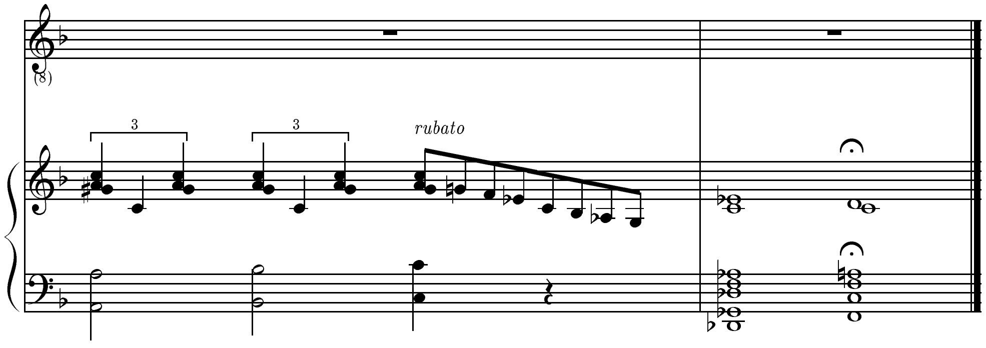
A Song

(from ‘Pool Hall Blues’)


15
clos-in' all around you. But you gotta believe, when you
get down on your knees, He'll be there to make the sun shine a-gain.
unison
But you gotta believe, when you
3


20
div.
get down on your knees, He'll be there to make the sun shine a-gain.
He'll be there to make the
rubato
sun shine a - - gain.
rubato
25
3



This was transcribed (without permission, sorry) from the ‘Quantum Leap’ episode ‘Pool Hall Blues’. The music is not credited but according to a 1992 interview in ‘Quantum Quarterly’ it was written by Deborah Pratt and Velton Ray Bunch for the episode. This transcription can be at best only an approximation to the real thing, so the best policy is to listen to the performance and compare the written notes with the sung music.

In ‘Pool Hall Blues’, the first section of music up to bar 12 is sung by Sam alone, then ‘his’ granddaughter joins in. In the *divisi* parts she sings the notes with stems going down and he sings those with stems going up.

Notes:

bar 7: No definite note on ‘-ther’ (perhaps a slide from G to F as at the corresponding place in the previous phrase).

bar 8: On the last piano chord of this bar something strange happens; this might not be exactly it, but it’s close enough.

bar 18: Timing is strange in this bar. It is as if a quaver has been stolen from the end and inserted in the middle.

bar 23: The piano quavers in this and subsequent bars have been artificially made to add up to the right number of beats to fill the bar; this timing should not be taken literally.

bar 27: I had to make these two chords up, sorry—and a few extra notes on the end have been omitted.