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CURRENT STATUS:

Lecturer, University of Oxford, Faculty of Oriental Studies
Albert Hourani Fellow, St. Antony's College, University of Oxford

EDUCATION:

1993 Ph.D. (Anthropology), University of Michigan.
1988 M.A. (Anthropology), University of Michigan.
1985 M.A. (Middle East Studies), University of Michigan.
1982 B.A., Washington University in St. Louis.

Study Abroad:

1985 The American University in Cairo (Center for Arabic Study Abroad).
1984 (summer) The American University in Cairo (Center for Arabic Study Abroad).
1983 The Bourguiba Institute, Tunis, Tunisia.

AWARDS AND HONORS (PREDOCTORAL):

1991 Hunting Family Fellow, Institute for the Humanities, University of Michigan.
1989 "Popular Culture in Modern Cairo." Fulbright-Hays doctoral dissertation fellowship.
Egypt.
1983, 84, 86, 87 Foreign Language Areas Studies Fellowships (Arabic, Full Year).
1986 Foreign Language Area Studies Fellowship (Turkish, Summer).

POSTDOCTORAL EMPLOYMENT HISTORY:

2001(fall) - present St. Antony's College, University of Oxford, University Lecturer.
1997-2001 (spring) Georgetown University, Center for Contemporary Arab Studies, visiting assistant professor.
1995 (fall semester) University of Michigan, Department of Anthropology, visiting assistant professor.

POSTDOCTORAL FELLOWSHIP HISTORY:

2010 American Research Center in Egypt, "A History of New Media in Egypt, 1919-1975." Postdoctoral Fellowship.
2004 British Academy Small Grants Award (for research in Egypt).
1997 Social Science Research Council, "Egyptian Cinema in the 1960s: Social History of a Public-Sector Institution." Social Science Research Council postdoctoral fellowship, awarded for 1996-97 academic year; deferred, to June 1997; carried out in summer of 1997, summer of 1998. Egypt.
1996 Princeton University, Institute for the Transregional Study of the Contemporary Middle East, North Africa, and Central Asia. Visiting fellow.

1993 American Research Center in Egypt, "History of Egyptian Cinema, 1930-1960."
Postdoctoral fellowship.

PUBLICATIONS:

Books:

1996 Mass Culture and Modernism in Egypt. Cambridge: Cambridge University Press.
Reviews: American Ethnologist (v. 26, no. 2: 503-4); Anthropological Quarterly
(v. 71, no. 2: 103-4); Journal of the Royal Anthropological Institute (v. 4, no. 1:
173-4); Journal of the American Oriental Society (v. 119, no. 3: 537-39); Film
Quarterly (v. 51, no. 4: 47-49); American Anthropologist (v. 99, no. 3: 621-22);
Al-Ahram (Nov. 8, Nov. 15, Nov. 22, Nov. 29, Dec. 6, Dec. 13, Dec. 20, Dec. 27).
Arabic translation by the Egyptian Supreme Council for Culture.

Edited works:

2008 "The Formation of National Culture in Egypt: Social, Cultural and Ideological
Trajectories." A special issue of History Compass 6 (<http://www.blackwell-compass.com/subject/history/>). Half of the papers delivered at a conference convened in
Oxford, Jan 12-13, 2006 (see "conferences" below).

2007 "The Formation of National Culture in Egypt: Social, Cultural and Ideological
Trajectories." A special issue of Maghreb Review v. 33 (1). Edited with Ronald
Nettler and Lucie Ryzova. Half of the papers delivered at a conference convened in
Oxford, Jan 12-13 2006 (see "conferences" below).

2000 Mass Mediations: New Approaches to Popular Culture in the Middle East and Beyond.
Berkeley: University of California Press.

1998 "The Seen and the Unseeable: Visual Culture in the Middle East." Guest editor of
special triple issue of Visual Anthropology v. 10 (2-4), containing sixteen articles.

Articles and Book Chapters:

Forthcoming (a). "History in Arab Media Studies: A Speculative Cultural History." In Arab Cultural
Studies, Tarik Sabry ed. I.B. Tauris.

Forthcoming (b). "A History of New Media in the Arab Middle East," in a special issue on Arab Cultural
Studies in the Journal for Cultural Research, guest edited by Anastasia Valassopoulos.

Forthcoming (c). "What Would Sayyid Qutb Say? Some Reflections on Video Clips." In Michael
Frishkopf ed., Music and Media in the Arab World. Cairo: American University in
Cairo Press.

Forthcoming (d). "Islamic Bodies and Neoliberal Places in Two Egyptian Films." Material Religion,
special issue on popularizing Islam edited by Annelies Moors.

2010 (in press) "Political Films in Contemporary Egypt." In Josef Gugler ed., Film and Politics in the
Middle East and North Africa. Austin: University of Texas Press.

2010 (in press) "Cinema and Television in the Arabic-speaking World." In Robert Hefner ed, New
Cambridge History of Islam (Muslims and Modernity: Culture and Society Since
1800). Vol. 6. Cambridge: Cambridge University Press.

- 2008 "The Formation of National Culture in Egypt in the Interwar Period: Cultural Trajectories." History Compass 6 (<http://www.blackwell-compass.com/subject/history/>).
- 2008 "Long Live Love: Patriarchy in the Time of Muhammad Abd al-Wahhab." History Compass 6 (<http://www.blackwell-compass.com/subject/history/>).
- 2008 "The Ubiquitous Non-Presence of India: Peripheral Visions from Egyptian Popular Culture." In Sangita Gopal and Sujata Moorti eds, Global Bollywood: Transnational Travels of the Song-Dance Sequence. Minneapolis: University of Minnesota Press, pp. 200-220.
- 2007 "Celebratory Ramadan and Hyperpiety in a Mexican Standoff: Counterhegemony in the Crossfire." In John Chalcraft and Yasin Nourani eds., Counterhegemony in the Colony and Postcolony. London: Palgrave Macmillan, pp. 155-176.
- 2007 "Ismail Yasin in the Coloring Book." ARTE News (Quarterly Feature: Ambivalent Nostalgias; edited by Christa Salamandra). October. <http://www.arteeast.dreamhosters.com/pages/artenews/nostalgias/128/>
- 2007 "Bravely Stating the Obvious: Egyptian Humor and the Anti-American Consensus." Arab Media and Society, October (<http://www.arabmediasociety.org/?article=413>). Not peer reviewed.
- 2006 "Audiovisual Media and History of the Middle East." In Amy Singer and Israel Gershoni eds, History and Historiographies of the Modern Middle East. Seattle: University of Washington Press, pp. 288-312.
- 2006 "When the Lights Go Down in Cairo." In Diane Singerman and Paul Amar eds, Cairo Cosmpolitan: World Capital of Myths and Movements. Cairo: American University in Cairo Press, pp. 415-445.
- 2005 "Synchronizing Watches: The State, the Consumer, and Sacred Time in Ramadan Television." In Birgit Meyer and Annalies Moors eds., Religion, Media and the Public Sphere. Indiana University Press, pp. 207-226.
- 2005 "What Would Sayyid Qutb Say? Some Reflections on Video Clips." Transnational Broadcasting Studies 14 (Spring/Summer) <http://www.tbsjournal.com/Archives/Spring05/armbrust.html>.
- 2004 "Egyptian Cinema On Stage and Off." In Andrew Shryock ed., Off Stage/On Display: Intimacy and Ethnography in the Age of Public Culture. Stanford University Press, pp. 69-100.
- 2002 "Islamists in Egyptian Cinema." American Anthropologist 104 (3): 922-930. (review essay)
- 2002 "Manly Men on the National Stage (and the Women Who Make Them Stars)." In Ursula Wokoeck, Hakan Erdem, and Israel Gershoni eds., Histories of the Modern Middle East: New Directions. Boulder, Col.: Lynne Rienner Publishers, pp. 247-278).
- 2002 "The Impact of the Media on Egyptian Music." In Virginia Danielson, Dwight Reynolds, Scott Marcus eds., Garland Encyclopedia of World Music: The Middle East. Volume 6. New York: Routledge, pp. 233-242.

- 2002 "The Rise and Fall of Nationalism in the Egyptian Cinema." In Fatma Müge Göçek, ed., Social Constructions of Nationalism in the Middle East. SUNY Press, pp. 217-250.
- 2002 "The Riddle of Ramadan: Media, Consumer Culture, and the 'Christmasization' of a Muslim Holiday." In Donna Bowen and Evelyn Early eds., Everyday Life in the Middle East (revised edition). Indiana University Press, pp. 335-348.
- 2001 "Colonizing Popular Culture or Creating Modernity? Architectural Metaphors and Egyptian Media." In Hans Chr. Korsholm Nielsen and Jakob Skovgaard-Petersen eds., Middle Eastern Cities, 1900-1950. Aarhus, Denmark: Aarhus University Press, pp. 20-43.
- 2000 "Farid Shauqi: Tough Guy, Family Man, Cinema Star." In Mai Ghossoub & Emma Sinclair-Webb, eds., Imagined Masculinities: Male Identity and Culture in the Modern Middle East. London: Saqi Books, pp. 199-226.
Translated as "Farid Shauqi: futuwwa, rabb 'a'ila, nijm sinima`i" Abwab 26 (Fall 2000), pp. 211-237.
- 2000 "The Golden Age before the Golden Age: Commercial Egyptian Cinema before the 1960s." In Walter Armbrust, ed., Mass Mediations. Berkeley: University of California Press, pp. 292-327.
- 2000 "Introduction: Anxieties of Scale." In Walter Armbrust, ed., Mass Mediations. Berkeley: University of California Press, pp. 1-31.
- 1999 "Bourgeois Leisure and Egyptian Media Fantasies." In Dale Eickelman and Jon Anderson, eds. New Media and the Muslim World: The Emerging Public Sphere, pp. 106-132. Indiana University Press.
- 1999 "Mass Culture in Egypt." International Institute for the Study of Islam in the Modern World Newsletter 2 (March): 29.
- 1998 "Terrorism and Kabab: A Capra-esque View of Modern Egypt." In Sherifa Zuhur ed. Images of Enchantment: Performance, Art, and Image of the Middle East. American University in Cairo Press, pp. 283-299.
- 1998 "Transgressing Patriarchy: Sex and Marriage in Egyptian Film." Middle East Report (MERIP) 206 (Spring): 29-31.
- 1998 "When the Lights Go Down in Cairo: Cinema as Secular Ritual." Visual Anthropology 10 (2-4): 413-442.
- 1998 "Veiled Cinema." Visual Anthropology 10 (2-4): 381-399. Interview with director Yousry Nasrallah, introduction by Walter Armbrust.
- 1998 "Introduction." Visual Anthropology 10 (2-4): pp. 135-144.
- 1997 "Egyptian Cinema." In Society for Visual Anthropology section of the American Anthropological Association Newsletter (December).
- 1997 "Egyptian Muslims." American Immigrant Cultures: Builders of a Nation. New York: Simon & Schuster Macmillan.
- 1996 "The White Flag." Mediterraneans 8/9 (Fall): 381-391.

- 1996 "Abd al-Rahman al-Jabarti," "Uktubar," and "Ruz al-Yusuf." The Encyclopedia of the Modern Middle East. New York: Macmillan Library Reference.
- 1996 "Popular Culture and the Decline of the Egyptian Middle Class." The Journal of the International Institute, University of Michigan vol. 3, no. 3 (Spring/Summer): 8-9.
- 1995 "New Cinema, Commercial Cinema, and the Modernist Tradition in Egypt." Alif: Journal of Comparative Poetics no. 15: 81-129.
- 1995 "Modernity and Nationalism." Newsletter of the American Research Center in Egypt 166 (Fall/Winter).
- 1992 "The National Vernacular: Folklore and Egyptian Popular Culture," Michigan Quarterly Review. 31:4 (Fall 1992): 525-542.

Reviews:

- 2004 "The Ethnography of Media." Review of Lila Abu-Lughod's Dramas of Nationhood: The Politics of Television in Egypt. Chicago: University of Chicago Press, 2004.
- 2004 "Imperial Dreams Prefigured: American and its Middle Eastern Urge." Review of Epic Encounters: Culture, Media, and U.S. Interests in the Middle East, 1945-2000. In Diplomatic History 28 (2):
- 2002 Mullahs on the Mainframe: Islam and Modernity among the Daudi Bohras, by Johan Blank. American Ethnologist 29 (4):1029-1030.
- 2000 "An Upper Egyptian in the American Press: Journalistic Mis-Readings of Sa'idi in the American University." SAIS Review 20 (2) Summer/Fall 2000: 215-224.
- 1999 "Globalist Illusion." Review of The Past and Present of Djemma el Fna. Directed by Steve Montgomery. 1995. New York: Filmmakers Library Inc. 18 min. VHS. City and Society 1998 Annual Review: 403-406.
- 1996 A Fundamental Question, a documentary film directed by Ahmad Jamal for BBC Channel 4. In MESA Bulletin 30 (2): 251-252.
- 1996 On Boys, Girls, and the Veil, a documentary film by Yousry Nasrallah. Middle East Report (MERIP) 200 (vol. 26, no. 3, July-September): 47-48.
- 1996 The Press in the Arab Middle East: A History, by Ami Ayalon, Oxford: Oxford University Press, 1995. In Arab Studies Quarterly 18 (2): 100-102.
- 1995 "Preaching Islam." MESA Bulletin 29. Review of The Prophet's Pulpit: Islamic Preaching in Contemporary Egypt, by Patrick Gaffney, Berkeley: University of California, 1994.
- 1994 "Plastic and Vinyl," Al-Ahram Weekly, 15-21 September: 9 (review of the Egyptian film Hikmet Fahmi by Husam al-Din Mustafa).
- 1994 "Soft Focus, but There." Al-Ahram Weekly, 21-27 July: 11 (review of the Encyclopedia of Arab Film, ed. Mona al-Bindari et. al., Cairo: Bayt al-Ma'rifa, 1994).
- 1994 "Beneath the Banner." Al-Ahram Weekly, 7-13 July: 10 (article on the making of the film Sariq al-Farah by director Daud Abd al-Sayyid).

- 1994 "Take One, Take Two." Al-Ahram Weekly 30 June-6 July: 8 (review of Egyptian film Kashf al-Mastur by Atif al-Tayyib).
- 1991 "The Perils of Hikmet." Al-Ahram Weekly, no. 5, March 28: 8 (review of Egyptian television series "Damir Abla Hikmet" aired on Egyptian television February-March 1991).
- 1991 "Resolution: Classic of the Egyptian Screen." Al-Ahram Weekly, no. 2, March 7: 8 (retrospective on the 1939 Egyptian film Al-Azima).

FILM ACTIVITIES:

- 2010 Day-long workshop on the history and themes of Egyptian cinema at the Middle Eastern Film Festival, Edinburgh International Centre for Spirituality and Peace (February 20th).
- 2008 Special guest of the ANASY Media Production Best Documentary competition, Abu Dhabi (22 May)
- 2002 Organizer and presenter of "The City in Arab Cinema: Cairo, Algiers, Beirut." St. Antony's College, University of Oxford (8 films over 8 weeks).
- 1998-99 Consultant for "Festival of Egyptian Musical Films." Six feature-length films, 1940s to 1990s. Screened at the following venues:
 1. The Washington D.C. International Film Festival ("Arabian Sights"), Washington, D.C. (January 26 - February 11)
 2. Museum of Fine Arts, Boston, Massachusetts (February 12 – 27).
 3. The Film Society, Lincoln Center, New York City (March 24 – 30).
 4. Pacific Film Archives, Berkeley, California (April 4 – 18).
 5. University of California, Los Angeles, California (April 6 – 10).
 6. Houston Museum of Fine Arts, Houston, Texas (May 1 – 9)
 7. The Film Center at the School of the Art Institute, Chicago, Illinois (May 11 – 29).
- 1999 Invited to serve as discussant at screenings of Egyptian musical films (see above, "Festival of Egyptian Musical Films) at the Washington D.C. International Film Festival (January 26-February 11); the Museum of Fine Arts, Boston (February 19); The Art institute of Chicago, Chicago (May 11).
- 1998 Consultant for "Festival of New Egyptian Directors." Five feature-length fiction films, and five shorts screened at New York University and at International House in Philadelphia (both in February). Sponsored by the American Research Center in Egypt.
- 1996-97 Consultant for "Festival of Contemporary Egyptian Cinema." Six fiction films, screened from Feb. 27- March 3, 1997. Sponsored by the Middle East Center of the University of Pennsylvania, International House Theater, and the American Research Center in Egypt (film selection and writing supporting material).
- 1994 Consultant for Tales from Arab Detroit: Abu Zayd Comes to America (documentary film directed by Joan Mandell, produced by ACCESS and Olive Branch Productions, about the journey of two poets from the Egyptian delta to Dearborn Michigan; field production manager, Egypt, location scouting in Cairo, audio recording, interviewing, translating, research).

TEACHING:

- 2002-present Faculty of Oriental Studies, Oxford University. "Social Anthropology of the Middle East"; "Popular Culture in the Middle East"; "Mass Media in the Middle East."
- 1997-2001 Center for Contemporary Arab Studies, Georgetown University. 1) "Seminar on Religion in the Middle East," MAAS 512 (graduate); 2) "Borders and Identity in the Middle East," MAAS 518 (graduate); 3) "Anthropology of the Middle East," SOCI 310 (undergraduate); 4) "Popular Culture in the Middle East," SOCI 470 (advanced undergraduate/graduate); 5) "The Politics of Representation in Africa and the Middle East," INAF 378 (undergraduate); 6) "Manuscript to Cyberspace: Mass Media in the Middle East," MAAS 476 (advanced undergraduate/graduate); 7) "Modernity, Modernism, and Modernization" (MAAS 515); 8) "Arab Cinema" (MAAS 480).
- 1997 (spring) Department of Anthropology, Princeton University. "The Anthropology of Mass Media" (seminar).
- 1995 (fall) Department of Anthropology, University of Michigan. 1) "Near Eastern Ethnography" (advanced undergraduate/graduate); 2) "The Ethnography of Writing" (advanced undergraduate/graduate).
- 1992 (fall) Department of Anthropology, University of Michigan. "Near Eastern Ethnography" (advanced undergraduate/graduate).

CONFERENCES:

Organizational Activities

- 2006 Co-organizer (with Ronald Nettle and Lucie Ryzova) of a conference entitled "The Formation of National Culture in Egypt: Social, Cultural and Ideological Trajectories." Oxford, Jan 12-13, Centre for Political Ideologies; 15 participants.
- 2004 Co-organizer (with Mona Abaza) of a panel titled "Euro-Mediterranean Expressive Culture(s) between Markets and Cultural Policies" at the Fifth Mediterranean Social and Political Research Meeting, convened by the Robert Schuman Centre for Advanced Studies, at the European University Institute. Monecatini Terme and Florence, Italy (24-28 March).
- 2001-2002 Convener of "Debating the Clash of Civilizations" seminar, St. Antony's College, University of Oxford (12 Friday lectures, January 2001 to May 2002).
- 2000 Organizer of "The Ethnography of Education," a conference at the Center for Contemporary Arab Studies, Georgetown University (October 19).
- 2000 Co-director (with Viola Shafik) of "Middle Eastern and North African Cinemas: Culture and Politics in a Transregional World." Workshop convened at the First Mediterranean Social and Political Research Meeting, Robert Schuman Centre, Florence, Italy (March 22-26).
- 1999 Consultant for "Dancing in the Rain: Indo-Egyptian Musical Films," a symposium held at the Kevorkian Center for Near Eastern Studies, New York University (January 28-30).
- 1999 Organizer of "The Arts in Arab Societies: Culture in a Transnational Era." Joint symposium sponsored by the Center for Contemporary Arab Studies and the Middle East Research and Information Project (Merip, April 7-8).
- 1998 Organizer of "Workshop on Mediated Popular Culture of the Eastern Mediterranean." Center for Contemporary Arab Studies. Georgetown University (May 5).

- 1997 Organizer of "The Politics of Culture in Arab Society." Colloquium including artists and academics from the Middle East and the U.S. (30 participants). Sponsored by the Institute for the Transregional Study of the Contemporary Middle East, North Africa, and Central Asia. Princeton University (May 9-11).
- 1995 Organizer of panel: "Expressive Culture in the Middle East: Modernity, National Community, Transnational Contexts." American Anthropological Association (November 17).
- 1995 Organizer of panels: "Public Culture in the Arab Middle East I: National Culture and Performance Art," and "Public Culture in the Arab Middle East II: Transnational Contexts" (December 8).

Papers

- 2010 "Meandering Through the Magazine: Print Culture(s) and Reading Practices in Interwar Egypt," at the World Conference of Middle Eastern Studies in Barcelona (July 20th).
- 2010 "Islamic Bodies and Neoliberal Places," at the University of Virginia conference on Media, Democracy, and Diversity (April 2nd)
- 2010 "Information, Entertainment, and Education in Arab Media Studies," at Georgetown University's Symposium on Information Evolution in the Arab World (March 23rd).
- 2010 "Neoliberalizing People and Places in Egyptian Media," at Westminster University, Arab Media Centre, Communication and Media Research Institute (March 17th)
- 2010 "People and Locations in Two Recent Egyptian Films," at Edinburgh University, Department of Islamic and Middle Eastern Studies (Feb. 22nd).
- 2010 "People and Locations in Two Recent Egyptian Films," at the University of Manchester, School of Languages, Linguistics and Cultures (Feb. 10th)
- 2009 "Cities and People in Two Egyptian Films," at Popularizing Islam, Recasting the Political conference, at the University of Amsterdam, jointly sponsored by the Amsterdam School for Social Research and the Social Science Research Council (US) (November 13-14).
- 2009 "New Media in the Arab Middle East," at Critical Middle East Studies Workshop, sponsored by the Centre for British Research in the Levant, convened at the British Academy in London, organized by John Chalcraft and Tobias Kelly; unable to attend, but paper was sent, presented, and discussed at the workshop (20 March).
- 2009 "The History of New Media in the Arab Middle East," in Abu Dhabi at the Conference on Education, Media and Human Development, Steinhardt School of Culture, Education, and Human Development, New York University-Abu Dhabi (January 20-22).
- 2008 "Egyptian National Cinema?" at the Middle East Studies Association conference, Washington D.C. (November 24).
- 2008 "The History of Arab Cinema," at the British Academy of Film and Television Arts "BAFTA Goes to the Arab World" film festival, in conjunction with the Zenith Foundation (July 13)

- 2007 "The Internet, State Management and Spaces of Self-fashioning," at Beyond Censorship: Speech and the State in the Middle East and North Africa; one-day symposium at the Center for Global Communication Studies, Annenberg School of Communication, University of Pennsylvania (April 20).
- 2006 "In Introduction to Popular Culture in the Modern Middle East." Keynote address at the Popular Culture in the Middle East and North Africa conference, Al-Akhawayn University, Morocco, 5 April.
- 2006 "Music and the New Conventions of Location in Egyptian Visual Culture." Rudelson Lecture in Visual Culture, Dartmouth College, Feb. 16th.
- 2005 "Anywhere but Here: The Politics of Location in Contemporary Egyptian Cinema." On a panel titled "Scenes of Social Discipline: Approaches to Egyptian Film." Middle East Studies Association, Washington D.C., 19 November.
- 2004 "Yousry Nasrallah's City in Europe and the Middle East." At workshop for instructors of the Masters in Euro-Mediterranean Affairs (MEMA) program, Terni, Italy (24 September).
- 2004 "Celebratory Ramadan and Hyperpiety in a Mexican Standoff: Counterhegemony in the Crossfire," at conference, Counterhegemony in the Colony and Postcolony, Edinburgh University (9-10 July)
- 2004 "Preachers, Urban Space, Sex, Drugs and Rock and Roll: Some Themes in Contemporary Arab Satellite Broadcast Content," at the Arab Media Seminar Series, Communication and Media Research Institute, University of Westminster (18 June)
- 2004 "Anywhere But Here: Video Clips and the New Conventions of Location in Egyptian Cinema," at a conference titled Music and TV in Egypt: New Directions, convened in Cairo at the American Research Center in Egypt (19-20 May)
- 2004 "Location, Location, Location? Urban Space in post-1970 Egyptian Cinema," Middlebury College, Vermont, U.S.A. (15 April)
- 2004 "Ramadan, Marketing, and Heritage: Visualization and Commodification." On the panel "Euro-Mediterranean Expressive Culture(s) between Markets and Cultural Policies" at the Fifth Mediterranean Social and Political Research Meeting, convened by the Robert Schuman Centre for Advanced Studies, at the European University Institute. Monecatini Terme and Florence, Italy (24-28 March).
- 2004 "Picturing Ramadan in Mass Media," at the Townhouse Gallery, Cairo (6 January)
- 2003 "The Elusive Culture Concept; or, Who Killed Culture? An Anthropological Murder Mystery," at the Third International Conference for Literary Criticism, Cairo (10-14 December)
- 2003 "The Riddle of Ramadan: Media, Consumer Culture, and Secular Ritual in a Religious Holiday," at the Centre d'Etudes et de Documentation Economiques, Juridiques et Sociales in Cairo (14 October)
- 2002 "Taking Stock of Visual Culture in the Middle East." At Twentieth Century Historians and Historiography of the Middle East conference, Bogazici University, Istanbul (co-sponsored by Bogazici University and the Institute for Advanced Studies, Tel Aviv University, May 25).

- 2002 "Amitab in the Shadows: The Submergence of India in 20th Century Egyptian Popular Culture." Media research seminar, School of Oriental and African Studies (12 March).
- 2002 "Constructive Clashes: The West in Egyptian Cinema." Debating the Clash of Civilizations seminar, University of Oxford (25 January).
- 2001 "Periodization and Genre in Egyptian Cinema." School of Oriental and African Studies, Middle East Centre seminar (11 December).
- 2001 "Synchronizing Watches: The State, the Consumer, and Sacred Time in Ramadan Television." In Religion, Media, and the Public Sphere conference, University of Amsterdam, co-sponsored by the Research Centre on Religion and Society and the International Institute for the Study of Islam in the Modern World (7 December).
- 2001 "Honor or Shame? Egyptian Cinema and the Transnational Public Sphere." American Anthropological Association (29 November).
- 2001 "Fear and Loathing in Alexandria: Class and Gender in Salah Abu-Sayf's *Raya and Sakina*." Middle East Studies Association (18 November).
- 2001 "Cultural Intimacy on a National Stage: Egyptian Cinema in History and Memory." Commonwealth History Seminar, University of Oxford (9 November).
- 2001 "Ritual Time and Leisure Time: Ramadan in the Age of Television." Oxford Centre for Islamic Studies (1 November).
- 2001 "A Brief History of Egyptian Cinema." University of Michigan Center for Middle East and North African Studies (January 26).
- 2001 "Periodization of Egyptian Cinema: Some Reconsiderations." Embassy of Egypt (January 17).
- 2000 "The Riddle of Ramadan: Media, Consumer Culture, and the 'Christmas-ization of a Muslim Holiday.'" American Anthropological Association (November 16).
- 2000 "Virtually Ramadan: Recasting Islam through New Media." University of Washington, Seattle, Center for Middle East Studies (May 19).
- 2000 "Ramadan Riddles: Media and Consumerism." Presented at "Diffusion of New Information Technology in the Middle East: Domestic, Regional and International Dimensions" conference, hosted by the University of Arizona Center for Middle Eastern Studies (April 14-16).
- 2000 "A Survey of Difference in Egyptian Popular Culture." At conference, "Rethinking Muslims and Jews: Interdisciplinary Perspectives." Center for Contemporary Arab Studies (co-sponsored by the Georgetown Jewish Studies Initiative), Georgetown University (February 25).
- 2000 "The Ubiquitous Non-presence of India in Egyptian Popular Culture." Presented at the University of Texas, Austin, Department of Anthropology (February 18).
- 1999 "Christmas-izing Ramadan: Riddles and Consumer Culture on Egyptian Holiday Television." At "Islam on T.V." workshop, hosted by the Carsten Niebuhr Institute, Copenhagen (December 11-12).

- 1999 "Cinematic Amnesia: The Effacement of India from Egyptian Film Discourse." American Anthropological Association (November 18).
- 1999 "Egyptians in Turbans: Peripheral Visions from the Egyptian Film Industry." At Middle East Studies Association (November 20).
- 1999 "Tough Guy, Family Man, Nationalist Hero: Farid Shauqi and the Construction of Egyptian Masculinity." New Approaches to the Study of Ottoman and Arab Societies (18th to mid-20th centuries) at Bogazici University, Istanbul (May 27—30).
- 1999 "Peripheral Visions: India and Other Tangible Non-Presences in Egyptian Film Culture." At the South Asia Regional Program, University of Pennsylvania (March 31).
- 1999 "Ghazal al-Banat Comes to America: Difference and the Metropolitan Film Festival." At the Harvard University Music Library (February 18).
- 1999 "A Model to be Emulated, a Competitor to be Feared: India in the Egyptian Cinematic Imaginary." Dancing in the Rain: Indo-Egyptian Musical Films, at the Kevorkian Center for Near Eastern Studies, New York University (January 28-30).
- 1998 "Tough Guys on the Border: Farid Shauqi and the Development of Egyptian Identity." At Middle East Studies Association, Chicago (December 5).
- 1998 "Public Habits: Constructing Spectatorship in Egyptian Media. " At seminar, "Middle Eastern Cities 1900-1950: Public Spaces and Public Spheres in Transition. " Damascus, sponsored by the Royal Danish Embassy and the Syrian Ministry of Culture (May 13-14).
- 1997 "The Golden Age before the Golden Age: Egyptian Cinema before the 1960s. " At University of California, Los Angeles, Center for Middle Eastern Studies. (November 14).
- 1997 "Egyptian Cinema and the Polemic on Islamism." At symposium on "Mass Media and the Transformation of Islamic Discourse," International Institute for Asian Studies, Leiden, The Netherlands (March 24-26).
- 1996 "Bourgeois Leisure and Other Fantasies of the Egyptian Media." American Anthropological Association, San Francisco (November 21).
- 1995 "Terrible Terrorist: How the Egyptian Establishment Declared Victory in the War against Islamicists." American Anthropological Association, Washington D.C. (November 17).
- 1995 "Tempest in a Terrorist Teapot: A Cinematic Offensive in the Egyptian Culture War." Middle East Studies Association (December 8).
- 1994 "Watching Films in Egyptian Movie Theaters: Cinema as Secular Ritual," Middle East Studies Association, Phoenix, Arizona (November 21).

Discussant

- 2009 "Women, Leadership and Mosques: Changes in Contemporary Islamic Authority." Conference at St. Antony's College, University of Oxford, October 16-17

- 2005 "Commerce and Culture in Egypt: Synergies, Contradictions, and the Creation of Local Meaning." Panel at the Middle East Studies Association conference, Washington D.C., 22 November.
- 2001 "Nostalgia for the Future: Locality, Escape, and Cosmopolitans." Panel at the American Anthropological Association (November 28).
- 2001 "The Imagination of Communities in a Transnational Media Age." Panel at Middle East Studies Association (November 18).
- 2001 "Traditions of Learning and Networks of Knowledge." Panel at Transnational Communities Program conference, University of Oxford (September 30).
- 2001 "National Identity and Persons." Panel at Connection and Imagery: Transnational Culture-Flows and the Arab Gulf conference, University of Oxford (25 September).
- 2000 "Forum on the Gateway Development Project." Georgetown University, Center for Contemporary Arab Studies, in cooperation with the World Bank. (September 7).
- 1999 "Talk Radio/TV, the State, and Images of Community in Egypt: True Confessions." Panel at the Middle East Studies Association (November 21).
- 1998 Discussion of Egyptian film al-Aragoz (The Puppeteer) for the CUNY-TV program "City Cinematheque." Broadcast on cable television in New York City (February 2).
- 1996 "Engaging Culture[s]: History and Identity in Documentaries of the Near East." Documentary film festival at New York University (February 8, 9).
- 1995 "Expressive Culture in the Middle East: Modernity, National Community, Transnational Contexts." Panel at the American Anthropological Association, Washington D.C. (November 17).
- 1994 "The State and Opposition in Egypt." Panel at the Middle East Studies Association, Phoenix, Arizona (November 20).

FELLOWSHIP COMMITTEES, EDITORIAL BOARDS, MANUSCRIPT REVIEWS, TENURE REVIEWS

- 2009 Comparative Studies in Society and History, manuscript review.
- 2009 International Journal of Communication, manuscript review.
- 2009 Stanford University Press, manuscript review
- 2004 to 2009 Senior Editor of Arab Media and Society (formerly Transnational Broadcasting Studies). Published by the Kamal Adham Center for Electronic Journalism and St. Antony's College. (<http://www.arabmediasociety.org/>)
- 2009 University of Pennsylvania, tenure review
- 2008 Lehman College (CUNY), tenure review
- 2006 American University in Cairo, tenure review
- 2006 Miami University, Ohio, tenure review
- 2006 Stanford University Press, manuscript review.
- 2006 Haifa University tenure review.
- 2006 Israel Science Foundation, research grant review 57/06.
- 2004 to present Editorial Board of London Middle East Institute Saffron LMEI Papers on the Contemporary Middle East
- 2002 Economic and Social Research Council, U.K., post-doc fellowship review.
- 2001 University of California Press, film studies, manuscript review.
- 2000 Editorial Review Board of Arab Studies Journal (from June 2000 to present).

2000 American Research Center in Egypt pre-doc and post-doc fellowship committee.
 2000 Indiana University Press, manuscript review.
 2000 Cambridge University Press, Social Anthropology Series, manuscript review.
 2000 International Journal of Middle East Studies, article manuscripts review.
 1999 Social Science Research Council doctoral dissertation fellowships, screener for 1999/2000 competition.
 1997 Anthropological Quarterly, manuscript review.
 1997 University of Texas Press manuscript review.

ADMINISTRATION:

2006- present Director of MPhil and MSt in Modern Middle Eastern Studies courses (2 year and 1 year Master's degrees), Faculty of Oriental Studies
 2003-05 Director of the Middle East Centre, St. Antony's College
 2003-05 Director of MPhil and MSt in Modern Middle Eastern Studies courses (2 year and 1 year Master's degrees), Faculty of Oriental Studies

DPHIL SUPERVISEES:

Haugbolle, Sune "Public and Private Memory of the Civil War in Lebanon—Representation and Negotiation of National Memory in an Arab Public" (2006)
 Abu-Remaileh, Refqa "Documenting Palestinian Presence in the Fictional Works of Emile Habibi and Elia Suleiman" (co-supervised with Dr. Robin Ostle, expected to be completed in early 2010)
 Aishima, Hatsuki "The Production and Consumption of Islamic Knowledge in Contemporary Egypt: The Revival of the Intellectual Legacy of 'Abd al-Halim Mahmud" (co-supervised with Mr. Ronald Nettler, expected to be completed in early 2010)
 Coldwell, Dominic "The Making of a Cold Peace: The Construction of Opposition to Egypt's Peace Accords with Israel, 1967-1981" (expected in 2011)
 Dailami, Ahmed "Enduring Identities: A History of Communal Life in Modern Bahrain" (co-supervised with Dr. Eugene Rogan, expected in 2012-13)
 Gustafson, Marc "The Sudan and External Assistance" (co-supervised with Dr. Ahmed al-Shahi, expected in 2012-13)
 Kalmbach, Hilary "Being Religious and Modern in 1930s Egypt: Dar al-'Ulum and Social Change" (expected in 2011)
 Seyedsayamdost, Nahid "*Halal/Haram*, Inside/Outside: The Field of Musical Production in Post-Revolutionary Iran" (expected in 2011)
 Smith, Laura "Shi'ism in Egypt: Reaction and Interaction" (expected in 2012)