

MATTHEW LANDRUS

CURRICULUM VITAE

CURRENT POSITIONS

Research Fellow in the History of Art, History Faculty, Wolfson College, University of Oxford, 2012-15

Lecturer, Rhode Island School of Design, Department of the History of Art and Visual Culture, 2006-13

Visiting Curator, Biblioteca Ambrosiana, Milan, Codex Atlanticus Exhibition Series, 2009-13

EDUCATION

University of Oxford, DPhil, History of Art, 2006

University of Louisville, MA, *summa cum laude*, History of Art, 1998

TEACHING

Rhode Island School of Design, Lecturer, Department of the History of Art and Visual Culture, Providence, RI, 2006-08, 2011-13

Open University, Associate Lecturer and Internal Examiner, Faculties of Arts, of Science and of Technology, Milton Keynes, UK, 2003-12

Lyme Academy College of Fine Arts, Assistant Professor and Chair, Liberal Arts Department, Old Lyme, CT, 2008-11

Rhode Island College, Visiting Assistant Professor, Art and Art History Department, Providence, RI, 2007

Providence College, Visiting Assistant Professor, Department of Art and Art History, Providence, RI, 2006-07

University of Oxford, Tutor, History Faculty, in association with Hertford College, Pembroke College, Gordon College, and Wycliffe Hall, Oxford, UK, 2001-05

PUBLICATIONS

Books

Le armi e le macchine da guerra: il De re militari di Leonardo, Milan: DeAgostini, 2010

Leonardo da Vinci's Giant Crossbow, Heidelberg: Springer, 2010

Review: Renzo Baldasso, *Renaissance Quarterly* 64, no. 3 (Fall 2011), pp. 928-29

Leonardo da Vinci: The Genius, His Work and the Renaissance, London: André Deutsch, 2009

The World of Leonardo da Vinci, London: Carlton and HarperCollins, 2006

Awards: *Cena kraje Vysočina* for best-illustrated history, and *Cenu za nakladatelsky pocin v oblasti historicko* for best historical interpretation, Czech Republic

Chapters in Books

'Les recherches de Léonard sur les canaux et les fortifications à Milan vers 1485 et leur réutilisation à Romorantin,' in: *Léonard ingénieur, peintre et architecte de François Ier*, Tours: Universitaires François-Rabelais, 2013, in press

'Re-reading Heydenreich's positivist assessment of Leonardo's achievement,' in: *'1952' Leonardo e la Cultura dell'Europa nel dopoguerra*, Florence: Olschki, 2013, in press

'The Proportional Geometry of Form, Balance, Force, and Motion in Leonardo da Vinci's Work,' in: *Proportions*, Centre d'Etudes Superieures de la Renaissance, Université François-Rabelais, Turnhout (Belgium): Brepols, 2012, pp. 321-35

'Leonardo and Theories of Beauty,' in: Assimina Kaniari and Marina Wallace, eds., *Acts of Seeing: Artists, Scientists and the History of the Visual*, London: Zidane Press, 2009, pp. 135-145

'Leonardo da Vinci's Flying Machine,' with Martin Kemp, in: *One Hundred Years of Powered Flight 1903-2003*, London: Winchester, 2003, p. 16

Articles

'New Evidence of Leonardo's *Last Supper* as a Humanist Contribution,' *Leonardo da Vinci Society Newsletter* 38 (May 2012), pp. 1-3

'The Proportional Consistency and Geometry of Leonardo's *Giant Crossbow*,' *Leonardo* 41, no. 1 (Jan./Feb. 2008), pp. 56-63

'The Proportions of Leonardo's *Last Supper*,' *Raccolta Vinciana* 32 (Dec. 2007), pp. 303-355

'The Common Sense Organ in Early Modern Italian Thought,' in: *Analecta Husserliana* 83 (2004), Dordrecht: Springer, pp. 393-404

'Virtual Museums and Visual Archives, Official and 'Pirate' sites, Digital Imagery and the Law,' *Moving the Image: Visual Culture and the New Millennium, Computers and the History of Art (CHArt) Sixteenth Annual Conference* 3 (2001), T. Szrajber, ed.; chart.ac.uk

'Leonardo da Vinci's Non-Reductive Method,' *Athanon* 14 (1996), Florida State University, pp. 9-19

'Caravaggism in the Work of Guido Reni,' *Athanon* 13 (1995), Florida State University, pp. 23-25

Book Reviews

'Reading Leonardo Backwards,' Review of *Leonardo da Vinci and the Ethics of Style*, by Claire Farago, ed., and *Re-Reading Leonardo: The Treatise on Painting Across Europe 1550-1900*, by Claire Farago, ed., *Art History* 35: 3 (June 2012), pp. 644-47

'A Leonardo and *leonardeschi* exhibition in Brussels,' Review of exhibition catalogue, 'Leonardo: The European Genius,' by Carlo Pedretti, et al. *Leonardo da Vinci Society Newsletter* 30 (May 2008), pp. 5-7

Review of *Licht und Wasser, Zur Dynamik Naturphilosophischer Leitbilder in Werk Leonardo da Vincis* by Frank Fehrenbach, *Art History* 22: 3 (September 1999) pp. 458-460

Review of *The 'Divine' Guido: Religion, Sex, Money and Art in the World of Guido Reni* by Richard Spear, *Art History* 21: 3 (September 1998) pp. 445-448

SELECTED LECTURES AND PRESENTATIONS

Public Lectures

'Leonardo da Vinci's *Last Supper* as the tragedy of Luke 22:21-24,' The Bible in Art, Music and Literature seminar series, Trinity College, University of Oxford, October 2012

'New evidence regarding Leonardo da Vinci's *Last Supper*,' Leonardo da Vinci Annual Lecture, Courtauld Institute, London, April 2012

'Renaissance Structural Engineering,' Institution of Structural Engineers, History of Structural Engineering Study Group, London, February 2012

'Leonardo da Vinci's Theories of Design,' University of Louisville and the J.B. Speed Art Museum, Louisville, KY, November 2011

'*De re militari*, engineering and practical arts within Renaissance intellectual traditions,' Early Modern Philosophy and the Scientific Imagination public seminar at Birkbeck College, University of London, 2011

- 'Form and Function in Leonardo da Vinci's Work,' Frazier History Museum, Louisville, KY, August 2011
- 'Mechanical Knowledge and the Engineering Treatise in Renaissance Courts,' History of Art and Architecture Department, Brown University, Providence, RI, March 2011
- 'Concepts of Renaissances in the West and East,' Princeton Global Seminar, Goa, India, 2010
- Proportions of Movement, Form and Force in Leonardo da Vinci's Art and Engineering,' Indian Institute of Architects and the Fundação Oriente, Fontainhas, Panjim, Goa, India, 2010
- 'Treatises on Painting and Engineering in Sixteenth Century Italy,' Keynote speaker, 19th Annual Arkansas College Art History Symposium, Hendrix College, Conway, AR, 2009
- 'Proportion theories in Italian Renaissance Painting and Engineering,' History Society, Hughes Hall, University of Cambridge, 2008
- 'Leonardo da Vinci: Inventor and Engineer,' Rice University and The Houston Museum of Natural Science, TX, 2008
- 'Leonardo da Vinci: the Process of Invention,' College of Engineering, University of California, Santa Barbara, 2008
- 'Renaissance Civil and Military Engineering,' History of Art and Architecture Department, University of California, Santa Barbara, 2008
- 'Proportional Strategies Leonardo developed for the *Last Supper* and *Giant Crossbow*,' Department of the History of Science, Harvard University, 2007
- 'Representations of Human Proportions,' Golden Jubilee Lecture Series, Glynn Vivian Art Gallery, Swansea, Wales, 2002
- Conference Papers**
- 'Mechanical arts and the medieval military treatise, from Vegetius to Valturio,' International Congress on Medieval Studies, Kalamazoo, 2012
- 'The Codex Huygens and Leonardo da Vinci's book on human movements,' Leonardo da Vinci's 'Treatise on Painting,' University of Virginia, Charlottesville, 2012
- 'Mathematics and Proportion Theories among Artist/Engineers at the Turn of the Sixteenth Century,' for the session, Visual Culture and Mathematics in the Early Modern Period, College Art Association Conference, Los Angeles, 2012
- 'Art History and the History of Ugliness,' for the session, Ugliness as a Challenge to Art History, Association of Art Historians Conference, Warwick, UK, 2011
- 'Euclid and Archimedes in the work of Leonardo,' Eighth Nexus conference on Relationships Between Architecture and Mathematics, in Porto, 2010
- 'Les recherches de Léonard sur les canaux et les fortifications à Milan vers 1485 et leur réutilisation à Romorantin,' Colloque: Léonard ingénieur, pientre et architecte de François Ier, at the Pyramide, in Romorantin-Lanthenay, 2010
- 'Re-reading Heydenreich's Positivist Assessment of Leonardo's achievement,' '1952' Leonardo e la Cultura dell'Europa nel dopoguerra, at the Istituto Nazionale di Studi sul Rinascimento, Florence, and the Biblioteca Leonardiana, Vinci, 2009
- 'Proportional Geometry in Leonardo da Vinci's Preparations for Paintings and Treatises,' 51st Colloque d'Etudes Humanistes: Proportions, Centre d'Etudes Superieures de la Renaissance, Université François-Rabelais, Tours, 2008
- 'Leonardo da Vinci's *Giant Crossbow*: Its Design and Development,' College Art Association Conference, New York, 2007
- 'The Early History of Representing Human Proportions,' Association of Art Historians Conference, Birkbeck and University College, London, 2003

- 'The Common Sense Organ in Early Modern Italian Thought,' Fifty-second International Phenomenology Congress, World Phenomenology Institute, Rome, 2002
- 'A History of Human Proportions,' Department of the History of Art, University of Oxford, 2002
- 'Virtual Museums and Visual Archives, Official and 'Pirate' Sites, Digital Imagery and the Law,' Computers and the History of Art (CHArt) sixteenth annual conference, London, 2002
- 'Perspective and Proportion in Leonardo's *Annunciation*,' Association of Art Historians 'Summer School', first annual meeting, University of Reading, 2000
- 'Leonardo's Methods of Proportion,' Department of the History of Art, University of Oxford, 2000
- 'Renaissance Non-Reductive Theories of Fluid Motion,' Conference, Center for Renaissance Studies, The Newberry Library, Chicago, 1998
- 'Leonardo da Vinci's Pyramidal Law,' Sixteenth-Century Studies Conference Annual Meeting, San Francisco, 1995
- 'Reductive and Irreducible Forms in the Paintings of Leonardo da Vinci,' Southeastern College Art Conference Annual Meeting, Washington DC, 1995
- 'Scaling Forms in the Work of Leonardo da Vinci,' University of Iowa 10th Annual Art History Symposium, Iowa City, 1995

CURATORIAL EXPERIENCE

Biblioteca Ambrosiana, Milan: *Stumenti e meccanismi di Leonardo*, forthcoming in 2013

Biblioteca Ambrosiana, Milan: *Le armi e le macchine da guerra: il De re militari di Leonardo*, Milan, 7 September – 12 December 2010

COURSES TAUGHT

Renaissance Art and Architecture	Medieval European Art and Architecture
Baroque Art and Architecture	Post-impressionism until 1945
Renaissance and Baroque Art and Architecture	Modern Art
Baroque and Rococo Art and Architecture	Art Since 1945
Leonardo da Vinci: Theories of Art, Engineering, and Natural Philosophy	Contemporary Art
Honour Moderations in Modern History - Culture and Society in Renaissance Italy	Art Criticism
Theories of State: Machiavelli through Rousseau	Science of Art
Anglo-Saxon Art and Architecture	Science and Philosophy of Art
Illuminated Manuscripts	Philosophy of Art
History of Design	Western Philosophy
Indian Art	Old Masters
	Caravaggio
	Surveys of the Histories of Art and Architecture