UNIVERSITY OF OXFORD

FACULTY OF LAW 2003-2004

LAW OF THE SEA: (9) UNDERWATER CULTURAL HERITAGE

Outline:

The following is an outline of possible questions for enquiry and discussion:

- I. Sources
- II. 'Archaeological and historical objects'
- III. Jurisdiction with regard to archaeological and historical objects found at sea under the United Nations Convention on the Law of the Sea
 - 1. Jurisdiction of the coastal State
 - a. Sea areas under the sovereignty of the coastal State
 - b. Contiguous zone
 - c. Exclusive economic zone
 - d. Continental shelf
 - e. Area
 - 2. Jurisdiction of the flag State
 - a. Flag State of the sunken vessel
 - b. Flag State of the salvaging vessel
 - 3. Jurisdiction of the State whose nationals salvage the vessel
- IV. The development of the international regime
- V. The protection regime under the UNESCO Convention
 - 1. The definition of 'underwater cultural heritage' (Art. 1)
 - 2. Objectives and general principles (Art. 2)
 - 3. The jurisdictional regime (Art. 7-12)
 - 4. Special questions
 - a. Relationship between the Convention and UNCLOS
 - b. Relationship to law of salvage and find
 - c. Immunity of warships and other State vessels
 - d. Implementation and enforcement
 - e. Settlement of disputes

Basic Reading:

(a) Treaties and Other Documents

- United Nations Convention on the Law of the Sea, 1982: Arts. 33, 145, 303
- International Convention on Salvage, 1989(http://www.austlii.edu.au/au/other/dfat/treaties/1998/2.html)
- UNESCO Convention on Underwater Cultural Heritage, 2001 (UNESCO Doc. 31C/24, 3 August 2001; http://www.unesco.org/culture/legalprotection/water/images/engconv.doc)

(b) Cases

- Sea Hunt Inc. v. Unidentified Shipwrecked Vessel, 221 F.3d 634 (CA 4th Cir. 2000)
- R.M.S. Titanic, Inc. v. Haver, 171 F.3d 943 (CA 4th Cir. 1999), ILM 38 (1999), 796
- -R.M.S. Titanic, Inc. v. The Wrecked and Abandoned Vessel, 9 F.Supp 2d 624 (E.D. Va. 1998)

Specialist Material

- Carducci, Guido, New Developments in the Law of the Sea: The UNESCO Convention on the Protection of Underwater Cultural Heritage, *American Journal of International Law* 96 (2002), 419-434
- Murphy, Sean D., Contemporary Practice of the United States Relating to International Law: Law of the Sea: US Concerns Regarding UNESCO Convention on Underwater Heritage, *American Journal of International Law* 96 (2002), 468-470
- Forrest, Craig, A New International Regime for the Protection of Underwater Cultural Heritage, *International and Comparative Law Quarterly* 51 (2002), 511-554
- Forrest, Craig, An International Perspective on Sunken State Vessels as Underwater Cultural Heritage, *Ocean Development and International Law* 34 (2003), 41-57
- Markus, Rau, The UNESCO Convention on Underwater Cultural Heritage and the International Law of the Sea, *Max Planck Yearbook of United Nations Law* 6 (2002), 387-472

Further Reading

- Bederman, David J., The UNESCO Draft Convention on Underwater Cultural Heritage: A Critique and Counter-Proposal, *Journal of Maritime Law and Commerce* 30 (1999), 331-354
- Beukes, Margaret, Underwater Cultural Heritage: Archaeological Preservation or Salvage?, *South African Yearbook of International Law* 26 (2001), 62-86
- Blatt, Lauren W., SOS (Save our Ship)! Can the UNESCO 1999 Draft Convention on the Treatment of Underwater Cultural Heritage Do Any Better?, *Emory International Law Review* 14 (2000), 1581-1638
- Boesten, Eke, Archaeological and/or Historic Valuable Shipwrecks in International Waters: Public International Law and What it Offers (The Hague: TMC Asser Press, 2002)
- Garabello, Toberta/Scovazzi, Tullio (eds.), *The Protection of the Underwater Cultural Heritage Before and After the 2001 UNESCO Convention* (The Hague: Nijhoff, 2003)
- Graf Vitzthum, Wolfgang/Talmon, Stefan, *Alles fließt: Kulturgüterschutz und innere Gewässer im Neuen Seerecht* (Baden-Baden: Nomos, 1998)
- O'Keefe, Patrick J., Shipwrecked Heritage: A Commentary on the UNESCO Convention on Underwater Cultural Heritage (Leicester: Institute of Art and Law, 2002)
- Scovazzi, Tullio, The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage, *The Italian Yearbook of International Law* 11 (2001), 9-24
- Strati, Anastasia, *The Protection of Underwater Cultural Heritage: An Emerging Objective of the Contemporary Law of the Sea* (The Hague: Nijhoff, 1995)
- UNESCO, Background Materials on the Protection of the Underwater Cultural Heritage, 2

vols. (Paris: UNESCO, 1999-2000)

Questions for Discussion:

- 1. Is the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage incompatible with UNCLOS?
- 2. Are sunken warships and other government ships underwater cultural heritage governed by the 2001 UNESCO Convention or do special rules apply to these ships?
- 3. Protection over salvage? Can Art. 303 (2) UNCLOS and Art. 4 UNESCO Convention be reconciled?
- 4. Do the decisions of the US courts in R.M.S. Titanic, Inc. v. Haver, 171 F3d 943 (4th Cir. 1999) and R.M.S. Titanic, Inc. v. The Wrecked and Abandoned Vessel, 9 F Supp 2d 624 (E.D. Va. 1998) violate international law?