

## **POPULAR CINEMA IN EGYPT**

**Walter Armbrust**

Egyptian cinema makes an intriguing point of entry into the study of popular culture. In this two-week segment in the M.St. in Film Aesthetics course students will consider various analyses of what is at stake in "popular cinema," but in a context that will compel them to think one step further—not just of how "popularity" is constructed in European or American cinema, but also how standards for popularity travel across cultures. The films required for this module will contrast works that have been considered popular by various criteria, with films that have in one way or another turned their backs on the quest for popularity in pursuit of other ends. The objective of this segment of the course is to throw light on the category of "popular cinema" from an angle that will be unfamiliar for most students. By doing so we illuminate its contours more effectively than would be the case if we were to examine popular culture in the context of the European and American films typically analyzed in film studies literature.

I will be giving lectures on the history of Egyptian Cinema in St. Antony's College, the Hilda Bess Building, New Room, Wednesdays from 2-4, Weeks 1, and 3-7.

### **Week One**

#### Screenings:

*Determination* (al-'Azima). 1939. Kamal Salim.

*I Love You* (Ahibbak Inta). 1949. Ahmad Badr Khan.

*Sleepless Nights* (Sahar al-Layali). 2003. Hani Khalifa.

#### Recommended:

*Terrorism and Kabab* (al-Irhab wa al-Kabab). 1992. Sharif 'Arafa.

### **Session 1: National Cinema**

#### *Readings:*

Crofts, Stephen. 2006. "Reconceptualizing National Cinema/s." In Valentina Vitali and Paul Willemen eds., *Theorising National Cinema*. London: BFI, pp. 44-60.

Crofts, Stephen. 2006. "The National Revisited." In Valentina Vitali and Paul Willemen eds., *Theorising National Cinema*. London: BFI, pp. 29-43.

Rosen, Philip. 2006. "History, Textuality, Nation: Kracauer, Burch and Some Problems in the Study of National Cinemas." In Valentina Vitali and Paul Willemen eds., *Theorising National Cinema*. London: BFI, pp. 17-28.

Shafik, Viola. 2006. *Egyptian Popular Cinema: Gender, Class, and Nation*. Cairo: American University in Cairo Press. (Introduction, pp. 1-10; Part I: Nation, pp. 11-116).

## Session 2: Popular Cinema

- Readings:*
- Adorno, Theodor and Max Horkheimer. 1993. "The Culture Industry: Enlightenment as Mass Deception." In Simon During ed, *The Cultural Studies Reader*. London: Routledge, pp. 31-41.
- Armbrust, Walter. 1996. *Mass Culture and Modernism in Egypt*. Cambridge: University of Cambridge Press. (particularly chapter 4)
- Elsaesser, Thomas. 1981. "Narrative Cinema and Audience-Oriented Aesthetics." In Tony Bennett, Susan Boyd-Bowman, Colin Mercer and Janet Woollacott eds., *Popular Television and Film*. London: BFI Publishing in Association with the Open University Press, pp. 270-282.
- Hall, Stuart. 1981. "Notes on Deconstructing 'the Popular.'" In Raphael Saueel ed., *People's History and Socialist Theory*. London, Boston, and Henley: Routledge and Kegan Paul, pp. 227-40.

## Week Two

- Screenings:
- The Mummy* (al-Mumiya). 1969. Shadi 'Abd al-Salam.
- Chatter on the Nile* (Tharthara foq al-Nil). 1971. Husayn Kamal.
- Alexandria Why* (Iskindiriyya Leh?). 1979. Youssef Chahine
- Recommended:
- The Closed Doors* (al-Abwab al-Mughlaqa). 1999. Atef Hetata.

## Session 3: Un-popular Cinema

- Armes, Roy. 1987. *Third World Filmmaking and the West*. Berkeley: University of California Press. ("Youssef Chahine," pp. 243-254).
- Colla, Elliott. 2000. "Shadi Ab al-Salam's *al-Mumiya*': Ambivalence and the Egyptian Nation-State." In Ali Ahmida ed., *Beyond Colonialism and Nationalism in the maghreb*. New York: Palgrave, pp. 109-143.
- Discourse: Journal for Theoretical Studies in Media and Culture*. 1999. v. 21 (1) ("Middle Eastern Films Before

- Thy Gaze Returns to Thee"; special issue including translation of script of *The Mummy* )
- Fawal, Ibrahim. 2001. *Youssef Chahine*. London: BFI (particularly Introduction, p. 1-21; ch. 5, Autobiographical Trilogy, pp. 117-153).
- Shohat, Ella and Robert Stam. 1994. *Unthinking Eurocentrism: Multiculturalism and the Media*. New York: Routledge. (ch. 4, Tropes of Empire, pp. 137-177; ch. 7, The Third Worldist Film, pp. 248-292).

## Session 4: Cultural Intimacy

- Readings:*
- Armbrust, Walter. 2004. "Egyptian Cinema On Stage and Off." In Andrew Shryock ed., *Off Stage/On Display: Intimacy and Ethnography in the Age of Public Culture*. Stanford University Press.
- Herzfeld, Michael. 1997. *Cultural Intimacy: Social Poetics in the Nation-State*. New York: Routledge. (ch. 1, Introducing Cultural Intimacy, pp. 3-28)
- Shryock, Andrew. 2004. *Off Stage/On Display: Intimacy and Ethnography in the Age of Public Culture*. Stanford: Stanford University Press. (ch. 1, Other Conscious/Self Aware: First Thoughts on Cultural Intimacy and Mass Mediation, pp. 3-28)

### **Further film recommendations:**

- The Yacoubian Building* ('Imarat Yaqubiyān). 2006. Marwan Hamid.
- Salama Is Fine* (Salama fi Khayr). 1937. Niyazi Mustafa.
- Love is Forbidden* (Mamnu' al-Hubb). 1942. Muhammad Karim.
- Alexandria-New York* (Iskindiriyya Nu Yurk). 2004. Youssef Chahine.
- Widad* (Widad). 1936. Fritz Kramb and Gamal Madkur.
- The Last Lie* (Akhīr Kidba). 1950. Ahmad Badr Khan.
- Girls of Today* (Banat al-Yaum). 1957. Henri Barakat.
- Snake and Ladders* (al-Silim wa al-Ti'ban). 2001. Tariq al-'Aryan.
- M Empire* (Imbraturiyat Mim). 1972. Husayn Kamal.
- Excuse Us, We're Doing Fine* (Ma'alesh Ihna Binitibahdil). 2005. Sharif Mandur.
- A "Cultural" Film* (Film Thaqafi). 2001. Muhammad Amin.

### **Further Readings**

(\*\*\* = key readings)

### **Popular Culture**

- \*\*\*Adorno, Theodor and Max Horkheimer. 1993. "The Culture Industry: Enlightenment as Mass Deception." In Simon During ed, *The Cultural Studies Reader*. London: Routledge, pp. 31-41.
- Altman, Rick. 1987. *The American Film Musical*. Bloomington: Indian University Press.
- Bennett, Tony. 1998. "Popular Culture and the 'turn to Gramsci'." In John Storey ed, *Cultural Theory and Popular Culture: A Reader*. Essex: Prentice Hall, pp. 217-224
- Bourdieu, Pierre. 1998 [1984]. "Distinction and the Aristocracy of Culture." In John Storey ed, *Cultural Theory and Popular Culture: A Reader*. Essex: Prentice Hall, pp. 431-441.
- Collins, Jim. 1989. *Uncommon Cultures: Popular Culture and Post-Modernism*. New York and London: Routledge.
- \*\*\*Dyer, Richard. 1981. "Stars as Signs." In Tony Bennett, Susan Boyd-Bowman, Colin Mercer and Janet Woollacott eds., *Popular Television and Film*. London: BFI Publishing in Association with the Open University Press, pp. 236-269.
- Dyer, Richard. *Stars*. London: British Film Institute.
- \*\*\*Elsaesser, Thomas. 1981. "Narrative Cinema and Audience-Oriented Aesthetics." In Tony Bennett, Susan Boyd-Bowman, Colin Mercer and Janet Woollacott eds., *Popular Television and Film*. London: BFI Publishing in Association with the Open University Press, pp. 270-282.
- Fiske, John. 1989. *Understanding Popular Culture*. London: Unwin Hyman.
- \*\*\*Hall, Stuart. 1981. "Notes on Deconstructing 'the Popular.'" In Raphael Saueel ed., *People's History and Socialist Theory*. London, Boston, and Henley: Routledge and Kegan Paul, pp. 227-40.
- Hall, Stuart. 1996. "For Allon White: Metaphors of Transformation." In David Morley and Kuan-Hsing Chen eds., *Stuart Hall: Critical Dialogues in Cultural Studies*. London and New York: Routledge, pp. 287-305.
- \*\*\*McDonald, Paul. 1995. "Star Studies." In Joanne Hollows and Mark Jancovich eds., *Approaches to Popular Film*. Manchester: Manchester University Press, pp. 79-98.
- Mukerji, Chandra and Michael Schudson. 1991. "Introduction: Rethinking Popular Culture." In Mukerji and Schudson eds., *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*. Berkeley: University of California Press, pp. 1-61.

- Stacey, Jackie. 1994. *Star Gazing: Hollywood Cinema and Female Spectatorship*. London: Routledge.
- Storey, John. 1996. *Cultural Studies and the Study of Popular Culture*. Edinburgh: Edinburgh University Press.
- Strinati, Dominic. 2000. *An Introduction to Studying Popular Culture*. London: Routledge.
- \*\*\*Twitchell, James. 1992. "Untended Gates: The Triumph of Vulgarity in an Age of Show Business." In Twitchell's *Carnival Culture: The Trashing of Taste in America*. New York: Columbia University Press.

## **Nationalism**

- Anderson, Benedict. 1991. *Imagined Communities: Reflections On the Origin and Spread of Nationalism*. London: Verso.
- Appadurai, Arjun. 1996. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press.
- Balakrishnan, Gopal. 1995. "The National Imagination." *New Left Review* 211: 56-69.
- Crofts, Stephen. 1993 "Reconceptualizing National Cinema/s." *Quarterly Review of Film and Video*. 14 (3): 49-67.
- . "Concepts of National Cinema." 1998. In John Hill and Pamela Church Gibson eds., *The Oxford Guide to Film Studies*. Oxford: Oxford University Press, pp. 385-394.
- Hafez, Sabry. 2006. "The Quest for/Obsession with the National in Arabic Cinema." In Valentina Vitali and Paul Willemen eds., *Theorising National Cinema*. London: BFI, pp. 226-254.
- Higson, Andrew. 1989. "The Concept of National Cinema." *Screen* 30 (4): 36-44.
- Vitali, Valentina and Paul Willemen eds. 2006. *Theorising National Cinema*. London: BFI.
- Williams, Alan ed. 2002. *Film and Nationalism*. New Brunswick, NJ: Rutgers University Press.

## **Egyptian Cinema**

### **M.St. in Film Aesthetics Readings**

- \*\*\*Armbrust, Walter. 2004. "Egyptian Cinema On Stage and Off." In Andrew Shryock ed., *Off Stage/On Display: Intimacy and Ethnography in the Age of Public Culture*. Stanford University Press.
- \*\*\*Armbrust, Walter. n.d. (manuscript). "Cinema and Television in the Arab World." In Robert Hefner ed., *The New Cambridge*

*History of Islam vol. VI (Muslims and Modernity: Culture and Society since 1800)*. Cambridge: Cambridge University Press.  
[should be available by HT 2008]

\*\*\*Shafik, Viola. 2001. "Cinema in Egypt." In Oliver Leaman ed.,  
*Companion Encyclopedia of Middle Eastern and North African Film*.

## Introduction to Egyptian Cinema

- Reading:* Abu Shadi, Ali. 1996. "Genres in Egyptian Cinema." In Alia Arasoughly ed., tr. *Screens of Life: Critical Film Writing from the Arab World*, v. 1. Quebec: World Heritage Press, pp. 84-129.
- Farid, Samir. 1996. "Periodization of Egyptian Cinema." In Alia Arasoughly ed., tr. *Screens of Life: Critical Film Writing from the Arab World*, v. 1. Quebec: World Heritage Press, pp. 1-18.
- Flibbert, Andrew. 2007. *Commerce in Culture: States and Markets in the World Film Trade*. New York: Palgrave Macmillan.  
[comparative study of the Egyptian and Mexican film industries].
- Shafik, Viola. 2007. *Popular Egyptian Cinema: Gender, Class and Nation*. Cairo: American University in Cairo Press.
- Shafik, Viola. 1998. *Arab Cinema: History and Cultural Identity*. Cairo: American University in Cairo.
- Vitalis, Robert. 2000. "American Ambassador in Technicolor and Cinemascope: Hollywood and Revolution on the Nile." In Walter Armbrust ed., *Mass Mediations: New Approaches to Popular Culture in the Middle East and Beyond*. Berkeley: University of California Press, pp. 269-291. [Shorter analysis of Egyptian industry economics]

## **Additional Readings/Issues (not specifically for MSt in Film Aesthetics)**

### **Singers: Umm Kulthum and Abd al-Wahhab**

- Reading:* Armbrust, Walter. 1996. *Mass Culture and Modernism*. Cambridge: Cambridge University Press. (chapter 4 on Muhammad Abd al-Wahhab; as much of the rest as possible).
- Danielson, Virginia. 1997. *The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century*. Chicago: University of Chicago Press. (particularly chapter on Umm Kulthum's films)
- Shafik, Viola. *Arab Cinema* chapter 2 ("Artistic Roots of Arab Cinema").
- Suggested Readings:* Armbrust, Walter. 2001. "Colonizing Popular Culture or Creating Modernity? Architectural Metaphors and Egyptian Media." In Jakob Skovgaard-Petersen and Hans Christian Korsholm Nielson eds., *Middle Eastern Cities, 1900-1950*. Aarhus: Aarhus University Press.
- Armbrust, Walter. 1996. *Mass Culture and Modernism in Egypt*. Cambridge: Cambridge University Press. (chapters 3 and 4 are relevant to Abd al-Wahhab).
- Danielson, Virginia. 1990/91 (Fall/Winter). "Min al-Mashayikh: A View of Egyptian Musical Tradition." *Asian Music* 22 (1): 113-127.
- Danielson, Virginia. 1998. "Performance, Political Identity, and Memory: Umm Kulthum and Gamal 'Abd al-Nasir." In Sherifa Zuhur, ed., *Images of Enchantment: Visual and Performing Arts of the Middle East*. Cairo: American University in Cairo Press, pp. 109-122.
- Danielson, Virginia. 1987. "The Quran and the Qasidah: Aspects of the Popularity of the Repertory Sung by Umm Kulthum." *Asian music* 19 (1): 26-45.
- Danielson, Virginia. 1996. *The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century*. Chicago: University of Chicago Press.
- Frischkopf, Michael. 2001. "Tarab ("Enchantment") in the Mystic Sufi Chant of Egypt." In Sherifa Zuhur, ed., *Colors of Enchantment: Theater, Dance, Music, and the Visual Arts of the Middle East*. Cairo: American University in Cairo Press, pp. 233-269.
- Racy, Ali Jihad. 1991. "Creativity and Ambience: An Ecstatic Feedback Model from Arab Music." *The World of Music* 33 (3): 7-28.
- Racy, Ali Jihad. 1991. "Historical Worldviews of Early Ethnomusicologists: An East-West Encounter in Cairo, 1932."

- In Steven Blum et. al. eds., *Ethnomusicology and Modern Music History*. Champagne-Urbana: University of Illinois Press.
- Racy, Jihad. 2003. *Making Music in the Arab World: The Culture and Artistry of Tarab*. Cambridge: Cambridge University Press.
- Racy, Ali Jihad. 1977. *Musical Change and Commercial Recording in Egypt, 1904-1932*. Ph.D. dissertation, University of Illinois at Urbana-Champaign.
- Shannon, Jonathan. 2001. *Among the Jasmine Trees: Music, Modernity, and the Aesthetics of Authenticity in Contemporary Syria*. Ph. D. Dissertation, City University of New York.
- Music:** Habib Hassan Touma. 1996. *The Music of the Arabs* [sound recording]. Compiled, recorded and commented by Habib Hassan Touma. Portland, Or.: Amadeus Press.
- CDs and cassette tapes of Umm Kulthum, Abd al-Wahhab, and many others are widely available.
- Films:** *Al-Warda al-Bayda* (The White Rose). 1933.
- Widad*. 1936.
- Salama fi Khayr* (Salama is Fine). 1937.
- al-Azima* (Determination). 1939.
- Mamnu' al-Hubb* (No Love Allowed). 1942.
- Gharam wa Intiqam* (Love and Revenge). 1944.
- Ghazal al-Banat* (The Flirtation of Girls). 1949.

### **The Problem of Dance**

- Reading:** Dougherty, Roberta. 2005. "Dance and the Dancer in Egyptian Films." In Anthony Shay and Barbara Sellers-Young eds., *Orientalism, Transnationalism and Harem Fantasy*. Costa Mesa Cal.: Mazda Publishers, pp. 145-171.
- Franken, Marjorie. 1998. "Farida Fahmy and the Dancer's Image in Egyptian Film." In Sherifa Zuhur, ed., *Images of Enchantment: Visual and Performing Arts in the Middle East*. Cairo: American University in Cairo Press, pp. 265-281.
- Nieuwkerk, Karin van. 1998. "Changing Images and Shifting Identities: Female Performers in Egypt." In Sherifa Zuhur, ed., *Images of Enchantment: Visual and Performing Arts in the Middle East*, pp. Cairo: American University in Cairo Press.
- Shay, Antony. 2002. "Egypt: Bazaar of Dance." In Antony Shay, *Choreographic Politics: State Folk Dance Companies, Representation and Power*. Middletown, Conn: Wesleyan University Press, pp. 126-162.
- Shay, Antony and Barbara Sellers-Young. 2005. "Introduction." In Anthony Shay and Barbara Sellers-Young eds., *Orientalism*,

- Transnationalism and Harem Fantasy*. Costa Mesa Cal.: Mazda Publishers, pp. 1-27.
- Zuhur, Sherifa. 2001. "Musical Stardom and Male Romance: Farid al-Atrash." In Sherifa Zuhur ed., *Colors of Enchantment: Theater, Dance, Music, and the Visual Arts of the Middle East*. Cairo: American University in Cairo Press, pp. 270-296.
- Suggested Readings:* Armbrust, Walter. 1996. *Mass Culture and Modernism in Egypt*. Cambridge: Cambridge University Press (chapter 6, for background on the film *Khalli Balak min Zuzu* ).
- Birnbaum, Dee. 1988. "The Unknown Dancer: The Life of a Folkloric Dancer in Egypt." *Arabesque* 14 (4):12-16.0
- Dougherty, Roberta L. 2000. "Badi'a Masabni, Artise and Modernist: The Egyptian Print Media's Carnival of National Identity." In Walter Armbrust, ed., *Mass Mediations: New Approaches to Popular Culture in the Middle East and Beyond*. Berkeley: University of California Press.
- Dougherty, Robin. 1986. "In the Temple of Dance, Parts. and II." *Arabesque* 12 (1): 4-6; 12 (2).
- Fahmy, Farida (Melda). 1987. *The Creative Development of Mahmoud Reda, a Contemporary Egyptian Choreographer*. M.A. thesis, University of California, Los Angeles.
- Faruqi, Lois Ibsen al-. 1976-7. "Dances of the Muslim Peoples." *Dance Scope* 11 (1): 43-51.
- Fraser, Kathleen Wittick. 1993. "Aesthetic Explorations: The Egyptian Oriental Dance Among Egyptian Canadians." *UCLA Journal of Dance Ethnology* 17: 58-66.
- Herzfeld, Michael. 1997. *Cultural Intimacy: Social Poetics in the Nation-state*. New York: Routledge. (chapter 1)
- Koritz, Amy. 1997. "Dancing the Orient for England: Maud Allen's 'The Vision of Salome.'" In Jane C. Desmond, ed., *Meaning in Motion: New Cultural Studies of Dance*, pp. 133-152. Durham: Duke University Press.
- McAlister, Melani. 2001. *Epic Encounters: Culture, Media, and U.S. Interests in the Middle East, 1945-2000*. Berkeley: University of California Press.
- McLean, Adrienne L. "The Thousand Ways There Are to Move: Camp and Oriental Dance in the Hollywood Musicals of Jack Cole." In Matthew Bernstein and Gaylyn Studlar, eds., *Visions of the East: Orientalism in Film*. New Brunswick, NJ: Rutgers University Press.
- Nieuwkerk, Karin van. 1995. *A Trade Like Any Other: Female Singers and Dancers in Egypt*. Austin: University of Texas Press.
- Said, Edward. 2001. "Farewell to Tahia." In Sherifa Zuhur, ed.,

*Colors of Enchantment: Theater, Dance, Music, and the Visual Arts of the Middle East*, pp. 228-232. Cairo: American University in Cairo Press.

Salem, Lori Anne. 2001. "Race, Sexuality, and Arabs in American Entertainment, 1850-1990." In Sherifa Zuhur, ed., *Colors of Enchantment: Theater, Dance, Music, and the Visual Arts of the Middle East*, pp. 211-227. Cairo: American University in Cairo Press.

Sellers-Young, Barbara. 1992. "Raks El Sharki: Transculturation of a Folk Form." *Journal of Popular Culture* 26:2 (Fall): 141-152.

Shay, Anthony. 1999. *Choreophobia: Solo Improvised Dance in the Iranian World*. Costa Mesa, Calif.: Mazda.

Siegel, Barbara F. 1995. "Belly Dance: The Enduring Embarrassment." *Arabesque* 21 (4): pp. 11-13.

Studlar, Gaylyn. 1997. "'Out-Salomeing Salome': Dance, the New Woman, and Fan Magazine Orientalism." In Matthew Bernstein and Gaylyn Studlar, eds., *Visions of the East: Orientalism in Film*. New Brunswick, NJ: Rutgers University Press.

Wynn, Lisa. 2003. *From the Pyramids to Pyramids Road: An Ethnography of the Idea of Egypt*. Ph.D. Dissertation, Princeton University.

**Websites:** There are hundreds, and the URLs change fairly often. Do a google search on "oriental dance" and/or "belly dance."

**Films:** *Ahibbak Inta* (I Love You). 1949. Ahmad Badr Khan.  
*Mat`ulsh li-Hadd* (Don't Tell Anyone). 1952. Henri Barakat.  
*Gharam fi al-Karnak* (Love in Karnak). 1967. Ali Rida.

**Additional:** *Ahibbak ya Hasan* (I Love You Hasan). 1958. Husayn Fauzi.  
*Asmar wa-Gamil* (Dark and Beautiful). 1950. Abbas Kamil.  
*Khali balak min Zuzu* (Mind Zuzu). 1973. Hasan al-Imam.  
*Mandil al-Hilw* (The Beau's Hanky). 1949. Abbas Kamil.  
*Shari' Muhammad Ali* (Muhammad Ali Street). 1944. Niyazi Mustafa.

*Tamar Hinna*, Husayn Fayzi, 1957.

### **The Public Sector (1964-1970)**

Gordon, Joel. 2002. *Revolutionary Melodramas: Popular Film and Civic Identity in Nasser's Egypt*. Chicago: Middle East Documentation Center.

Nahas, Hashim al-. 1991. "The Role of Naguib Mahfouz in Egyptian Cinema." In Trevor Le Gassick ed., *Critical Perspectives on Naguib Mahfouz*. Washington, D.C.: Three Continents Press.

**Literature:** Mahfouz, Naguib. 1966. *Tharthara fawq al-Nil* (Chatter on the Nile) Cairo: Maktabat Misr. (or translation).

- Mahfouz, Naguib. 1961. *Al-Liss wa al-Kilab* (The Thief and the Dogs). Cairo: Maktabat Misr. (or translation).
- Zayyat, Latifa. 1989 [1960]. Cairo: GEBO. (or translation).
- Reading:* *Al-Qahira* 1996. no. 159 (February). (special issue on Shadi Abd al-Salam, director of al-Mumiya` ; includes script)
- Al-Qahirah* 169-170 (Dec. 1996-Jan 1997). (special issue on the cinema, includes articles on the public sector).
- Armes, Roy. 1987. *Third World Film Making and the West*. Berkeley: University of California Press. (sections on Egyptian film industry and Youssef Chahine)
- Baker, Raymond. 1974. "Egypt in the Shadows: Films and the Political Order." *American Behavioral Scientist* 17, no. 3: 393-423.
- Discourse* 1999. v. 21 (1) ("Middle Eastern Films Before Thy Gaze Returns to Thee"; special issue including translation of script of al-Mumiya` )
- Douglas, Alan and Fedwa Malti-Douglas. 1986. "The Mummy: An Egyptian Classic." *Cairo Today* 7 (10): 55-57.
- Gaffney, Jane. 1987. "The Egyptian Cinema: Industry and Art in a Changing Society." *Arab Studies Quarterly* 9, no. 1: 53-75.
- Gordon, Joel. 1997. "Secular and Religious Memoir in Egypt: Recalling Nasserist Civics." *The Muslim World* 87 (2): 94-110.
- Gordon, Joel. 2000. "Nasser 56/Cairo 96: Reimagining Egypt's Lost Community." In Walter Armbrust, ed., *Mass Mediations*, pp. 161-182. Berkeley: University of California Press..
- Gordon, Joel. 2001. "Class-Crossed Lovers: Popular Film and Social Change in Nasser's New Egypt." *Quarterly Review of Film and Video* 18 (4): 385-396.
- Sharaf al-Din, Duriyya. 1992. *al-Siyasa wa al-Sinama fi Misr, 1961-1981*. Cairo: Dar al-Shuruq.
- Shohat, Ella and Robert Stam. 1994. *Unthinking Eurocentrism: Multiculturalism and the Media*. New York: Routledge. (chapter on "Tropes of Empire" has discussion of *The Mummy*; see also "The Third Worldist Film")
- Wahba, Magdi. 1972. *Cultural Policy in Egypt*. Paris, Unesco.
- Films:* *al-Bab al-Maftuh* (The Open Door). 1963. Henri Barakat.
- Tharthara fawq al-Nil* (Chatter on the Nile). 1971. Husayn Kamal.
- Additional:* *al-Ard* (The Land). 1970. Yusuf Shahin.
- Gharam fi al-Karnak* (Love in Karnak). 1967. Ali Rida.
- al-Haram* (The Sin). 1965. Henri Barakat.
- al-Liss wa al-Kilab* (The Thief and the Dogs). 1962. Kamal al-Shaykh.
- Miramar* (Miramar). 1969. Kamal al-Shaykh.
- al-Mumiya`* (The Mummy). 1969. Shadi Abd al-Salam.

*al-Mustahil* (The Impossible). 1965. Husayn Kamal.  
*al-Mutamarridun* (The Rebels). 1968. Taufiq Salih.  
*al-Nasir Salah al-Din* (Salladin the Victorious). 1963. Yusuf Shahin.  
*Qandil Umm Hashim* (Umm Hashim's Candle). 1968. Kamal 'Atiya.  
*al-Sayyid al-Bulti* (Master al-Bulti). 1969. Taufiq Salih.  
*Shay` min al-Khauf* (A Bit of Fear). 1969. Husayn Kamal.  
*Yaumiyat Na`if fi al-Aryaf* (Diary of a Country Magistrate). 1969. Taufiq Salih.  
*al-Zauja al-Thaniya* (The Second Wife). 1967. Salah Abu Sayf.  
*Zaujati wa al-Kalb* (My Wife and the Dog). 1971. Said Marzuq.

### The Comedies of Adil Imam

- Readings:* Armbrust, Walter. *Mass Culture and Modernism*. Cambridge: Cambridge University Press. (chapters 6 and 7)  
 Armbrust, Walter. 2002. "The Rise and Fall of Nationalism in Egyptian Cinema." In Fatma Müge Göçek ed., *Social Constructions of Nationalism in the Middle East*. Albany: State University of New York Press, pp. 217-250.  
 Armbrust, Walter. 1998. "Terrorism and Kabab: A Capra-esque View of Modern Egypt." In Sherifa Zuhur ed. *Images of Enchantment: Performance, Art, and Image of the Middle East*. Cairo: American University in Cairo Press, pp. 283-299.  
 Armbrust, Walter. 2002. "Islamists in Egyptian Cinema." *American Anthropologist* 104 (3): 922-930. (available on anthrosource: <http://www.anthrosource.net/loi/aa>)
- Films:* *Ihna Bituu' al-Autobis* (We Are the People of the Bus). 1979. Husayn Kamal.  
*al-Irhab wa al-Kabab* (Terrorism and Kabab). 1992. Sharif Arafa.  
*al-Irhabi* (The Terrorist). 1994. Nadir Galal.
- Additional:* *al-Bahth 'an Fadiha* (Search for a Scandal). 1973. Niyazi Mustafa.  
*Ragab foq Safih Sakhin* (Ragab on a Hot Tin Roof). 1979. Ahmad Fuad  
*Sha'ban taht al-Sifr* (Sha'ban below Zero). 1980. Henri Barakat.  
*Ramadan foq al-Burkan* (Ramadan on the Volcano). 1985. Ahmad al-Sab'awi.  
*al-Sifara fi al-'Imara* (The Embassy in the Apartment Building). 2005. Amr 'Arafa.  
*'Imarat Yaqubiayan* (The Yacoubian Building). 2006. Marwan Hamid.

