic propriety can itself be violated, affording mirroring of written warnings against blasphemous acts. In this article I focus on the *cantigas de miragre*, written at the court of Alfonso X in the latter years of his reign (1252–84). Alfonsine literature includes multiple warnings against blasphemy, including its links with drinking, gaming and music. In this talk, I address miracle songs of the Alfonsine court that present nuanced cases, considering how disjointed musical-poetic structures can intriguingly mirror warnings against blasphemous oaths conveyed in their texts.

Week 8 Dec 5th **Giovanni Varelli**, Magdalen College

Mapping Notational Dialects of Early Medieval Italy

In his *Annales Ecclesiastici* (1588), the Renaissance cardinal and historian Cesare Baronio (1538–1607) defined the tenth century as Italy's *saeculum obscurum*. Yet, surviving music manuscripts and fragments clearly show an utter burgeoning of different notational 'dialects' with an impressive array of musico-graphic creativity, stemming from complex institutional and ecclesiastical networks, and reflecting the highly unstable and fragmented political situation in Italy after the dissolution of the Carolingian Empire. The paper will explore the intricate topography of the earliest music scripts in the Italic peninsula (ca. 900-1050) and will present a close-up of specific graphic strategies for the visualisation of liturgical chant, exposing also their intersections with other material manifestations of written musical media at the turn of the first millennium.

Convenor: Margaret Bent margaret.bent@all-souls.ox.ac.uk

Hilary Term 2020, weeks 2, 4, 6, 8

Abstracts will be circulated after Christmas.

Week 2, Jan 30th, **Stephen Rose**, Royal Holloway, University of London

Protected publications: privileges for printed music in German-speaking lands, 1500-1600

Week 4, Feb 13th, **Elżbieta Witkowska-Zaremba**, Warsaw, Polish Academy of Sciences, Institute of Art

The keyboard and fifteenth-century *musica ficta*: on the road toward the twelve-steps octave

Professor Witkowska-Zaremba will be a Visiting Fellow at Corpus Christi College, Oxford, for Hilary Term 2020

Week 6, Feb 27th, **Christiane Wiesenfeldt**, University of Music, Weimar, and University of Jena

Self-Thematization as Identity Concept in the Renaissance: "Music about Music" by Tomas Luís de Victoria

Week 8, March 12th, **Eva Maschke**, University of Heidelberg

Polyphony on parchment and paper: New observations on the recently-discovered Ars nova fragments from Leipzig

Medieval Archaeology Seminar

Mondays, 3.00 in the Institute of Archaeology Lecture Room

Wk 2: 21 Oct Nora Farber

Life and Death at Stoke Quay, Ipswich, c 800-1450: An osteological and isotopic study of an urban community

Wk 4: 4 Nov Lucy-Anne Taylor

Anglo-Saxon Wind Instruments: their uses, construction and appearance

Wk 6: 18 Nov Duncan Wright

Little Carlton, Lincolnshire and the Early Medieval 'Productive Site'

Wk 8: 2 Dec Ben Pears

At the water's edge in Medieval England: Life in lowland river zones



Convenors: H Hamerow / J Kershaw/ A. ten Harkel

The Khalili Centre Research Seminar Programme



All seminars will be held at the KRC at **5:15pm** on **Thursday** of weeks 1 – 8
Lecture Room, THE KHALILI CENTRE, 3 ST JOHN ST, OXFORD, OX1 2LG

- | | |
|--------|---|
| 17 Oct | Marijn Van Putten (Leiden University). The Language of the Qur'an in light of the Arab Grammarians and Early Quranic Manuscripts |
| 24 Oct | Bea Leal (University of Oxford). The Great Mosque of Damascus and the medieval Islamic mosaic industry |
| 31 Oct | Eléonore Cellard (Collège de France, Paris). The archaeology of the Ṣan'ā' palimpsest: New reflections from the perspective of codicology |
| 7 Nov | Doris Behrens Abouseif (School of Oriental and African Studies, London). The Management of Architectural Heritage in the Mamluk Sultanate |
| 14 Nov | Judith Olszowy-Schlanger (University of Oxford). Origins of Hebrew calligraphy: from Abbasid Baghdad to Fatimid Cairo |
| 21 Nov | Constant Hamès (École des Hautes Études en Sciences Sociales, Paris). Manuscripts Coraniques de l'Afrique, une étude comparative |
| 28 Nov | Aila Santi (American University in Beirut). The 'Mosque of the Prophet' and beyond: a tentative reconstruction of the early Islamic topography of Madīna al-Munawwara (622-750) based on written sources |
| 5 Dec | Gulfishan Khan (Aligarh Muslim University). Artistic and Architectural patronage of the Mughal Emperor Shah Jahan |

Convenor: [Umberto Bongianino \(umberto.bongianino@orinst.ox.ac.uk\)](mailto:umberto.bongianino@orinst.ox.ac.uk)



Middle English Reading Group

Image:
Oxford, Bodleian MS. Arch.
Seld. B. 24, fol. 1r

Michaelmas Term 2019: Troilus and Criseyde

Fridays at 3pm, Weeks 1-8

Jesus College, Harold Wilson Room

Week 1: Meet at Jesus College Lodge, Turl St

Join us to tell the double sorwe of Troilus and Criseyde in a weekly reading group. Tea and cakes provided.

For more information or to be added to the mailing list, please email rebecca.menmuir@jesus.ox.ac.uk.

Anglo-Norman Reading Group

Fridays of 1st, 3rd, 5th and 7th weeks
(i.e. 18th October and 1st, 15th and 29th November)
5-6.30pm at the **Old Library of St Edmund Hall** (meet at 5pm at the lodge)

No experience of Anglo-Norman or Old French is necessary, but a passing acquaintance with Modern French would be useful. Refreshments are provided.

Andrew Lloyd (andrew.lloyd@ling-phil.ox.ac.uk)

Medieval German Seminar: *Old High German writing*



Wednesday 11:15-1pm, Oriel College, Harris Seminar Room

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

The topic for Michaelmas Term is *Old High German writing*.

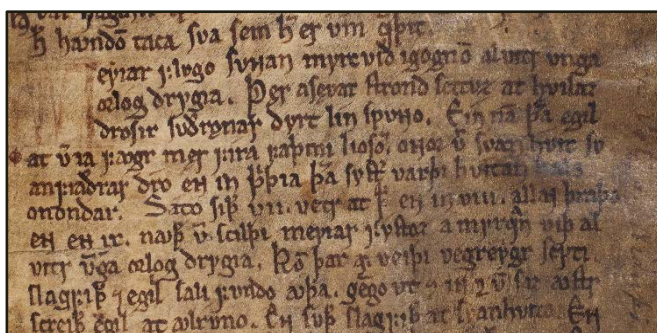
If you are interested to be added to the mailing list for the seminar, write to Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk. For further information, follow MedGermOx on Twitter.

Old Norse Reading Group

Michaelmas Term

17:30, Mondays of even weeks

Meet at Jesus College Lodge, Turl Street



In the first term of Old Norse Reading Group, we will be studying short selections of Old Norse prose with a special focus on grammar in order to accommodate those new to the study of Old Norse. As such, beginners, be they on an MSt programme or otherwise, are very much welcome, as, of course, are old hands!

For more details and to be added to the mailing list, please feel free to contact Will Brockbank at william.brockbank@jesus.ox.ac.uk.

Leggere Boccaccio con Boccaccio

Medieval Italian Reading Group MT 2019



Join us at **Balliol College** on Tuesdays **Week 1, 4, and 7, 5–6.30pm**
All disciplines and levels of study welcome. Biscuits and translations provided.

Week 1, 15th Oct. - *Boccaccio: Proto-feminist or Medieval Misogynist?*

De mulieribus claris, 'De Didone seu Elissa Cartaginensium regina'
Il Corbaccio
Decameron, IV.1

Week 4, 5th Nov. - 'Con fatica una femmina soddisfare': *Female Sexuality*

Commedia delle ninfe (*Ameto*)
Decameron III.1 and VI.7

Week 7, 26th Nov. - *The Fragmented Beloved in the Decameron and Early Vernacular Works*

Extracts to be confirmed.

Love medieval Italian literature? Come along to our *Bibitura Dantis Oxoniensis*.

For more information, please contact caroline.dormor@balliol.ox.ac.uk /

lachlan.hughes@merton.ox.ac.uk

Germanic Reading Group

The meetings will be held on **Tuesdays of 2nd through 5th weeks, 11.30**, at **Somerville College** (Room Margery Fry 3), meeting point is the lodge. For further information please contact nelson.goering@ling-phil.ox.ac.uk.

Advanced Aquinas Reading Class

The Aquinas Institute at Blackfriars Hall

17, Beaumont Street, Oxford

ADVANCED AQUINAS READING CLASS

Michaelmas 2019 – Thursdays 16.00-17.30

in the Aquinas Seminar Room, 17, Beaumont St

This class is designed to help students of Theology, Philosophy and Mediaeval Thought read texts of Thomas Aquinas (1225-1274) at 3rd-year undergraduate and at postgraduate level. It presupposes *some* familiarity with his life, writings and ideas. Knowledge of mediaeval Latin will be very useful but is not essential. The class will look at a range of texts of different genres and from different periods of his career.

Week 1, October 17	<i>In Boethii de Trinitate</i> 5,1 and 6,1
Week 2, October 24	<i>In I Sententiarum</i> d. 2, q. 1, a. 3
Week 3, October 31	<i>Summa contra gentiles</i> IV, 19-21
Week 4, November 7	<i>Summa theologiae</i> I q. 84, aa. 4-5
Week 5, November 14	<i>Summa theologiae</i> I.II qq. 106-107
Week 6, November 21	<i>Quaestiones Disputatae de Malo</i> q. 6
Week 7, November 28	<i>Super Evangelium S. Ioannis lectura</i> , <i>prologus</i> and <i>caput</i> 1, <i>lectio</i> 1
Week 8, December 5	<i>De unitate intellectus contra Averroistas</i>

For further information & copies of texts contact the class convenor:

Dr. Peter Hunter, O.P.

Blackfriars, St Giles', Oxford OX1 3LY – Tel (01865 2)78408

Email peter.hunter@english.op.org

EARLY SLAVONIC SEMINAR

UCML
UNIVERSITY COUNCIL
OF MODERN LANGUAGES

OCBR
Oxford Centre for
Byzantine Research

MICHAELMAS TERM 2019

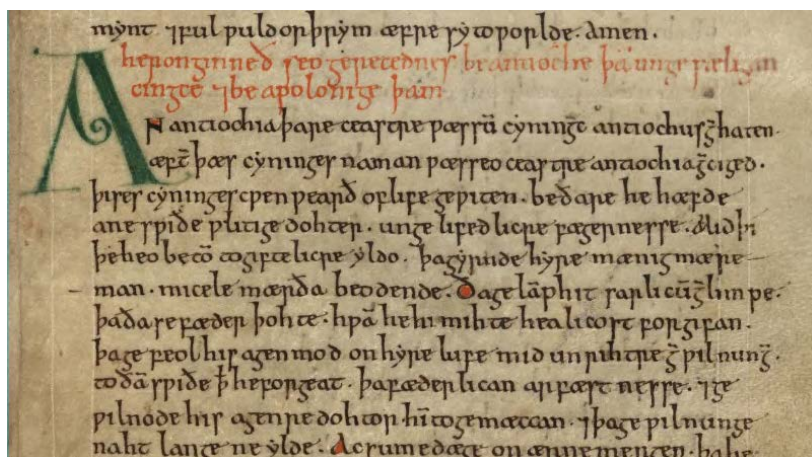
				
October 29	November 8	November 9	November 19	December 3
Dr Aleks Pluskowski (Reading)	Prof Diana Mishkova (Sofia)	SEEMSG @St Edmund Hall Medieval Slavonic Meeting	Prof Giorgio Ziffer (Udine)	Dr Nick Mayhew (Stanford)
<i>The archaeology of holy war and colonisation in the Baltic</i> <small>*Seminar Room, MML, 47 Wellington Sq.</small>	@TORCH Slavonic Event		<i>The Sermon on Law and Grace: between textual criticism and interpretation</i>	<i>Trans perspectives on medieval and early modern Slavic culture</i>

Taylorian Institution, St. Giles' St. // Main Hall // 5 pm – 6 pm // contact alexandra.vukovich@seh.ox.ac.uk

Old English Reading Group

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Old English Reading Group



Cambridge, Corpus Christi College, MS 201, p. 216.

Michaelmas 2019: Apollonius of Tyre

Thursdays at 5:30pm, Weeks 1,3,5, and 7, at the The Royal Blenheim pub.

Come along to our informal, fortnightly gathering to read "the first English novel" and to improve your Old English! For more information, to receive the text in advance, or to be added to the mailing list, please email tom.revell@balliol.ox.ac.uk

Get in Contact - and Get a Grant!

Inside is the full programme of medieval events taking place in Oxford in Michaelmas Term 2019. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Any suggestions: get in contact with Henrike Lähnemann, either via email OxMedStud@gmail.com, via twitter [@OxMedStud](https://twitter.com/OxMedStud) or coming to the Coffee Morning (see below). Welcome are also blog entries to go up on www.torch.ox.ac.uk/medievalstudies - email torch@humanities.ox.ac.uk.

Please send any entries for next term's booklet to Henrike Lähnemann and Karl Kinsella at the Oxford Medieval Studies email address OxMedStud@gmail.com.



The image is a promotional graphic for a medievalist event. It features a background image of a stone archway with carvings. Overlaid on this is a red oval containing the text "Medievalists Coffee Morning! Friday 10:30-11:30". To the right of the oval, the text "Visiting Scholars Centre in the Weston Library." is written in red. Below the oval, the text "Access via the Readers Entrance on Museum Road" and "All medievalists working in Oxford welcome!" is written in black. On the left side, there is a circular logo with the letters "O", "S", and "M" in a red and white design. Below the logo is a small box with the text "OxMedievalStudies @OxMedStud Folgt dir" and a description of the platform.

**Medievalists
Coffee Morning!
Friday 10:30-11:30**

**Visiting
Scholars Centre
in the Weston Library.**

Access via the Readers Entrance on Museum Road
All medievalists working in Oxford welcome!

OxMedievalStudies
@OxMedStud Folgt dir
OMS is the interdisciplinary platform for
medieval studies across Oxford
supported by @TORCHOxford Follow us
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disciplines
Oxford, England
torch.ox.ac.uk/medievalstudies

What is happening:

- Weekly Coffee Mornings, every Friday 10:30-11:30am in the Visiting Scholars Centre of the Weston Library
- A shared calendar on the website <https://www.torch.ox.ac.uk/medievalstudies>
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, please [register here for the mailing list](#). Should you know of any medievalist new to Oxford – whether student, staff, or academic visitor – please point them to the website, invite them along and bring them to the coffee morning.

And last but definitely not least: **OMS Small Grants!** Full information on the OMS [website](#)

OMS invites applications for small grants (in the region of £100–250) to support conferences, workshops, and other forms of collaborative research activity organised by researchers at postgraduate (whether MSt or DPhil) or early career level from across the Humanities Division at the University of Oxford. The activity should take place in Oxford before April 2020.

The **closing date for applications is Friday of Week 3 of Michaelmas Term 2019**. Recipients will be required to write a blog post for OMS. Applications should be submitted to medieval@torch.ox.ac.uk using the [grant application form](#). Informal enquiries may be directed to: francis.leneghan@ell.ox.ac.uk