By Professor Clive Holes

**Language, Community and Identity in the Arabic-Speaking World**

**General:**

Ferguson C.A. "Diglossia" (1959) (very frequently reprinted in sociolinguistics readers and other introductory materials)


**1. Dialect as a marker of identity, community and nationality**


Haeri N. The Sociolinguistic Market of Cairo, KPI, 1997. (**Cairo**)


Suleiman Y. The Arabic Language and National Identity, Edinburgh, 2003 (**a history of theoretical and nationalist standpoints**).  


2. Dialects, Standard Arabic and other languages: domains of use

Bassiouney R. Functions of Code-Switching in Egypt, Brill, Leiden, 2006 (Cairo)
Mejdell G: Mixed Styles in Spoken Arabic in Egypt, Brill, 2006. (Cairo).

3. Self-presentation and language variation


4. Language choice in literature and political activism

Abdel-Malek K. A Study of the Vernacular Poetry of Ahmad Fu'ad Nigm, Brill, Amsterdam, 1990. (Egypt)
Booth M. Bayram al-Tunisi's Egypt, Ithaca, Reading, 1990 (Egypt)
Kurpershoek P.M. Oral Poetry and Narratives from Central Arabia, Vol 2, Brill, Amsterdam, 1995, 1-104. (Saudi Arabia)
Shryock A. Nationalism and the Genealogical Imagination, California, 1997. (Jordan)
Somekh S. Genre and Language in Modern Arabic Literature, Harrassowitz, Wiesbaden, 1991 *(Classical and vernacular in literature)*

5. Language choice in the modern media

Armbrust W. Mass Culture and Modernism in Modern Egypt, Cambridge, 1996 *(Egypt)*