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THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



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## University of Oxford

### Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval  
and Modern Languages, Music, Theology and  
Religion, Reading Groups, Societies

Trinity Term 2021

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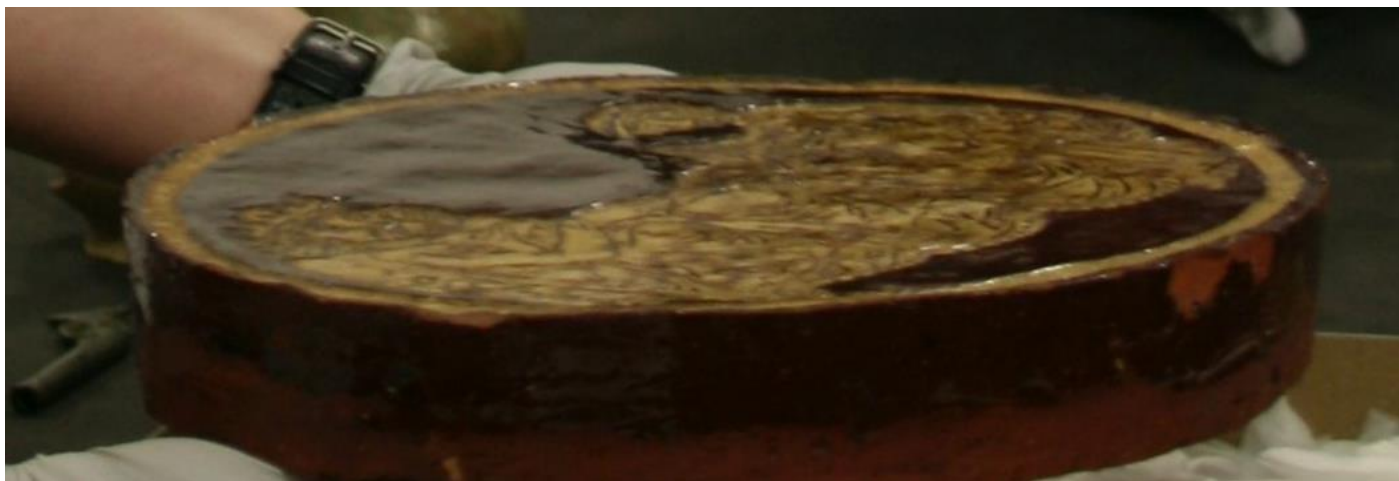


Up-to-date calendar of all events on [medieval.ox.ac.uk](http://medieval.ox.ac.uk)

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*Tile from Chertsey Abbey with Tristan playing for King Mark during a handling session in the Ashmolean Museum*

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## Welcome

Welcome to the Oxford Medieval Studies Programme for Trinity Term 2021! As usual, there is a wonderful array of seminars, events, and reading groups across faculties, disciplines, and time periods to keep you entertained and informed this spring. Be sure to check out this term's Oxford Medieval Studies Lecture, listed below!



If you're looking to find Oxford Medieval Studies on the Internet (and who isn't?), in addition to our TORCH page you are now able to find us at our newly revived site, <http://medieval.ox.ac.uk>.

Thanks to Danny Yee from MML who facilitated the transfer of the dormant MSO site to the new OMS!

Let us know your thoughts!

*Caroline Batten* (English)  
Oxford Medieval Studies Communications Officer

*Lesley Smith* (History) and

*Henrike Lähnemann* (German),  
Co-Directors of the Programme for 2021

*How it started - How it is going.*



## Home



**'Digital Editions Live' –  
Workshop 25 June 2021, 3-5pm  
(tbc)**

by admin  
01/04/2021

**Digital Editions Live:  
Launching the Oxford History  
of the Book Projects 2021**

by Eva Neufeind  
01/04/2021

Taylor Editions and the Centre  
for the Study of the Book  
present: Digital Editions Live –  
Launching the Oxford History of  
the Book Projects 2021. The



**May 04th: Dante 1481: the  
Comedia, illustrated by  
Botticelli**

by Eva Neufeind  
01/04/2021

Tue, 4 May 2021 2-4 pm BST / (9-



*Oxford Medieval Studies Lecture*  
Jim Harris  
(Ashmolean Museum, University of Oxford)

Tuesday 27 April, 5 pm (Week 1)  
Live-streamed on the Oxford Medieval Studies YouTube  
Channel



Museum in the Middle: Medieval  
Things in a (Still) Medieval University



Direct Link: <https://www.youtube.com/watch?v=vKs5wKg2Eh4>



**\* MEMORY \***  
**The Oxford Medieval Graduate Conference**  
**\* Programme \***  
**\* Thursday 22nd April 2021 \***

To register, <https://www.eventbrite.co.uk/e/memory-17th-oxford-medieval-graduate-conference-tickets-149951710603>  
To register, email [oxgradconf@gmail.com](mailto:oxgradconf@gmail.com).  
OMGC Twitter Handle @OxMedGradConf #OMGC21

**09.30: Opening Remarks (Eugenia Vorobeva)**

**09.40: Session 1 – Memory of Other Lands (Chair: Keoni O'Reilly)**

- \* Benjamin Sharkey (Magdalen College, Oxford), *Remembering Jerusalem: Christian Storytelling at a Silk Road Oasis, Ninth to Twelfth Centuries*
- \* Zainab Wani (Jawaharlal Nehru University), *Remembering Iran, Valorising Kashmir: Different Ways of Memorialising Homeland*
- \* Matthew Firth (Flinders University), *Memories of England in the 'Sagas of Icelanders'*

**11.00: Break**

**12.00: Session 2 – Archives and Legal Memory (Chair: Mary O'Connor)**

- \* Harry Platts (Independent Scholar), *Forgetting the Hundred Moots: How did the Practise and the Memory of Late-Saxon Assembly Transform in Late Medieval England?*
- \* John Merrington (All Souls College, Oxford), *Forgetting the Archives? The Early Medieval Transmission of Gregory of Tours' 'Histories' Reconsidered*
- \* Riya Gupta (Jawaharlal Nehru University), *Dynastic Memory and Identity Experiments in Mughal Lower Bureaucracy: A Case Study of Qayamkhani Mansabdars*
- \* James Miller (University College, Oxford), *'Haec carta, lecta atque audita': Public Performance and Memory of Disputes in Twelfth-Century Brittany*

**13.40: Break**

**15.00: Keynote Lecture (Chair: Eugenia Vorobeva)**

- \* Professor Hannah Skoda (St. John's College, Oxford), *'The Former Age rebukes the new': Genealogies of Nostalgia in the Long Fourteenth Century*

**16.00: Session 3 – National Memory (Chair: Martin Stuart)**

- \* Ruth Rimmer (University of York), *Constructing Collective Memory in 'The Ruin'*
- \* David Lees (Aberystwyth University), *Geoffrey of Monmouth and the Construction of Cornwall in Twelfth-Century Literature*
- \* Sara Moure López (Universidad de Santiago de Compostela), *Grieving, Mourning and Remembrance. The Role of Emotions in the Construction of Memory of Defeat in Castile around 1200*

**17.20: Break**

**19.00: Social Event**



**\* MEMORY \***  
**The Oxford Medieval Graduate Conference**  
**\* Programme \***  
**\* Friday 23rd April 2021 \***

To register: <https://www.eventbrite.co.uk/e/memory-17th-oxford-medieval-graduate-conference-tickets-149951710603>  
To register: email [oxgradconf@gmail.com](mailto:oxgradconf@gmail.com).  
OMGC Twitter Handle @OxMedGradConf #OMGC21

**09.30: Session 4 – Memory and Physical Objects (Chair: Sigrid Koerner)**

- \* Rowan Wilson (St. Hilda's College, Oxford), *'Then he turnes to þe toumbe and talkes to þe corce': Encountering the Bodies of Historical Memory in Medieval Literature*
- \* Woo Ree Heor (Graduate Center—City University of New York), *'As freshe as any rose newe': Hector's Corpse and the Desire for the Past in the 'Troy Book'*
- \* Hubert Leponika (Podlasie Museum, Białystok), *Lost Memory Told Once More. Stele Cemeteries in the Podlasie Region (North-Eastern Poland)*
- \* George Beckett (University of Leeds), *Manuscript Memory: Reading 'Beowulf' as 'Intratext'*

**11.10: Break**

**12.00: Session 5 – Memory and the Church (Chair: Megan Bunce)**

- \* Joseph Hopper (University College London), *Memory and Salvation in Hugh of St. Victor's 'De sacramentis christianae fidei'*
- \* Harry Spillane (Peterhouse, Cambridge), *'A Matter Newly Seene?': Matthew Parker, English Bibles, and the Anglo-Saxon Church*
- \* Richard Asquith (Royal Holloway, University of London), *'Be yt remembred': The Construction and Maintenance of Memory in the Records of London's Pre-Reformation Parishes*

**13.20: Break**

**15.00: Keynote Lecture (Chair: James Cogbill)**

- \* Dr Graeme Ward (Jesus College, Oxford), *Memory, Textual Authority, and the Distance of the Past: The Case of Amalarius of Metz, c. 800-1100*

**16.00: Session 6 – Interpretation of Memory (Chair: Anna Begley)**

- \* Aline Douma (Rijksuniversiteit Groningen), *Forgotten, Not Forgiven? Repressed Memories of the Wars of the Roses in George Ashby's 'Active Policy of a Prince'*
- \* Brian Egede-Pedersen (Independent Scholar), *'Templars, Fight or Fall!' – Remembering the Knights Templar in Power Metal*
- \* Madeleine S. Killacky (Bangor University), *Memory and Emotion in Malory's 'Tale of the Death of Arthur'*

**17.20: Closing Remarks (James Cogbill)**





Holding note: Medieval Mystery Cycle, 2<sup>nd</sup> edition to be held in April 2022



We had hoped to hold a second edition of the Mystery Cycle on 24 April 2021 – which proved impossible. But it will happen eventually! Watch out for a new date in April 2022 on <http://www.seh.ox.ac.uk/mystery-cycle>

And you can watch the last pre-first-lockdown activity when we filmed scenes from the Mary Magdalen play which had been planned for April 2020: <https://youtu.be/kJbWZvonDUU>

Week 3 | Monday, 10 May 2021 Sebastian Brant's Ship of Fools in German and English Collections

## Sebastian Brant's Ship of Fools in English and German collections

10 May 2021, 3-4 pm

On the 500th anniversary of Sebastian Brant's death, this show-and-tell session brings together a multilingual array of his European bestseller, the Ship of Fools, live from the Bodleian Library, the British Library and the Staatsbibliothek Bamberg

Register for the Zoom session at [tinyurl.com/NarrenschiffBodleian](http://tinyurl.com/NarrenschiffBodleian)

For more information contact  
Henrike Lähnemann  
[henrike.laehnemann@mod-langs.ox.ac.uk](mailto:henrike.laehnemann@mod-langs.ox.ac.uk)



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For more information contact Henrike Lähnemann [henrike.laehnemann@mod-langs.ox.ac.uk](mailto:henrike.laehnemann@mod-langs.ox.ac.uk)

Presenters:

- Alexandra Franklin (Bodleian Library)
- Susan Reed (British Library)
- Bettina Wagner (Staatsbibliothek Bamberg)
- Alyssa Steiner (Bamberg / Oxford)
- Henrike Lähnemann (Oxford)

**Sebastian Brant: Narrenschiff. Basel: Johann Bergmann von Olpe, 12.II.1499.4° (GW 5047)**

Copy of the third edition of Sebastian Brant's 'Narrenschiff' London BL, IA.37957 and Bamberg SB

**Sebastian Brant: Das neue Narrenschiff. Augsburg: Johann Schönsperger, 28.V.1498 (GW 5052)**

Copy of an Augsburg reprint of the Strasburg interpolation of the Ship of Fools. Oxford Bod., Auct. 7Q 5.20

**Sebastian Brant: Das Narrenschiff, Middle Low German. Lübeck [Mohnkopfdrucker (Hans van Ghetelen)], 1497. 4° (GW 5053)** One of two extant copies of the Middle Low

German translation of the Ship of Fools. London BL, IA.9927

**Sebastian Brant: Das Narrenschiff, Latin by Jacobus Locher Philomusus. Basel: Johann Bergmann von Olpe. 1.III.1497. 4° (GW5054)** Copy of the edition princeps of the highly influential Latin translation Oxford Bod., Douce 70

**Sebastian Brant: Das Narrenschiff, Latin by Jacobus Locher Philomusus.**

With additions by Thomas Beccadelli. Basel: Johann Bergmann von Olpe, 1.VIII.1497.4°. Bamberg SB

### [Digital Editions Live: Launching the Oxford History of the Book Projects 2021](#)

The series presents projects which have been developed by Master students in the Faculty of Medieval and Modern Languages as part of their 'Method Option' Palaeography, History of the Book, Digital Humanities, <https://historyofthebook.mml.ox.ac.uk/>.

Launches will feature new digital editions on <https://editions.mml.ox.ac.uk/>, the Taylor Editions website, and a live showing of manuscripts and books. The sessions take place during the Oxford Trinity Term, 28 April to 16 June 2021, every Wednesday 3-5pm. Everybody is welcome to attend the sessions which will be held via Teams and recorded. [Join the meeting here](#) After term, there will be a workshop in conjunction with Dark Archives to reflect on the methodology of editing, presenting – and teaching History of the Book on 25 June.

For further information, [contact Henrike Lähnemann](mailto:henrike.laehnemann@mod-langs.ox.ac.uk) <henrike.laehnemann@mod-langs.ox.ac.uk>



*The fool reading; title page of the anonymous Reformation pamphlet 'Der Pfaffennarr' (1521) which is a pirated and mirrored version of the book fool from Sebastian Brant's Ship of Fools (Taylor Institution Library ARCH. 8° G. 1521 (27), fol. A1r). Cf. la*

#### **28 April 2021 Introduction and Animals in French Manuscripts**

Henrike Lähnemann, Emma Huber, Andrew Dunning: Introduction to Digital Editions Live

Sebastian Dows-Miller: Re-awakening Merton's Beasts (Merton College, MS. 249)

#### **5 May 2021 Travelling Manuscript**

Eva Neufeind and Agnes Hilger: Arnold von Harff (MS. Bodley 972)

#### **12 May 2021 Early Printed Holdings in Taylorian and Bodleian**

Agnes Hilger and Alyssa Steiner: Pfaffennarr (Taylor ARCH.8o.G.1521(27) & Tr.Luth. 16 (78))

Alexandra Hertlein: Jacob Locher *Panegyricus* (Inc. e. G7.1497.2./Douce 73)

Sam Griffiths and Christian Tofte: Marginalia in Plutarch's *Vidas Paralelas* (1491)

#### **19 May 2021 Indigenous Languages: Tupi and Welsh**

Mary Newman: The oldest Tupi manuscript (MS. Bodley 617)

Lois Williams: *Cân o Senn iw Hên Feistr TOBACCO* (1718), NLW. North PRINT W.s. 156

#### **26 May 2021 Illustrated Italian Manuscripts**

Katie Bastiman and Holly Abrahamson: Dante *Ante-Purgatorio* (MS. Canon.Ital. 108)

Giuseppe Nanfitò: Boccaccio, *Filocolo* (MS. Canon. Ital. 85)

#### **2 June 2021 Collective Editing and Linked Data**

Josephine Bewerunge, Molly Ford, Sam Heywood, Caroline Lehnert, Molly Lewis, Marlene Schilling: A collective edition of a German devotional miscellany (MS. Germ. e. 5)

Danielle Apodaca: *Le Roman de Flamenca* DH project across editions and translations

#### **9 June 2021 Illuminated French Manuscript**

Carrie Heusinkveld: Reconsidering the *Metamorphoses* by Clément Marot (MS. Douce 117)

Javaria Abbasi: Pedro de Medina's *Libro de cosmographia* (1538), (MS. Canon. Ital. 243)

#### **16 June 2021 Special Book Launch: 500 Years Passional Christi und Antichristi**

Edmund Wareham presents the newest book in the Reformation Pamphlet series



**Celtic Teaching**

**Trinity 2021**

Scottish Gaelic and Modern Irish poetry	Mon. 4.30–5.30	Prof. Mark Williams	SEH/Teams
Middle Welsh bardic grammars	Thurs. 11–12	Prof. David Willis	Teams

Please contact the relevant lecturer ([mark.williams@ell.ox.ac.uk](mailto:mark.williams@ell.ox.ac.uk), [david.willis@ling-phil.ox.ac.uk](mailto:david.willis@ling-phil.ox.ac.uk)) for locations and links.

**Celtic Seminar**

**Trinity Term 2021**

6 May

Amy Mulligan

(University of Notre Dame)

Moving into Chicago's 'White City' – Race, Celtic iconography and the construction of Irishness at the 1893 World's Fair

3 June

Georgia Henley

(Saint Anselm College)

Reading Geoffrey of Monmouth in south Wales and the Marches

17 June

Joshua Byron Smith (University of Arkansas)

Madog of Edeirnion's *Strenua cunctorum*: A Welsh–Latin poem in praise of Geoffrey of Monmouth

All seminars are at 5.15 pm on Thursdays via Microsoft Teams. Please contact [david.willis@ling-phil.ox.ac.uk](mailto:david.willis@ling-phil.ox.ac.uk) if you need a link.

Note also: the annual O'Donnell Lecture, delivered by John Carey (University College Cork) will be held on Friday 14 May at 5pm.

Medieval German Graduate Seminar:  
*Rumelant von Sachsen*

Wednesday 11:15-12:15, teams

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-12:15. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

In Trinity Term we are reading and discussing the Sangspruch poetry by Rumelant. Find the [Medieval German Graduate Seminar team](#) on teams to gain access to the two editions of the poetry (by Kern 2014 and Runow 2011). In the first week, we will have just a short organisational meeting but will have a guest lecture by Prof. Annette Gerok-Reiter at 5pm, presenting the Tübingen SFB 'Andere Ästhetik'.

If you are interested to be added to the mailing list for the seminar, write to Henrike Lähnemann [henrike.laehnemann@mod-langs.ox.ac.uk](mailto:henrike.laehnemann@mod-langs.ox.ac.uk). For further information, follow [@MedGermOx](#) on Twitter.

Author image for Rumelant von Sachsen in the Codex Manesse (UB Heidelberg Cpg 848), fol. 413v.



Medieval French Research Seminar

Trinity Term 2020

Tuesdays of odd weeks from 5pm, on Microsoft Teams

Convenors: Sarah Bridge and Sophie Marnette



This term's Medieval French Research Seminar will be meeting on Microsoft Teams, at the usual time of Tuesdays of odd weeks, with papers commencing at 5:15pm.

All members of the university are warmly invited to join.

Week 1 (27<sup>th</sup> April) - Oxford Medieval Studies lecture (no seminar)



Week 3 (11<sup>th</sup> May) - Dr Edward Mills (Exeter) - **Why write the calendar in French? *Computus* texts and the languages of medieval England**

Week 5 (25<sup>th</sup> May) - **Graduate Students Work in Progress** (Sebastian Dows-Miller, Alice Hawkins and Mara-Elena Ciuntu)

Week 7 (8<sup>th</sup> May) - Dr Matthew Thomson (Oxford), **Courtly Loving in Arras and Paris: Refrain Quotation and Textual Communities in Thirteenth-Century *Motets* and *Romans***

Those already on the mailing list will receive invitations to the events in due course. If you do not receive an invitation, or if you would like to be added to the seminar's mailing list, contact Sarah Bridge [sarah.bridge@st-hildas.ox.ac.uk](mailto:sarah.bridge@st-hildas.ox.ac.uk).

You can also join the Medieval French Research Seminar channel on Teams. For further information, please follow @MedFrenchOx on Twitter.

### Late Antique and Byzantine Seminar

**WEDNESDAYS** at 5pm (BST) on Google Meet: [meet.google.com/dga-ytsv-okk](https://meet.google.com/dga-ytsv-okk)

28 April (Week 1) **Przemysław Marciniak** (Katowice), *Of Fleas and Men. Byzantine Cultural Entomology*

5 May (Week 2) **Christophe Erismann** (Vienna), *Why do Methods change? On the Significance of 815 for Byzantine Thought*

12 May (Week 3) no seminar

19 May (Week 4) **Daria Resh** (NYU/Athens), *What is in the Bath: Pilgrims, Brides, and Baptism in the Early Byzantine Passion of Barbara*

26 May (Week 5) **Krystina Kubina** (Vienna) and **Nathanael Aschenbrenner** (Princeton), *Word as Bond in an Age of Division. John Eugenikos as Orator, Partisan, and Poet*

2 June (Week 6) **Grace Stafford** (Oxford), *Veiling and Head-Covering in Late Antiquity*

9 June (Week 7) **Karen Hamada** (Tokyo/Oxford), *Who wants a union? Rethinking the negotiations between the Armenians and the Byzantines for an ecclesiastical union in the 12<sup>th</sup> century*

16 June (Week 8) **Michiel Op de Coul** (Tilburg), *Theodore Prodromos: Towards an edition of his Letters and Speeches*

#### Etiquette:

- You will need a gmail account to join.
- Talks will be c. 40 minutes long, followed by half an hour of discussion.
- Please join the seminar promptly.
- Please remember to mute your microphone during the talk, but ideally leave your camera on, and please use it when asking questions.
- We recommend the **Sidebar** layout for the talk and the **Tiled** layout for the discussion (you can change them by pressing on three dots in the bottom right corner of the screen).
- In order to ask a question raise your physical or electronic hand, or post your question in the chat.

All welcome!

Conveners: Marek Jankowiak ([marek.jankowiak@history.ox.ac.uk](mailto:marek.jankowiak@history.ox.ac.uk))

and Marc Lauxtermann ([marc.lauxtermann@exeter.ox.ac.uk](mailto:marc.lauxtermann@exeter.ox.ac.uk))

## Decentring Dante Series

### Online Lecture Series: *Decentring Dante* (ICI Berlin Institute for Cultural Inquiry)

Please join us for the online lecture series [Decentring Dante](#) on the occasion of the publication of [The Oxford Handbook of Dante](#), edited by Manuele Gragnolati, Elena Lombardi, and Francesca Southerden (Oxford University Press, 2021). The series will suggest ways of reading Dante's *Comedy* from a less central position and with a broader, more critical perspective. How can discussions of race in the Middle Ages and the attentiveness to indigenous forms of knowledge preservation help literary scholars to rethink their understanding of 'canonicity' and the 'canonical'? On what basis can canonical authors such as Dante, Chaucer, and Christine de Pizan continue to be read today? In what sense and at what cost can Dante inspire other poets? What does it mean, more specifically, to a woman writer and artist in Jamaica? What changes when Dante's Virgil is read not only as part of the Christian reception of classical authors in the Middle Ages, but also in dialogue with the practices of ancient pedagogy? Does the queer desire informing the *Aeneid* also flow through Dante's poem? With Suzanne Conklin Akbari, Lorna Goodison, and Gary Cestaro.

For more information, please see <https://www.ici-berlin.org/series/decentring-dante>

Monday, 10 May 2021, 19:00 CET

Suzanne Conklin Akbari (Professor of Medieval Studies at the Institute for Advanced Study, Princeton): What Ground Do We Read On? <https://www.ici-berlin.org/events/suzanne-conklin-akbari>

Wednesday, 12 May 2021, 19:00 CET

Lorna Goodison (Poet Laureate of Jamaica and Professor Emerita at the University of Michigan): Going Through Hell <https://www.ici-berlin.org/events/lorna-goodison>

Monday, 7 June 2021, 19:00 CET

Gary Cestaro (Professor of Italian at De Paul University): Dante's Queer Fathers <https://www.ici-berlin.org/events/gary-cestaro>



Bibitura Dantis Oxoniensis

Trinity Term, 2021

Tuesday, weeks 2, 4, and 6, 5:30–6:30pm

Week 2 (4 May): Katie Bastiman reads *Purgatorio* 25 <https://us02web.zoom.us/j/87389800642>

Week 4 (18 May): Nicolò Crisafi reads *Paradiso* 20 <https://us02web.zoom.us/j/83744048294>

Week 6 (1 June): Rebecca Bowen reads *Paradiso* 21 <https://us02web.zoom.us/j/83702164068>

To be added to our mailing list please email  
Lachlan Hughes  
([lachlan.hughes@merton.ox.ac.uk](mailto:lachlan.hughes@merton.ox.ac.uk))





## **Aquinas Seminar Series, 2021, *continued***

### ***De Magistro: Aquinas*** **and the Education of the Whole Person**

exploring what Aquinas offers towards a philosophy and praxis of education, bringing him into conversation  
with other thinkers  
and with movements towards educating the whole person

**4.30 - 6.00 p.m. on Thursdays**

*Seminars will be held by zoom; to register, go to our website & follow link*  
<https://www.bfriars.ox.ac.uk/study/research/the-aquinas-institute/>

- April 29 Rev Dr Nicholas Austin, SJ (Campion Hall, Oxford)  
“The Education of the Eye: Aquinas and the Virtue of Right Attention”  
Registration: <https://tinyurl.com/AquinasSeminar29April>
- May 6 Prof Fáinche Ryan (Loyola Institute, Trinity College Dublin)  
“The Role of Intelligence in Good Human Living: Aquinas and the  
teachability of *Prudentia*”  
Registration: <https://tinyurl.com/AquinasSeminar6May>
- May 13 Rev Prof Michael Sherwin, OP (Fribourg) “Integrated Humanities Pro-programmes and the Renewal of  
Catholic Education: Thomistic Reflections”  
Registration: <https://tinyurl.com/AquinasSeminar13May>
- May 20 Prof Adam Eitel (Yale Divinity School) “‘Lift up your voice with strength’: the Idea of ‘the  
Preacher’ in Thomas Aquinas’s *Super Isaiam* and *In Jeremiam*”  
Registration: <https://tinyurl.com/AquinasSeminar20May>
- May 27 Prof Andrea Aldo Robiglio (K U Leuven)  
“Learning failures and scholarly vices”  
Registration: <https://tinyurl.com/AquinasSeminar27May>

### **Anselm and Ralph of Battle**

#### **A Lecture and a Reading Session**

Prof Bernd Goebel  
(Faculty of Theology, Fulda)

**4.30 - 6.00 p.m. on Thursdays, by Zoom**

Anselm’s friend and rival Ralph of Battle was arguably the most original theologian and philosopher of Lanfranc’s circle, alongside Gilbert Crispin. Prof Goebel is editing one of Ralph’s major works, *Meditatio Christiani de fide*, inspired by *Monologion* and Boethius’ *De fide catholica*. Four MSS survive, two of them in Oxford. Ralph’s anti-Anselmian claim that natural theology covers but a limited part of Christian theology, and his rejection of Anselm’s proof of God’s existence in favour of a cosmological argument, both seem to prefigure Aquinas. Prof Goebel offers the following two events:

# Anselm and his students on our relationship to non-human creatures

Lecture, June 3; Registration: <https://tinyurl.com/Anselmwebinar>

## Ralph of Battle's *Meditatio cuiusdam Christiani de fide*

Reading session on an extract (§§37-46)

June 10 Registration: <https://tinyurl.com/RalphofBattle> Further information on the registration page.

Oxford Byzantine Graduate Seminar

Mondays 12.30 BST, via Zoom

To register, please contact the organiser at [james.cogbill@worc.ox.ac.uk](mailto:james.cogbill@worc.ox.ac.uk)

### Monday 26th April

Katherine Krauss (Somerville College, Oxford), Rereading the 'Canon' in Latin Late Antiquity: Exemplarity and Allusion in Macrobius' Saturnalia

### Monday 3rd May

Alessandro Carabia (University of Birmingham), Defining the 'Byzantine Variable' in Early Byzantine Italy: The Case of Liguria (500-700 CE)

### Monday 10th May

Cristina Cocola (Universiteit Gent & Katholieke Universiteit te Leuven), Feeling Repentance in Byzantium: A Study on the Literary Sources of Katanyktic Poetry

### Monday 17th May

Ben Kybett (Fitzwilliam College, Cambridge), Themistius and the Muses: Religion, Rhetoric, and Classical Statuary in Fourth-Century Constantinople

### Monday 24th May

Grace Stafford (Kunsthistorisches Institut in Florenz), Between the Living and the Dead: Use, Reuse, and Imitation of Painted Portraits in Late Antiquity

### Monday 31st May

Josh Hitt (St. Hilda's College, Oxford), Ageing, Rejuvenation and Patronage in Twelfth-Century Byzantium

### Monday 7th June

Constanța Burlacu (Merton College, Oxford), Monastic Presence and Book Circulation in the Lands North of the Danube (15th-16th Centuries)

### Monday 14th June

Kyriakos Fragkoulis (University of Birmingham), (Re)contextualising a Late Antique City through the Ceramic Record: The Case of Dion in Macedonia (Pieria, Greece)



Trinity Term 2021

Online, via Teams, on Mondays at 5pm

26 April (Week 1)	<b>'The Language of the Royal Service in Castilian Political Culture, c. 1275-1325'</b> <i>Laurence McKellar, Exeter College</i>
3 May (Week 2)	<b>'Is Love in One's Blood? Establishing Solidarities via Common Descent in Late Medieval Thought, 1250-1400'</b> <i>Jose Andres Porras, St Hugh's College</i> <i>Respondent: Professor David D'Avray, University College, London</i>
10 May (Week 3)	<b>The Mozarabs And Their Neighbours: Mapping Communities in Medieval Toledo</b> <i>Helen Flatley, St. Cross College</i>
17 May (Week 4)	<b>Mechthild of Magdeburg: Mystic Writer, Political Commentator</b> <i>Alice Spiers, St. Anne's College</i>
24 May (Week 5)	<b>The <i>de festis</i> Model Sermon Collection of Nicolas de Biard: Toward a Critical Edition</b> <i>Antonio Marson Franchini, St. Cross College</i> <i>Respondent: Professor Jessalynn L. Bird, St. Mary's College, Notre Dame University (Indiana)</i>
31 May (Week 6)	<b>Trust and Trade in the Late Medieval Mediterranean World</b> <i>Panel: Annabel Hancock, Riccardo Liberati, Nicola Carotenuto</i>
7 June (Week 7)	<b>Visual and Verbal Narratives in the Eastern Roman Empire, 500-1400</b> <i>Panel: Jonathan Wild, Will Kinsella, Dragana Van De Moortel-Ilić</i>
14 June (Week 8)	<b>Politics and Power Plays, c. 1000-1500</b> <i>Panel: Tom McAuliffe, Richard Schlag, Ellie Birch, Laura Rosenheim</i>
21 June (Week 9)	<b>Minds, Morals, and Martyrs in Medieval Communities</b> <i>Panel: Mary Hitchman, John Merrington, James Miller, Elena Rossi</i>

Convenors: Ian Forrest, Julia Smith, Benjamin Thompson, Emily Winkler

### Medieval Church and Culture

Tuesdays. Meeting from 5pm; papers begin at 5.15pm

Everyone is welcome at this informal and friendly graduate seminar. This Trinity Term, as always, MCC will feature presentations from the 2020-21 Medieval Studies MSt cohort on their upcoming dissertations.

Convenors: Sumner Braund (St John's), Amy Ebrey (St John's), Ian McDole (Keble), Lesley Smith (HMC)

**Week 1** No seminar

**Week 2** 4 May

Pilar Bertuzzi Rivett (Lincoln): *Ten Names, One God: Exploring Christian-Kabbalistic affinity in a Christian hymn of the twelfth century*

Samuel Heywood (St Peter's): *The Finnish Product: translation and transmission of Luther's hymns in Finland and Sweden*



**Week 3** 11 May

Jennifer Coulton (Wolfson): *Tongue-tied and Legal Loopholes: binding motifs in Early Medieval England*

Florence Eccleston (Jesus): *The Emotional and Embodied Experience of the Seven Deadly Sins, c. 1350-c. 1500*

**Week 4** 18 May

James Tomlinson (Magdalen) *The Relationship between Music and Architecture in Late Medieval Creativity: structure, allegory, and memory*

Irina Boeru (Wadham): *At the frontier of the known world: cartographic and heraldic encounters in Libro del Conosçimiento de todos los Rregons et Tierras et Señorios que son por el mundo, et de las señales et armas que han*

**Week 5** 25 May

Arielle Jasiewicz-Gill (Oriell): *Lay Devotion and Performative Identity in the Fifteenth Century*

Florence Swan (Wolfson): *The devel of helle sette his foot therin! A literary historical analysis of the cook in late medieval England*

**Week 6** 1 June

Thomas Henderson (Linacre) *Twelfth-Century Mathematical Thinking: an anonymous fractions treatise, Oxford, Bodleian Library, MS Auct. F.1.9*

### Medieval English Research Seminar

All seminars are on Wednesdays, 4.30 UK time.

Meetings will take place on TEAMS. Please contact [daniel.wakelin@ell.ox.ac.uk](mailto:daniel.wakelin@ell.ox.ac.uk) if you need the link.

*Week 1 (4.30, Wednesday 28 April 2021)*

- Misty Schieberle (University of Kansas), 'Rewriting Christine de Pizan: Hoccleve, Misogyny, and Manuscript Evidence'

*Week 2 (4.30, Wednesday 5 May 2021)*

- Eric Weiskott (Boston University), 'William Langland's Apophatic Poetics'

*Week 3 (4.30, Wednesday 12 May 2021)*

- Paul Schaffner (Editor, *The Middle English Dictionary*, University of Michigan), 'Quidels and Crotels and "glosing tails": Attractions and Distractions of Middle English Lexicography'

*Week 4 (4.30, Wednesday 19 May 2021)*

- Tamara Atkin (Queen Mary, University of London), 'Error in the Printing House: Sixteenth-Century Scribes, Compositors, and Correctors'

*Week 5 (4.30, Wednesday 26 May 2021)*

- Gareth Evans, Siân Grønlie and Carlyne Larrington (University of Oxford), 'Old Norse: Eastern Fanfic; Tears and Time'

*Week 6 (4.30, Wednesday 2 June 2021)*

- Mishtooni Bose and Annie Sutherland (University of Oxford), 'The Flight of the Spiritual Director from the House of Fame'

Seminar

# After Rome and Further East

Convened by F. Bessard, P. Booth,  
C. Sahrer & Y. Vevaina.

Thursdays at 5 PM GMT.

Google Meet

<https://meet.google.com/uky-nyfm-uah>

(W1) 29 April

**Scott Johnson** (University of Oklahoma) 'The Byzantine Near East: Opportunities and Hesitations'

(W2) 6 May

**Cecilia Palombo** (Leiden University) 'Monastic Documents and Islamic Governance in Abbasid Egypt'

(W3) 13 May

**Étienne de la Vaissière** (École des hautes études en sciences sociales, Paris) 'Manichaean Roads'

(W4) 20 May

**Kevin van Bladel** (Yale University) 'Written Literature in the Kingdom of the Persian Sasanids'

(W5) 27 May

**Marie Legendre** (University of Edinburgh) 'The Making of the Marwanid "Language Reform": Translations, Economic Incentives, and Scribal Training in the Umayyad State'

(W6) 3 June

**Elizabeth Urban** (West Chester University) 'Applying the Lens of Unfreedom to Early Islamic History: Possibilities and Challenges'

(W7) 10 June

**Nora K. Schmid** (University of Oxford) "'Those Who Pray Without Ceasing": Ascetic Reading and Recitation in the Qur'an'

(W8) 17 June

**Naïm Vanthieghem** (Centre National de la Recherche Scientifique, Paris) 'Prosopography as a Tool for Microhistory and Macrohistory. A Close Examination of P. Lond. IV 1447'

Damascus - Umayyad (Great) Mosque - Bab al-Barid

(Judith McKenzie/Manar al-Athar)

To see more, visit <https://bit.ly/32ErmCE>



**Tuesdays at 5 pm (BST) via Zoom**

**Registration Link:**

<https://us02web.zoom.us/join/register/tZMlf-urqjgsHtXGAnEaQmKkyNavwGT0N-ZW>

**May 4\***

Petar Todorov (Institute of National History, Skopje)

*History as a Source of Conflict between Nations,  
Recent Macedonian-Bulgarian Controversies*

**May 11\***

Liliana Simeonova (Institute for Balkan Studies, Bulgarian Academy of Science) *Amalfitans in Byzantium's cultural and religious life, 10th - 13th c.*

**May 18**

Panos Sophoulis (National and Kapodistrian University of Athens)

*"They sweep down from the mountains to despoil and ravage the land"*  
*(The problem of banditry in its medieval Balkan context)*

**May 25**

Janet Martin (*emerita*, University of Miami)

*Looking at the Bright Side: Some Benefits of the Pomest'e System in 16<sup>th</sup> c. Muscovy*

**June 1\***

Kristina Nikolovska (St Cyril and Methodios University, Skopje)

*Early Modern Plague Writing in the Margins of South Slavic Manuscripts and Books*

**June 8**

Dušan Zupka (Comenius University in Bratislava)

*Rulers and Rulership between Ideal and Reality (East Central Europe, 10<sup>th</sup>-13<sup>th</sup> c.)*

**June 15**

Kati Parppei (University of Eastern Finland)

*'Between East and West' – Assumptions & Interpretations Concerning Medieval Karelia*

Please email questions to the conveners

Dr Alexandra Vukovich & Dr Mirela Ivanova\*

[alexandra.vukovich@seh.ox.ac.uk](mailto:alexandra.vukovich@seh.ox.ac.uk); [mirela.ivanova@univ.ox.ac.uk](mailto:mirela.ivanova@univ.ox.ac.uk)

### **Zoom Instructions**

- Please join the webinar promptly at the scheduled start time (or a couple of minutes ahead of it) and you will be 'let in' by the convener.
- Talks are scheduled to be up to 45 mins, followed by 20 mins for questions and discussion.
- Towards the end of the talk, please use the Q&A or Chat function, to queue up questions. Write 'Question' in the Chat or Q&A if you want to participate in a live discussion.

**Funding for this webinar was generously provided by the**

**Oxford Centre for Byzantine Research**

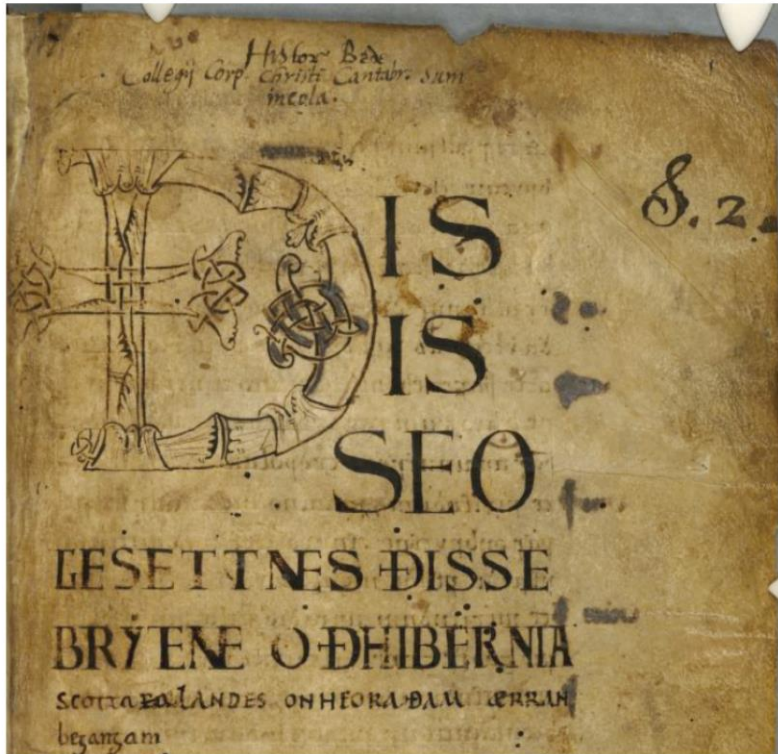
# Old English Reading Group

*eald*

*englisc*

*leornung*

*gebeorscipe*



Cambridge, Corpus Christi College, MS 041, p. 1.

Trinity Term 2021

**Thursdays at 5.30pm, Weeks 1, 3, 5, and 7, via the *Oxford Medieval Studies* Microsoft Teams Channel.**

Come along to our informal, fortnightly gathering to continue reading the Old English translation of Bede's *Historia Ecclesiastica*, and to improve your language skills!

For more information, to receive the text in advance and to be added to the mailing list, please email: [eugenia.vorobeva@jesus.ox.ac.uk](mailto:eugenia.vorobeva@jesus.ox.ac.uk).



# GLARE Reading Group

(Greek, Latin and Reception)

Trinity Term, 2021

Once again, GLARE will meet every week to read and discuss texts in Latin and Greek. We will be using the Loeb edition for all texts. All members of the University of Oxford welcome!



WEEK 1	Aristophanes, <i>Frogs</i> , 51-82, 180-96, 689-99, 1019-56	WEEK 5	Homer, <i>Iliad</i> , VI.429-81
WEEK 2	Ovid, <i>Amores</i> , III.2.1-42, 59-84	WEEK 6	Pliny the Younger, <i>Letters</i> , VI.16.1-3, 13-end
WEEK 3	Herodotus, <i>The Persian Wars</i> , VIII.84-6, 96	WEEK 7	Sophocles, <i>Antigone</i> , 21-77, 857-82
WEEK 4	Sallust, <i>The War With Catiline</i> , 52.36-54	WEEK 8	Catullus, 10, 51, 85, 101

**Every Thursday, 4-5pm, Microsoft Teams**

Please email [john.colley@jesus.ox.ac.uk](mailto:john.colley@jesus.ox.ac.uk) or [jenyth.evans@seh.ox.ac.uk](mailto:jenyth.evans@seh.ox.ac.uk) to be added to the mailing list.





## Medieval Trade Reading Group

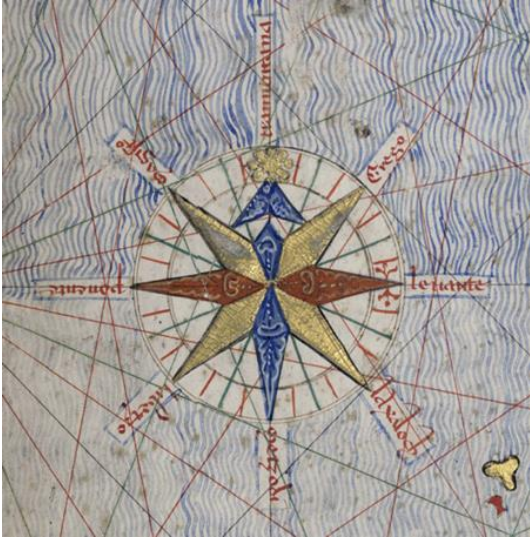
Meeting 7-8:30pm on Thursdays of even weeks of term.

Session 1: Thursday 6th May, Week 2

Session 2: Thursday 20th May, Week 4.

Session 3: Thursday 3rd June, Week 6.

Session 4: Thursday 17th June, Week 8.



We are an informal group who come together to discuss secondary readings about a variety of themes related to medieval trade across the globe. In previous meetings we have discussed readings covering topics such as Muslim merchant communities in China, Eastern Mediterranean slavery, and network theory approaches. Each session, a group member will present for 5-10 minutes on a pre-suggested reading followed by a large group discussion. Suggested reading in preparation for each session is sent out at least a week before the group meeting. Anyone interested in any element of medieval trade and its study are welcome to join.

To be added to the team and have access to the materials and meetings please email Annabel Hancock at [annabel.hancock@history.ox.ac.uk](mailto:annabel.hancock@history.ox.ac.uk)

## Medieval Latin Reading Group

Mondays, 13:00–14:00, Microsoft Teams

Improve your Latin, learn palaeographical skills, and engage first-hand with medieval texts by reading reproductions of manuscripts together. We will learn to read and translate directly from medieval books, moving in a roughly chronological sequence during the year.

All welcome; meetings will take place weekly during term. **Submit your email address** (<https://web.maillist.ox.ac.uk/ox/subscribe/medieval-latin-ms-reading>) to receive notices.

**Organisers: Jacob Currie; Andrew Dunning; Matthew Holford.**

**Fridays of even weeks, 11am-noon, Microsoft Teams**  
**Convenors: Lena Vosding, Lewis Webb, Godelinde Perk**



'The Evangelist St. Matthew writing, with his symbol the angel', MS 10 E 3, f. 18r (Museum Meermanno-Westreenianum, The Hague).

Nervous about an upcoming presentation? Struggling to improve your article's argument or structure? In need of constructive peer feedback on a book chapter, or simply encouragement? Join our friendly, interdisciplinary group of early career pre-modernists, offering an informal, supportive environment for helping each other revise, refine, and finally complete that work in progress.

The group convenes in weeks 2, 4, 6, and 8 on Teams to discuss a work in progress. The format for these one-hour sessions alternates between a presentation to the entire group (for conference contributions) and a discussion of a pre-circulated written text. WIP contributors are expected to provide a cover letter outlining the desired areas for improvement to facilitate discussion. The final twenty minutes of each meeting are dedicated to discussing more general topics related to writing, editing and publishing.

All ECR pre-modernists from any Faculty are welcome. We particularly invite WIPs with an interdisciplinary and/or gender focus. You are also very welcome to participate without contributing a paper.

If interested, please submit an abstract (up to 300 words) of your WIP, accompanied by a short biography to [lena.vosding@mod-langs.ox.ac.uk](mailto:lena.vosding@mod-langs.ox.ac.uk) by **Friday 30 April** to be added to the PMC Teams channel and receive updates on the programme as well as meeting invitations.

First meeting: week 2, Friday 7 May, 11am-noon, Teams.

### Anglo-Norman Reading Group

The Anglo-Norman Reading Group will continue to meet on Zoom during Trinity Term on Fridays of ODD weeks (30 April, 14, 28 May, and 11 June) from 5-6:30pm. We will be reading the Anglo-Norman Fabliaux. Please contact Jane Bliss ([jane.bliss@lmh.oxon.org](mailto:jane.bliss@lmh.oxon.org)) or Stephanie Hathaway ([stephanie.hathaway@mod-langs.ox.ac.uk](mailto:stephanie.hathaway@mod-langs.ox.ac.uk)).

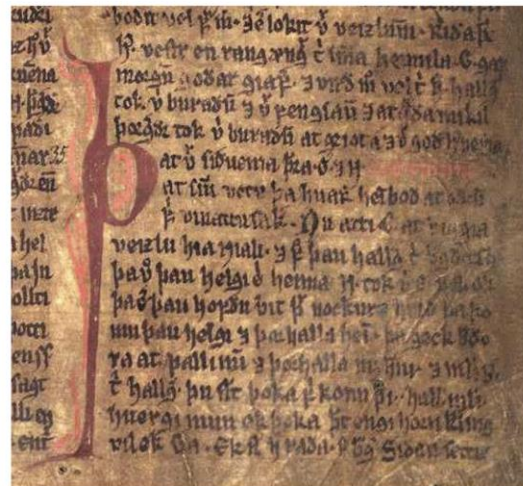
Old Norse Reading Group

Trinity 2021

17:30 on Mondays of Odd Weeks

We are readings selections from *Hervarar saga ok Heiðreks* (or *Saga Heiðreks konungs ins vitra*, if you prefer).

Please email Bond West ([bond.west@lincoln.ox.ac.uk](mailto:bond.west@lincoln.ox.ac.uk)) to be added to both the mailing list and the Microsoft Teams group.



Oxford University Numismatic Society

All talks will be held online over MS Teams at 5pm GMT. Links will be distributed beforehand by means of the OUNS mailing list: to subscribe and receive meeting links and further updates, please email the Secretary at [daniel.etches@new.ox.ac.uk](mailto:daniel.etches@new.ox.ac.uk).

**4th May (Week 2) at 5pm:** Dr. John Talbot (University of Oxford): "Icenian and Durotrigan Coinage – Using A Study of Coinage to Learn about Late Iron Age Society"

**18th May (Week 4) at 5pm:** Prof. Fleur Kemmers (Goethe-Universität Frankfurt): "Making Money in Republican Rome: A Numismatic Perspective on Rome's Expansion".

**1st June (Week 6) at 5pm:** Dr. Maria Vrij (The Barber Institute of Fine Arts / University of Birmingham): "'How Do You Solve A Problem Like Mezezios?' – Understanding and Unpicking the Imagery of the Emperors Mezezios (668-669) and Constantine IV (668-685)".

**15th June (Week 8) at 5pm:** Dr. Julien Olivier (Bibliothèque nationale de France): TBC.

Germanic Reading Group

This term we're planning four meetings of the Germanic Reading Group, loosely connected by the theme of alliterative verse. The sessions will take place on Mondays from 4:00 to 5:00 pm by Zoom, as follows:

Monday, 26 April (1<sup>st</sup> week). Old English, led by Rafael Pascual

Monday, 10 May (3<sup>rd</sup> week). Old High German, led by Howard Jones

Monday, 24 May (5<sup>th</sup> week). Old Norse, led by Eugenia Vorobeva

Monday, 7 June (7<sup>th</sup> week). Old Saxon, led by Nelson Goering

We'll go through a short text, translating and discussing points of linguistic interest, under the guidance of the leader of each session. To be added to the list, contact [howard.jones@sbs.ox.ac.uk](mailto:howard.jones@sbs.ox.ac.uk).



# The Medieval Book Club

*Tuesdays 1530 - 1630, Weeks 1-8 via Google Meet*

*We are a friendly and informal reading group. Each term we explore a new topic through primary texts. Undergraduates and graduates are extremely welcome, from any faculty.*

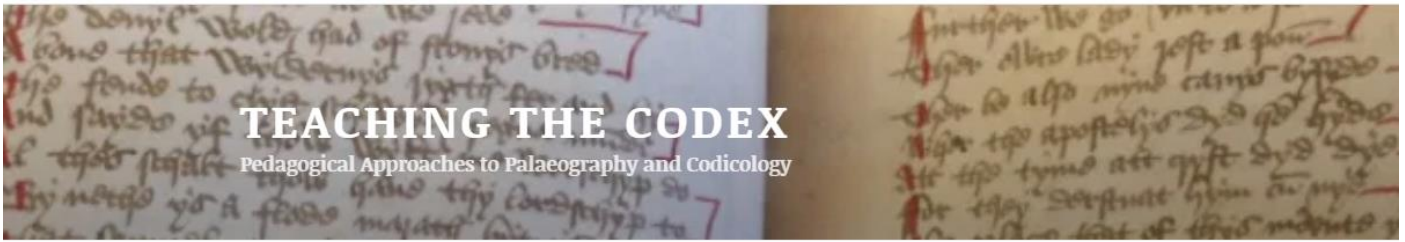


## Trinity 2021 *Medieval Legends*

- 1 - Unicorns
- 2 - Urban Legends – Giovanni Villani, *Chronicle* and other texts
- 3 - Hagiography – Jacopo da Varagine, *Golden Legend*
- 4 -
- 5 -
- 6 - } Invitation for proposals
- 7 -
- 8 - Image and Legend – An exploration of visual sources



If you want to join us, or would like more information, please contact  
[oxfordmedievalbookclub@gmail.com](mailto:oxfordmedievalbookclub@gmail.com).



## Call for Contributors: Teaching the Codex

Teaching the Codex publishes two series on our website ([teachingthecodex.com](http://teachingthecodex.com)), and we are looking for more contributors for both items. Our blog contains posts from the manuscript studies community on any aspect of teaching or learning with manuscripts. Past topics include teaching yourself the codex, making your own parchment, personal teaching reflections, applying palaeographical techniques to modern research, and teaching palaeography during the pandemic. Teachable Features is an online pedagogical resource offering images and descriptions of palaeographical and codicological features. We plan to develop this into a digital learning facility which can be accessed without geographical restrictions. If any manuscript features catch your eye, think about contributing, whether you've seen the manuscript in the flesh or only digitally! Previous contributions include a binding error, pricking and ruling, and how to read a catalogue entry, and we have an entry on errors and corrections which is regularly updated. An image (with permission to share) and a caption are all we need. We welcome posts from contributors at all stages, and guidelines are available at <http://bit.ly/TtCGuidelines>. If you are interested in participating, please email a brief outline of your post to [teachingthecodex@gmail.com](mailto:teachingthecodex@gmail.com)

## Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Trinity Term 2021. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty. Please send any entries for next term's booklet to Henrike Lähnemann at [medieval@ox.ac.uk](mailto:medieval@ox.ac.uk)

What is happening:

- A shared calendar on our websites [torch.ox.ac.uk/medievalstudies](http://torch.ox.ac.uk/medievalstudies) and <http://www.medieval.ox.ac.uk/>
- Regular email updates via the mailing list [medieval-news@maillist.ox.ac.uk](mailto:medieval-news@maillist.ox.ac.uk). You can sign up directly on the websites [torch.ox.ac.uk/medievalstudies](http://torch.ox.ac.uk/medievalstudies) and <http://www.medieval.ox.ac.uk/>. Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University [podcasts.ox.ac.uk](http://podcasts.ox.ac.uk)

Any suggestions: get in contact with Henrike Lähnemann or Lesley Smith, either via email, via twitter [@OxMedStud](https://twitter.com/OxMedStud) or joining into the Coffee Morning. Welcome are also blog entries to go up on the website - email Caroline Batten [caroline.batten@seh.ox.ac.uk](mailto:caroline.batten@seh.ox.ac.uk).