UNIVERSITY OF OXFORD

Seminars in
Medieval Studies

in the Faculties of
English Language and Literature
History
Modern Languages
Music

Trinity Term 2016
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FACULTY OF ENGLISH LANGUAGE
AND LITERATURE

Medieval English Research Seminar

Convenors: Andy Orchard and Daniel Wakelin

The seminar will meet each **WEDNESDAY** of weeks 1-6 at 5.15 p.m. in Lecture Theatre 2, **St Cross Building**. Everyone interested is invited to attend.

WEEK 1
27 April
**Mercedes Bello Salvador** (Seville)
*The Most Challenging Enigma of the Exeter Book Collection: Riddle 90 in Context*

WEEK 2
4 May
**George Younge** (York)
*Anglo-Saxon Sources of the Early Gothic Windows at Canterbury Cathedral*

WEEK 3
11 May
**Victoria Symons** (UCL)
*Runic Letters in the Exeter Book Manuscript*

WEEK 4
18 May
**Venetia Bridges** (Leeds)
*International Literature: Alexander the Great in the High Middle Ages*

WEEK 5
25 May
**Emily Lethbridge** (Reykjavik)
*Icelandic Saga Map: The Seduction of Landscape and the Digital*

WEEK 6
1 June
**Ryan Perry** (Kent)
*“Multiplacioun of manye bokes”: Colop’s Common Profit Book and London’s Devotional Booktrade*
Anglo-Norman Reading Group: Trinity Term 2016

FRIDAYS of 1st, 3rd, 5th and 7th weeks
(29th April, 13th May, 27th May, 10th June)

5.00 pm – 6.30 pm in Brasenose College (room tbc, meet in the lodge, access via Radcliffe Square).

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts.

This term, we will be reading a selection of passages from the long continuation of the Prose Brut, put together by Andy King. Passages will be provided in hard copy in the session, or can be accessed in advance online via a dropbox folder (please email Liv, below, if you would like to have online access to the text).

Our speaker session will take place in 7th week’s meeting, when Annaliese Griffiss will be discussing her work on female sexuality in Marie de France’s Lais and Ovid. This session will be followed by our termly dinner, to which attendees are warmly invited.

All are welcome to the group, and no previous experience of Anglo-Norman is necessary: please do join us for a glass of wine and a slice of Anglo-Norman on a Friday night!

For further information, or to be added to our mailing list, please contact Dr Liv Robinson: olivia.robinson@bnc.ox.ac.uk

Old English/Germanic Philology Reading and Discussion Group

This group welcomes beginners as well as those with prior knowledge of philology - anyone interested is very welcome.

We plan to read short articles relating to the major sound changes of Old English and discuss them at bi-weekly meetings on Fridays of even weeks of term, from 5.30-6.30.

We generally meet at Exeter College. Suggestions of topics or articles of particular interest welcome. There are also opportunities to lead a session for anyone interested.

Please contact Myriam Frenkel at myriam.frenkel@exeter.ox.ac.uk if interested, who will be co-organizing the group with Cosima Gillhammer
Interdisciplinary Medieval Seminar

Week 8, Tuesday 14th June, 5.15pm
Main Hall, Taylorian Hall

Ulrike Draesner
(German Author, Visiting Fellow at New College and writer in residence in New College and TORCH)

Performing time, cruising epic worlds - writing the 12th and 21st centuries

The seminar will be followed by a drinks reception which is open to all.

For further information please contact sophie.marnette@balliol.ox.ac.uk

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Medieval Latin Lectures and Seminars

Dr Justin Stover
(All Souls College)

Weeks 1-5, Wednesdays,
Lectures:
The Development of Medieval Latin Literature: Late Antiquity to the Renaissance
3pm, Hovenden Room, All Souls

Weeks 1-5, Tuesdays
Seminar:
Reading Medieval Latin
2-4pm, Bursars’ Study, All Souls

For further information please contact justin.stover@all-souls.ox.ac.uk
O’Donnell Lecture 2016
Professor Erich Poppe (Marburg)

‘Chrétien’s British Yvain in England and Wales’

5pm, Friday 6th May (Week 2, Trinity Term), Lecture Theatre 2, English Faculty, St Cross Building

The lecture will be followed by a drinks reception

www.ox.ac.uk www.english.ox.ac.uk
The Lyell Lectures

Public reading and its Books: Monastic ideals and practice in England, c.1000-c.1300

Dr Teresa Webber, Cambridge, will deliver the Lyell Lectures at 5pm, Tuesdays and Thursdays, Weeks 3 to 5 of Trinity Term.

Each lecture will be accompanied by a temporary one-day display in Blackwell Hall, Weston Library.

   (Reception follows in Blackwell Hall, Weston Library)
5 May: ‘Reading the Gospel’
10 May: ‘Reading the Bible’
12 May: ‘Celebrating the Saints’
17 May: ‘Reading in Chapter’
19 May: ‘Reading at Collation; Monastic Ideals and the Practice of Public Reading’
FACULTY OF HISTORY

Medieval History Seminar

Convenors: Mark Whittow and Chris Wickham

MONDAYS at 5 p.m. in the Wharton Room, All Souls. All are welcome.

Week 1  
25 April  
James Palmer  
Climates of crisis: apocalypse and nature in the early middle ages

Week 2  
2 May  
Jo Story  
Lands for lights in early medieval Rome

Week 3  
9 May  
John Watts  
Re-thinking the Henrician Reformation: church, state and religion, c.1450-c.1550

Week 4  
16 May  
Amanda Power  
The vita apostolica and the governance of the faithful: a reordering of the Friars Minor

Week 5  
23 May  
Katy Cubitt  
'On living in the time of tribulation: Archbishop Wulfstan, apocalyptic thinking and the politics of AEthelred's reign

Week 6  
30 May  
Alice Taylor  
Inquests as spie into governmental form in the twelfth and thirteenth centuries

Week 7  
6 June  
Alice Rio  
Carolingian slavery

Week 8  
13 June  
Leslie Brubaker  
The cult of the Virgin 400-1200: a comparative perspective (Catholic, Orthodox, Islamic)
The Faculty of History
Annual Special Lecture
Tuesday 3rd May
(2nd Week)
5pm, Examination Schools

Professor Naomi Standen
University of Birmingham

Options and Experiments:
Defining the ‘Global Middle Ages’

*The Seven-Jewel Stupa (c. 1043) from Chaoyang North Pagoda, Liaoning, China, including gold, silver, pearls, jade, crystal, coral, amber.*
**Medieval Church and Culture Seminar**

*Convenors: Lesley Smith, Margaret Coombe, Karl Kinsella and Gustav Zamore*

**TUESDAYS** at 5pm, in the Carpenter Room, **Harris Manchester College**

Refreshments from 5pm; papers begin at 5.15pm. Everyone is welcome at this informal and friendly graduate seminar.

This term’s seminars are given by the students of the MSt in Medieval Studies

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>SPEAKER (COLLEGE)</th>
<th>TOPIC</th>
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<tbody>
<tr>
<td>1</td>
<td>26 April</td>
<td>Gillian Forest (St Hugh’s)</td>
<td><em>Mourning Young Children in the late Middle Ages in England</em></td>
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<td>Seamus Dwyer (St Anne’s)</td>
<td><em>Performance, Power, and Commemoration in late Middle English ‘Obituary’ Lyrics</em></td>
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<td>2</td>
<td>3 May</td>
<td>James Parkhouse (Balliol)</td>
<td><em>Local Variation in Germanic Myth</em></td>
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<td>Francesca Moll (St Peter’s)</td>
<td><em>The Role of Celtic Women in the Settlement of Iceland</em></td>
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<td>3</td>
<td>10 May</td>
<td>Margaret Woods (Blackfriars)</td>
<td><em>Defining a Political and Religious Public in Fifteenth-Century England: reactionary rhetoric on heretics and rebels, c. 1414-1457</em></td>
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<td>Ciaran Davis (St Hilda’s)</td>
<td><em>Was Crusading still popular in early-fourteenth-century England?</em></td>
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<td>4</td>
<td>17 May</td>
<td>Marcel Camprubi (St Benet’s Hall)</td>
<td><em>Studying Medieval Andalusian Music</em></td>
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<td>Lorenzo Caravaggi (Balliol)</td>
<td><em>Ad audiendum delectabile: ‘public’ reading of civic chronicles in thirteenth-century Italy</em></td>
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<tr>
<td>5</td>
<td>24 May</td>
<td>Andrew Lloyd (St Peter’s)</td>
<td><em>Champagne Meets Burgundy: was the 15th-Century prose ‘Cligès’ a mirror of Philip the Good’s court?</em></td>
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<td>Lucia Akard (Oriel)</td>
<td><em>Narratives of Rape in the French Courts and in Froissart’s Chroniques: the case of Marguerite de Thibouville, 1386</em></td>
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<tr>
<td>6</td>
<td>31 May</td>
<td>Maura McKeon (Exeter)</td>
<td><em>Boniface as Exile</em></td>
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<td>Sumner Braund (Linacre)</td>
<td><em>Splinters from a Holy Cross: sacred spaces in the cult of St Oswald, King of Northumbria</em></td>
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<td>7</td>
<td>7 June</td>
<td>Avantika Kumar (St John’s)</td>
<td><em>Pilgrimage Badges in a Fifteenth-Century Book of Hours</em></td>
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<td>Roisin Astell (Jesus)</td>
<td><em>Visualising the Visionary: contextualising Paris, BnF, MS. Latin 14410</em></td>
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<tr>
<td>8</td>
<td>14 June</td>
<td>No seminar: Medieval Studies lecture this week</td>
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Late Antique and Byzantine Studies Seminar

Convenors: Marek Jankowiak, Marc Lauxtermann and Mark Whittow

WEDNESDAYS at 5pm, in the Ioannou Centre for Classical & Byzantine Studies, 66 St Giles

WEEK 1
27 April
Matthew Kinloch et al. (OUBS)
OUBS Fieldtrip to Armenia: Report

WEEK 2
4 May
George Woudhuysen (All Souls)
The Fall of the House of Constantine, 324-366 A.D.

WEEK 3
11 May
Silvia Ronchey (University of Rome)
Eustathios at Prodromos Petra? Some Remarks on the Manuscript Tradition of the Exegesis in Canonem Iambicum Pentecostalem

WEEK 4
18 May
Christian Sahner (St. John’s College, Cambridge)
Violence against Christians and Shi’is in the Early Islamic Period: Formation of a Persecuting Society?

WEEK 5
25 May
Tia Kolbaba (Rutgers University)
Reading about Writing about Heretics: Recent Scholarship on Heresiology and Some Ideas for Moving Forward"
(OCBR Special Lecture)

WEEK 6
1 June
Michael Jeffreys (University of Sydney/Oxford)
The lives of the women of the Komnenian house under Manuel I, as seen in the poems of Mangeneios Prodromos

WEEK 7
8 June
Dominic Brookshaw (Wadham)
TBC

WEEK 8
15 June
Elena Ene Draghici-Vasilescu (Oxford)
Cappadocian churches: hubs of monasteries or civic shrines?
Late Antique and Byzantine Art and Archaeology Seminar

Convenors: Marlia Mango and Ine Jacobs

THURSDAYS at 11.00am-12.30pm, St John’s College, New Seminar Room

WEEK 2  Andrew Poulter  
5 May  Continuity in churches of Late Antique Bulgaria

WEEK 3  David Kennedy  
12 May  Christianity in the hinterland of Roman and Umayyad Philadelphia (Amman).

WEEK 4  Simon Ford  
19 May  Mount Gerizim and the Christian Conversion of Jewish and Samaritan Holy Sites in Late Antiquity

WEEK 5  Stefanie Lenk (Oxford, “Empires of Faith”)  
26 May  Pre-Christian imagery in baptisteries in Late Antique Iberia and North Africa – A paradox?

WEEK 6  Kristina Terpoy  
2 June  Between coast and hinterland: settlement development in Late Antique Lycia.

WEEK 7  Agnieszka Lic  
9 June  The stucco torso from a church in Koke (Seleucia-Ctesiphon) and the art of Byzantium

WEEK 8  Andrea Zerbini and Michael Fradley  
16 June  Endangered Archaeology in Yemen: the role of satellite imagery analysis in surveying the inaccessible
XFORD MEDIEVAL SOCIETY

Invites you to its Trinity Term Meeting

Global History

in cooperation with the Byzantine Society

Dr. Catherine Holmes  
(University College)  
Faculty of History

Dr. Conrad Leyser  
(Worcester College)  
Faculty of History

Thursday 26 May (Fifth Week), 8:00 pm
Goodhart Seminar Room, University College
After Rome Seminar: Aspects of the History and Archaeology of the Fifth to Seventh Centuries

Convenors: Philip Booth and Bryan Ward-Perkins

THURSDAYS at 5pm in Ertegun House, 37a St Giles’

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<tr>
<th>WEEK</th>
<th>DATE</th>
<th>Speaker</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>28 Apr</td>
<td>Damien Labadie (École pratique des hautes études, Paris)</td>
<td>The invention of Stephen’s relics: the cult of saints and religious controversy in late antique Palestine</td>
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<td>2</td>
<td>5 May</td>
<td>Filip Doroszewski (Cardinal Stefan Wyszynski University, Warsaw)</td>
<td>Alexandrian theology in Nonnus’ biblical epic</td>
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<td>3</td>
<td>12 May</td>
<td>Marta Szada (‘Presbyters’ project, University of Warsaw)</td>
<td>Conversion from Nicene to Homoian Christianity in the barbarian kingdoms</td>
</tr>
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<td>4</td>
<td>19 May</td>
<td>Sergey Minov (‘Cult of Saints’ project, Oxford)</td>
<td>The Syriac Life of Mar Yareth the Alexandrian: Imagining a holy man in early medieval Mesopotamia</td>
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<td>5</td>
<td>26 May</td>
<td>Christian Boudignon (University of Aix-Marseille)</td>
<td>Who wrote the first part of Nicephorus’ Short History?</td>
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<td>6</td>
<td>2 Jun</td>
<td>Phil Booth (Theology and Religion, Oxford)</td>
<td>A circle of Egyptian bishops at the end of Roman rule (c. 600 CE): sources and contexts</td>
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<td>7</td>
<td>9 Jun</td>
<td>Erica Buchberger (College of Charleston, South Carolina)</td>
<td>Identifying Others in the Life of Caesarius of Arles</td>
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<td>8</td>
<td>16 Jun</td>
<td>OCLA Special Lecture</td>
<td>Syriac: a language and culture without empire</td>
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<td>Scott Johnson (Oklahoma State University)</td>
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Rulers and Saints. Concepts of ‘dynasty’ and ‘sanctity’ from Late Antiquity to the Late Middle Ages

WORKSHOP

Organised by the research fellows of the ‘Cult of Saints’ and the ‘Jagiellonians’ research projects.
Generously supported by the Oxford Medieval Society and the Sanderson Fund
Friday 13 May 2016

The event takes place in St Luke’s Chapel at the Radcliffe Humanities Building and in the Seminar Room of the Building (Woodstock Road, Oxford OX2 6GG)

The workshop is free, including refreshments, but it is essential to have registered by 10 May, by emailing: marta.tycner@history.ox.ac.uk

PROGRAMME

9.15 Registration and coffee (St Luke’s Chapel)

9.45 Introduction to the workshop (St Luke’s Chapel)

10.00–11.30 Session 1: Rulers and Saints in Late Antiquity

(St Luke’s Chapel)

Marta Tycner (‘Cult of Saints’): Constantine the Great and the cult of saints at the very beginnings of Christian monarchy

Paweł Nowakowski (‘Cult of Saints’): Epigraphic manifestations of an early dynastic discourse. Anicia Juliana, Justinian, and the building inscriptions of the churches of St Polyeuktos and Sts. Sergios and Bakchos in Constantinople

Nikoloz Aleksidze (‘Cult of Saints’): Parthian in Form, Roman in Essence: Legitimising Kingship in the late antique Caucasus

Discussion

11.30–12.00 Coffee break (St Luke’s Chapel)
12.00–13.30 **Session 2: Rulers and Saints in the Early Middle Ages**
(St Luke’s Chapel)

**Marta Szada** (Warsaw University):
*Holy Queens and Their Children. Sanctity and Dynastic Policies in Merovingian Gaul*

**Grzegorz Pac** (Warsaw University):
*Limits of royal female sanctity in the Early Middle Ages*

**Steffen Hope** (Odense):
*A dynasty of saints? The minor saints of medieval Norway and their association with Saint Olaf*

Discussion

13.30–14.30 Sandwich lunch (St Luke’s Chapel)

14.30–16.00 Keynote lecture (St Luke’s Chapel):

**Gabor Klaniczay** (Central European University, Budapest)
*Title to be confirmed*

16.00–16.30 Coffee break (Seminar Room)

16.30–17.30 **Session 3: Rulers and Saints in the Late Middle Ages**

(Jagiellonian dynasty)
(Seminar Room)

**Stanisława Kuzmova** (‘Jagiellonians’):
*The failed candidate for a dynastic saint: King Władysław of Poland and Hungary*

**Giedre Mickunaite** (‘Jagiellonians’):
*Dynasty at the gates of paradise: Casimir is the name, Jagiellonian is the password*

Discussion

17.30–18.00 Final discussion & closing remarks (Seminar Room)

18.00–19.00 Wine reception (Seminar room)

Dinner for the workshop speakers
Al-Balādhurī: A Guide for the Perplexed

29 – 30 April 2016
Friday 29 April 2016: Public Lecture
Okinaga Room, Wadham College, OX1 3PN

17:00  Chase Robinson (CUNY)
Provisional observations on the Futūḥ al-buldān
18:30  Drinks reception

Saturday 30 April 2016: Workshop
MBI Al Jaber Building, Corpus Christi College, OX1 4JF

Please register by writing to baladhuriworkshop@gmail.com.
A contribution of £10 (or £5 for students) towards coffee, sandwich lunch and tea will be payable on the door.

10:00 Introductory remarks by Mark Whittow (University of Oxford)
10:15 Hugh Kennedy (SOAS)
Concerning Fadak: reading a micro-narrative in al-Balādhurī’s Futūḥ
11:00 Coffee
11:30 Robert Hoyland and Leyla Masma Najafzada (University of Oxford)
Al-Balādhurī and the beginnings of Islam in the Caucasus
Nick Evans (University of Oxford)
“This unprecedented peace”: al-Balādhurī on the North
13:00 Lunch
14:00 Edward Zychowicz-Coghill (University of Oxford)
Provincial history for metropolitan purposes? Al-Balādhurī’s Egyptian sources
Su I-Wen (University of Edinburgh)
Al-Balādhurī’s sectarian vision: was he a proto-Sunnī?
15:30 Tea
16:00 Ryan Lynch (University of Oxford)
The reception and reuse of al-Balādhurī’s Futūḥ in medieval Islamic history
16:45 Concluding discussion, introduced and chaired by James Howard-Johnston (University of Oxford)
17:30 Drinks reception
Empire is often seen as ‘multi-ethnic’ or ‘non-national’ by definition, yet countless pre-modern and modern imperial polities are characterised as the projects of particular ‘peoples’, and were fundamental in the self-situation and ethno-national construction of subject populations. This round table, therefore, directly addresses these apparent paradoxes through comparative discussion of empire’s role in identity formation across time and place. Participants and their specialisations include:

Emma Dench  
(Harvard University)  
The Ancient World & Classical Rome

Michael Khodarkovsky  
(Loyola University Chicago)  
Early Modern Russia & Eurasia

Florian Schwarz  
(Austrian Academy of Sciences)  
Medieval to Modern Iran & Central Asia

Elleke Boehmer  
(University of Oxford)  
Modern Empires & Postcolonialism

There will be coffee from 10.30 to 11.00, with the event itself 11.00-13.00 consisting of four short presentations and an open discussion. The presentations and discussion will be audio recorded and put on the research network’s website, [www.torch.ox.ac.uk/identity](http://www.torch.ox.ac.uk/identity). In order to attend please RSVP to [identity@torch.ox.ac.uk](mailto:identity@torch.ox.ac.uk) by Monday 25th of April.

The Long History of Identity, Ethnicity and Nationhood Research Network is convened by Ilya Afanasiev & Nicholas Matheou, and sponsored by the University of Oxford History Faculty, The John Fell Fund, and
The Cult of Saints in the First Millennium

Convenor: Efthymios Rizos

The seminar will take place on FRIDAYS, 5pm in Weeks 1, 5, and 7, Radcliffe Humanities Building – Collin Matthews Room (Ground floor)

29 April (Week 1)  Mark Laynesmith (The Archbishop’s Examination in Theology, Lambeth Palace)  The Cult of St Alban of Verulamium: Romano-British, Merovingian and Anglo-Saxon devotion, c.400–800

27 May (Week 5)  Simon Loseby (University of Sheffield)  Thinking about saints with Gregory of Tours

10 June (Week 7)  Robert Wiśniewski (University of Warsaw)  The burials ad sanctos

Women’s Responses to the Reformation

23 June 2016
Organisers: Mary Boyle, Charlotte Hartmann, Edmund Warcham

You are invited to join us for a workshop looking at how women from all walks of life, and from across Europe and beyond, responded to the events of the Reformation. In particular, we will be exploring women’s cultural and written responses.

Plenary Lecture: Professor Ulrike Strasser (UC San Diego) will speak on gender and the Jesuit missions in the Marianas Islands as part of the workshop.

Registration (£10) now open via the University Stores
Location: Taylor Institution, Oxford.

The workshop is also running a collaborative translation of the Jutenspiel, the play which tells the legend of Pope Ioan. The drama was first performed in the fifteenth century, but survives only in a 1565 print. The project will be formally launched on the evening of the workshop, with a performance (free entry) of a selection of scenes.

Location: St Edmund Hall Chapel

If you have any questions, please contact the organisers at: women.and.the.reformation@gmail.com

Workshop sponsored by the Women in the Humanities Programme (TORCH)

Organisers: Rachel Delman and Anna Boeles Rowland
in association with Oxford Medieval Studies.

Keynote Address: Dr. Felicity Heal

Spatial and material culture based approaches to the medieval and early modern world are now well established, with researchers from a range of disciplines and scholarly perspectives using objects, buildings and landscapes to explore the ways in which past social relationships were created, enacted, maintained and negotiated. The rise of digital humanities and the development of online object repositories have also encouraged new ways of thinking about the material world, offering fresh approaches and sources for the study of aspects such as gender, memory and social status. More recently, the increasing drive to extend the threshold of the middle ages to 1550 has brought medievalists and early modernists into dialogue with one another, while partnerships between academic institutions and the heritage sector have highlighted the rich potential for future collaborative initiatives.

This interdisciplinary one-day symposium will bring together academic researchers and representatives from the heritage sector, to consider the value of objects, places and spaces for understanding the social, cultural, economic and political landscape of the period 1350-1550. The aim of this symposium is to provide a forum for speakers and participants to reflect upon and anticipate new avenues for materiality studies.

We invite prospective speakers to submit proposals of no more than 250 words for 20 minute papers, along with their paper title and affiliation to: rachel.delman@univ.ox.ac.uk and anna.boelesrowland@merton.ox.ac.uk by Sunday 24th April 2016.

Sponsored by the Oxford Research Centre in the Humanities (TORCH). Image: ©Bodleian libraries 2015.
The Normans in the South

Mediterranean Meetings in the Central Middle Ages
Friday 30 June – Sunday 2 July, 2017
St Edmund Hall, University of Oxford

By some accounts, 1017 marked the advent of the Norman presence in Italy and Sicily, inaugurating a new era of invasion, interaction and integration in the Mediterranean. Whether or not we decide the millennial anniversary is significant, the moment offers an ideal opportunity to explore the story in the south, about a thousand years ago. To what extent did the Normans establish a cross-cultural empire? What can we learn by comparing the impact of the Norman presence in different parts of Europe? What insights are discoverable in comparing local histories of Italy and Sicily with broader historical ideas about transformation, empire and exchange? The conference aims to draw together established, early-career and post-graduate scholars for a joint investigation of the Normans in the south, to explore together the many meetings of cultural, political and religious ideas in the Mediterranean in the central Middle Ages.

Keynote Speakers
Professor Graham Loud (University of Leeds)
Professor Jeremy Johns (University of Oxford)
Professor Sandro Carocci (University of Rome II)

Call for Papers to follow
Proposals for three-paper sessions, as well as individual proposals for 20-minute papers, are welcome. Comparative studies are particularly encouraged.

Themes and Topics could include:
- Sicily as a cultural crossroads
- Crusading
- The Normans and empire
- Islamic interactions
- Political leadership
- Social change: women, men and families
- Norman Conquests compared: Italy, Sicily and other parts of Europe
- Reactions to the Norman presence in the south, then and now
- Impact on Italy as a whole
- Migration
- Local history: micro-perspectives on macro-trends

Contact
To join the mailing list and to share ideas for themes and papers, please contact:

Dr Emily Winkler
emily.winkler@history.ox.ac.uk
FACULTY OF MEDIEVAL AND MODERN LANGUAGES
Medieval French

Convenors: Daron Burrows, Sophie Marnette, and Helen Swift

All sessions, except for Week 8, take place on Tuesdays at the Maison Française. Drinks from 5pm, with papers starting at 5.15pm. All are welcome.

WEEK 1
26 April Charlotte Cooper (St Edmund Hall, Oxford)
'Estoire, histoire, and histoires: Reading Narrative, History, and Images in Christine de Pizan’s Epistre Othea and Mutacion de Fortune'

WEEK 3
10 May Clotilde Dauphant (Université Paris-Sorbonne)
Des oeuvres complètes à l’anthologie : lire et connaître Eustache Deschamps

WEEK 7
7 June Lucas Wood (Indiana University)
Chivalry Adrift: Writing Conquest and Colonization in the Canary Islands

WEEK 8
14 June ***The seminar will not take place; instead there will be the interdisciplinary seminar in medieval studies on Tuesday 14 June, at 5.15pm***

Ulrike Draesner (German Author, Visiting Fellow at New College and writer in residence in New College and TORCH)
Performing time, cruising epic worlds - writing the 12th and 21st centuries
Meeting at the Taylorian Hall followed by a drinks reception at the Taylorian.
Archaeology of medieval villages currently inhabited in Europe

Saturday, May 7, 2016 (All day)
Radcliffe Humanities Building, Woodstock Road, Oxford, OX2 6GG
Lecture Room

The international colloquium “Archaeology of medieval villages currently inhabited in Europe” will take place at the University of Oxford on 7 May 2016. This will be an event featuring speakers from all around Europe to discuss the topic, and their experiences of it, comparing and contrasting case-studies in different countries.

Aims and purposes

This colloquium will explore the problem in archaeological terms of studying villages that are still inhabited. Traditionally the study of medieval villages has been based on deserted sites, from which archaeologists have obtained only partial information about wider settlement networks, as an important number of villages remain inhabited today. Frequently these latter villages have not been investigated archaeologically, but they offer significant data if methodologies are applied properly. These data are of crucial importance if we want to have a complete idea of landscapes in medieval and modern times across Europe.

Moreover, archaeology can be an important tool to understand, on one side, the history of the different management systems of landscape and natural resources from a global point of view and, on the other side, rights over land, an issue which concerns many local communities at present. For instance, the political question relating to common lands is not well resolved in some European countries, and archaeology could recover significant information to this debate. Archaeologists working in villages currently inhabited can also play a major social role in their relationship with local communities.

Our aim is to gather different archaeologists throughout Europe with a specialism in those topics in order to create a common framework of reflection in a comparative perspective.

Colloquium guidelines

Different archaeological methodologies for the study of villages currently inhabited.

The relationship between deserted and non-deserted villages in the investigation about medieval and later settlement networks.

Archaeology on-site, off-site or “all-site”? Inhabited villages and their agrarian space as a sole object of research.

The social impact of archaeology in local and global communities.

The relationship between academics and rural societies.

Organisers: University of Oxford and Agrarian Archaeology Research Group
Programme

9.00-9.30: Iñaki Martín Viso (University of Salamanca). Introduction: aims and purposes

English session

9.30-10.15: Andrew Reynolds (UCL Institute of Archaeology) “Excavating villages: questions, methods and approaches in three Wiltshire settlements”

10.15-11.00: Stephen Mileson (University of Oxford) “Using village archaeology for a spatial analysis of medieval social relationships”

11.00-11.30: Break

11.30-12.15: Carenza Lewis (University of Lincoln) “Micro-digs, macro outcomes: Test pit excavation in currently occupied rural settlements in England”

International session

12.15-13.00: Margarita Fernández Mier (University of León) and Jesús Fernández Fernández (University of Oxford) “Archaeology of medieval villages currently inhabited in Asturias (NW of Spain)”

13:00-14.00: Lunch break


14.45-15.30: Wim De Clercq (University of Ghent) “Middelburg in Flanders: integrating archaeology and history in modern-day community life”

15.30-16.00: Break

Roundtable and debate

16.30-17.30: Roundtable coordinator: Julio Escalona (CSIC, Consejo Superior de Investigaciones Científicas)

Conclusions

17.30-18.00: Chris Wickham (University of Oxford)

Please note that there is a maximum number to participation. Admission is free, but under prior registration. Places are limited, and participants must sign up in advance to participate. Click here to register:
https://archaeologymedievalvillages.wordpress.com/registration/
Call for Papers

After Chichele: Intellectual and Cultural Dynamics of the English Church, 1443 to 1517

St. Anne’s College, Oxford, 28-30 June 2017

In international conference organised by the Faculty of English, University of Oxford, this event builds on the success of the 2009 Oxford conference, After Arundel: Religious Writing in Fifteenth-Century England, which resulted in a book of essays (ed. by Vincent Gillespie and Kantik Ghosh) that vigorously interrogated the nature of religious and intellectual culture in England in the long fifteenth century. After Chichele adopts a similar investigative and interdisciplinary approach. The period has been chosen precisely because the inner workings of English intellectual and religious life during these years have proved challengingly resistant to the formation of grand critical narratives.

What are the chief currents driving the intellectual and cultural life of the church in England during this period? What happened to intellectual questioning during the period, and where did the Church’s cultural life express itself most vividly? What significant parochial, regional, national and international influences were brought to bear on English literate practices?

In order to address these questions, the conference will adopt an interdisciplinary focus, inviting contributions from historians, literary scholars, and scholars working on the theology, ecclesiastical history, music and art of the period, and it is expected that a wide range of literary and cultural artefacts will be considered, from single-authored works to manuscript compilations, from translations to original works, and from liturgy to art and architecture, with no constraints as to the conference’s likely outcomes and conclusions.

It is intended that the conference should generate a volume of essays similar to After Arundel in scope, ambition and quality.

Plenary speakers: David Carlson, Mary Erler, Sheila Lindenbaum, Julian Luxford, David Rundle, Cathy Shrank.

We welcome abstracts on any aspect of the intellectual and cultural dynamics of the English church in this period. Possible topics for discussion include:

- Religious writing and the English Church; the emergence of humanism and the fate of scholasticism; literature and the law; cultural and ecclesiastical patronage; developments in art and architecture; the liturgical life of the Church; the impact of the international book trade and of print; palaeography and codicology; the Church’s role in education, colleges and chantries; the impact of travel and pilgrimage.

Please send 500 word abstracts (for proposed 20-minute papers) by Friday, 12th August 2016 to Vincent Gillespie, Lady Margaret Hall, Oxford OX2 6QA <vincent.gillespie@ell.ox.ac.uk>
Inaugural Lecture
The HM King Abdullah Ibn Al Hussein II of Jordan Fellowship for the Study of Love in Religion

A lecture by the new Fellow
Dr Minlib Dallh, O.P.
on the subject:
“Mystical ‘Brides’? New Perspectives on Love in Muslim Sufi and Christian Mysticism.”

Regent’s Park College, Oxford
Monday 25 April 2016 at 5.00 pm.

The lecture will be followed by a reception to mark both the establishment of the Fellowship and the formal launching of the Project for the Study of Love in Religion.
Notices

The Society for the Study of Medieval Languages and Literature
Members receive free this Society’s journal Medium Ævum as well as a 50% reduction on Medium Ævum monographs. The subscription is only £20 per annum.

The Society is also developing its activities to promote medieval studies by sponsoring lectures and conferences, as well as establishing a successful essay prize for graduates.

For more information on these and other activities, see the Society’s website: http://mediumaevum.modhist.ox.ac.uk

Oxford Centre for Medieval History:
http://www.history.ox.ac.uk/research/centre/medieval-history.html

The Oxford Centre for Medieval History exists to promote discussion and research among faculty members, post-docs and postgraduates alike. An idea of our activities can be gained from our web-site, but we have various plans for future development and very much welcome further suggestions and initiatives. In particular, we have a small amount of funding to help support workshops, day-conferences, colloquia etc, and we are very happy to discuss proposals and even to help design and arrange events. The organisers of the Centre can be contacted via medieval@history.ox.ac.uk

Other Websites and Links
Oxford Centre for Late Antiquity: http://www.oca.ox.ac.uk
Marginalia: http://www.marginalia.co.uk
MSt in Medieval Studies:
http://www.ox.ac.uk/admissions/graduate/courses/mst-medieval-studies
Centre for the Study of the Book events: http://www.bodley.ox.ac.uk/csb/
Friends of the Bodleian events:
http://www.ouls.ox.ac.uk/bodley/friends/events
ACCESSIBILITY AND UPDATES

Inside is the full programme of medieval events taking place in Oxford in Trinity Term 2016

Any significant changes or additions to this programme will be sent out by email, and will also be posted on the events page of our web-site: http://www.history.ox.ac.uk/research/centre/medieval-history/seminars-lectures.html

The Booklet is available in the Board Office, History Faculty, George Street. Please contact Candice Saunders for further information.

The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term’s booklet to Candice Saunders candice.saunders@history.ox.ac.uk at the Faculty of History, George Street