



Make: Audio Real life podcasting at the Refugee Studies Centre

John Pilbeam Forced Migration Online, Refugee Studies Centre Department of International Development University of Oxford

18th May 2010 - Oxford University Computing Services

Overview

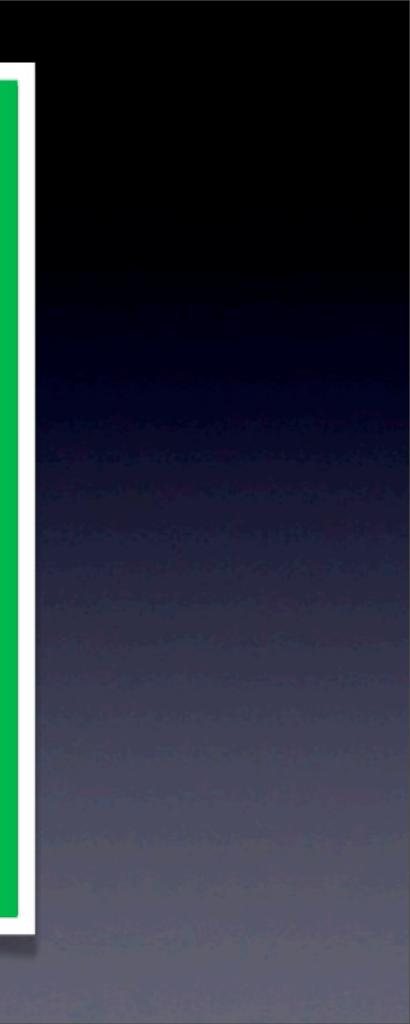
- I. Introduction
- 2. Background and experience
- 3. Podcasting at the Refugee Studies Centre
- 4. Processes
- 5. Conclusions
- 6. Next steps and further reading & listening

I) Introduction

- John Pilbeam: john.pilbeam@qeh.ox.ac.uk
 Web Development Manager
 Forced Migration Online
- Refugee Studies Centre Department of International Development University of Oxford
- www.forcedmigration.org



GET EXCITED AND MAKE THINGS



Refugee Studies Centre

"...leading multidisciplinary centre for research and teaching on the causes and consequences of forced migration. Its philosophy is to combine world-class academic research with a commitment to improving the lives and situations for some of the world's most disadvantaged people."

www.rsc.ox.ac.uk



Forced Migration Online

😝 🕙 😁 Forced Migration Online: A world of information on human displacement								
	http://www.forcedmigration.org/							
E M O CARD DEPARTMENT OF INTERNATIONAL DEVELOPMENT								
forced	migration	online a wo	orld of informa	tion on human	displacement			
Home	Contact us	About us	Policy	Site Map	Search Q			
Regional Resources	welcome		Podca	ast: Iraq's refuge	es	FMO on Twitter		
Thematic Resources		Online (FMO) access to a wide resources dealing	The latest po growing sele	odcasts in FMO's		Workshop: The Meaning and Practice of Immigration Detention,		
Digital Library	with the situation	n of forced migrant	s recorded at presentation		0 0	21 May 2010, Oxford		
Journals	worldwide. Desig practitioners, po		Based on a	recent RSC		Course: Post-Conflict Politics, 24 May?18 June,		
Organizations	researchers, stu	dents or anyone		eyond tolerance,		online		
Podcasts		field, FMO aims to sive information in	an a platform for			Forced Migration		
Videos		ment and to prom		on the situation of Ira isplaced in the region		Podcasts: Iraq?s		
Photos	increased awareness of human displacement issues to an <u>Listen to the podcasts</u> tolerance							
Policy Briefings		nmunity of users. N n introductory guid		ation for visitors	who are new to th	Current Awareness		
Working papers	subject.		a to reneed migh			Blog New Issues of ANS,		
Events		ed by a team base velopment (ODID),						
FAQ	Project were fun	ded by the Andrew	W. Mellon Foun	dation and the Eur	opean Commissio	n <u>News</u>		
Blog		d 2004. Since January Velopment (DFID).	Jary 2005, FMO	has been funded b	y the Department	Herr books		
Discussion List		v in the Digital Lib	rany			War Games: The Story of Aid and War in		
Feedback	'For	ced Migration Res	earch and Poli			Modern Times Protecting the Displaced:		
Donate	This document provides an overview of current trends and future directions in the forced migration field, highlighting themes and topics requiring further Responsibility to Prote							

Forced Migration Online www.forcedmigration.org

- Digital Library
- Organisations & Photos
- Regional & Thematic resources
- Discussion List
- Blog
- Videos
- Podcasts

Some definitions...

Forced Migration

".....refers to the movements of refugees and internally displaced people (those displaced by conflicts) as well as people displaced by natural or environmental disasters, chemical or nuclear disasters, famine, or development projects."

International Association for the Study of Forced Migration <u>www.forcedmigration.org/whatisfm.htm</u>

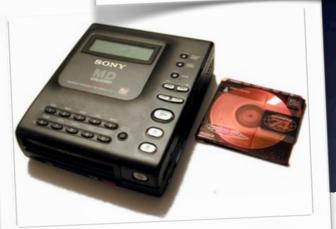
Podcasting

- No iPod or Mac required
- Not just an file audio on a website
- Audio (or video file or some other type of file enclosure...) + XML / RSS
- Can be subscribed to in an application (i.e iTunes) or RSS reader (i.e. Google Reader)

Formats



- Digital Audio Tape (DAT)
- MiniDisc
- Solid State (Compact Flash, SD card etc.)
- Files (MP3, M4A, WAV, etc.)





2) Background & experience



2) Background & experience Oxford Brookes University, MA in Electronic Media

- Digital Image
- Time-based Media
- Electronic Text
- Digital Audio
 - Electro-acoustic composition
 - Recording audio (interviews etc.)
 - Sound manipulation and editing (Pro Tools etc.)

2) Background & experience Oxford Brookes University, MA in Electronic Media

Pro Tools <u>www.avid.com</u>
SoundHack <u>www.soundhack.com</u>
CubaseVST <u>www.steinberg.net</u>
SoundEdit 16 (discontinued)

2) Background & experience Oxford Brookes MA in Electronic Media Canals & Waterways CD-ROM project



2) Background & experience Vitamin-P poetry website

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← → C fi ☆ http://www.vitamin-p.co.uk/		
Roddy Lumsden	Vitamin-P	÷.
home poems books audio Vitamin Q Email Vitamin-P Email Vitamin-P		

2) Background & experience Technology-Assisted Lifelong Learning (TALL)

- Recorded audio of lectures to DAT
- Digitised onto PC
- Edited in Cool Edit Pro (now Adobe Audition)
- Delivered as interactive Flash lectures ('Audiographics')

3) Podcasting at the Refugee Studies Centre

3) Podcasting at the Refugee Studies Centre



International Association for the Study of Forces while and

11th IASFM Conference January 6-10, 2008 Cairo Refugees and Forced Migrants at the Crossroads: Forced Migration in a Changing World Hosted by Forced Migration and Refuge dies (FMRS)

History of multimedia at the Centre

- 2003 Digital Shikshapatri www.shikshapatri.org.uk
- 2004 Professor Noam Chomsky, Olof Palme Lecture
- 2006 FMO Video series (QuickTime Streaming)

 2007 - 25th Anniversary of RSC - Interviewed the founding academics <u>www.forcedmigration.org/podcasts/harrell-bond/</u> <u>www.forcedmigration.org/podcasts/colson/</u>

3) Podcasting at the RSC Why Podcast?

- Different window on the Centre and project
- Different audience to publications etc.
- 'Listen again' option for staff and students
- Popular with event funders
- Preserves a record of events for the future
- Share our lectures with the world

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Home	Contact us	About us	Policy	Site Map	S	earch Q			
Regional Resources	home > podcas	sts >							
Thematic Resources									
Digital Library	Podcasts								
Journals									
Organizations									
Podcasts	-	Forced Migration Online offers a collection of audio podcasts that can be downloaded for free and listened to							
Videos		either on your computer or on the move. The podcast series includes lectures from forced migration events and discussions between experts on forced migration issues from academia, practitioner organizations and							
Photos	international age	encies. Also increa	singly the series	features interview	ws with	h refugees and other displaced people.			
Policy Briefings						clicking on the provided Flash player or			
Working papers		via software such as iTunes or Miro . They can also be downloaded for later listening or for transferring to a portable MP3 compatible device device such as an iPod. See the <u>Podcasts</u> : <u>Help</u> page for more information.							
Events									
FAQ	email us.	If you are interested in submitting any audio material for inclusion on FMO please visit our the link below , or email us.							
Blog	le Submit	audio for the FMC	D Podcast series						
Discussion List	Disclaimer: The	opinions express	ed are solely tho	se of the speakers	s and n	not those of Forced Migration Online,			
Feedback						opment, or the University of Oxford.			
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	The Rel	location of Young	Jyghur Women in	n China (Running t	time: 3	32 minutes)	H		

The Relocation of Young Uyghur Women in China: Forced Migration Online

+ Mttp://www.forcedmigration.org/podcasts/uyghur-women/

RSS C Qr Google

forced migration online a world of information on human displacement

Home	Contact us	About us	Policy	Site Map	Search Q					
Regional Resources	home > podcasts > the relocation of young uyghur women in china >									
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Digital Library	The Reloca	The Relocation of Young Uyghur Women in China								
Journals										
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Videos	Amy Reger, Uyg	hur Human Rights	Project (UHRP)	and Enver Tohti,	CHARLE A					
Photos		UK Uighur Associa nent programme i								
Policy Briefings	been moved to e	eastern China from	n their Uyghur m	uslim society in the	e De la constante					
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Events	Running time: 32	2 minutes								
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Blog	Download poo	Download podcast episode (MP3 file) China, 2007. Photo: XUAR government								
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Annual Harrell-Bond Lecture 2009: Forced Migration Online

+ http://www.forcedmigration.org/podcasts/harrell-bond-lecture/2009/

RSS C Qr Google

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Home	Contact us	About us	Policy	Site Map	Search Q						
Regional Resources	home > podcasts > annual harrell-bond lecture > beyond blankets: in search of political deals and durable solutions for the displaced >										
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Photos	the Museum of M	Natural History, U	niversity of Oxfo	ord. The Harrell-Bon	nd						
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Working papers	studies or forced	d migration studie	s. Jan Egeland, f	former UN Under-							
Events	Coordinator and	ral for Humanitari currently director	r of the Norwegia	an Institute of							
FAQ		airs gave the 200 le solutions for th		subject of political							
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Discussion List	Running time: 66 minutes Photo: Refugee Studies Centre <u>Oo:oo I 00:00 I 0</u>										
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Podcast example

Podcast example

3) Podcasting at the RSC Kinds of Podcasts

- Interviews with academics
- International Conferences (i.e. IASFM)
- RSC Conferences
- RSC Annual Lectures
- Relevant lectures in the Department
- Documentaries

3) Podcasting at the RSC Locations



3) Podcasting at the RSC Locations

• Oxford, UK Istanbul, Turkey New York, USA • Algeria Cairo, Egypt • Amman, Jordan

Switzerland
China
Nicosia, Cyprus

3) Podcasting at the RSC Types of venue

- Oxford College lecture theatres
- Conference centres
- RSC offices (interviews)
- 'In the field'
- Rarely the same place twice...

4) Processes

Copyright clearance

Square, Oxford, O.	LICENCE AGREEMENT nent is made on day of 2009 between the University ther known as "The University"), whose administrative offices are at Wellington t(1 2)D and as "the Copyright Holder"), whose address is	APPENDIX A: Podcast Contribution Form for iTunes U - VERSION 2 (June 09) Please return this form to Peter Robinson, Oxford University Computing Services, 13 Banbury Road, Oxford. Title of Podcast(s) (RSS feed title)
1.	The Copyright Holder grants to The University a non-exclusive licence, subject to all the terms and conditions of this Agreement, to permit The University or its subcontractors to convert the items listed in the Appendix (hereinafter the subcontractors to convert the items dashed form ⁴), to make any necessary back-up	1. Contributor's Contact Details Printed name:
	"Collection") into machine readable form available world-wide on sear, copies, and to make the machine readable form available world-wide on sear, copies, and to make the machine readable form available world-wide on sear,	Position:
2.	The Copyright Holder warrants that (s)he is the sole owner of the Copyright and the Collection or that (s)he is authorised to grant the rights (s)he offers in this Agreement and that the Collection used as contemplated in this Agreement will not infringe any copyright of any third party. The Copyright Holder shall indemnify The University against any losses The University incurs as a result of	Department/Unit: Address: Post Code:
3.	The Copyright Holder permits individuals to use, download, transmit, print, view and/or listen to from the digitised version of the Collection for any private, and the destinate performance of the constraints of the cons	Contact phone: Contact fax:
	All rights in the printed version of the Collection shall be retained by The	
4.		 Warranty (a) The Contributor represents and warrants to the University as follows:-
5.	Copyright House. The University or any organisation authorised by them to digitise the Collection is permitted to use the digitised version of the Collection for the purposes of testing or demonstration.	(a) The Contributor represents and warrants of the Contributor or the University is the sole owner of (i) to the best of the Contributor's knowledge the Contributor or the University is the sole owner of the the Podcast(s), or (if this is not the case) the Contributor has been authorised by the owner of the Podcast(s) to contribute the Podcast(s) to iTunesU and the iTunes Store on the basis of the Podcast(s) to contribute the Podcast(s) to iTunesU and the iTunes Store on the basis of the
6.	Neither party may assign this Agreement or any part of it without the written consent of the other party.	Podcast(s) to contribute the relation of the second
	No modification of this Agreement shall be binding on either party unless it is	authorisation with respect to Except rehearsed below;
7.	No mounication of the source o	extent contemplated by the incences to handle all the content of the Podcast(s) is lawful (and not, for (iii) to the best of the Contributor's knowledge all the content of the Podcast(s) is lawful (and not, for example, defamatory or pornographic); and does not violate any third party rights (for example, defamatory) or pornographic); and does not violate any third party rights (for example,
8. All in	terpretations of this Agreement shall be made according	copyright);
Signed by:		copyright); (iv) to the best of the Contributor's knowledge the contribution of the Podcast(s), and the availability of the Podcast(s) on Turnes U and the Turnes Store, will not be in breach of data protection of the Podcast(s) contribute obligations.
Date:	Enc. appendix listing the document(s).	legislation or confidentiality outgets and
(*) T	The Copyright Holder should strike through any items listed in the Appendix which (s)he does be converted into machine readable form.	(b) The context here is that the University has been required to give representations and warranties corresponding to the above to iTunes S.a.r.I., the company which runs the iTunes U service.
		 Licences The University has been required to grant iTunes S.a.r.l. (and members of the group of companies of which iTunes S.a.r.l. forms part) licences in the following terms ("the iTunes U Licences"):

4) Processes Recording hardware



Marantz PMD660 "The Recording Brick" (discontinued) & Marantz PMD661 (updated version)

4) Processes

Recording hardware

 High Quality Digital Recording (upto 96 kHz, 24-bit)



- Hours of recording (Compact Flash / SD)
- Records as WAV or MP3 files
- Reliable (Solid state no moving parts)
- Portable
- Good internal mics



Software

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	Stop recording after:	1.0	(Hours \$			
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 Skype + Audio Hijack Pro <u>www.skype.com</u> <u>www.rogueamoeba.com/audiohijackpro/</u>



Software



 The Levelator (Windows, Mac OS X & Linux) www.conversationsnetwork.org/levelator/



Software



 SoapSoap (Windows & Mac OS X) www.bias-inc.com/soundsoap/



Software



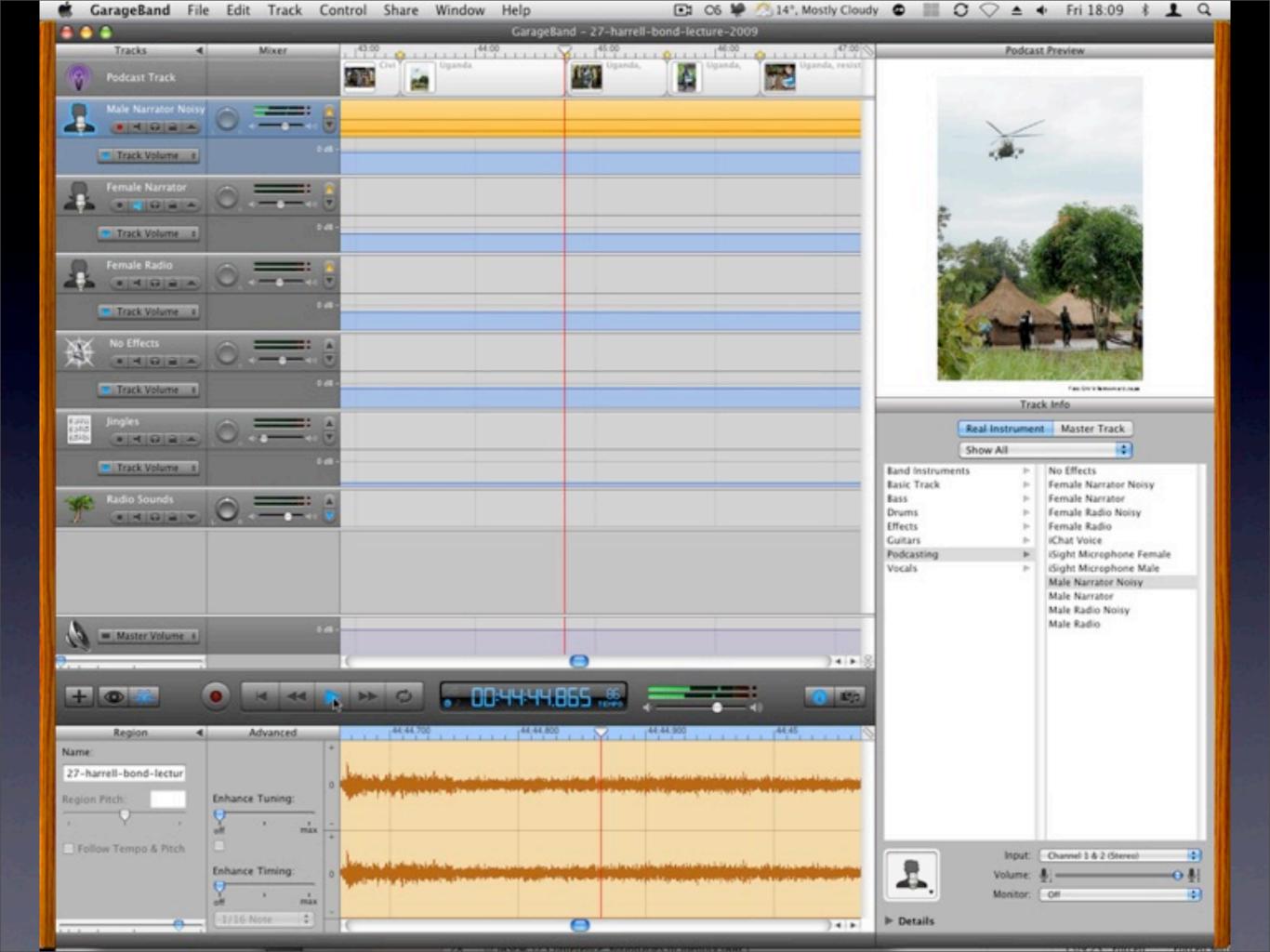
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Software

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 GarageBand (Mac OS X - iLife suite) www.apple.com/ilife/garageband



4) Processes

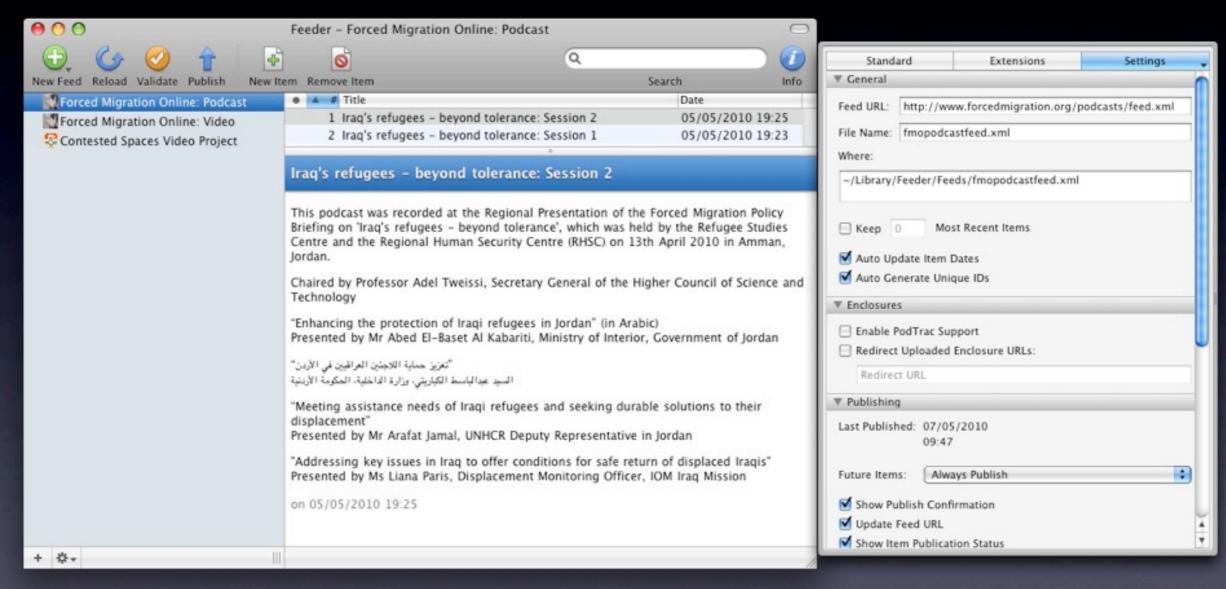
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 iTunes (Windows & Mac OS X) www.apple.com/itunes

4) Processes

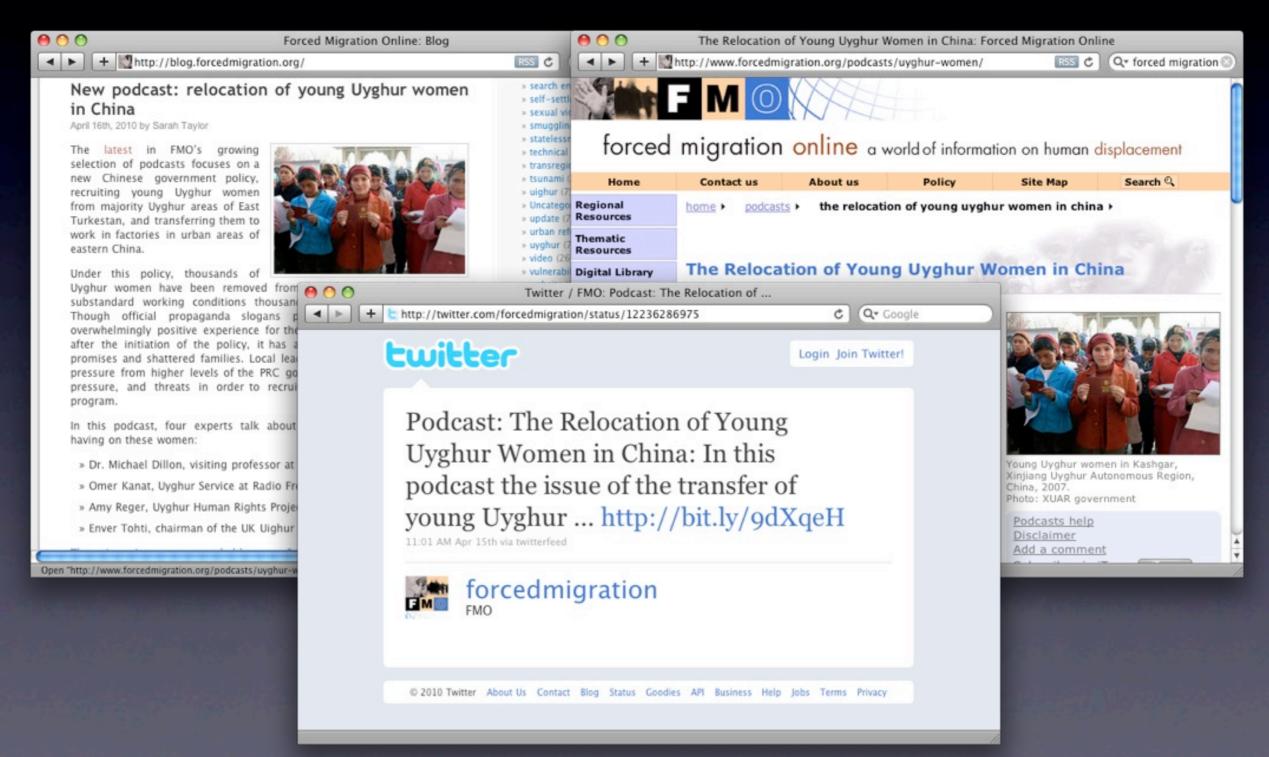
Software



Feeder (Mac OS X) reinventedsoftware.com/feeder/

4) Processes

Software





Publishing

- Forced Migration Online Website
- Forced Migration Online Blog
- podcasts.ox.ac.uk
- Oxford iTunes U (selected podcasts)

• (

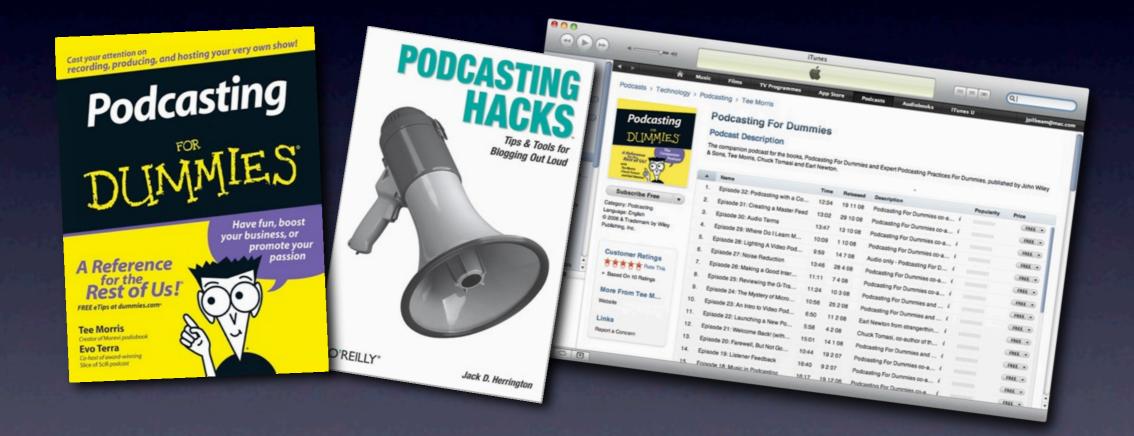
- iTunes Store
- Twitter

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in China April 16th, 2010 by Sarah Ta The latest in FMO selection of podcasts new Chinese governor recruiting young Uyg from majority Uyghur a Turkestan, and transfer work in factories in un eastern China.	's growing focuses on a ment policy, hur women areas of East ring them to ban areas of	 self-setti sexual vii smugglin statelessr technical transregii tsunami (uighur (7) Uncatego update (7) uncatego update (7) urban refi uyghur (7) video (26) 	forced Home Regional Resources Thematic Resources	E M () migration Contact us home > podcas	About us	ion of
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5) Conclusions

- Audio can be a very powerful medium
 - For many lectures audio it can be as effective as video
 - Add photos
 - iTunes enhanced (.m4a) for lectures with slides
- Workflow
 - Make scalable (Podcast Producer?)
 - Make easy to use so others can get involved

6) Next steps and further reading & listening



Next steps OUCS Courses

 Full list of courses: <u>http://www.oucs.ox.ac.uk/itlp/courses/</u>

 Multimedia: An introduction to podcasting for education <u>http://www.oucs.ox.ac.uk/itlp/courses/detail/TIMT</u>

 Multimedia: Podcasting at Oxford FAQs <u>http://www.oucs.ox.ac.uk/itlp/courses/detail/TIMV</u>

Further reading

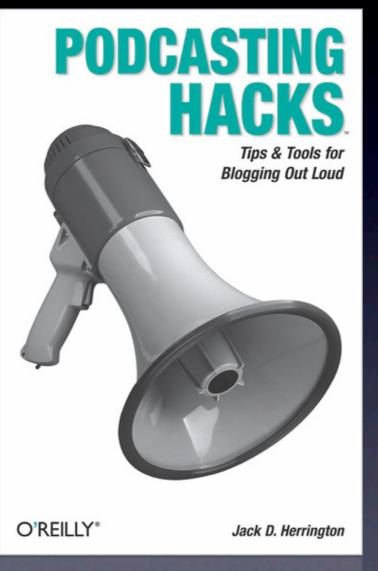
Cast your attention on recording, producing, and hosting your very own show!

Podcasting FOR DUMMIES



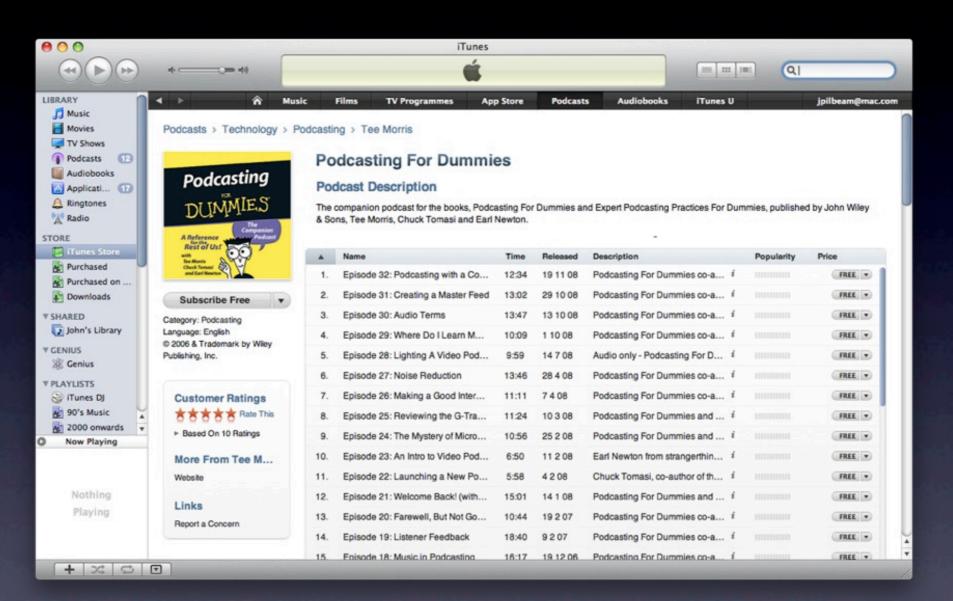
Podcasting For Dummies
 Tee Morris, Evo Terra et al, November 2005

Further reading



 Podcasting Hacks: Tips and Tools for Blogging Out Loud Jack D. Herrington, August 2005

Further listening



 Podcast: Podcasting For Dummies <u>http://etips.dummies.com/rss/podcastingfd.xml</u> <u>http://etips.dummies.com/rss/podcastingfde.xml</u>

Thank you

• Questions?

 Contact: john.pilbeam@qeh.ox.ac.uk
 Twitter: @jpilbeam

 More info: <u>www.forcedmigration.org</u> <u>www.forcedmigration.org/podcasts/</u> Twitter: @forcedmigration