

GREEK HISTORICAL LINGUISTICS

Topic 4: *The Language of Alcman*

Alcman's *Partheneion* is the earliest attestation of choral lyric and the Laconian dialect. Yet, it shows dialect-internal features postdating its creation, and external influences. What are they, how can they be accounted for, and how important is textual history for the evaluation of Alcman's language?

Try to read as much of the below as possible; where language is a barrier, try working with your partner.

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Cassio, A. C. (2007). Alkman's text, spoken laconian, and greek study of greek dialects. In I. Hajnal (Ed.), *Die Altgriechischen Dialekte: Wesen und Werden. Akten des Kolloquiums Freie Universität Berlin, 19.–22. September 2001.*, pp. 29–45. Innsbruck: Institut für Sprachwissenschaft und Literaturen, Abteilung Sprachwissenschaft.

Hiersche, R. (1970). *Grundzüge der griechischen Sprachgeschichte*. Wiesbaden: Dr. Ludwig Reichert.

|| esp. pp. 128–133

Hinge, G. (2006). *Die Sprache Alkmans: Textgeschichte und Sprachgeschichte*. Wiesbaden: Dr. Ludwig Reichert.

Page, D. L. (1951). *Alcman, The Partheneion*. Oxford: Clarendon Press.

|| esp. pp. 102–164

Palmer, L. R. (1980). *The Greek Language*. London: Faber.

|| for Mycenaean, esp. pp. 64–80

|| for Alcman, esp. pp. 119–130

Risch, E. (1954). Die sprache alkmans. *Museum Helveticum* 11, 20–37.

Thumb, A., E. Kieckers, and A. Scherer (1932–59). *Handbuch der griechischen Dialekte I* (second ed.). Heidelberg: C. Winter.

|| esp. pp. 77–94 (Das Lakonische)

Tribulato, O. (2008). La lirica corale. In A. C. Cassio (Ed.), *Storia delle lingue letterarie greche*, pp. 176–204. Firenze: Le Monnier università.