

Missa S. Michaelis

Richard Ashdowne

Composed and first performed in Oxford in 2000, this traditional setting of the Latin mass is suitable for liturgical use as well as concert performance. Written for unaccompanied ATB choir, the work has a timeless ethereal quality that evokes a feeling of peaceful contemplation.

In the five movements of the *Kyrie, Gloria, Sanctus, Agnus Dei* and *Ite, missa est* (with an alternative version including the double alleluia for the Easter Octave), we are taken back to the earliest roots of liturgical music. With a plainchant foundation, the music develops an irresistible flow that draws on a historical background bringing it effortlessly into a fitting contemporary setting.

Relatively undemanding on the performers, the music is accessible and rewarding to perform, ideal for a wide range of contexts and ensembles.

Publication information

ATB, approx. 11 min.

Vocal score: £4.50 (£2.75 each for 10 or more copies); copies can also be hired at £1.50 per copy per month (incl. up to two performances).

For further details, contact the publishers:

Oriana Publications Ltd.
33 Southminster Road,
Penylan
CARDIFF
CF23 5AT

Tel: 02920 254768

Fax: 02920 499970

md@orianapub.freemove.co.uk

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