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Acta, Festschriften etc.,

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All publications are from 2007, unless otherwise indicated

Acquaviva, Dante:

Dante and the Church: Literary and Historical Essays, ed. Paolo Acquaviva and Jennifer Petrie, Dublin, Four Courts Press, 217 pp.

AHLM 11:

Actas del XI Congreso Internacional de la Asociación Hispánica de Literatura Medieval, ed. A.López Castro and L. Cuesta Torre, León U.P., 2 vols., 1116 pp.

Aidachich, Словенска:

D. Aidachich and B. Jovich, *Словенска научна фантастика*, Belgrade, Institut za knizhevnost i umetnost, 411 pp.

AIEMF 2:

La traduction vers le moyen français. Actes du IIe colloque de l'AIEMF [Association Internationale pour l'Étude du Moyen Français], Poitiers, 27-29 avril 2006, ed. Claudio Galderisi and Cinzia Pignatelli (The Medieval Translator, 11), Turnhout, Brepols, [iv] + 460 pp.

AILA 6:

Imparare una lingua. Recenti sviluppi teorici e proposte applicative, Atti del 6° Congresso Internazionale dell'Associazione Italiana di Linguistica Applicata (Napoli, 9-10 febbraio 2006), ed. M. Chini, P. Desideri, M. Elena Favilla, and G. Pallotti, Perugia, Guerra, 480 pp.

AISV 3:

Scienze vocali e del linguaggio. Atti del 3° Convegno Nazionale AISV (Trento, 29 novembre - 1 dicembre 2006), ed. V. Giordani, V. Bruseghini, and P. Cosi, Torriana, EDK Editore, 419 pp. + CD

Albert, Toilette:

Laver, monder, blanchir. Discours et usages de la toilette dans l'Occident médiéval, ed. Sophie Albert (Cultures et civilisations médiévales, 37), Paris-Sorbonne U.P., 2006, 188 pp.

Alekseeva, Tolstoi 4:

Лев Толстой и мировая литература: материалы 4-й Международной научной конференции, ed. G. V. Alekseeva, Tula, Iasnaia Poliana, 317 pp.

Alén Garabato, *Languages:*

Les Langues de France au XXIe siècle : vitalité sociolinguistique et dynamiques culturelles: communications du colloque des 8 et 9 décembre 2006 organisé à l'Université Paul-Valéry, ed. Carmen Alén Garabato and Henri Boyer, Paris, L'Harmattan, 304 pp.

Alexandre, *Ode:*

L'Ode, en cas de toute liberté poétique. Actes du colloque organisé à l'Université de Toulouse-Le Mirail les 14-15-16 janvier 2004, ed. D. Alexandre, G. Cammagre, and M.-C. Huet-Brichard, Berne, Lang, 331 pp.

Althaus, *Prosa:*

Kleine Prosa. Theorie und Geschichte eines Textfeldes im Literatursystem der Moderne, ed. Thomas Althaus, Tübingen Niemeyer, xxvii + 378 pp.

Altmann *Vol.:*

Exact Methods in the Study of Language and Text. Dedicated to Gabriel Altmann on the Occasion of his 75th Birthday, ed. P. Grzybek and R. Köhler, Berlin, de Gruyter, 767 pp.

APL 18:

Actas do XVIII Encontro Nacional da Associação Portuguesa de Linguística (Lisboa, 2-4 de outubro de 2002), ed. Amália Mendes and Tiago Freitas, Lisbon, APL-Colibri, 2003, 890 pp.

APL 19:

Actas do XIX Encontro Nacional da Associação Portuguesa de Linguística (Lisboa, 1, 2 e 3 de outubro de 2003), ed. Tiago Freitas and Amália Mendes, Lisbon, APL-Colibri, 2004, ?? pp

APL 20:

Actas do XX Encontro Nacional da Associação Portuguesa de Linguística (Lisboa, 13, 14, e 15 de Outubro de 2004), ed. Inês Duarte and Isabel Leiria, Lisbon, APL-Colibri, 2005, 916 pp.

APL 21:

XXI Encontro Nacional da Associação Portuguesa de Linguística: textos seleccionados (Porto, 28-29 de setembro, 2005), ed. Fátima Oliveira and Joaquim Barbosa, Lisbon, APL-Colibri, 2006, 692 pp.

APL 22:

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Aranovich, *Auxiliary Systems:*

Split Auxiliary Systems. A Cross-Linguistic Perspective, ed. Raúl Aranovich (Typological Studies in Language, 69), Amsterdam, Benjamins, viii + 277 pp.

Armstrong, *Book and Text:*

Book and Text in France, 1400–1600. Poetry on the Page, ed. Adrian Armstrong and Malcolm Quainton, Burlington, VT, Ashgate, 223 pp.

Aubert, Belgique:

La Belgique entre deux siècles: laboratoire de la modernité 1880-1914, ed. N. Aubert, P.-P. Fraiture, and P. McGuinness, Berne, Lang, 272 pp.

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Автор как проблема теоретической и исторической поэтики, ed. T. E. Avtukhovich, 2 vols, Minsk, RIVSh, 354, 334 pp.

Ayres-Bennett, French:

The French Language and Questions of Identity, ed. Wendy Ayres-Bennett and Mari C. Jones (Studies in Linguistics, 4), Oxford, Legenda, x + 244 pp.

Babenko, Структура:

Структура текста и семантика языковых единиц, ed. N. G. Babenko, Kaliningrad, RGU, 167 pp.;

Banfi Vol.:

Scritti in onore di Emanuele Banfi in occasione del suo 60° compleanno, ed. N. Grandi and G. Iannàccaro, Roma, Caissa Italia, 2006, 480 pp.

Baptista, Noun Phrases:

Noun Phrases in Creole Languages. A Multi-Faceted Approach, ed. Marlyse Baptista and Jacqueline Guéron (Creole Language Library, 31), Amsterdam, Benjamins, x + 493 pp.

Barański, Crowns:

Italy's Three Crowns: Reading Dante, Petrarch and Boccaccio, ed. Z. G. Barański and M. McLaughlin, (eds.), Oxford, Bodleian Library – University of Oxford, 126 pp.

Barillari, Percorsi:

Dalla Provenza al Monferrato. Percorsi medievali di testi e musiche, ed. Sonia Maura Barillari (L'immagine riflessa / Quaderni, Serie miscellanea 9), Alessandria, Edizioni dell'Orso, 99 pp.

Barnes, Dante:

Dante and the Human Body: Eight Essays, ed. John C. Barnes and Jennifer Petrie, Dublin, Four Courts Press, 224 pp.

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Dante and his Literary Precursors, ed. John C. Barnes and Jennifer Petrie, Dublin, Four Courts Press, 308 pp.

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Remembrances et resveries. Hommage à Jean Batany (Medievalia, 58), Orléans, Paradigme, 2006, 452 pp.

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De Florence à Venise. Hommage à Christian Bec, ed. François Livi and Carlo Ossola, PUPS, 2006, 712 pp.

Begemann, Realismus:

Realismus. Epoche – Autoren – Werke, ed. Christian Begemann, Darmstadt, WBG, 240 pp.

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Der mittelalterliche und der neuzeitliche Walther. Beiträge zu Motivik, Poetik, Überlieferungsgeschichte und Rezeption, ed. Thomas Bein (Walther-Studien, 5), Frankfurt a.M., Lang, 303 pp.

Bel, Rose:

De la Rose: texte, image, fortune, ed. Catherine Bel and Herman Braet (Synthema, 3), Leuven, Peeters, 2006, vi + 546 pp.

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La Mémoire des Guerres de Religion: la concurrence des genres historiques, XVIe-XVIIe siècles. Actes du colloque international de Paris (15-16 novembre 2002), ed. Jacques Berchtold and Marie-Madeleine Fragonard (Cahiers d'Humanisme et Renaissance, 79), Geneva, Droz, 376 pp.

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Studi di filologia romanza offerti a Valeria Bertolucci Pizzorusso, ed. Pietro G. Beltrami, Maria Grazia Capusso, Fabrizio Cigni, and Sergio Vatteroni, Pisa, Pacini, 2006, xxxiv + 1603 pp.

Billaud, Représentations:

Représentations du corps sous l'Ancien Régime: discours et pratiques, ed. Isabelle Billaud and Marie-Catherine Laperrière, Laval U.P., xx + 287 pp.

Bitonti, Laureates:

Nobel Prize Laureates in Literature, ed. Tracy Simmons Bitonti and Penelope M. Hope (Dictionary of Literary Biography, 330-333), 4 vols: I. Agnon–Eucken, II: Faulkner–Kipling, III: Lagerkvist–Pontoppidan, IV Quasimodo–Yeats, Detroit, MI, Gale, xvii + 000, xvii + 608, xvii + 622, xvii + 642 pp.

Bland, Schwellenüberschreitungen:

Schwellenüberschreitungen: Politik in der Literatur von deutschsprachigen Frauen 1780-1918, ed. Caroline Bland and Elisa Müller-Adams, Bielefeld, Aisthesis, 293 pp.

Bohler, Goût:

Le goût du lecteur à la fin du Moyen Âge, ed. Danielle Bohler (Cahiers du Léopard d'Or, 11), Paris, Léopard d'Or, 2006, 325 pp.

Boldt-Irons, Beauty:

Beauty and the Beast: Interdisciplinary Perspectives, ed. Leslie Boldt-Irons, Corrado Federici, and Ernesto Virgulti, (Studies on Themes and Motifs in Literature, 88), New York, Lang, xvi + 295 pp.

Bönnen, Gewalt:

Der Mord und die Klage. Das Nibelungenlied und die Kulturen der Gewalt. Dokumentation des 4. Symposiums der Nibelungenliedgesellschaft Worms e. V. vom 11. bis 13. Oktober 2002, ed. Gerold Bönnen and Volker Gallé (Schriftenreihe der Nibelungenlied-Gesellschaft Worms, 3), Worms, Worms-Verlag, 186 pp.

Bove, Pascal:

Pascal et Spinoza: pensée du contraste. De la géométrie du hasard à la nécessité de la liberté, ed. Laurent Bove, Gérard Bras, and Éric Méchoulan, Paris, Éditions Amsterdam, 343 pp.

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Caro Vitto. Essays in memory of Vittore Branca, ed by Jill Kraye and Laura Lepschy (*The Italianist*, 27, special supp., 2) [Cambridge, *The Italianist*], 335 pp.

Braun, Schöne:

Das fremde Schöne. Dimensionen des Ästhetischen in der Literatur des Mittelalters, ed. Manuel Braun and Christopher Young (Trends in Medieval Philology, 12), Berlin, de Gruyter, vi + 367 pp.

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Europäische Personennamensysteme. Ein Handbuch von Abasisch bis Zentralladinisch (Lehr- und Handbücher zur Onomastik, 2), ed. Andrea Brendler e Silvio Brendler, Hamburg, Baar, ??? pp.

Brenzinger, Diversity Endangered:

Language Diversity Endangered, ed. Matthias Brenzinger (Trends in Linguistics, Studies and Monographs, 181), Berlin – New York, Mouton de Gruyter, xviii + 454 pp.

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Religion, Ethics, and History in the French Long Seventeenth Century, ed. William Brooks and Rainer Zaiser (Medieval and Early Modern French Studies, 3,) Berne, Lang, 348 pp.

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Theatre, Fiction, and Poetry in the French Long Seventeenth Century / Le Théâtre, le roman, et la poésie à l'âge classique, ed. William Brooks and Rainer Zaiser (Medieval and Early Modern French Studies, 2), Bern, Lang, 322 pp.

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Landmarks in German Women's Writing, ed. Hilary Brown, Oxford, Lang, 213 pp.

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England and Iberia in the Middle Ages, 12th to 15th Century. Cultural, Literary and Political Exchanges, ed. M. Bullón-Fernández, New York – London, Palgrave MacMillan, 250 pp.

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L'École, instrument de sauvetage des langues menacées? Actes du colloque du 30 septembre et 1er octobre 2005, ed. Chrystelle Burban and Christian Lagarde, Perpignan, CRILAUP-Perpignan U.P., 407 pp.

Carlino, *Littérature et médecine:*

Littérature et médecine: approches et perspectives (XVIe-XIXe siècles), ed. Andrea Carlino and Alexandre Wenger, Geneva, Droz, 288 pp.

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A World Torn Apart: Representations of Violence in Latin American Narrative, ed. Victoria Carpenter, Oxford, Lang, 304 pp.

Carr, *Cloister:*

The Cloister and the World: Early Modern Convent Voices, ed. Thomas M. Carr, Jr. (EMF: Studies in Early Modern France, 11), Charlottesville, Rookwood, 267 pp.

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Dante and the Franciscans, ed. S. Casciani, Leiden, Brill, 2006, 357 pp.

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Comunicazione e propaganda nei secoli XII e XIII. Atti del Convegno Internazionale, Messina, 24-26 maggio 2007, ed. Rossanna Castano, Fortunata Latella and Tania Sorrenti, Rome, Viella, 679 pp.

Čechová *Vol.:*

Co všechno slovo znamená. Sborník příspěvků věnovaných profesorce PhDr. Marii Čechové, DrSc., ed. D. Moldanová, and M. Balowski, Ústí n. Labem, UJEP, 382 pp.

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Ipostaze ale literaturii române vechi și premorderne. Studii, cercetări și texte, ed. Vlad Chiriac, Pavel Balmuș, and Svetlana Korolevski, Chișinău, Academia de științe a Moldovei. Institutul de Filologie, 347 pp.

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Actes del tretzè Col·loqui Internacional de Llengua i Literatura Catalanes (Girona 2003), ed. S. Martí, M. Cabré, F. Feliu, N. Iglésias, and D. Prats, B, PAM, 3 vols, 2006-2007, 416 + 508 + 462 pp.

CILPR 24:

Actes du XXIVe Congrès International de Linguistique et de Philologie Romanes, Aberystwyth, 1-6 août 2004, ed. David A. Trotter, 4 vols, I: 1. *Linguistique romane et théorie du langage*; 2. *Philologie et nouveaux médias: éditions de textes - linguistique de corpus - analyse informatique du*

langage; 3. *Romania nova*; II: 4. *Politique linguistique dans la Romania minor*; 5. *La langue des textes anciens (des origines au XVIIIe siècle)*; 6. *L'anglo-normand*, 7. *Latin tardif*; III: 8. *Sociolinguistique*; 9. *Grammaticographie*; 10. *Linguistique textuelle et pragmatique*; IV: 11. *Lexicologie et lexicographie*; 12. *Variation régionale de la langue nationale et parlars vernaculaires*; 13. *Morphologie dérivationnelle*; 14. *Grammaire et toponymie*, Tübingen, Niemeyer, xi + 628, xi + 612, xi + 600, xi + 596 pp.

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Medieval Manuscripts in Translation: Tradition and Creative Recycling, ed. Geert H. M. Claassens and Werner Verbeke (ML, I 36), Leuven U. P., 2006, viii + 376 pp.

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Old Age in the Middle Ages and the Renaissance. Interdisciplinary approaches to a neglected topic, ed. Albrecht Classen (Fundamentals of medieval and early modern culture, 2), Berlin, de Gruyter, vii + 575 pp.

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Les Géants. Entre mythe et littérature, ed. Marianne Closson and Myriam White-LeGoff, Arras, Artois U.P., 224 pp.

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Nature et paysage: l'émergence d'une nouvelle subjectivité à la Renaissance, ed. Dominique de Courcelles, Paris, École des Chartes, 2006, 300 pp.

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Das Fragment im (Musik-)Theater. Zufall und/oder Notwendigkeit? Vorträge und Gespräche des Salzburger Symposions 2002. Mit einem Anhang: Joseph Gregor/Richard Strauss 'Die Liebe der Danae', ed. Peter Csobádi, Anif/Salzburg, Müller-Speiser, 2005, 639 pp.

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Renaissance de l'Ode. L'Ode française au tournant des années 1550, ed. Nathalie Dauvois, Paris, Champin, 197 p.

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Le Conte en ses paroles: la figuration de l'oralité dans le conte merveilleux du Classicisme aux Lumières, ed. Anne Defrance and Jean-François Perrin, Desjonquères, 504 pp.

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Regards sur l'enfance au XVIIe siècle: actes du colloque du Centre de recherches sur le XVIIe siècle européen (1600-1700), Université Michel de Montaigne-Bordeaux III, 24-25 novembre 2005, ed. Anne Defrance, Denis Lopez, and François-Joseph Ruggiu (Biblio 17, 172), Tübingen, Narr, 390 pp.

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Czech in Generative Grammar, ed. M. Dočekal, P. Karlík, and J. Zmrzliková, Munich, Lincom Europa, 203 pp.

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Images du Moyen Âge, ed. Isabelle Durand-Le Guern, Rennes U. P., 2006, 365 pp.

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Национально-культурная специфика текста, ed. G. S. Dvinianinova, Perm' State University, 279 pp.

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Актуальные проблемы филологии, истории и культурологии: теоретический и методический аспекты, ed. E. N. Ermakova, Tobol'sk State Pedagogical Institute, 184 pp.

Falkenburg, Image:

Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe, ed. R. L. Falkenburg, W. S. Melion, and T. M. Richardson, Turnhout, Brepols, 481 pp.

Fandrych, Standard:

Standard, Variation und Sprachwandel in germanischen Sprachen / Standard, Variation and Language Change in Germanic Languages, ed. Christian Fandrych and Reinier Salverda, Tübingen, Narr, 304 pp.

FASL 15:

Formal Approaches to Slavic Linguistics [15]: The Toronto Meeting 2006, ed. Richard Compton, Magdalena Goledzinowska, and Ulyana Savchenko, Ann Arbor, Michigan Slavic Publications, 476 pp.

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'Von Mythen und Mären' -- Mittelalterliche Kulturgeschichte im Spiegel einer Wissenschaftler-Biographie. Festschrift für Otfrid Ehrismann zum 65. Geburtstag, ed. Gudrun Marci-Boehncke and Jörg Riecke, Hildesheim, Olms, 2006, 681 pp.

Fest. Kern:

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Kultura – Literatura – Język. Festschrift für Lech Kolago zum 65. Geburtstag = Kultur – Literatur – Sprache, ed. Katarzyna Grzywka, Warsaw, Inst. Germanistyki Uniw. Warszawskiego, 991 pp.

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Literatur und Geschichte. Festschrift für Erwin Leibfried, ed. Sascha Feuchert (GANDLL, 28), x + 500 pp.

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Fest. Ó Baoill:

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Atti del Secondo Convegno di Toponomastica Friulana, ed. Franco Finco, 2 vols, Udine, Società Filologica Friulana, ???, ??? pp.,

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Interkulturalität: Methodenprobleme der Forschung, ed. Csaba Földes and Gerd Antos, Munich, Iudicium, viii + 293 pp.

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Le Parnasse du théâtre: les recueils d'oeuvres complètes de théâtre au XVIIe siècle, ed. Georges Forestier, Edric Caldicott, and Claude Bourqui, Paris, Presses de l'Université de Paris-Sorbonne, 350 pp. .

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Le Registre sapiential: le livre de sagesse ou les visages de Protée, ed. Sylvie Freyermuth (Recherches en Littérature et Spiritualité, 12), Bern, Lang, xxiii + 424 pp.

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Z przeszłości i terażniejszości języka polskiego. Księga pamiątkowa dedykowana Teresie Friedelównie, ed. Joanna Kamper-Warejko, Joanna Kulwicka-Kamińska, and Katarzyna Nowakowska, Toruń, Mikołaj Kopernik U.P., 337 pp.

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Prosodies: With Special Reference to Iberian Languages, ed. Sónia Frota, Marina Vigário, and Maria João Freitas (Phonology and Phonetics, 9), Berlin–New York, Mouton de Gruyter, 2005, vi + 364 pp.

Fulbrook, Un-Civilizing Processes:

Un-Civilizing Processes? Excess and Transgression in German Society and Culture: Perspectives Debating with Norbert Elias, ed. Mary Fulbrook (German Monitor, 66), Amsterdam, Rodopi, 296 pp.

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Von Sommerträumen und Wintermärchen. Versehen im Vormärz, ed. Bernd Füllner and Karin Füllner, Bielefeld, Aisthesis, 250 pp.

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Mémoires d'État et culture politique en France (XVIe-XIXe siècles), ed. Jean Garapon, Nantes, Defaut, 244 pp.

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Going Romance 2005:

Romance Linguistics and Linguistic Theory 2005. Selected papers from 'Going Romance', Utrecht, 8–10 December 2005, ed. Sergio Baauw, Frank Drijkoningen, and Manuela Pinto (Current Issues in Linguistic Theory, 291), Amsterdam, Benjamins, viii + 338 pp.

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Проблемы национального самосознания и национального характера в русской литературе, ed. P. A. Goncharov, Michurinsk, MGPI, 160 pp.

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Selling and Rejecting Politics in Early Modern Europe, ed. Martin Gosman and Joop W. Koopmans, Leuven, Peeters, xxi + 197 pp.

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Spirits Unseen: The Representation of Subtle Bodies in Early Modern European Culture, ed. Christine Göttler and Wolfgang Neuber, Leiden, Brill, 384 pp.

Greene, *Author*:

The Medieval Author in Medieval French Literature, ed. Virginie Greene (Studies in Arthurian and Courtly Cultures), New York and Basingstoke, Palgrave MacMillan, 2006, xiii + 255 pp.

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Fictions narratives en prose de l'âge baroque. Répertoire analytique Vol. I 1585-1610, ed. Frank Greiner, Paris, Champion, 995 pp.

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Regards croisés sur le Canada et la France: voyages et relations du XVIIe au XXe siècle, Pierre Guillaume and Laurent Turgeon, Laval U.P., 395 pp.

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Norm und Krise von Kommunikation. Inszenierungen literarischer und sozialer Interaktion im Mittelalter. Für Peter Moos, ed. Alois Hahn, Gert Melville and Werner Röcke (Geschichte: Forschung und Wissenschaft, 24), Berlin, Lit, 2006, viii + 522 pp.

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Fauna and Flora in the Middle Ages, ed. Sieglinde Hartmann (Beihefte zur Mediaevistik, 8), Frankfurt a.M., Lang, 323 pp.

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