

ARMENIAN HISTORICAL LINGUISTICS

Topic 1: The Development of the Armenian Sound System

Give a brief account of the development of the Armenian sound system from Proto-Indo-European to Classical Armenian. Which changes are most contentious? Does it help to approach the issue from the point of view of the Glottalic Theory?

BEEKES, R. (2003) “Historical Phonology of Classical Armenian,” in F. KORTLANDT and R. BEEKES (eds.), *Armeniaca. Comparative Notes. With an appendix on the historical phonology of Classical Armenian by Robert S. P. Beekes*, Ann Arbor: Caravan Books, 133–211.

GAMKRELIDZE, T.V. (1985) “The Indo-European “glottalic theory” and the system of Old Armenian consonantism,” in U. PIEPER and G. STICKEL (eds.), *Studia linguistica. Diachronica et synchronica. Werner Winter sexagenario anno MCMLXXXIII*, Berlin/New York/Amsterdam: Mouton de Gruyter, 281–284.

HOLST, J.H. (2009) *Armenische Studien*, Wiesbaden: Harrassowitz.

KORTLANDT, F. (1980) “On the relative chronology of Armenian sound changes,” in J.A.C. GREPPIN (ed.), *First international conference on Armenian linguistics: Proceedings*, Delmar, NY: Caravan Books, 97–106.

MEILLET, A. (1936) *Esquisse d'une grammaire comparée de l'arménien classique*, 2nd edition, Vienne: Imprimerie des PP. Mékhitaristes.

PEDERSEN, H. (1905) “Zur armenischen sprachgeschichte,” *Zeitschrift für vergleichende Sprachforschung* 38, 194–240.

WINTER, W. (1954) “Problems of Armenian Phonology I,” *Language* 30 (2), 197–201.

——— (1955) “Problems of Armenian Phonology II,” *Language* 31 (1), 4–8.

——— (1962) “Problems of Armenian Phonology III,” *Language* 38 (3), 264–262.