

THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

Bodleian Library, English Language and Literature,
History, Medieval and Modern Languages, Music,
Theology and Religion, Reading Groups, Societies

Michaelmas Term 2020



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

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Please send updates and queries to medieval@torch.ox.ac.uk





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Welcome!.....	3
The Oxford Medieval Studies Programme Seminars for 2020/21	3
OMS Medieval Church Crawl	4
The New Oxford Medieval Studies Team.....	4
The New Oxford Medieval Studies Steering Group	5
The Medieval Mystery Cycle 3.0	6
Oxford Medieval Society.....	7
Events of the Oxford Centre for Hebrew and Jewish Studies.....	8
Celtic Entertainment and Seminars	9
Medieval History Seminar	10
Early Slavonic Webinar.....	11
Medieval French Research Seminar.....	12
Medieval English Research Seminar	13
Late Antique and Byzantine Seminar (LABS).....	14
Seminar in Medieval and Renaissance Music	14
Medieval Archaeology Seminar	16
Oxford Bibliographical Society Lectures	16
Islamicate Manuscripts and Texts Colloquium	17
Oxford University Numismatic Society Lectures.....	18
Medieval Manuscripts at the Bodleian Library	19
Centre for the Study of the Book: Coffee Mornings	19
Medieval Latin Manuscript Reading Group	19
Lyell Lectures 2020.....	19

Oxford Medieval Book Club: Dress	20
Anglo-Norman Reading Group.....	20
Medieval German Seminar: <i>Tristan</i> Continuations.....	21
Old Norse Reading Group	21
Old English Reading Group The Old English Bede.....	22
Teaching the Codex: Call for Contributors.....	22
Old Frisian Summer School 2021 at Groningen University.....	22
Call for Readers for 500 Years of Christian Freedom.....	23
Get in Contact - and Get a Grant!	24



Welcome!

Prayerbook by Winheid von Winsen (Medingen 1478)

Dombibliothek Hildesheim, Ms. J 29, fol. 22v

Digitised as part of the Polonsky German project hab.bodleian.ox.ac.uk

Salve, or: Welcome to a new academic year! The Oxford Medieval Studies Programme, affiliated with TORCH, is delighted to present this overview of medieval seminars, events and conferences taking place during Michaelmas Term 2020 in Oxford. A special welcome to the new OMS Team and the new Steering Group: we are very grateful to all of them. Read more about them, and about this term’s host of new seminars, lectures, and reading groups, in the following pages!

Francis Leneghan and Henrike Lähnemann (Co-Directors Oxford Medieval Studies)

The Oxford Medieval Studies Programme Seminars for 2020/21

The shared seminars of Oxford Medieval Studies Programme this year take place at the beginning of each term. We start off Michaelmas, and the academic year, with the Medieval Roadshow on Tuesday of First Week. All groups are encouraged to put in a pluck for their programme! In Week 1 of Hilary, we’ll have the Annual Medieval Studies Lecture (details to follow), with another cross-faculty event in Trinity Term.

Oxford Medieval Roadshow



Week 1, Tuesday 13 October, 5–6:30 pm, on the OMS Teams Channel

Tune in to hear about all of this term's exciting offerings in your faculty and beyond! To make a five minute presentation about your event, seminar, lecture series, or reading group, email caroline.batten@ell.ox.ac.uk by Friday 9 October.

OMS Medieval Church Crawl

Saturday 17 October, 11am, meet @ Radcliffe Square

Gather ye rosebuds while ye may! Weather and pandemic guidelines permitting, we invite new medievalists from all faculties to join us for a socially-distanced walk taking in Oxford's medieval churches. Divided into groups of 6, everyone will have the opportunity to explore the online route guide designed by our very own Rebecca Menmuir and Eleanor Baker in 2019 for Oxford Stories:

<http://oxfordstories.ox.ac.uk/medieval-churches-oxford>

The New Oxford Medieval Studies Team

Our new OMS Communications Officer, Dr Caroline Batten, is honoured to head up this year's brilliant committee, including the MSt in Medieval Studies Mentors Dr Alexandra Vukovich and Dr Mary Boyle, Social Media Officer Llewelyn Hopwood, Graduate Convenors Sarah Bridge and Scott Moynihan, and Events Organiser Tom Revell. Full bios and contact information can be found on the OMS blog <https://www.torch.ox.ac.uk/article/your-new-oms-team!>

The New Oxford Medieval Studies Steering Group

Oxford Medieval Studies is delighted announce its newly assembled Steering Group, which covers all the *septem artes liberales* and beyond! You can find full bios under the 'People' tab on the OMS TORCH website.

Prof. Anna Sapir Abulafia (Theology)

Dr Andrew Dunning (Bodleian Library)

Prof. Sarah Foot (Theology)

Prof. Peter Frankopan (Byzantine Studies)

Prof. Henrike Lähnemann (MML German, Co-Director)

Prof. Christian Leitmeir (Music)

Prof. Francis Leneghan (English, Co-Director)

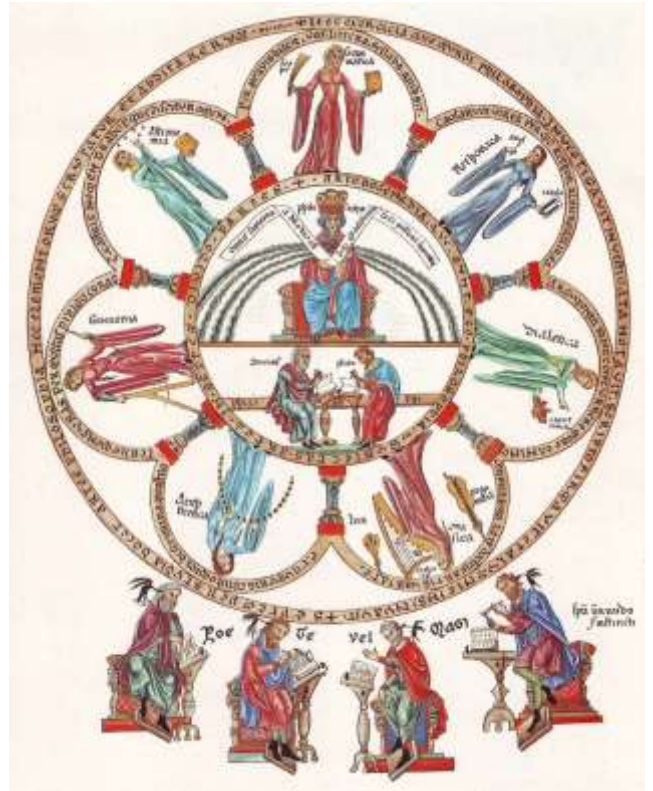
Prof. Sophie Marnette (MML French)

Prof. Lesley Smith (History)

Prof. Francesca Southerden (MML Italian)

Prof. Cecilia Trifolgi (Philosophy)

Prof. Mark Williams (English, Director MSt Medieval Studies)



Philosophy and the Seven Liberal Arts in the Hortus deliciarum

<https://www.seh.ox.ac.uk/mvsterv-cycle>

The Oxford Medieval Mystery Cycle

24 April 2021, 12noon to 5pm

St Edmund Hall



By popular demand, we're producing a mini-cycle of medieval plays, each performed by a different group. We have a number of plays lined up from the planned event in 2020 which couldn't take place in person but there is space for more! If you'd like to get involved, taking charge of a play, directing, acting or making costumes and props, email us:

henrike.laehnemann@seh.ox.ac.uk, lesley.smith@hmc.ox.ac.uk

The point is just to have fun in the Middle Ages!

Oxford Medieval Society presents

**PROF. MARION TURNER
AND DR. PHILIP KNOX**

**THE EUROPEAN-NESS
OF MIDDLE
ENGLISH
LITERATURE:
A CONVERSATION**

Michaelmas Term Seminar
(Online)
5th Week (Date TBC)
Microsoft Teams

Please RSVP to
oxfordmedievalociety@gmail.com

Oxford Medieval Society

The Oxford Medieval Society will also be hosting a MEDIEVAL PUB QUIZ on OMS Teams on Thursday 8 October at 5 pm. Get to know your fellow medievalists and sign up for Society membership! To RSVP and be added to the Society Teams Channel, email oxfordmedievalociety@gmail.com.

Events of the Oxford Centre for Hebrew and Jewish Studies

THE DAVID PATTERSON LECTURES

For information on how to join the lectures online, please email Priscilla Lange at academic.administrator@ochjs.ac.uk.

Thursdays 18.00-19.00

22 October: Dr Peter Bergamin (Mansfield College)

'I'm the best friend that the Jews ever had': Ernest Bevin and Palestine

29 October: Dr John Screnock (OCHJS) 'When Abram was nyneteye yere olde and ix': The Syntax of Hebrew (and English) Numerals, Its Development, and Dating Texts from the Bible

5 November: Mr Yochai Coppenhagen

The Copenhagen Collection: A Dutch-Jewish Jewel

12 November: Prof. Laurent Mignon (University of Oxford)

The Book Cover as a World Map: On Judeo-Spanish Translations, Ottoman-Turkish Culture and World Literature

19 November: Dr Norman Solomon (OCHJS)

Meat and Milk: Inventing the Law

26 November: Prof. Yaacov Yadgar (OCHJS) in discussion with **Dr Brian Klug** (St. Benet's Hall)

Israel and the 'Jewish Question': A discussion following Yaacov Yadgar's book, *Israel's Jewish Identity Crisis: State and Politics in the Middle East* (CUP, 2020)

3 December: Dr Arezou Azad (Corpus Christi)

Of panegyrics and commerce: Jews and Muslims in 11th century Afghanistan

ALL WELCOME

Lunchtime Seminars in Jewish Studies

The following seminar will take place via Zoom on 23 November at 1pm. Please contact academic.administrator@ochjs.ac.uk to register

WEEK 7

Dr Elena Lolli

The oldest Account Book of a Jewish Pawnbroker in Italy (early 15th century)
from an unpublished manuscript of Corpus Christi College in Oxford.

Celtic Entertainment and Seminars

Celtic Teaching

Michaelmas 2020

Introductory to Old Irish (<i>Scéla Mucce Meic Dathó</i>)	Tues. 11.30–12.30	Mark Williams	SEH
Introduction to Middle Welsh (<i>Math uab Mathonwy</i>)	Tues. 10.15–11.15	Mark Williams	SEH
Advanced Old Irish (bardic poetry)	time by arrangement	Mark Williams	SEH
Advanced Welsh (16th-century chronicles)	time by arrangement	David Willis	Teams
History of the Welsh Language	time by arrangement	David Willis	Teams

Please contact the relevant lecturer (mark.williams@ell.ox.ac.uk, david.willis@ling-phil.ox.ac.uk) for locations and links.

Celtic Seminar, Michaelmas 2020

22 October

Heather Williams

(Centre for Advanced Welsh and Celtic Studies, University of Wales Trinity Saint David)

Discovering Celticity in Wales: French travelogues from the long nineteenth century

5 November

Jason Chess

(University of Oxford)

The origin and career of the British writing-system in
late antique Britain and early medieval Wales

19 November

Abigail Burnyeat

(Sabhal Mòr Ostaig, University of the Highlands and Islands)

Ban-shenchus gu seanchas nam ban: Metatext, audience, and the co-creation of women's stories in Gaelic narrative
tradition

3 December

Jenyth Evans

(University of Oxford)

A comparative study of *Lebor Gabála Éirenn* and
Geoffrey of Monmouth's *De gestis Brittonum*

All seminars are at 5.15 pm on Thursdays via Microsoft Teams. Please contact david.willis@ling-phil.ox.ac.uk for a link.

Medieval History Seminar

Online, via Teams, on Mondays at 5pm

An exciting range of papers will be presented online this term. Speakers will pre-circulate their paper on Teams, then introduce it assuming it has been read in advance by participants, before opening the floor to questions and discussion.

This seminar relies on signing up to receive an online invitation to access papers and join the seminar itself. The papers and meeting invitations are available by joining the seminar's Microsoft Teams group – search in Teams groups for “**Medieval History Research Seminar**”, then click ‘Join Team’. Alternatively, send an email from your Oxford University email address to medhistsem@history.ox.ac.uk and request to be added to the group.

Please note that the seminar papers will not be retrospectively available.

12 October (Week 1)	Yossef Rapoport (QMUL), ‘Al-Qalqashandi's lost tribes: genealogy, administration and identity in the Mamluk countryside’
19 October (Week 2)	Marina Rustow (Princeton), ‘Petitions from Medieval Egypt and the Problem of Premodern Rights’
26 October (Week 3)	Robin Fleming (Boston College), ‘The Material Fall of Roman Britain: Living with Little Corpses’
2 November (Week 4)	Shannon McSheffrey (Concordia), ‘Evil May Day, 1517: Xenophobia, Labour, and Politics in early Tudor London’
9 November (Week 5)	Monica Green (Arizona State), ‘Plague and Persecution: The Black Death’s Impact on Europe’s Jewish Communities’
16 November (Week 6)	Helmut Reimitz (Princeton), ‘Observing peoples as peoples: the study of ethnicity in late Antiquity and the early Middle Ages’
23 November (Week 7)	Maureen Miller (UC Berkeley), ‘The first abbatial register surviving at the monastery of the Most Holy Trinity at Cava’
30 November (Week 8)	Sharon Farmer (UC Santa Barbara), ‘Object History: Global and Gendered Perspectives on a Parisian alms purse, c. 1340’

Conveners: Ian Forrest, Julia Smith, Benjamin Thompson
Student Administrator: Tanya Heath

Early Slavonic Webinar

Michaelmas Term 2020

Tuesdays at 5 pm via Zoom

October 27

General Discussion for Postgraduates: Working with Slavonic Sources

Register:

<https://us02web.zoom.us/meeting/register/tZlkdOmpqTlvHdFB9BPV78US0KdggSvJbkAo>

November 3

Adrian Jusupović (The Institute of History, Poland Academy of Sciences)

Basqaqs in Rus: A Social Strategy of Power

Register: <https://us02web.zoom.us/meeting/register/tZErceqqrj4uGtO8rkqwCYlsrPd4iUg-MHxU>

November 10

Marika Mägi (Tallinn University)

The Role of the Chudi in the Formation of Kievan Rus

Register:

<https://us02web.zoom.us/meeting/register/tZErceqqrj4uGtO8rkqwCYlsrPd4iUg-MHxU>

November 17

Rima Greenhill (Stanford University)

From strange discovery to happy overture: Russian-English Relations, 1553-1613

Register:

<https://us02web.zoom.us/meeting/register/tZErceqqrj4uGtO8rkqwCYlsrPd4iUg-MHxU>

November 24

Denis Masliuzhenko (Kurgan State University)

The Conquest of Siberia

***This talk will be given in Russian with notes in English**

Register:

<https://us02web.zoom.us/meeting/register/tZErceqqrj4uGtO8rkqwCYlsrPd4iUg-MHxU>

December 1

Valerie Kivelson (University of Michigan)

Magic and Empathy: Animals in Muscovite Spells

***This talk begins at 4 pm**

Register:

<https://us02web.zoom.us/meeting/register/tZErceqqrj4uGtO8rkqwCYlsrPd4iUg-MHxU>

Please email questions to convener Dr Alexandra Vukovich (alexandra.vukovich@seh.ox.ac.uk)

Please join the webinar promptly at the scheduled start time (or a couple of minutes ahead of it) and you will be 'let in' by the convener. Talks are scheduled to be up to 45 mins, followed by 20 mins for questions and discussion. Towards the end of the talk, please use the Q&A or Chat function, to queue up questions. Write 'Question' in the Chat or Q&A if you want to participate in a live discussion.

Funding for this webinar was generously provided by the Oxford Centre for Byzantine Research.

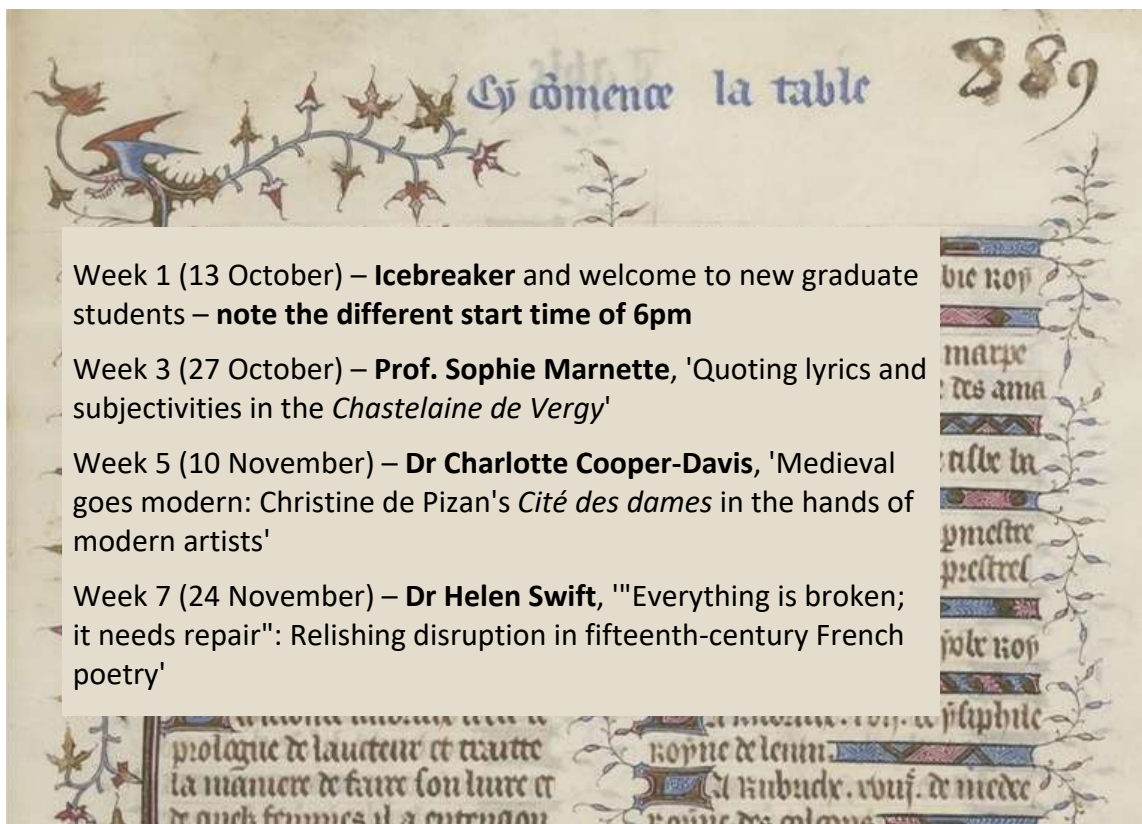
Medieval French Research Seminar

Michaelmas Term 2020

Tuesdays of odd weeks from 5pm, on Microsoft Teams

Convenor: Charlotte Cooper-Davis

This term's Medieval French Research Seminar will be showcasing the research currently taking place within medieval French at Oxford. We will be meeting on Microsoft Teams, at the usual time of **Tuesdays of odd weeks**, with **papers commencing at 5:15pm**. All members of the university are warmly invited to join, and new graduate students are particularly encouraged to attend the icebreaker which, after a short interlude, will immediately follow the Oxford Medieval Studies Medieval Roadshow in week 1.



Those already on the mailing list (including incoming graduate students) will receive an invitation to the events in 0th week. If you do not receive an invitation, or if you would like to be added to the seminar's mailing list, contact Charlotte Cooper-Davis charlotte.cooper@st-hildas.ox.ac.uk. You can also join the Medieval French Research Seminar channel on Teams.

For further information, please follow [@MedFrenchOx](https://twitter.com/MedFrenchOx) on Twitter.

Medieval English Research Seminar

Faculty of English Language and Literature **Michaelmas Term 2020**

This term, the seminar meets each Wednesday at 4.30 p.m. online via the Oxford Medieval Studies TEAMS. The Medieval English Research Seminar is a channel of the OMS TEAM.

Everyone interested is invited to attend. Please join the OMS TEAM by clicking 'TEAMS' > 'Join/create a team' > 'Search teams' > 'Oxford Medieval Studies'. If you have any difficulties, contact vincent.gillespie@ell.ox.ac.uk to be added to the channel for the Medieval English Research Seminar.

Week 1, 14th October: Diane Watt (Surrey), 'Women's Literary Culture Before The Conquest'. Chaired by Annie Sutherland.

Week 2, 21st October: Jane Toswell (Western Ontario), 'The Lost Victorian Women of Old English Studies'. Chaired by Francis Leneghan.

Week 3, 28th October: Sebastian Sobocki (Groningen), 'Life Imitates Art: The *Gesta Romanorum* and Thomas Hoccleve's Poetics of Autobiography'. Chaired by Jane Griffiths.

Week 4, 4th November: Robert E. Bjork (Arizona State U), 'On N. F. S. Grundtvig's Becoming an Old English *Scop*, *Leoðwyrhta*, *Woðbora*, Poet'. Chaired by Andy Orchard.

Week 5, 11th November: Ruen-chuan Ma (Utah Valley U), 'A Medieval Manuscript's Journey to Taiwan: Coloniality and Premodern Bibliography in National Taiwan University Otori 299'. Chaired by Nicholas Perkins.

Week 6, 18th November: Jocelyn Wogan-Browne (Fordham), 'Vernacular Knowledge in Thirteenth-Century England: Aesthetics and Power'. Chaired by Laura Ashe.

Week 7, 25th November: Roberta Magnani (Swansea), 'Towards a Queer/Lesbian Philology: the Case of Chaucer's Works in the Manuscripts of John Shirley'. Chaired by Gareth Evans.

Week 8, 2nd December: Sarah Wood (Warwick), 'Langland's Manuscript Lives'. Chaired by Vincent Gillespie.

Convenor

Vincent Gillespie

<vincent.gillespie@ell.ox.ac.uk>

Late Antique and Byzantine Seminar (LABS)

Conveners: Marek Jankowiak and Marc Lauxtermann

Information TBD

Seminar in Medieval and Renaissance Music

All Souls College, Oxford
Michaelmas Term, 2020

We want to make these seminars as easy to attend as possible while still maintaining a grip on the number of attendees. We are therefore asking attendees to complete the following steps.

Before the seminar

1. Everyone who would like to attend a seminar in Michaelmas should register with the following form: [Click here for form](#)

Please make sure to register at least a week in advance of the seminar you wish to attend. Please only register if you plan to attend.

2. One week before each seminar, those who have registered will receive an email with the Zoom invitation, instructions for joining the call, and further materials for the seminar.

On the day of the seminar

3. Log on to the Zoom call by clicking the link in the Zoom invitation. You will be able to do this from up to half an hour before the seminar start time. You will enter a waiting room and will then be admitted. Please join the call as early as possible in order to allow the maximum time for admitting everyone.

4. Once I have admitted you, please make sure to keep yourself muted in general. Assistance will be on hand to help remotely. Feel free to join the call with video switched on if you want to say hello. If bandwidth becomes a problem, attendees' video will be turned off remotely.

5. After the main paper and the discussion between presenter and discussants, you will be able to ask questions in two ways.

a. Raise your hand on the 'participant' tab, to be called on to unmute and turn on their camera to ask your question.

b. Type a question in the chat function, which will then be read out to the presenters.

If you have questions about any of this procedure, please email matthew.thomson@music.ox.ac.uk.

Seminar programme

22 October, 4 p.m. (please note earlier time!)

Richard Dudas (Hanyang University in Seoul, Korea) and **Lawrence M. Earp** (University of Wisconsin-Madison)

Four early *Ars nova* motets: a new source

The seminar will address issues regarding the discovery of musical fragments in BnF NAF 934, fols. 79–80 (reported on <https://www.diamm.ac.uk/search/?q=934>; images on *Gallica*). Two three-voice and two four-voice motets survive, all of them *unica*. On the basis of notation and style, the repertory slightly postdates *Fauvel*. Each motet has a different form. The first utilizes a notational trick that prefigures Machaut's M6. The second is the only isoperiodic motet, with an early, special use of red coloration in the

lower voice pair. A third combines two chants, a freely rhythmized Kyrie tenor with an ostinato contratenor. The final motet is based on a *Fauvel* ballade.

12 November, 5 p.m.

Manon Louviot (Utrecht University)

Discussants: Michael Scott Cuthbert (MIT) and Jared C. Hartt (Oberlin College and Conservatory)

Dating polyphony, making history: the Douai fragment and its motet *Ferre solet*

The late fourteenth-century Douai fragment is composed of four parchment folios and contains five polyphonic pieces copied in black full mensural notation. Among these pieces, only the three-voice motet *Multipliciter amando* has a concordance in the Chantilly manuscript (F-CH 564). The other four pieces, two incomplete motets, a three-voice Gloria, and a complete motet, were all previously unknown to modern scholars. The complete motet *Ferre solet* stands out in particular because its texts conceal the name of a hitherto unknown composer and a date of composition, transforming this modest fragment into a crucial witness for understanding fourteenth-century musical culture. After introducing the source and the distinctive aspects of each piece, I will therefore focus on *Ferre solet* by analysing how its unique textual features are intermingled with its musical composition to fulfil the religious function of the motet.

3 December, 5 p.m.

Jacob Mariani (University of Oxford)

Discussants: Marc Lewon (Schola Cantorum, Basel) and Michael Lowe (Wootton)

An unstopped string: new perspectives on the rise of the lira da braccio and its medieval predecessors

It is currently held that *lira da braccio* of the 'High Renaissance' took its morphology from the late medieval Italian fiddle (It. *viella* or *viola*), where classicising efforts and new performance practices further transformed the instrument into a vehicle for chordal accompaniment. However, the mechanisms and historical roots of this transformation are far from clear. Using updated photos of Italian iconography, this presentation reviews various narratives about the features and functions of bowed string instruments from 1300-1500. In doing so, it attempts to untangle the historical evidence from the needs and influences of the Early Music Movement and its modern reconstructions.

Advance notice of the dates and speakers for Hilary Term:

28 January 2021 Grantley McDonald (University of Oxford)

Emperor Frederick III as patron of music

18 February 2021 Charles Atkinson (Ohio State University / Universität Würzburg)

On modulation in Eastern and Western chant: techniques, texts, and rhetoric

4 March 2021

Cristina Alis Raurich (Schola Cantorum, Basel and Universität Würzburg)

Flos vernalis and Robertsbridge intabulation style: ornamentation, diminution and intabulation in the 14th century

Medieval Archaeology Seminar

Convenors: H Hamerow and J Kershaw

Mondays at 3.00 pm

The Medieval Archaeology Seminar will be held on Mondays at 15:00 via Microsoft Teams, the link to which can be found at <https://talks.ox.ac.uk/talks/series/id/89bb2fd5-95f3-4b6a-a4fb-2954503acdf2>.

Week 2, Monday 19 October: Michelle Alexander, 'The Dynamics of Diet and Economies in Multi-Faith Societies of the Medieval Mediterranean Explored Using Stable Isotope Analysis'

Week 4, Monday 2 November: Jane Kershaw and Martin Goldberg, 'The Galloway Hoard: Results of Recent Research'

Week 6, Monday 16 November: Katie Howarth, 'Necklaces in Seventh-Century England: Materiality and Female Agency'

Week 8, Monday 30 November: Emily Forster, 'Under Pasture or Plough? Exploring Post-Roman and Medieval Land Use in England Through Pollen Data'

Oxford Bibliographical Society Lectures

22 October, 5.15 pm

Martyn Ould (The Old School Press)

Printing Books at OUP, 1660-1780: From Author's Copy to Printed Sheets

Registration for this talk will open on 17th October at <https://www.oxbibsoc.org.uk/lectures>

3 December, 5.15 pm

Dr Orietta Da Rold (University of Cambridge)

Paper in Medieval England: From Pulp to Fictions

Venue TBC; announcement will be posted at <https://www.oxbibsoc.org.uk/lectures>



Islamicate Manuscripts and Texts Colloquium

Islamicate culture, in the words of Marshall Hodgson, refers to “the social and cultural complex historically associated with Islam and the Muslims, both among Muslims themselves and even when found among non-Muslims.” In this colloquium, we will read texts from the Islamicate world, from Nile to Oxus and beyond, written in different languages and scripts of the pre-modern Islamicate world, including Arabic, New Persian, Middle Persian, Pāzand, and Hebrew.

Weekly online sessions every Tuesday of Michaelmas Term 2020 of up to 90 mins, each on a new document or set of documents from one part of the Islamicate world. Each session has 2 parts. 1) Speakers in the first 45 minutes give a historiographical, historical, and/or literary context to the texts. Participants do not need to know the primary source language (first 45 minutes). 2) The subsequent 45 minutes are devoted to a close, group reading of the text (s) by participants familiar with the source language. Participants need not attend both parts, and can join whichever part they prefer.

For any questions, please contact the convenors, Arezou Azad, Tommy Benfey, and Zhang Zhan, at invisible_east@orinst.ox.ac.uk.

13 October 2020: Arabic deeds of sale and Islamic law in Christian Sicily

Jeremy Johns, Director of the Khalili Research Centre; Professor of the Art & Archaeology of the Islamic Mediterranean

Nadia Jamil, Senior Researcher in Arabic, ERC-DocuMult project, Khalili Research Centre

Website: <https://torch.ox.ac.uk/event/arabic-deeds-of-sale-and-islamic-law-in-chr...>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-arabic-deeds-of-sale-and-islamic-law-...>

20 October 2020: Al-Muzani’s al-Mukhtasar: An Arabic legal text from 9th century Egypt

Christopher Melchert, Professor of Arabic and Islamic Studies

Website: <https://torch.ox.ac.uk/event/al-muzanis-al-mukhtasar-an-arabic-legal-tex...>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-al-muzanis-al-mukhtasar-an-arabic-leg...>

27 October 2020: In Search of the Arkand: Astral Science between India, Sasanian Iran, and the Early Islamicate World

Tommy Benfey, ERC-Go.Local Post-doctoral Researcher

Website: <https://torch.ox.ac.uk/event/in-search-of-the-arkand-astral-science-betw...>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-in-search-of-the-arkand-astral-scienc...>

3 November 2020: A Zoroastrian Critique of Islam in the Škand Gumānīg Wizār in Pāzand

Christian Sahner, Associate Professor of Islamic History

Website: <https://torch.ox.ac.uk/event/a-zoroastrian-critique-of-islam-in-the-skan...>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-a-zoroastrian-critique-of-islam-in-th...>

10 November 2020: Embryonic New Persian: two letters by a Jewish Sogdian in eighth century Khotan
Zhan Zhang, ERC-Go.Local Post-doctoral Researcher
Website: <https://torch.ox.ac.uk/event/embryonic-new-persian-two-letters-by-a-jewi...>
Eventbrite: <https://www.eventbrite.co.uk/e/imt-embryonic-new-persian-2-letters-by-a-...>

17 November 2020: [Jewish Books in the Islamicate World – specific title TBD]
Judith Olszowy-Schlanger, Director of the Centre for Hebrew and Jewish Studies
Website: <https://torch.ox.ac.uk/event/jewish-books-in-the-islamicate-world-specif...>
Eventbrite: <https://www.eventbrite.co.uk/e/imt-jewish-books-in-the-islamicate-world-...>

24 November 2020: Book-picking from a Conquered Citadel in the Summer of 1517
Zeynep Yurekli-Gorkay, Associate Professor of Islamic Art and Architecture
Website: <https://torch.ox.ac.uk/event/book-picking-from-a-conquered-citadel-in-th...>
Eventbrite: <https://www.eventbrite.co.uk/e/imt-book-picking-from-a-conquered-citadel...>

1 December 2020: Remembering the Barmakids in a Persian Fürstenspiegel
Arezou Azad, Programme Director, Invisible East and Senior Research Fellow
Pejman Firoozbakhsh, AHRC-PersDoc Post-doctoral Researcher
Website: <https://torch.ox.ac.uk/event/remembering-the-barmakids-in-a-persian-furs...>
Eventbrite: <https://www.eventbrite.co.uk/e/imt-remembering-the-barmakids-in-a-persia...>

Oxford University Numismatic Society Lectures

Week 2 (Tuesday 20th October at 5pm): Dr. Volker Heuchert (Ashmolean Museum), "Greek and Roman Provincial Coins of Aphrodisias".

Week 4 (Tuesday 3rd November at 5pm): Dr. John Naylor (Ashmolean Museum), "The Watlington Hoard: Coin Reform Under Alfred the Great in the Late 870s".

Week 6 (Tuesday 17th November at 5pm): Dr. Frédérique Duyrat (Bibliothèque nationale de France), "Riches in the Ground. How Did Ancient Greeks Hide their Wealth?".

Week 8 (Tuesday 1st December at 5pm): Dr. Shailendra Bhandare (Ashmolean Museum / St. Cross College, Oxford), "Coinage and the Trading Worlds of the Indian Ocean – An Overview".

Talks will take place over Microsoft Teams and will be followed by discussion. If you are interested in attending any of our talks, join our mailing list by emailing daniel.etches@new.ox.ac.uk to receive meeting invitations and further details.

Medieval Manuscripts at the Bodleian Library

This promises to be an exciting term for medieval manuscripts at Oxford.

- The [Weston Library is gradually increasing its booking capacity](#) as public health allows.
- Our [special collections mediated copying service](#) will continue this term (free of charge whether or not you are a member of the university), providing further access to our physical resources away from the reading rooms.
- A new version of [Digital Bodleian](#) will launch this term, making it easier to access digitized manuscripts.
- We update our catalogue, [Medieval Manuscripts in Oxford Libraries](#), with new research every week and credit any findings or corrections you submit.
- The [Manuscripts from German-Speaking Lands](#) project continues apace, with new entries from our Blogging Manuscripts challenge appearing each week. Submit your discoveries to the project blog or post them to [#PolonskyGerman](#).



Oxford, Bodleian Library, MS. Laud Misc. 272, fol. 2v

For any general questions, chat with our reading room colleagues through the [Bodleian website](#). Contact [Andrew Dunning](#) or [Matthew Holford](#) with specialized queries or ideas for public engagement.

Centre for the Study of the Book: Coffee Mornings

Fridays, 10:30–11:30, [Microsoft Teams](#)

Meet staff, students, and readers working with the Bodleian's special collections. We kick off each week with a [#BodMystery](#) object to kindle your curiosity, revealed live by one of our curators. All welcome.

Contact: bookcentre@bodleian.ox.ac.uk

Medieval Latin Manuscript Reading Group

Mondays, 13:00–14:00, [Microsoft Teams](#)

Improve your Latin, learn palaeographical skills, and engage first-hand with medieval texts by reading reproductions of manuscripts together. We will learn to read and translate directly from medieval books, moving in a roughly chronological sequence during the year.

All welcome; meetings will take place weekly during term. [Submit your email address](#) to receive notices.

Organizers: [Jacob Currie](#); [Andrew Dunning](#); [Matthew Holford](#)

Lyell Lectures 2020

Writing models from manuscript to print: France, England and Europe, c. 1400–1800

29 September; 1, 6, and 8 October, 17:00–18:00, [registration via Bodleian Library](#) (recorded on [BODcasts](#))

Marc Smith (Professeur de paléographie, École nationale des chartes) explores how, from the later Middle Ages to the early nineteenth century, western handwriting was subjected to an unprecedented diversity of scripts and styles, characteristic of nations, languages, institutions, functional uses and the professional or social status of men and women. Contact: bookcentre@bodleian.ox.ac.uk

Oxford Medieval Book Club: Dress

Tuesdays 1530 - 1630, Weeks 1-8 via Microsoft Teams

We are a friendly and informal reading group. Each term we explore a new topic through primary texts. Undergraduates and graduates are extremely welcome, from any faculty.

- 1 - Dressed for Battle: The Fashion of the Nibelungenlied
- 2 - Dressing an Allegory - Boethius, Alan of Lille
- 3 - Fashion and the Law- Sumptuary Legislation
- 4 - Dressing the Contract - Boccaccio, Bartolus of Sassoferrato
- 5 - Other People's Clothes: Dress and Otherness
- 6 - Ornaments and Piety: The Symbolism of Religious Habits
- 7 - Dressing Chaucer - The Canterbury Tales, General Prologue
- 8 - Second Hand Clothes - clothes in manuscripts and archaeology T.B.C.

If you want to join us, or would like more information, please contact oxfordmedievalbookclub@gmail.com. This year we need to know in advance who will be attending the sessions, and so we can add people to the MBC Teams account, so it is essential that you get in contact.



Anglo-Norman Reading Group

We will continue meeting via Zoom this term, at our usual time of 5 to 6.30 on Fridays of odd weeks: 1st Week, 16th October; 3rd Week, 30th October; 5th Week, 13th November; 7th Week, 27th November. We shall read and translate passages from the Anglo-Norman Life of Godric of Finchale (ANTS, 2019). No previous knowledge of any medieval French is necessary, though a smattering of modern French could be useful.

Please contact Jane Bliss <jane.bliss@lmh.oxon.org> or <j.bliss@gmx.co.uk> if you are interested, and/or Stephanie Hathaway <stephanie.hathaway@mod-langs.ox.ac.uk> esp. for any help needed with Zoom.

Medieval German Seminar: *Tristan* Continuations

Wednesday 11:15-12:15pm, Medieval German Graduate seminar teams team

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-12:15pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

The topic for Michaelmas Term are the continuations of Gottfried of Straßburg's *Tristan*. Since Gottfried's version of the Tristan story stopped in the middle of Tristan's deliberations whether to abandon one Isolde for the other, there were several attempts to bring the story to a satisfying end, notably Heinrich von Freiberg and Ulrich von TÜRHEIM.



Tristan plays for Marke - Tile from Chertsey Abbey in the Ashmolean Museum

If you are interested to be added to the mailing list and / or the teams team for the seminar, write to Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk. For further information, follow MedGermOx on Twitter.

Old Norse Reading Group

Michaelmas 2020

17:30 of Odd Weeks

In the first term of ONRG, we will be reading selections from the classical *Íslendingasögur* and trying our hand at Old Norse composition.

Please email Bond West (bond.west@lincoln.ox.ac.uk) to be added to both the mailing list and the Microsoft Teams group.



Old English Reading Group The Old English Bede

Thursdays at 5.30pm, Weeks 1, 3, 5, and 7, via the Oxford Medieval Studies Microsoft Teams Channel.

Come along to our informal, fortnightly gathering to read the Old English translation of Bede's *Historia Ecclesiastica*, and to improve your language skills!

For more information, to receive the text in advance and to be added to the mailing list, please email:

tom.revell@balliol.ox.ac.uk or

eugenia.vorobeva@jesus.ox.ac.uk.



Teaching the Codex: Call for Contributors

teachingthecodex.com Teaching the Codex publishes two series on our website, and we are looking for more contributors for both items.

Our **blog** contains posts from the manuscript studies community on any aspect of teaching or learning with manuscripts. Past topics include teaching yourself the codex, making your own parchment, personal teaching reflections, applying palaeographical techniques to modern research, and teaching palaeography during the pandemic.

Teachable Features is an online pedagogical resource offering images and descriptions of palaeographical and codicological features. We plan to develop this into a digital learning facility which can be accessed without geographical restrictions. If any manuscript features catch your eye, think about contributing! Previous contributions include a binding error, pricking and ruling, and how to read a catalogue entry, and we have an entry on errors and corrections which is regularly updated. An image (with permission to share) and a caption are all we need.

We welcome posts from contributors at all stages, and guidelines are available at <http://bit.ly/TtCGuidelines> If you are interested in participating, please email a brief outline of your post to teachingthecodex@gmail.com.



Old Frisian Summer School 2021 at Groningen University

The next Old Frisian Summer School '*Old Frisian and its Neighbours*' will be held at Groningen University 5-9 July 2021, in cooperation with Oxford University. The overall theme is language shift in medieval times, exemplified on language shift at the borders of the Old Frisian language area, where Middle Dutch and Low German influenced Old Frisian.

The aim of the summer school is twofold:

1. Learning to read Old Frisian texts and getting to grips with Old Frisian grammar in the context of other Old Germanic languages. Special attention will be given to connections with Old English. This will be done through **lectures and translation workshops**.
- 2.

3. Studying the wider context of Old Frisian language and literature with a special focus on language shift. In some geographical areas Old Frisian gave way to Middle Dutch or to Low German, traces of which can be found in Old Frisian texts. The wider linguistic and historical picture of these language shifts will be painted in **lectures**.

In addition, for those physically present, there will be excursions to see manuscripts and to see the unique features in the landscape that help to understand aspects of Old Frisian texts.

- **Manuscript viewings** in Groningen University Library and in Tresoar, the Frisian library in Leeuwarden, will give insight in the most important sources of Old Frisian that are mainly kept in these two libraries. Experts of Groningen University and the Frisian Academy will provide historical, linguistic and cultural backgrounds to the manuscript tradition.
- **Excursions:** Since the OFSS is set in the historic Old Frisian area, an excursion to 'terps' or dwelling mounds of Frisians before 1000AD (World heritage sites) will be part of the programme.

Who is it for? Students and early career researchers, interested in Old Germanic languages, who would welcome an opportunity to study Old Frisian.

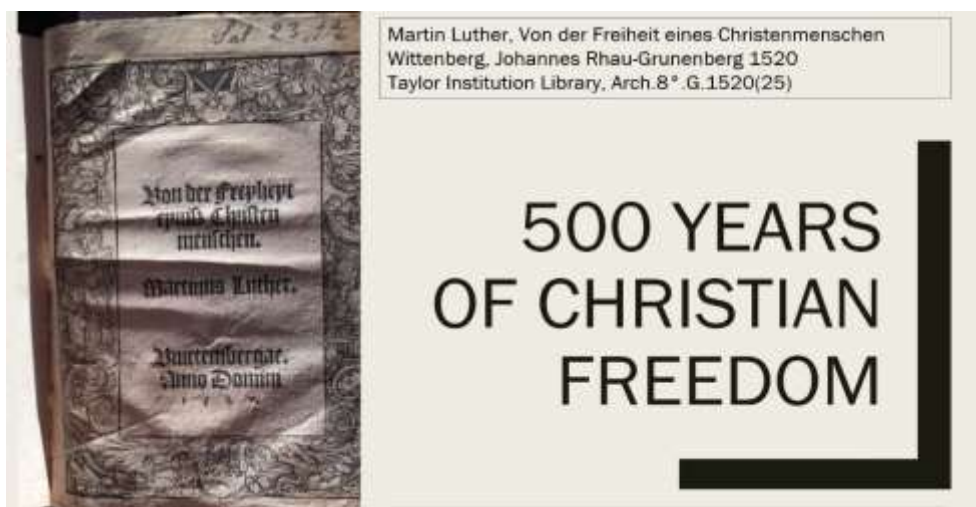
Further information: https://www.rug.nl/education/summer-winter-schools/old_frisian/?lang=en (info valid for 2021)

Oxford contact:

Dr Johanneke Sytsema (organiser of the 1st OFSS in Oxford, 2019)

Johanneke.sytsema@bodleian.ox.ac.uk

Call for Readers for 500 Years of Christian Freedom



In November 1520, Martin Luther published his pamphlet "On Christian Freedom" (*Von der Freiheit eines Christenmenschen / De libertate christiana*) which became the best-selling book of the 16th century. The online event celebrates the 500th anniversary of the publication by launching a new online edition and translation of the pamphlet, taking the publicity success to

the 21st century. The edition is based on the four copies of the text (three in German, one in Latin) in the Taylor Institution Library and is published on the [Taylor Editions website](#) and as print-on-demand.

As with the previous Taylor Reformation Pamphlets, the launch will include a full relay reading of the original text with English subtitles. For this **we are looking for German speakers (native and non-native) who would like to read out a short section of the pamphlet** which is structured in 30 paragraphs- full induction into early modern German pronunciation is provided! Watch the [podcast of the "Sendbrief vom Dolmetschen"](#) and read the [introduction into early modern German](#) on the website. Please contact [Henrike Lähnemann](#) if you are interested in participating - former readers have included the Mayor of Bonn, Oxford school children, emeritus professors, linguistics students, Dutch native speakers, members of the German Lutheran Church and many more.

Get in Contact - and Get a Grant!

Inside is the full programme of medieval events taking place in Oxford in Michaelmas Term 2020.

The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty. Any suggestions: get in contact with Henrike Lähnemann, either via email Medieval@torch.ox.ac.uk, via twitter @OxMedStud or coming to one of the events. Welcome are also blog entries to go up on www.torch.ox.ac.uk/medievalstudies - email your suggestions! Please send any entries for next term's booklet to Henrike Lähnemann and Caroline Batten at the Oxford Medieval Studies email address Medieval@torch.ox.ac.uk.

What is happening:

- A shared calendar on the website <https://www.torch.ox.ac.uk/medievalstudies>
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, please [register here for the mailing list](#). Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please point them to the website.

And last but not least: **OMS Small Grants!** Full information on the OMS website

OMS invites applications for small grants (in the region of £100-250) to support conferences, workshops, and other forms of collaborative research activity organised by researchers at postgraduate (whether MSt or DPhil) or early career level from across the Humanities Division at the University of Oxford. The activity should take place in Oxford before April 2020.

The closing date for applications is Friday of Week 3 of Michaelmas Term 2020. Recipients will be required to write a blog post for OMS. Applications should be submitted to medieval@torch.ox.ac.uk using the grant application form. Informal enquiries may be directed to: francis.leneghan@ell.ox.ac.uk

"What's for dinner: giraffe or lynx". As coda the header from the winning entry for the Polonsky German Blogging Competition by DPhil student Luise Morawetz about Old High German animal glosses in Bodleian Library, MS. Laud Lat. 92 - explore more here: <https://hab.bodleian.ox.ac.uk/en/blog/blog-post-24/>



What's for dinner: giraffe or lynx?

Luise Morawetz | 29 Sep 2020