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MODERN  
LANGUAGES

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ENGLISH  
LANGUAGE  
AND  
LITERATURE



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



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## University of Oxford

### Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval  
and Modern Languages, Music, Theology and  
Religion, Reading Groups, Societies

Michaelmas Term 2021

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Up-to-date calendar of all events on [torch.ox.ac.uk/medievalstudies](https://torch.ox.ac.uk/medievalstudies)

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## Welcome

### Welcome to the Oxford Medieval Studies Programme for Michaelmas Term 2021!

As your new comms officer for 2021/22, it's both an honour and a pleasure to be able to welcome you all back to Oxford! I will be sending weekly Medieval Matters emails to keep you up to date with all of our medieval goings-on, but you can also follow all of the latest news on our blog (<https://medieval.ox.ac.uk/>) and twitter (@OxMedStud).

I'm sure everyone is tentatively excited for the return of in-person seminars and events, and for seeing all of our medievalist colleagues, friends, students and teachers in the flesh rather than through Teams, but we also have plenty of online and hybrid offerings for those of us who would rather remain away from public gatherings for now. In this term's booklet we have a whole range of exciting events, seminars and reading groups in store for you. Be sure to carefully check the relevant registration instructions and to apply to the conveners for zoom / Teams links where necessary.

Please also do join us for the **Oxford Medieval Roadshow**, on **Tuesday 12th October, 4-5 pm, at Harris Manchester College**, where we will have presentations on upcoming events and also drinks!

The Old English Maxims I tells us that 'þing sceal gehegan frod wip frodne' ('wise people ought to hold meetings together') - so let's get to some seminars! I look forward to seeing many of you, either online or in-person, and wish you all joy, success, and exciting research discoveries in the year ahead.

*Luisa Ostacchini* (English), Oxford Medieval Studies Communications Officer

Never, surely, has the idea of sitting in a seminar or reading group held such a frisson of excitement! I'd like to add my welcome to Luisa's warm words, wish everyone a terrific Michaelmas term, and also issue a **heads up** for April 23<sup>rd</sup> 2022, when we are planning the return of the **Oxford Medieval Mystery Cycle**. We'll be advertising in more detail in a week or so, when everyone's term has got under way, but following the success of our inaugural cycle two years ago, we'll be running a day of plays, outdoors in Teddy Hall, and looking for directors, actors, prop and costume makers, musicians, stewards.... There's room for anyone who'd like to take part. More details to follow with next week's medieval email!

*Lesley Smith* (History), Co-Director of the Programme for 2021





## OXFORD MEDIEVAL ROADSHOW

TUESDAY 12TH OCTOBER 4-5PM

HARRIS MANCHESTER COLLEGE

OMS warmly invites you to an evening of medievalist merriment! Join us for drinks (including non-alcoholic options), networking, and a chance to meet old friends and welcome new students and staff as we celebrate the start of a new academic year. We will also have previews of the many wonderful medieval seminars, reading groups, and events happening in 2021/22.

All Oxford Medievalists are invited, including graduate students and ECRs.

No registration necessary—just turn up! For all queries contact [luisa.ostacchini@ell.ox.ac.uk](mailto:luisa.ostacchini@ell.ox.ac.uk)

Image: Oxford, Bodleian Library MS. Bodl. 264, fol 21 v

## Script vs print vs code: the information revolution in one afternoon

**Monday 11 October (Week 1)**

**1 pm to 3:30 pm**

**Blackwell Hall, Weston Library, Oxford (entrance from Broad Street)**

One text will be handwritten / typeset / encoded, head to head, by representatives of the Oxford Scribes, the Bodleian Bibliographical Press, and Digital Scholarship@Oxford.

This is a rare opportunity to compare the materials, methods and relative speeds of these different text technologies.

The text will be a portion of Psalm 107, verses 21 to 43, "... They that go down to the sea in ships, that do business in great waters..."



## Albrecht Pfister and the earliest printed books in German from Bamberg



**Tuesday 2 November (Week 4)**

**2:30 pm, online as part of the [‘Buchgeschichten’](#) series (in English)**

Online unter [bsb.bayern/sbbvortrag](https://bsb.bayern/sbbvortrag)

Meeting-Kenncode: SBB#22

Meeting-ID: 960 499 6049

A virtual tour of Pfister copies in Bamberg, Berlin, Herzog August Bibliothek Wolfenbüttel, John Rylands Library Manchester, Oxford and Princeton

Organiser: Bettina Wagner ([Staatsbibliothek Bamberg](#))

Presenter: Alyssa Steiner (Otto-Friedrich-Universität Bamberg)

The Pfister leaf from the Ashmolean (pictured) will be presented by An Van Camp and Jim Harris (Printroom, Ashmolean Museum), Alexandra Franklin (Centre for the Study of the Book, Bodleian Libraries), and Henrike Lähnemann (University of Oxford)

Image: The Ackermann accusing Death, c. 1463, woodcut coloured in green, yellow, red on laid paper; on verso letterpress, Ashmolean Museum, WA1863.1915

Schreiber, Manuel, V, 300. GW 194. Bequeathed by Francis Douce, 1834.





**ONLINE RESEARCH TALKS**

- [“Work in progress” lunchtime colloquium](#) (Week 2—Tuesday 19th October: 12,30-2pm)

[Laura Banella](#), Mediaeval & Modern Languages (Wolfson College)  
working on mediaeval Italian literature

[Zhan Zhang](#), Oriental Studies (St Antony's College)  
working on ancient Iranian languages

- [Postgraduate lunchtime colloquium](#) (Week 4—Tuesday 2nd November: 12,30-2pm)

[Sarah Bridge](#), Mediaeval & Modern Languages (St Hilda's College)  
working on Anglo-Norman literature

[Vittorio Danovi](#), Classics (Lincoln College)  
working on Latin textual criticism

- [Research workshop](#) (Week 6—Wednesday 17th November: 5-7pm)

[Alessandro Bausi](#), African Studies (University of Hamburg)  
working on Ethiopian literature

Titles and abstracts of the talks will be circulated in the first week of term. A Zoom link will be provided one week prior to each event. To sign up please follow the links to the individual forms (marked in red above).

For more information, or to sign up by email, please contact [Tara Hathaway](#) or [Gabriele Rota](#).

To subscribe to the WMTC mailing list please write to [Dirk Meyer](#).

Check out our YouTube channel [CMTC Media](#) for recordings of past WMTC events and outreach activities.

**The Genesis, Life, and Afterlife of the Gutenberg Bible**  
Paul Needham (Princeton)



These will be livestreamed as well as delivered in person at the Lecture Theatre, Weston Library.

\*Registration is essential for in-person attendance.\*

All information at: <https://visit.bodleian.ox.ac.uk/event/the-lyell-lectures-2021>

**Lecture 1: The Christian Latin Bible from its origins to the 13th-century Paris Bible**

11 October 2021, 5pm (BST)

**Lecture 2: Latin Bible-writing in the fourteenth and fifteenth centuries; the Gutenberg Bible workshop**

13 October 2021, 5pm (BST)

**Lecture 3: The Texts of the Gutenberg Bible; the case of 4 Ezra**

15 October 2021, 5pm (BST)

**Lecture 4: Fifteenth-century Latin Bible printing and distribution**

18 October 2021, 5pm (BST)

**Lecture 5: The serpentine text of the Gutenberg Bible**

20 October 2021, 5pm (BST)

**Lyell Seminars**

**Thursday, 21 Oct. in the Horton Room, Weston Library**

Paul Needham, Princeton, will lead seminars at the following times on

11 am: 'The Gutenberg Bible and earlier manuscript bibles'

2 pm: 'The Gutenberg Bible and later printed bibles'

Registration: <https://forms.office.com/r/iHJOWCuTCd> or email [bookcentre@bodleian.ox.ac.uk](mailto:bookcentre@bodleian.ox.ac.uk)



On **29 October 2021**, there will be a festive in-person launch of the ‘Passional Christi und Antichristi’, edited by Edmund Wareham. In June, there was already a launch of the [online edition](#), 500 years and three weeks after the first edition of the pamphlet came out in Wittenberg. The paper version, part of the [Taylor Editions Series 1: Reformation Pamphlets](#) now comes five months later, replicating the later publication of the Erfurt edition of which the copy in the Taylorian, Taylor ARCH 8° G. 1521 (19), belongs. The pamphlet itself will be present, as will be all the four other editions held in Oxford in a rare meeting of books from the Taylorian and the Bodleian.

### Schedule

**5pm** Presentation of the pamphlets, Weston Library, Horton Room, with Henrike Lähnemann, Ulrich Bubenheimer, Howard Jones, Edmund Wareham, and Andrew Dunning.

**6:15pm** Reformation Evensong in St Edmund Hall Chapel with the St Edmund Consort directed by James Whitbourn. Anybody welcome to this without the need to book!

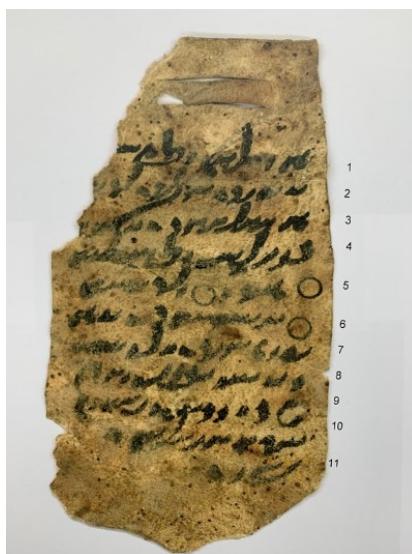
Psalm 117: Fröhlich wollen wir Alleluia (Johann Walter)  
Magnificat, plainchant (tonus peregrinus) ed John Stainer  
As Nunc dimittis: Mit Fried und Freud ich fahr dahin (Max Reger)  
Anthem: Also hat Gott die Welt geliebt (Heinrich Schütz)  
Hymn: Our God stands like a fortress rock (tune Ein feste Burg)



## Manuscripts & Texts Reading Colloquium(IMaT) 2021: Letters

The Faculty of Oriental Studies, Oxford

Tuesdays, 12 October to 30 November 2021, online



Khalili 129, a Middle Persian letter from 6th- or 7th-century Afghanistan

Click [here](#) to register (please scroll down to see all the sessions).

**Convenor:** Dr Arezou Azad, Programme Director, [Invisible East](#), Oriental Institute; with Dr Tommy Benfey and Dr Zhan Zhang, ERC-Go.Local Post-doctoral Researchers.

### **Introduction:**

This iteration of the Islamicate Manuscripts and Texts (IMaT) colloquium will focus on literary and documentary letters from the Islamicate world and adjacent areas in space and time, written in various languages including Arabic, New Persian, Middle Persian, and Sogdian. Issues we will be exploring include: the relationship between literary and documentary/private letters; the transmission of epistolary formulae and topoi over time, and between political units, languages, and religious communities; the various ways letters can be useful as sources for historians.

### **Meetings:**

Weekly online sessions every Tuesday of Michaelmas Term 2021 of up to 90 minutes, each on a new document or set of documents from one part of the Islamicate world. These will typically run from 3 to 4:30 PM, UK time, although **we will meet two hours later, from 5 to 6:30 PM UK time, for our first session on October 12**. For each session, we will precirculate a primary source text, which will be made available via email to those who register for that session. Each session has 2 parts. 1) Speakers in the first 45 minutes give a historiographical, historical, and/or literary context to the texts. Participants do not need to know the primary source language. 2) The subsequent 45 minutes are devoted to a close group reading of the text(s) by participants familiar with the source language. Participants need not attend both parts, and can join whichever part they prefer.

### **Schedule:**

**12 October 2021 (Week 1), 5pm (NOTE DIFFERENT TIME): The Sogdian epistolary tradition in the early 8th century**

Adam Benkato, Assistant Professor, Department of Near Eastern Studies, UC Berkeley

**19 October 2021 (Week 2), 3pm: An Unpublished Letter from the Cairo Geniza Complaining about the Hardships of Travel to India: Taylor-Schechter (T-S) 12.392**

Marina Rustow, Khedouri A. Zilkha Professor of Jewish Civilization in the Near East, Department of Near Eastern Studies, Princeton University

**26 October 2021 (Week 3), 3pm: Zoroastrian Calendar Controversies in the 17th and 18th centuries: Passages from the Persian Rivāyats and Related Texts**

Jamie O'Connell, Ph.D. candidate, Department of Near Eastern Studies, Princeton University

**2 November 2021 (Week 4), 3pm: Letters from the Bahmani Sultanate (ca. 1450-1480)**

Meia Walravens, Ph.D. candidate, Department of History, University of Antwerp

**9 November 2021 (Week 5), 3pm: The Qur'an, Early Arabic Letters, and P.Utah.Ar.120**

Adam Flowers, Ph.D. candidate, Department of Near Eastern Languages and Civilizations, University of Chicago

**16 November 2021 (Week 6), 3pm: Judeo-Persian Correspondence from Buyid and Ghaznavid Territories (10<sup>th</sup>-11<sup>th</sup> Centuries)**

Ofir Haim, Postdoctoral Fellow, Mandel Scholion Research Center, the Hebrew University of Jerusalem

**23 November 2021 (Week 7), 3pm: Letters from Early Islamic Egypt**

Arietta Papaconstantinou, Associate Professor, Department of Classics, Reading University

**30 November 2021 (Week 8), 3pm: Is there a Middle Persian epistolary tradition? A survey**

Arash Zeini, Postdoctoral Research Fellow, Institute of Iranian Studies, Freie Universität Berlin

## Workshop on Manuscript Description and Cataloguing

This workshop led by curators at the Bodleian Libraries offers training in producing formal descriptions and catalogue records for Western (Latin and vernacular) medieval manuscripts. It consists of two 1-hour classes covering key resources and best practice, an optional class on electronic encoding in TEI xml, and a parallel practical component in which each student will work under a curator's guidance to produce a description of a Bodleian manuscript. Students should have a basic foundation in palaeography and codicology and linguistic competence in Latin or a medieval vernacular. Places are limited to 12. The workshop will repeat in Hilary term and again in Trinity term if there is sufficient demand.

Email [matthew.holford@bodleian.ox.ac.uk](mailto:matthew.holford@bodleian.ox.ac.uk) or [andrew.dunning@bodleian.ox.ac.uk](mailto:andrew.dunning@bodleian.ox.ac.uk)

**Weds. 17 Nov. (week 6)**, 1-2pm, Weston Library, Horton Room: Types and levels of description; describing textual content and decoration.

**Weds. 24 Nov. (week 7)**, 1-2pm, Weston Library, Horton Room: Physical description and provenance.

**Weds. 1 Dec. (week 8)**, 12-2pm, Weston Library, Centre for Digital Scholarship: encoding in TEI xml.

## Seminars

### Celtic Seminars

The Celtic Seminar will be held jointly this term by Oxford and the Centre for Advanced Welsh and Celtic Studies (CAWCS), Aberystwyth. All Oxford seminars will be at 5.15 pm on Thursdays either hybrid (online and in person) or online-only via Microsoft Teams. Please contact [david.willis@ling-phil.ox.ac.uk](mailto:david.willis@ling-phil.ox.ac.uk) if you need a link. All CAWCS seminars will be held online at 5.00 pm on Thursdays via Zoom. Please contact [a.elias@wales.ac.uk](mailto:a.elias@wales.ac.uk) for the link. Note that the seminars on 7 October and 18 November will be in Welsh.

7 October

CAWCS (online only)

Rhys Kaminski-Jones (CAWCS)

'Hi Hên-Eleni y Ganed!': *Canu Llywarch Hen* yn y cyfnod Rhamantaidd

14 October

History of the Book Room, English Faculty, Manor Road, Oxford (online and face-to-face)

William Lamb (University of Edinburgh)

Nouns by numbers: New insights from a dialectometrical study of Gaelic nominal morphology

21 October

CAWCS (online only)

Ian Stewart (QMUL)

Celticism: An intellectual and cultural history

28 October

Oxford (online only)

Georgia Henley (Saint Anselm College)

Reading Geoffrey of Monmouth in south Wales and the Marches

4 November

CAWCS (online only)

Ken Dark (University of Reading)

Royal burial in fifth- to seventh-century western Britain and Ireland

11 November

Oxford (online only)

Janet Kay (Princeton)

Funerary archaeology and communities in fifth-century Britain

18 November

CAWCS (online only)

Eirian Alwen Jones

'Tua Gloddaith, tŷ gwleddoedd': Tomos Mostyn, Ysgwïer, a'r traddodiad barddol

25 November

History of the Book Room, English Faculty, Manor Road, Oxford (online and face-to-face)

Deborah Hayden (Maynooth)

Cryptography, linguistic origin legends and medical education in medieval Ireland

2 December

Joint research seminar between CAWCS and Oxford (online only)

Michael Cronin (Trinity College Dublin)

Minority journeying in the Age of the Anthropocene



## Medieval English Research Seminar

Wednesdays 5:15pm, Lecture Theatre 2, Faculty of English, Oxford  
Conveners: Dan Wakelin and Andy Orchard

Anybody interested is welcome to attend.

### *Week 1, Wednesday 13 October*

- Sebastian Sobceki (Groningen), 'Hoccleve's Community of Practice: Clerks, Scripts, and London Literature'

### *Week 2, Wednesday 20 October*

- Laura Saetveit Miles (Bergen), 'Richard Methley's "new Manner of Writing – to the Moment": Narrative Time and Mystical Theology in Late Fifteenth-Century England'

### *Week 3, Wednesday 27 October*

- Kathleen Kennedy (Bristol), 'On Killdeer and Codicology: The Provenance of the Corpus *Troilus*'

### *Week 4, Wednesday 3 November*

- Ciaran Arthur (NUI Galway), 'Ideas on Language and Biblical Heritage in Early Medieval Insular Thought'

### *Week 5, Wednesday 10 November*

- Sarah McNamer (Georgetown), 'A New Setting for the *Pearl* Poet'

### *Week 6, Wednesday 17 November*

- Rachel Burns (CLASP, Oxford), 'Psalms and Psychogeography in the Old English *Solomon and Saturn*', and Anthony Harris (CLASP, Oxford), 'Science and Literature – a Marriage of Ideas: "The Sun in the South" Revisited'

### *Week 7, Wednesday 24 November*

- Carl Kears (King's College, London), 'MS Junius 11: A Poetic Manuscript'

### *Week 8, Wednesday 1 December*

- Colleen Curran (CLASP, Oxford), 'The Manuscripts of Alcuin's *Carmina*', and Patricia O'Connor (CLASP, Oxford), 'Drawing the Reader's Attention: Drythelm's Vision of the Otherworld and the Archangel St Michael in CCCC, MS 41'

For further information, contact [daniel.wakelin@ell.ox.ac.uk](mailto:daniel.wakelin@ell.ox.ac.uk) or [andy.orchard@ell.ox.ac.uk](mailto:andy.orchard@ell.ox.ac.uk).

Tuesdays of odd weeks from 5pm, Maison française d'Oxford

Convenors: Prof. Daron Burrows (St Peter's), Prof. Sophie Marnette (Balliol), and Prof. Helen Swift (St Hilda's).



**Tuesday Week 3, 26 October 2021**

Dr Henry Ravenhall (University of Cambridge)

'Feeling Medieval French Literature: Touch, Experience, Materiality'

**Tuesday Week 5, 9 November 2021**

Prof. Catherine Croizy-Naquet (Université Paris III)

'Les Historiens et la langue'

**Tuesday Week 7, 23 November 2021**

Dr Joseph Mason (New College, Oxford)

'Sound, Music and Violence in the Old French Pastourelle'

The seminars will take place in person at the Maison française d'Oxford ([www.mfo.ac.uk](http://www.mfo.ac.uk)). Drinks will be served from 5pm; the presentations will start at 5:15pm.

For more information and to be added on the seminar's mailing list, contact [sophie.marnette@balliol.ox.ac.uk](mailto:sophie.marnette@balliol.ox.ac.uk)

## Byzantine Graduate Seminar

**Mondays, 12:30-14:00 UK time, via Zoom.**

Please note that there is no need to register if you have previously subscribed to the seminar mailing list.

To register, please contact the organiser at [james.cogbill@worc.ox.ac.uk](mailto:james.cogbill@worc.ox.ac.uk) or follow this link: <https://www.eventbrite.co.uk/e/oxford-byzantine-graduate-seminar-michaelmas-2021-tickets-181858984117>.

### **25th October**

Sofia Simões Coelho (Oxford)

*Holy Fools in Fifteenth- and Sixteenth-Century Rus'*

### **1st November**

Thomas R. Langley (Cambridge)

*Julian, Constantinople, and the Role of Civic Patriotism in the Fourth Century*

### **8th November**

Jessica Varsallona (Birmingham)

*Michael VIII Palaiologos and the southern shore of Constantinople*

### **15th November**

Nicola Ernst (Exeter)

*The Athanasian Emperors: Reconsidering Orthodox and Heretical Emperors in the 340s*

### **22nd November**

Callan Meynell (Oxford)

*Roman? Greek? Byzantine? Some thoughts on the trial of Maximus the Confessor and Roman identity*

### **29th November**

John-Francis Martin (Oxford)

*Byzantine Catholics (exact title TBC)*

### **6th December**

Kelly E. McClinton (Oxford)

*The Case Romane del Celio: Living in Rome in Late Antiquity*

### **13th December**

Mark Huggins (Edinburgh)

*The Many Byzantine Chrysostoms: A Look at Competing Sanctification Narratives at the Heart of Byzantine Spirituality*



Tuesdays at 5 pm (UK) via Zoom  
Convener: Dr Alexandra Vukovich (alexandra.vukovic@seh.ox.ac.uk)

**October 12**

Oleksiy Tolochko (National Academy of Sciences of Ukraine)

*When were the relics of St. Clement brought to Kiev and who brought them?*

**Registration:** <https://us02web.zoom.us/meeting/register/tZMlcOquqj4iHddMH2gyWcMR0BYooX1QtNnn>

**October 19**

Aleksander Paroń (Institute of Archaeology and Ethnology Polish Academy of Sciences)

*How to deal with Steppe Fauna? Remarks on the Byzantine perception of the nomads and on the Byzantine policy towards them (10th-12th centuries)*

**Registration:**

<https://us02web.zoom.us/meeting/register/tZMlcOquqj4iHddMH2gyWcMR0BYooX1QtNnn>

**October 26**

Neven Isailović (The Institute of History Belgrade)

*Identity and Identification in Late Medieval Western Balkans*

**Registration:**

<https://us02web.zoom.us/meeting/register/tZMlcOquqj4iHddMH2gyWcMR0BYooX1QtNnn>

**November 2**

Timur Khajdarov (Kazan Federal University)

*The Black Death and its consequences for the Jochi ulus and the successor states  
(The Tatar Khanates, Moscow and the Grand Duchy of Lithuania)*

**Registration:**

<https://us02web.zoom.us/meeting/register/tZMlcOquqj4iHddMH2gyWcMR0BYooX1QtNnn>

**November 9**

Iulia Nitescu (University of Bucharest/New Europe College)

*'Let Your Brother be to you like a Heathen and a Tax Collector'*

*Fashioning an Orthodox Dynastic Identity during the Reign of Ivan III of Moscow*

**Registration:**

<https://us02web.zoom.us/meeting/register/tZMlcOquqj4iHddMH2gyWcMR0BYooX1QtNnn>

**November 16**

Nicholas Mayhew (University of Oxford)

*Reinterpreting Russian Orthodox Canons Against Homosexuality*

**Registration:**

<https://us02web.zoom.us/meeting/register/tZMlcOquqj4iHddMH2gyWcMR0BYooX1QtNnn>

**November 23**

Florentina Badalanova-Geller (Royal Anthropological Institute)

*Ascending to the Divine Scriptorium*

*(The Concept of Heavenly Writings in the Slavonic Apocalypse of Enoch)*

**Registration:**

<https://us02web.zoom.us/meeting/register/tZMlcOquqj4iHddMH2gyWcMR0BYooX1QtNnn>

**November 30**

Zofia Brzozowska (The University of Łódź)

*The image of an Arab woman in medieval Rus literature (11th–16th century)*

**Registration:** <https://us02web.zoom.us/meeting/register/tZMlcOquqj4iHddMH2gyWcMR0BYooX1QtNnn>

### Zoom Webinar Instructions

- Please join the webinar promptly at the scheduled start time and you will be 'let in' by the convener.
- Talks are 45 mins, followed by 20 mins for questions and discussion.
- Towards the end of the talk, please use the Q&A or Chat function, to queue up questions. Write 'Question' in the Chat or Q&A if you want to participate in a live discussion or type your question into the Chat or Q&A

**Funding for this webinar was generously provided by the**



### Medieval German Seminar: Rumelant von Sachsen

Wednesdays 11:15-12:45pm, New Powell Room, Somerville College,  
Convener: Linus Ubl

The Graduate Seminar in Medieval German is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome! In Michaelmas Term we are reading and discussing the Sangspruch poetry by Rumelant. Find the [Medieval German Graduate Seminar team](#) on teams to gain access to the two editions of the poetry (by Kern 2014 and Runow 2011). In the first week, we will have just a short organizational meeting.

If you are interested to be added to the mailing list for the seminar, write to Linus Ubl [linus.ubl@some.ox.ac.uk](mailto:linus.ubl@some.ox.ac.uk). For further information, follow [@MedGermOx](#) on Twitter.

Author image for Rumelant von Sachsen in the Codex Manesse (UB Heidelberg Cpg 848), fol. 413v.



## Oxford University Numismatic Society

This term's talks will be held both in person at the Ioannou Centre for Classical and Byzantine Studies and online over MS Teams. Links will be distributed beforehand by means of the OUNS mailing list: to subscribe and receive meeting links and further updates, please email the Secretary at [daniel.etches@new.ox.ac.uk](mailto:daniel.etches@new.ox.ac.uk).

**(Week 2) Wednesday 20th October at 5pm BST (in person only).** Dr. Martin Allen (Fitzwilliam Museum / Wolfson College, University of Cambridge): "Finding the Past: EMC and Early Medieval Coin Finds"

**(Week 4) Tuesday 2nd November at 5pm GMT (MS Teams only).** Dr. Peter van Alfen (American Numismatic Society): "Payment, Profit, or Prestige? The Political Economy of Achaemenid Royal Coin Production"

**(Week 6) Tuesday 16th November at 5pm GMT.** Prof. Chris Howgego (Heberden Coin Room / Wolfson College, University of Oxford): "Alexandria and Rome: The Special Relationship?"

**(Week 7) Tuesday 23rd November at 5pm GMT.** Dr. Anna Blomley (New College, University of Oxford): "Between Magnesia and Macedon: The Bronze Coinages of Eastern Mount Ossa (Thessaly)"

**(Week 8) Tuesday 30th November (MS Teams only).** Oxford University Numismatic Society Graduate and ECR Colloquium 2021: "Base Metal Coinage in Antiquity and Beyond"

## Seminar in the History of the Book

**Friday 26 November 2021, 5:00 pm**  
TS Eliot lecture theatre, Merton College TBC

Dr Daniel Sawyer, Merton College  
*Manuscript Fragments and Manuscript Concepts*

## Oxford University Heraldry Society

**Monday 4<sup>th</sup> October, 6:15 for 6.30pm, via Zoom:**  
John Titterton: The Grisaille and Heraldic Glass in Norbury, Derbyshire

**Thursday : 4<sup>th</sup> November 6:15 for 6.30pm, via Zoom:**  
Jeremy Hodgkinson FSA: The Heraldry on British Fire backs.

For Zoom links, please email Priscilla Frost ([secretary@oxford-heraldry.org.uk](mailto:secretary@oxford-heraldry.org.uk))





## Medieval Church and Culture



Tuesdays, **Old Dining Room**, Harris Manchester College

Refreshments from 5pm; papers begin at **5.15pm**

Convenors: Sumner Braund (St John's), Amy Ebrey (St John's),  
Ian McDole (Keble), Lesley Smith (HMC)

Welcome Back to MCC! The Old Dining Room is big and airy; we hope everyone will feel able to come and participate in person at this informal and friendly graduate seminar.

- |                              |  |
|------------------------------|--|
| <b>Week 1</b><br>12 October  | Andrew Dunning (Bodleian Library)<br><i>Collecting Frideswide's miracles at Oxford in the early 1180s: Bodleian Library, MS. Digby 177</i>                   |
| <b>Week 2</b><br>19 October  | Alice Raw (St John's)<br><i>The virtues of secrecy and sexual knowledge in a late medieval English dream vision</i>  |
| <b>Week 3</b><br>26 October  | Sumner Braund (Bodleian Library)<br><i>Martyred Princesses? Sanctity and monastic reform in 10thc. English nunneries</i>                                     |
| <b>Week 4</b><br>2 November  | Virginia Bainbridge (University of Exeter)<br><i>The Brothers of Syon Abbey: patterns of vocation from the Syon Martiloge and other records c. 1415-1539</i> |
| <b>Week 5</b><br>9 November  | Ian Forrest (Oriental)<br><i>Fragments of a feminist history of the late medieval clergy</i>   |
| <b>Week 6</b><br>16 November | Roy Flechner (UCD)<br><i>The moral economy of burying your dead: some early medieval attitudes towards burial and memorializing</i>                          |
| <b>Week 7</b><br>23 November | Benjamin Thompson (Somerville)<br><i>Open or Closed? Late Medieval Monasteries and their Visitations</i>   |
| <b>Week 8</b><br>30 November | David Addison (All Souls)<br><i>Isidore of Seville, the Carolingians, and the idea of the laity</i>  |

**Mondays at 5pm**  
**Wharton Room, All Souls College & Microsoft Teams**

This term the seminar will be taking place in a hybrid format, with a physical meeting in the Wharton Room together with simultaneous interactive access via Microsoft Teams.

Attendance at the Wharton Room is by advance booking only as the room has a strict Covid-19 capacity limit. Seats will be released 1 week before each seminar to ensure fair access. Bookings can be made at <https://medieval-history-seminar.reservio.com>

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group “Medieval History Research Seminar” (team code rmpucs). If you have difficulties signing up or booking a seat please email: [medhistsem@history.ox.ac.uk](mailto:medhistsem@history.ox.ac.uk)

11 Oct Week 1	Roy Flechner (UCD/All Souls) <i>'From Bible to Law in the Early Middle Ages: Adaptations of the Old Testament from the Collectio Hibernensis to King Alfred's Law-Book'</i>
18 Oct Week 2	Lesley Smith (Harris Manchester) <i>'The Weak, the Poor, and the Landed: reading the Sermons of William of Auvergne (d. 1249)'</i>
25 Oct Week 3	Stephen Spencer (KCL) <i>'Rewriting History: The Evolution and Impact of Ralph of Coggeshall's Account of the Third Crusade'</i>
1 Nov Week 4	Sophie Ambler (Lancaster) <i>'The Battle of Evesham (1265): Dark Trophies, the War of the Welsh Marches, and the Cult of Simon de Montfort'</i>
8 Nov Week 5	Len Scales (Durham) <i>'The Holy Roman Empire: Global Histories 800-1519'</i>
15 Nov Week 6	Janet Burton (UWTSD Lampeter) <i>'Cistercian? How Cistercian? The Example of late medieval Wales'</i>
22 Nov Week 7	Rebecca Darley (Leeds) <i>'The Diffusion of Governmentality in the Western Indian Ocean, c. 300-800 CE'</i>
29 Nov Week 8	John Blair (Oxford) <i>'Anglo-Saxon Landholding: the Unimportance of Bookland'</i>

Convenors: Ian Forrest, Julia Smith, Benjamin Thompson  
Student Assistants: Tanya Heath, Annabel Hancock, Antonia Anstatt

## Seminars in Medieval and Renaissance Music

We're delighted to announce the next three sets of speakers for the All Souls Seminars in Medieval and Renaissance Music. For full details see: <https://www.music.ox.ac.uk/all-souls-seminars-in-medieval-and-renaissance-music/>.

The seminars in 2021-22 will continue on Zoom. The seminars are all at 5 p.m. UK time (BST for Seminar 1, GMT for Seminars 2 and 3). Individual presentations will be about half an hour, followed by invited discussants who will engage the speaker in conversation about the paper, before the floor is opened for comments and questions by others.

If you are planning to attend a seminar this term, please register using this form: <https://forms.gle/rL36rACrSEmuH4UC6>. For each seminar, those who have registered will receive an email with the Zoom invitation, instructions for joining the call, and further materials for the seminar.

In each seminar, you'll be able to join the call up to half an hour before the seminar for a virtual 'meet and greet'. If you have any questions about this process, please email Matthew Thomson ([matthew.thomson@ucd.ie](mailto:matthew.thomson@ucd.ie)), who is dealing with the practicalities of holding these seminars via Zoom.

Margaret Bent (Convener, All Souls College, Oxford)

### Seminar programme

For abstracts, see <https://www.music.ox.ac.uk/all-souls-seminars-in-medieval-and-renaissance-music/>.

#### Thursday 28 October, 5pm BST

**Margot Fassler** (Keough-Hesburgh Professor of Music and Liturgy, University of Notre Dame; Tangeman Professor of Music History Emerita, Yale University)

Title: The Restoration of Anima in Hildegard of Bingen's Sung Play the Ordo Virtutum

Discussants: Alison Altstatt (University of Northern Iowa), Barbara Newman (Northwestern University)

#### Wednesday 10 November (please note change of day), 5pm GMT

**Paweł Gancarczyk** (Associate Professor, Institute of Art, Polish Academy of Sciences, Warsaw)

Title: Music in a vanished kingdom: traces of fifteenth-century polyphony in the Teutonic Order State in Prussia

Discussants: Lenka Hlávková (Charles University, Prague), Reinhard Strohm (University of Oxford)

#### Thursday 2 December, 5pm GMT

**Brianne Dolce** (Fitzjames Research Fellow in Music, Merton College, Oxford)

Title: The Confraternity of Jongleurs and Bourgeois of Arras: A Reappraisal

Discussants: Catherine A. Bradley (University of Oslo), Barbara Hagg-Huglo (University of Maryland, College Park)

## Late Antique and Byzantine Seminar

**WEDNESDAYS** at 5pm on Google Meet:  
[meet.google.com/dqa-ytsv-okk](https://meet.google.com/dqa-ytsv-okk) (gmail account necessary to join)  
followed by **drinks** at 7pm at Corpus Christi College (except W3)

Special theme:  
Commemorating Cyril Mango  
(1928-2021)

13 October (W1)

**Anne McCabe** (Oxford) and **Bryan Ward-Perkins** (Oxford), *Cyril Mango and Constantinople: forthcoming works*

20 October (W2)

**Georgi Parpulov** (Birmingham), *Catena Manuscripts of the Greek New Testament*

27 October (W3) **Foteini Spingou** (Thessaloniki), *Byzantine poetry and the urban development of medieval Constantinople (and its hinterland)*

3 November (W4) no seminar (but there are drinks)

10 November (W5)

**Theodora Antonopoulou** (Athens), *Preaching in the Second Iconoclasm. The homilies of Joseph of Thessalonica*  
**Stephanos Efthymiadis** (Open University of Cyprus), *People and Power in Hagia Sophia (532-1204)*

17 November (W6)

**Luisa Andriollo** (Pisa), *Writing and reading anti-Islamic polemics in Byzantium: the 'Conversation of the monk Euthymios with a Saracen philosopher' (12th c.)*

24 November (W7)

**Luke Lavan** (Kent), *Everyday life beyond Symeon the Fool*  
**Geoffrey Greatrex** (Ottawa), *From Constantinople and its hinterland to Theophanes and Procopius*  
**Vincenzo Ruggieri** (Pontificio Istituto Orientale), *title tbc*

1 December (W8)

**Elisabetta Neri** (Liège), *Glass in transition (4th-12th c.). Production, trade and networks in southern Italy* (In collaboration with the Maison Française d'Oxford)

Conveners: Marek Jankowiak and Marc Lauxtermann

\*





## Reading Groups and Societies

### Old Norse Reading Group

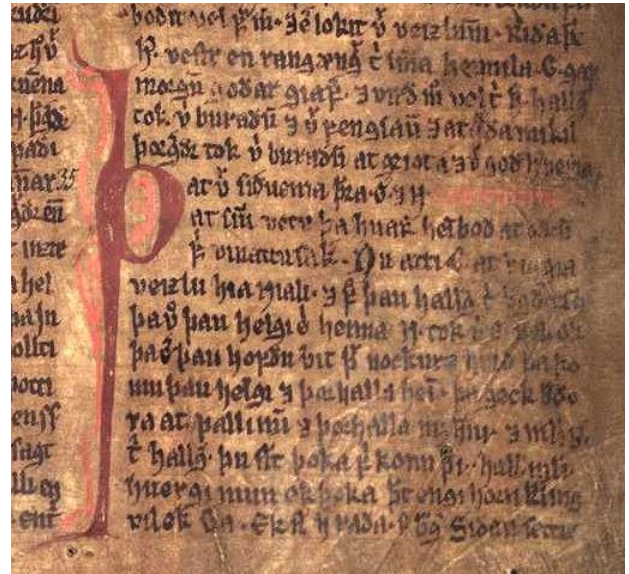
#### Old Norse Reading Group

Michaelmas 2021

17:30 on Mondays of Even Weeks

#### **Location TBD**

Please email Olivia Smith ([olivia.smith2@linacre.ox.ac.uk](mailto:olivia.smith2@linacre.ox.ac.uk)) to be added to both the mailing list and the Microsoft Teams group.



### Old English Reading Group

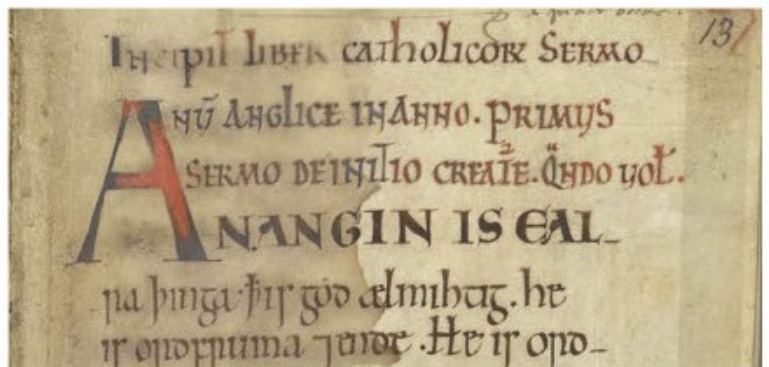
#### Old English Reading Group

*eald englisc leornung gebeorscipe*

Michaelmas Term 2021

Thursdays at 5.30pm, Weeks 1, 3, 5, and 7.

Come along to our informal, fortnightly gathering to enjoy reading Ælfric's homilies and to improve your language skills!



Cotton MS Cleopatra B XIII, f.13r

For more information, to receive the text in advance and to be added to the mailing list, please email: [eugenia.vorobeva@jesus.ox.ac.uk](mailto:eugenia.vorobeva@jesus.ox.ac.uk).

## Anglo-Norman Reading Group

Fridays of Odd Weeks (1st, 3rd, 5th and 7<sup>th</sup>)

5-6.30 pm, on Zoom

Conveners: Stephanie Hathaway and Jane Bliss

This Michaelmas we will be reading excerpts from the Lincoln Anglo-Norman Apocalypse. For texts, joining instructions, and further information, please email: [stephanie.hathaway@mod-langs.ox.ac.uk](mailto:stephanie.hathaway@mod-langs.ox.ac.uk) or [jane.bliss@lmh.oxon.org](mailto:jane.bliss@lmh.oxon.org)

Everybody is welcome, including complete beginners who will get plenty of help and encouragement. Going round the table we read short sections aloud, attempting to translate them, commenting on points of language, points of interest, history or genre, general gossip, lots of laughter and - when possible - lots of wine. We are particularly keen to attract graduate students, from any part of the medieval world and beyond. Our members include or have included people in Middle English, History, Music, other medieval languages including Latin, German, Occitan etc.

It is possible that there will be an in-person presentation followed by the end-of-term dinner, TBC.

Please contact Stephanie Hathaway ([stephanie.hathaway@mod-langs.ox.ac.uk](mailto:stephanie.hathaway@mod-langs.ox.ac.uk)) to be added to the list and receive meeting details.

## Medieval Latin Manuscript Reading Group

**Mondays 13:00 – 14:00: via Microsoft Teams**

A friendly reading group aiming to develop participants' Latin and palaeography by reading and translating directly from medieval manuscripts, or at least from digital images of them. We will move in roughly chronological sequence through the year covering the major scripts and a range of textual genres. Meetings will take place via Microsoft Teams, with a viewing of actual manuscripts planned for the end of term. Please contact us to be added to the Teams and mail lists.

Organizers: [matthew.holford@bodleian.ox.ac.uk](mailto:matthew.holford@bodleian.ox.ac.uk); [andrew.dunning@bodleian.ox.ac.uk](mailto:andrew.dunning@bodleian.ox.ac.uk); [tuija.ainonen@bodleian.ox.ac.uk](mailto:tuija.ainonen@bodleian.ox.ac.uk)

## Medieval Trade Reading Group

We will meet at 1-2pm on Wednesdays of even weeks of term in the Mertz Tate room of the History Faculty and online for those joining us from a distance.

Week 2, Wednesday 20th October: Merchant Identities

Week 4, Wednesday 4th November: tbd

Week 6, Wednesday 17th November: tbd

Week 8, Wednesday 1st December: Primary source session – tbd

We are an informal group who come together to discuss secondary readings and primary material related to medieval trade across the globe. Last year we discussed topics such as Muslim merchant communities in China, Eastern Mediterranean slavery, and a travel inventory from the Indian Ocean. Each session, a group member presents for 5-10 minutes on a pre-suggested reading followed by a large group discussion. Suggested reading in preparation for each session is sent out at least a week before the group meeting.

The final week of each term this year will focus on primary materials, as a group member speaks to us about a type of source they work with.

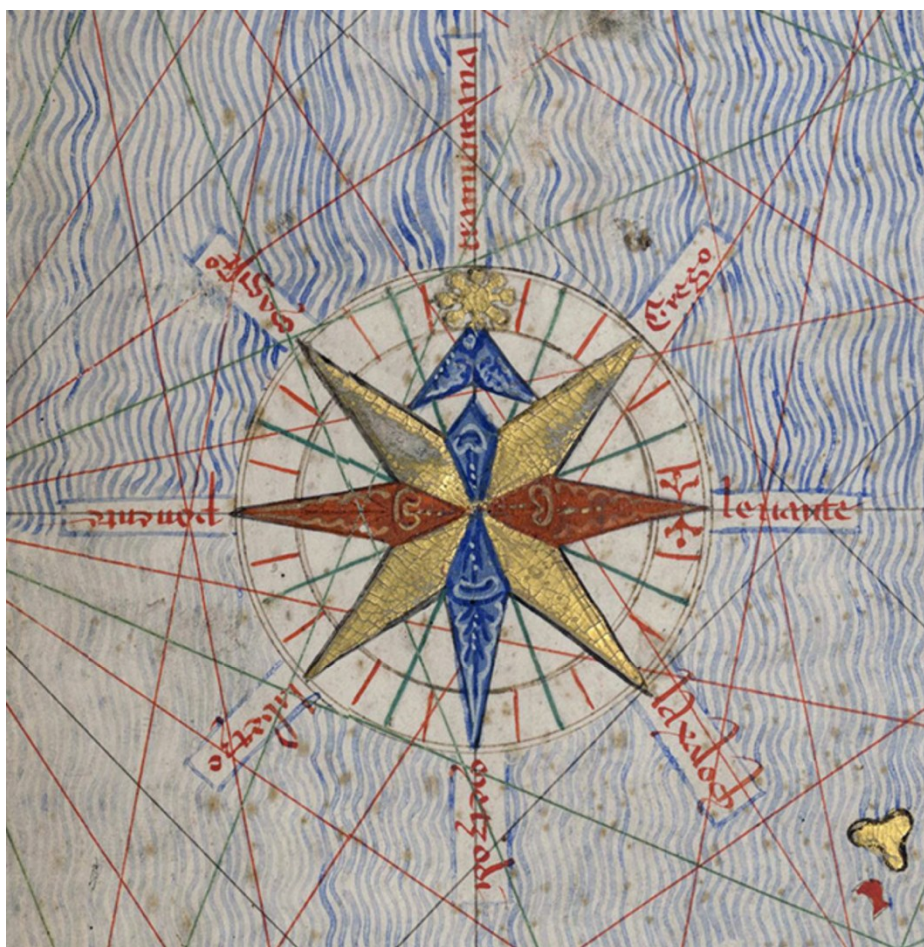
The first session of this term will focus on merchant identities based on two articles/chapters:

- Kathryn Reyerson, 'Identity in the Medieval Mediterranean World of Merchants and Pirates', *Mediterranean Studies*, Vol. 20, No. 2 (2012), pp. 129-146.
- Karen Rose Mathews, 'Defining a Merchant Identity and Aesthetic in Pisa: Muslim Ceramics as Commodities, Mementos, and Architectural Decoration on Eleventh-century Churches' in E. Frojmovic and C. E. Karkov (eds.), *Postcolonising the Medieval Image* (London, 2017), pp. 196-217.

Anyone interested in any element of medieval trade and its study are welcome to join, from any department.

To be added to the mailing list and team please email Annabel Hancock at [annabel.hancock@history.ox.ac.uk](mailto:annabel.hancock@history.ox.ac.uk)

Image: 'The Catalan Atlas', by Cresques Abraham, 1375. The compass rose.





**Fridays of even weeks, 11am–noon, Microsoft Teams**

Convenors: Lena Vosding, Lewis Webb, Godelinde Perk



Johannes Rosenrod, *Saint Birgitta with a Devil and an Angel*, c. 1437, fresco, Tensta Church (Sweden). Image: Historiska Museet, Stockholm. Photo: Lennart Karlsson

Nervous about an upcoming presentation? Struggling to improve your article's argument or structure? In need of constructive peer feedback on a book chapter, or simply encouragement? Join our friendly, interdisciplinary group of early career pre-modernists, offering an informal, supportive environment for helping each other revise, refine, and finally complete that work in progress.

The group convenes in weeks 2, 4, 6, and 8 on Teams to discuss a work in progress. The format for these one-hour sessions alternates between a presentation to the entire group (for conference contributions) and a discussion of a pre-circulated written text. WIP contributors are expected to provide a cover letter outlining the desired areas for improvement to facilitate discussion. The final twenty minutes of each meeting are dedicated to discussing more general topics related to writing, editing and publishing.

All ECR pre-modernists from any Faculty are welcome. We particularly invite WIPs with an interdisciplinary and/or gender focus. You are also very welcome to participate without contributing a paper.

If interested, please submit an abstract (up to 300 words) of your WIP, accompanied by a short biography to [lena.vosding AT mod-langs.ox.ac.uk](mailto:lena.vosding@mod-langs.ox.ac.uk) by **Friday 15 October** to be added to the PMC Teams channel and receive updates on the programme as well as meeting invitations.

**First meeting: week 2, Friday 22 October, 11am–noon, Teams.**





# GLARE



**G**reek and **L**atin **R**eadings  
Group  
Thursdays 4–5pm  
St Edmund Hall  
(Room TBC, please join mailing list for details)

**Week 1**

Suetonius, *Lives of the Caesars*, Claudius, 33–36

**Week 2**

Plutarch, *Lives*, Antony, 76.4–77, 86.1–3

**Week 3**

Virgil, *Eclogue* 4.4–52, 60–4

**Week 4**

Sappho, *Fragments* 1 and 31

**Week 5**

Livy, *Ab Urbe condita*, 21.4 and 21.14–21.15.2

**Week 6**

Thucydides, *History of the Peloponnesian War*, 2.37–39

**Week 7**

Seneca, *Apocolocyntosis*, 10–11

**Week 8**

Homer, *Iliad*, 19.303–39

The Loeb edition of each text will be used.  
Email [john.colley@jesus.ox.ac.uk](mailto:john.colley@jesus.ox.ac.uk) or  
[jenyth.evans@seh.ox.ac.uk](mailto:jenyth.evans@seh.ox.ac.uk) to be added to the mailing list!

## The Medieval Book Club: Supernatural and Folklore

Tuesdays 15:30-16:30, Michaelmas Term Weeks 1-8  
Magdalen College, Old Law Library

We are a friendly and informal reading group. Each Term we explore a new topic through primary texts. Undergraduates and graduates are extremely welcome, from any faculty.

**Week 1 - Witches**

**Week 2 - Trials by Nature**

**Week 3 - Ghost and Revenants**

**Week 4 - Samhain**

**Week 5 - Supernatural Natural Sites**

**Week 6 - The Green Man and Other Creatures**

**Week 7 - Invoking Rituals**

**Week 8 - Alchemy and the Philosopher's Stone**

If you want to join us, or would like more information, please contact [oxfordmedievalbookclub@gmail.com](mailto:oxfordmedievalbookclub@gmail.com). Option to join virtually via Teams as well, please send your contact details.



### Archives de l'Athos reading group

Thursdays *post meridiem*, Weeks 3-8:

28 Oct (W3) 3-4pm at Corpus Christi

4 Nov (W4) 2-3pm at Champion Hall

11 Nov (W5) 3-4pm at Corpus Christi

18 Nov (W6) 2-3pm at Champion Hall

25 Nov (W7) 2-3pm at Corpus Christi

2 Dec (W8) 2-3pm at Champion Hall

We will read documents from the largest extant Byzantine documentary collection from the monasteries of Mt Athos with Dr Olivier Delouis (CNRS, Maison Française d'Oxford) who has co-edited the most recent volume of the series. Byzantine Greek will be useful. All interested in Byzantine history, non-Latin diplomatics, Greek palaeography or diplomatic edition are welcome.



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Contact [marek.jankowiak@history.ox.ac.uk](mailto:marek.jankowiak@history.ox.ac.uk) or [olivier.delouis@champion.ox.ac.uk](mailto:olivier.delouis@champion.ox.ac.uk) to sign up and receive the texts in advance.



# **BIBITURA DANTIS OXONIENSIS**

Michaelmas Term, 2021  
Tuesday, weeks 2 and 6, 5:30–6:30pm



week 2 (19 Oct): *Purgatorio* 1  
week 6 (16 Nov): *Purgatorio* 2

## Church Monuments Society: 'Whose dead in vaulted arches lie...'

Beginning on **All Hallows' Eve** with macabre tombs expert, Dr Roger Bowdler, talking about grisly depictions of charnel on tombs, this series of five lectures will cover macabre monuments, death depictions in churchyards, what lies in burial vaults, inside the world of gravedigging and curious cadaver effigies and macabre art...

All talks will be held on Zoom at 5pm GMT and must be booked via [Eventbrite](https://www.eventbrite.co.uk/o/church-monuments-society-32669221889).



# 'Whose Dead in Vaulted Arches Lie'

FREE online lectures for the season of All Hallows:



**Sunday 31 October 2021 – 5pm GMT**

\*\*\*All Hallows Lecture 2021\*\*\*

**Dr Roger Bowdler**



**Saturday 06 November – 5pm GMT**

Cause for Grave Concern: Inside gravedigging

**Dr Helen Frisby & Dr Stuart Prior**



**Saturday 13 November – 5pm GMT**

Death in the Churchyard: Skeletons, skulls and bones on slate tombstones

**Elizabeth Blood**



**Saturday 20 November – 5pm GMT**

Beneath the Ledgerstone: Vaults and their Contents

**Dr Julian Litten**



**Saturday 27 November – 5pm GMT**

'A crate of bones and gristle': cadaver tombs and the art of the macabre in medieval Wales

**Professor Madeleine Gray**

Book on Eventbrite at:

<https://www.eventbrite.co.uk/o/church-monuments-society-32669221889>

or see details at [churchmonumentsociety.org](http://churchmonumentsociety.org)



@ChurchMonuments



Oxford Medieval Graduate Conference



## Oxford Medieval Graduate Conference 2022

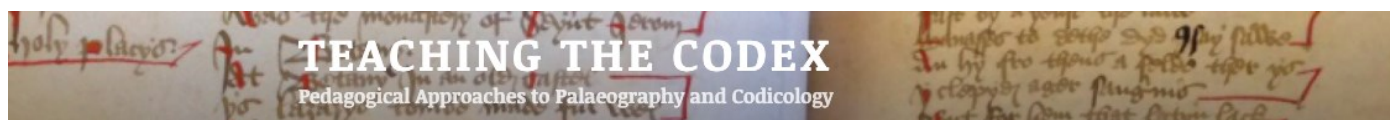
We are delighted to announce that the theme of the Eighteenth annual Oxford Medieval Graduate Conference will be **Medicine and Healing...**

...and that we are looking for *new committee members!*  
Please email [oxgradconf@gmail.com](mailto:oxgradconf@gmail.com), if you are interested!

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Twitter [@OxMedGradConf](https://twitter.com/OxMedGradConf) #OMGC2022

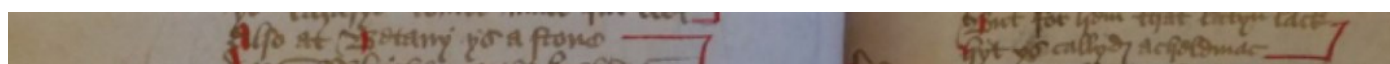
### Teaching the Codex

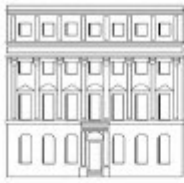


Teaching the Codex ([www.teachingthecodex.com](http://www.teachingthecodex.com)) publishes two series on our website, and we're looking for more contributors for both items. These usually take the form of individual posts, but we're also happy to receive proposals for a short series of entries.

- 1: Our blog (<https://teachingthecodex.com/blog>) contains posts from the manuscript studies community on any aspect of teaching or learning with manuscripts. Past topics have included introducing manuscripts to school pupils, making your own parchment, personal teaching reflections, applying palaeographical techniques to modern research, and teaching palaeography during the pandemic.
- 2: Teachable Features (<https://teachingthecodex.com/teachable-features>) is an online pedagogical resource offering images and descriptions of palaeographical and codicological features. It's a digital learning facility which can be accessed without geographical restrictions. If a particular aspect of any manuscript catches your eye, think about contributing, whether you've seen the manuscript in the flesh or only digitally. Previous contributions include navigating biblical manuscripts, a binding error, pricking and ruling, marginal notes, and how to read a catalogue entry. We also have an ongoing crowd-sourced entry on errors and corrections. An image (with permission to share) and a caption are all we need.

Every manuscript is different, as is every learning or teaching journey. This means that we're also interested in new angles on topics we've covered before. We welcome posts from contributors at all academic stages, and guidelines are available at <http://bit.ly/TtCGuidelines>. If you are interested in participating, please email a brief outline of your post to [teachingthecodex@gmail.com](mailto:teachingthecodex@gmail.com) or send us a DM on Twitter (@teachingcodex).





# Medieval Germany Workshop

6 May 2022

*Organised by the German Historical Institute London in co-operation with the German Historical Institute Washington and the German History Society, to be held at the GHIL*

This one-day workshop on the **history of medieval Germany (broadly defined)** will provide an opportunity for researchers in the field from the UK, continental Europe, and the USA to meet in a relaxed and friendly setting and to learn more about each other's work. Proposals for **short papers of 10–15 minutes** are invited from researchers at all career stages with an interest in any aspect of the history of medieval Germany.

Participants are encouraged to concentrate on presenting **work in progress**, highlighting **research questions and approaches**, and pointing to as yet **unresolved challenges** of their projects. Presentations will be followed by a discussion.

**Attendance is free**, which includes lunch, but costs for travel and accommodation cannot be reimbursed. Doctoral students from North America (USA and Canada) who wish to present at the workshop, however, can apply for two **travel grants provided by the German Historical Institute Washington**. Please express your interest in this grant in your application. **Support for postgraduate and early career researchers** from the United Kingdom and the Republic of Ireland is available on a competitive basis, subject to eligibility requirements: postgraduate members of the German History Society currently registered for a higher degree at a university in the United Kingdom or the Republic of Ireland, and those who have completed a PhD within two years of the deadline for application but who have no other institutional sources of funding may apply for up to £150 for travel and accommodation. Please see the [GHS website](#) for further information and application deadlines.

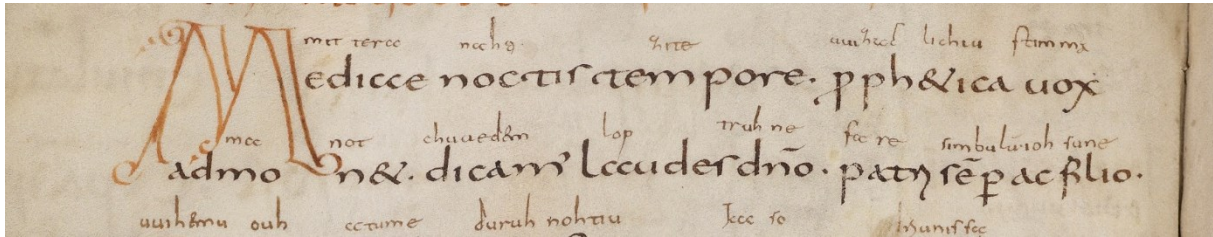
Please send proposals, including a title and an abstract of *c.*200 words, to Marcus Meer: [m.meer@ghil.ac.uk](mailto:m.meer@ghil.ac.uk). Questions about all aspects of the workshop can be sent to Len Scales: [l.c.scales@durham.ac.uk](mailto:l.c.scales@durham.ac.uk)

**Students and researchers** interested in medieval German history are also very welcome to attend. There is **no charge for attendance** but because of limited space booking is essential. Please contact Kim König: [k.koenig@ghil.ac.uk](mailto:k.koenig@ghil.ac.uk)

**The deadline for proposal submissions is 17 January 2022.**

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## SAVE THE DATE!



**When?** 17th/18th February 2022 (week 5, HT)

**What?** In this workshop, the fascinating Murbach hymns – a Latin hymnal with Old High German interlinear glosses from the 8<sup>th</sup>/9<sup>th</sup> century – and their manuscript ([Oxford, Bodleian Library MS. Junius 25](#)) will be carefully examined regarding their translation technique, use and function, cultural background and transmission. Expect two days full of presentations and discussions, a consultation of this and other manuscripts and a live recitation of the hymns.

**Updates and official registration will follow soon!**

Convenor: Luise Morawetz ([luise.morawetz@mod-langs.ox.ac.uk](mailto:luise.morawetz@mod-langs.ox.ac.uk))

Image: [fol. 122v, Oxford, Bodleian Library MS. Junius 25](#)

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## Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Michaelmas Term 2021. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convenor of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Luisa Ostacchini at [luisa.ostacchini@ell.ox.ac.uk](mailto:luisa.ostacchini@ell.ox.ac.uk).

What is happening:

- A shared calendar on the website [torch.ox.ac.uk/medievalstudies](http://torch.ox.ac.uk/medievalstudies)
- Regular email updates via the mailing list [medieval-news@maillist.ox.ac.uk](mailto:medieval-news@maillist.ox.ac.uk); if you are not on the list, you can also sign up on the website [torch.ox.ac.uk/medievalstudies](http://torch.ox.ac.uk/medievalstudies). Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University [podcasts.ox.ac.uk](http://podcasts.ox.ac.uk)

Any suggestions: get in contact with Henrike Lähnemann, Lesley Smith or Luisa Ostacchini, either via email or via twitter [@OxMedStud](https://twitter.com/OxMedStud). Welcome are also blog entries to go up on the website - email [torch@humanities.ox.ac.uk](mailto:torch@humanities.ox.ac.uk)