## NOTES ON SYLLABIFICATION IN CLASSICAL ARMENIAN

Word-initially, Armenian does not allow for complex clusters; when encountering a pattern CCV- at the beginning of a word, a schwa needs to be introduced. This is done after the first consonant: CCV- > CoCV-

e.g. նման նը-ման սրել սը-րել

An exception to this rule (like in many other languages) is posed by the sibilants (u & q): when occurring before occlusives (u<sub>1</sub>, u<sub>2</sub>, u<sub>3</sub>, u<sub>4</sub>, u<sub>5</sub>, u<sub>7</sub>), the cluster SCV- (S being the sibilant) is resolved as 9S-CV-.

e.g. զթագաիորն ըզ-տա-գա-ւո-րըն սքանչելի ըս-քան-շե-լի

Word-internally, -CC- is perceived as a natural syllable boundary, i.e. -C-C-. Therefore, not insertions are necessary.

e.g. շարժումն շար-ժու-մըն

Word-finally, cluster of -VCC will remain as such (i.e. pronounced in succession).

e.g. մաքս յաշտ ինձ

When ending in nasals, or liquids after sibilants, however, these clusters are separated.  $VCN > -V-C \ni N$ ,  $-VSL > -V-S \ni L$ 

e.g. ասր ա-սըր ինն ի-նրն

Some morphological boundaries are observed, too; this is true for the definite clitics (- $\mu$ , - $\mu$ , - $\mu$ ) and some of the case endings (- $\mu$  after q,  $\mu$ , p; - $\mu$ ); these, however, are only separated with shwa when necessary.

e.g. քաղաքք քա-ղա–քրք այսսս այ-սը-սը-ս րնկերք րն-կերք

For clusters of 3 or more consonants, -CCC-, it is best remembered that the idea is to form simple, stable, easy to pronounce syllables; thus, with all the above in mind, you'll find that word-initially, CCC- > CoC-C-; medially, -CCC- > -CC-C-; and finally -CCC > -C-CoC.

e.g. խնդալ խըն-դալ թարգման թարգ-ման դուստր դուս-տըր

For more complex clusters, but also generally, one ought to remember that shwa will be inserted where a vowel has been lost due to vocalic alternation; these words are usually either compounds or derivatives, and are thus not phonologically predictable, but rely on lexical considerations.

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e.g. սիրտ -- սրտի (սըր-տի) սուրբ -- անսրբութիւն (ան-սրր-բու–թիւն)
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[These are only practical notes; in theory, things become somewhat more complicated. A major role is played by the concept of sonority, and various rules of precedence and sonority contour apply. This would go beyond what we need for reading, though].