

“I remain, &c”: Addressing the Eighteenth-Century Letter

THURSDAY, 11TH SEPTEMBER 2008

8.30-9am: Breakfast for overnight guests (Wolfson Hall)

9.30-10am: Conference registration and coffee (Old Dining Hall)

10am: Introductory Remarks
Dr. Freya Johnston, St. Anne's College, University of Oxford

10-11am: Keynote address (Old Dining Hall)

Address: Prof Peter Sabor, McGill University, Toronto, Canada

"The job I have perhaps rashly undertaken": Publishing the Complete Correspondence of Samuel Richardson'

11.15-12.45pm: PANEL ONE: *Public and Private Letters* (Emden Room)

Chair: Dr. Rebecca Bullard, Merton College, University of Oxford

Claudine van Hensbergen, St Edmund Hall, University of Oxford

"Why I write them, I can give no account": Aphra Behn and 'Love-Letters to a Gentleman' (1689)

Tilda Maria Forfelius, University of Gothenburg, Sweden

"Letters to the editor" in the early Swedish essay papers'

Dr. Debbie McVitty, University of Oxford

Private correspondence, professional discourse: Elizabeth and Richard Griffith's Series of Genuine Letters

12.45-2pm: LUNCH (Old Dining Hall)

2-3.30pm: PANEL TWO: *Letters and Intimacy* (Emden Room)

Chair: Dr. Abigail Williams, St Peter's College, University of Oxford

Dr. Ros Ballaster, Mansfield College, University of Oxford

'The economics of ethical conversation: Haywood and Montagu'

Naomi Garner, Mansfield College, University of Oxford

"The word exile comes indeed harsh to the ear": Exile in the Works of Lady Mary Wortley Montagu'

Colin Moore, Stanford University, California, USA
'Speed: Aspects of the Epistolary Chronotope'

- 3.30-4pm: Coffee (Old Dining Hall)
- 4-5pm: Exhibition of Long Eighteenth-Century books in Old Library (see map)
- 5-6pm: Break
- 6pm: Drinks (Old Dining Hall/Graveyard)
- 6.40pm: Reconvene to walk to dinner (Front Quad)
- 7pm: Conference Dinner *Door 74*, Cowley Road

FRIDAY, 12TH SEPTEMBER 2008

8.30-9am: Breakfast for overnight guests (Wolfson Dining Hall)

9.30-11am: PANEL THREE: *Deciphering Correspondents* (Emden Room)

Chair: Dr. Paddy Bullard, St. Catherine's College, University of Oxford

Dr. Rebecca Bullard, Merton College, University of Oxford

'Bringing *State-Arcana's* to light, by way of *Letters*': *The Secret History of White-hall* (1697)'

John McTague, St. Catherine's College, University of Oxford

'Pigeon Holing Partridge: Making Sense of the Epistolary Traces of an Astrologer'

Prof. David Womersley, St Catherine's College, University of Oxford

'An Imaginary Person: Aspects of Swift as Correspondent'

11-11.30am: Coffee (Old Dining Hall)

11.30-1pm: PANEL FOUR: *Selecting Letters* (Emden Room)

Chair: Dr. Ros Ballaster, Mansfield College, University of Oxford

Prof. Temma Berg, Gettysburg College, Pennsylvania

'Truly Yours: Arranging a Letter Collection.'

Louise Curran, University College, London

“into whosoever Hands our Letters might fall”: Samuel Richardson’s Correspondence and the Public Eye’

Isabelle Cofgrave, Exeter University

‘The Illusion of Authenticity: the Use (and Abuse) of Letters in Amelia Opie’s First Biography’

1-1.45pm: Lunch (Old Dining Hall)

1.45-3.15pm: PANEL FIVE: *Epistolary Mechanics* (Emden Room)

Chair: Professor Judith Hawley, Royal Holloway, University of London

Professor Pamela Clemit, Durham University

‘Creative Copying: William Godwin and the “Mechanic Arts”’

Dr. Sarah Haggarty, University College, University of Oxford

‘Blake, Hayley, Cowper, and “the proper moment” of Letter-writing’

Dr. Clare Brant, King’s College, London

‘I will carry you with me on the wing’: eighteenth-century letters and ballooning’

3.15-3.45pm: Coffee (Old Dining Hall)

3.45-5pm: ROUND TABLE discussion (Old Dining Hall)

Chair: Dr. Abigail Williams, St. Peter’s College, University of Oxford

Panelists: Dr. Christine Gerrard, Lady Margaret Hall, University of Oxford

Dr. Robert McNamee, Voltaire Institute, University of Oxford

Dr. Nicole Pohl, Oxford Brookes University

5pm: Conference Ends.