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LITERATURE



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Trinity Term 2019



Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

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Please send updates and queries to OxMedStud@gmail.com





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Welcome

Welcome to the Oxford Medieval Studies Programme for Trinity Term!

The term start is marked by the performance of the Medieval Mystery Cycle on 27 April 2019. By the time, you read this, it will have already taken place but you can read more about it and catch up on <https://www.seh.ox.ac.uk/mystery-cycle> where recordings of all the plays will be posted.

This term's Medieval Studies Seminar will be given by Kate Rudy and in Michaelmas Term we are going to repeat the 'Medieval Roadshow'.

TT2019, week 8, Tuesday 18 June 2018, 5pm (Taylor Institution)

Kathryn M. Rudy (St Andrews): 4 ways to use technology to spy on the past

Kate is the author of numerous books and articles which ingeniously use different forms of technological approaches to access the materiality of medieval manuscripts - and many of them are open access online, so take a look at her [publication list](#) e.g. [Piety in Pieces](#): How Medieval Readers Customized their Manuscripts



MT2019, week 8, Tuesday 4 December, 5pm, Medieval Roadshow (Taylor Institution)

Francis Leneghan (English) and Henrike Lähnemann (German),
Co-Directors of the Programme for 2019

Events

Week 1 | Book at Lunchtime: Laura Slater on Art and Political Thought in Medieval England c.1150-1350

12:30pm [Book at Lunchtime](#) at TORCH Seminar Room

Week 3 | Present-minded players: the fan-historians of virtual worlds

Dr Nick Webber 13 May 2019, 1pm, History Faculty (Merze Tate Room)

Website: <https://fapmw.web.ox.ac.uk/present-minded-players-fan-historians-virtual-worlds>



Week 5 | Faith and Reason: The 'Double Truth' in the Arabic and Latin Traditions



Faith and Reason: The 'Double Truth' in the Arabic and Latin Traditions

Friday, 31 May 2019, 2:00-5:00 p.m.

Old Library, St Edmund Hall, University of Oxford
Queen's Lane, Oxford OX1 4AR

The Double Truth is a late medieval phenomenon in which someone simultaneously holds conflicting philosophical and religious ideas. It was denounced by the Bishop of Paris in the Condemnations of 1277, when he confronted scholars promoting controversial theories at the University of Paris. Later tradition attributed the origin of the Double Truth to the Muslim philosopher Averroes (d. 1198). The consensus in modern scholarship is that, given the way the bishop described the Double Truth, no one at the University of Paris can be identified who actually held it. This seminar will examine the Arabic philosophical foundations for the notion of the Double Truth often attributed to Averroes by the Latins; and it will explore the nature and the meaning of the notion in the Latin philosophical and theological traditions.

- 2:00 The Arabic Tradition
 Richard Taylor, The Complex Philosophical Foundations of the Duality of
 Discourses Behind the Notion of Double Truth
- 3:15 *Coffee Break*
- 3:30 The Latin Tradition
 Ann Giletti, The Double Truth: A Case for Its Presence among Latin Scholastics
- 4:30 Discussion
 Chair: Daniel De Haan

Please direct enquiries to ann.giletti@theology.ox.ac.uk

*With support by Marie Curie Actions at the European Commission,
Oxford Medieval Studies, and The Oxford Research Centre in the Humanities.*



Week 6 | Lecture-recital of medieval song

Scholars and performers of medieval music from Oxford and beyond will give a presentation on the issues surrounding the performance of 13th- and 14th-century music. The presentation will feature live performances.

3pm, 7th June, New College Ante-chapel. Attendance is free but registration in advance is mandatory. To register, please email joseph.mason@new.ox.ac.uk

This event has been kindly supported by the New College Ludwig Fund and by TORCH.

Conferences, Workshops, Summer Schools, Call for Papers

Conference: Music and Late Medieval European Court Cultures

Faculty of Music, University of Oxford, 26-27 September 2019

Late medieval European court cultures have traditionally been studied from a mono-disciplinary and national(ist) perspective. This has obscured much of the interplay of cultural performances that informed “courtly life”. Recent work by medievalists has routinely challenged this, but disciplinary boundaries remain strong. The MALMECC project therefore has been exploring late medieval court cultures and the role of sounds and music in courtly life across Europe in a transdisciplinary, team-based approach that brings together art history, general history, literary history, and music history. Team members explore the potential of transdisciplinary work by focusing on discrete subprojects within the chronological boundaries 1280-1450 linked to each other through shared research axes, e.g., the social condition of ecclesiastic(s) at courts, the transgenerational and transdynastic networks generated by genetic lineage and marriage, the performativity of courtly artefacts and physical as well as social spaces, and the social, linguistic and geographic mobility of court(ier)s.

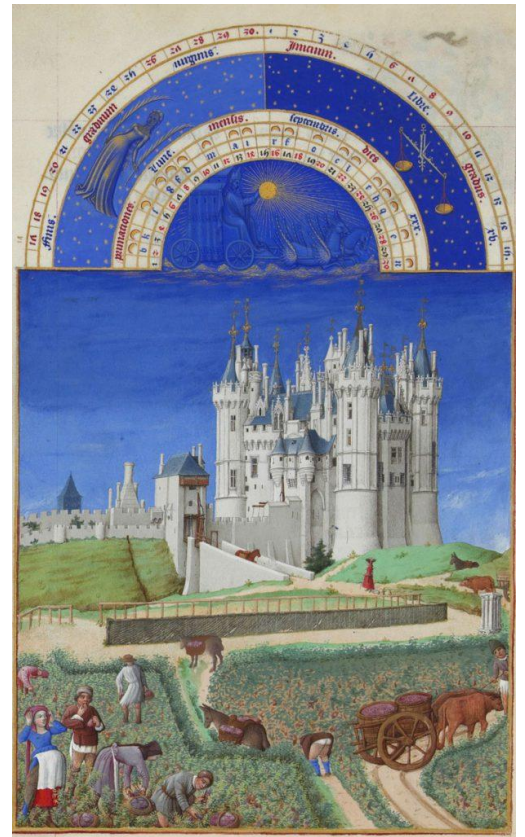
Since the inception of the project, the MALMECC team have conducted an international project workshop dedicated to methodological innovation in late medieval studies (2017), and a series of international study days (2018-19), focussing on late medieval ecclesiastic courts, late medieval multilingualism and cultural exchanges across linguistic boundaries, and cardinals’ and papal households of Avignon as transcultural hubs. A fourth international study day probing the transnational qualities of courtly life in north-western Europe is scheduled for March 2019 in Liège

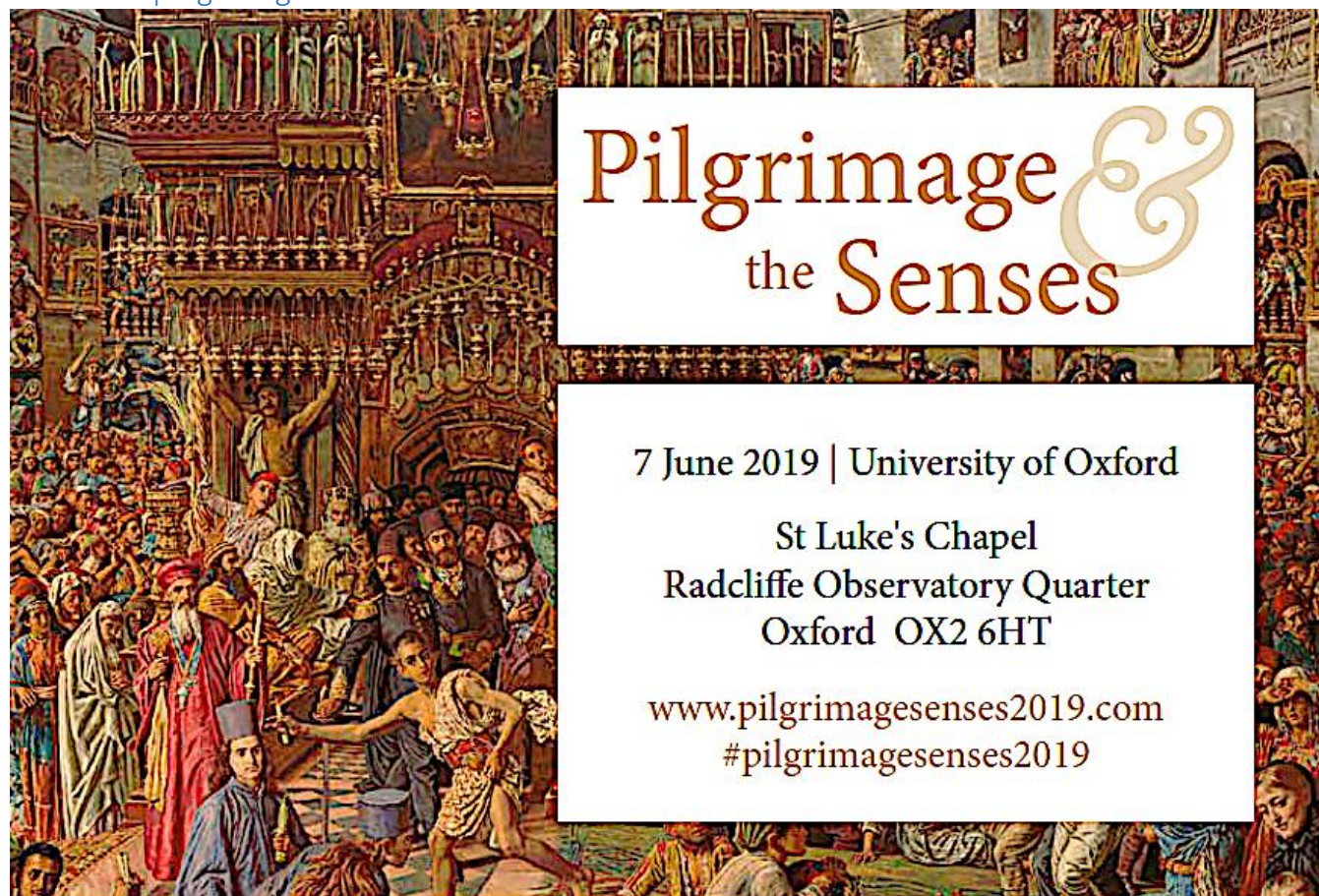
(Belgium).

In the project conference, we hope to unite as many strands of court studies as possible and invite speakers from any discipline engaged with the long fourteenth century (c. 1280-1450) to join us in exploring phenomena of late medieval courtly life from a transdisciplinary angle. Submissions for papers may address (but need not be limited to) one or several of the following thematic strands:

*Image: Frères Limbourg, “Septembre”,
Les très riches heures du duc de Berry (Chantilly, Musée Condé, Ms 65, fol. 9v).*

Please send abstracts of 250-400 words to Martha Buckley, project support coordinator (martha.buckley@humanities.ox.ac.uk). Deadline: 5 May 2019.





Pilgrimage & the Senses

7 June 2019 | University of Oxford

St Luke's Chapel
Radcliffe Observatory Quarter
Oxford OX2 6HT

www.pilgrimagesenses2019.com
#pilgrimagesenses2019

Programme

8:30–9:15 | REGISTRATION

9:15–9:30 | WELCOME REMARKS

9:30–10:45 | PANEL: TEXTS AND TRAVELLERS

Understanding the Senses: A Spiritual Pilgrimage's Salvific Sensorium
Raphaella Rohrhofer (University of Oxford)

Beholding and crying: pilgrims and emotional vistas in the late medieval Holy Land
Anthony Bale (Birkbeck, University of London)

Jerusalem through the pages: Experiencing the *loca sancta* in early Solomonic Ethiopia
Jacopo Gnisci (University of Oxford)

10:45–11:00 | COFFEE BREAK

11:00–12:15 | PANEL: SACRED SOUNDSCAPES

'The trumpets were sounded, the canon fired and the *galeotti* shouted': The Soundscape of a Fifteenth-century Pilgrimage
Bláithín Hurley (University College Cork)

The Sacred Polyphony: Voicing Community in Jahriyya Pilgrimage
Guangtian Ha (Haverford College)

Singing is Believing: Rewilding Through Pilgrimage Song and Chant
Kathryn Barush (Graduate Theological Union, Berkeley)

12:15–12:20 | BREAK

12:20–13:35 | PANEL: PERCEIVING IN PROXIMITY

Where and What to Touch on Hajj: Early Islamic Debates on Haptic Pilgrimage Rituals
Adam Bursi (Utrecht University)

Fostering Spirituality through Pain: Chinese Buddhist Pilgrimage in Premodern China
Junfu Wong (University of Cambridge)

Heavenly Scents in Ibn Qulawayh's *The Complete Pilgrimage*
Fuchsia Hart (University of Oxford)

13:35–14:30 | LUNCH BREAK

14:30–15:45 | PANEL: EMBODYING PILGRIMAGE

Justina Dances El Camino: Uncovering the Pilgrimage of *The Spanish Jilt*
Medardo Rosario (University of Chicago)

Body in Motion: Sensory Perception of Women Pilgrims at the famous *Shravan* Festival of Jharkhand
Shruti Amar (King's College London)

'Listening with eyes and seeing with ears': Pilgrimage and spirit possession on Mt Kiso Ontake
Tatsuma Padoan (University College Cork / SOAS, University of London)

15:45–16:00 | COFFEE BREAK

16:00–17:15 | PANEL: OBJECTS AND MEMORY

Pilgrimage & Recall: the Shrine as Sensory Catharsis, the Flask as Memory Trigger
Kristen Racaniello (CUNY Graduate Center, New York)

Back to Paradise: Sensual Experience of *Fanales* as a Tool of Virtual Pilgrimage
*Natalia Keller (Museo Nacional de Bellas Artes, Santiago) &
Olaya Sanfuentes (Pontificia Universidad Católica, Santiago)*

Interior Pilgrims and Uncanny Devotions: the Beguine as a Work of Art
Juliet Simpson (Coventry University)

17:15–17:20 | BREAK

17:20–18:20 | KEYNOTE ADDRESS

Sensational Pilgrimage, Real and Imagined
Kathryn Rudy (University of St. Andrews)

18:20–18:30 | CLOSING REMARKS

18:30–19:30 | DRINKS RECEPTION

19:30 onwards | DINNER FOR SPEAKERS

Organisers:

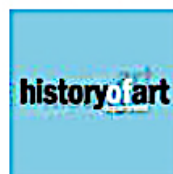
Helena Guzik (University of Oxford)

Sylvia Alvares-Correa (University of Oxford)

Generous financial support for this conference has been provided by:
The Oxford Pilgrimage Studies Network,
The Oxford Research Centre in the Humanities (TORCH),
Oxford's History of Art Department,
the Oxford Centre for Early Modern Studies,
and Camino Pilgrim™ The Confraternity of St James.

Image:

William Holman Hunt, *The Miracle of the Sacred Fire, Church of the Holy Sepulchre* (detail), 1892–1899, oil and resin on canvas, Harvard Art Museums/Fogg Museum, Gift of Grenville L. Winthrop, Class of 1886 (1942.198)



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THE CONFRATERNITY OF ST. JAMES

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centre for early modern studies



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



Old Norse Poetry in Performance

22-23 June 2019

Christ Church, Oxford

Information

Website: oldnorsepoetryinperformance.com

Registration

Website: oldnorsepoetryinperformance.com/registration-and-bursaries

Keynote Speaker

Prof. John McKinnell (Durham University)

Special Performances

Einar Selvik (from *Wardruna*)

Seth Kriebel

Alison Williams-Bailey

Pétur Húni Björnsson

Andrew Smardon

Ross Cogan



HARLAXTON MEDIEVAL SYMPOSIUM

22-25 JULY 2019

CALL FOR POSTERS

POSTGRADUATE DELEGATES AT THIS YEAR'S SYMPOSIUM WILL HAVE THE OPPORTUNITY TO SHOWCASE AND DISCUSS THEIR RESEARCH IN A POSTER PRESENTATION WHICH WILL TAKE PLACE ON 23 JULY 2019.

POSTERS ON ALL ASPECTS OF MEDIEVAL STUDIES ARE WELCOME.

A SMALL PRIZE WILL BE AWARDED FOR THE BEST POSTER AND COMMENDED ENTRIES WILL BE DISPLAYED ON THE SYMPOSIUM'S WEBSITE, IF THE AUTHORS/DESIGNERS SO WISH.

POSTERS SHOULD BE DESIGNED FOR A2 PRINTING IN LANDSCAPE OR PORTRAIT ORIENTATION AND SAVED IN .PDF FORMAT.

POSTERS WILL BE PRINTED AT HARLAXTON IN ADVANCE OF THE SYMPOSIUM.

REGISTRATION DETAILS FOR THE SYMPOSIUM ('THE MEDIEVAL BOOK AS OBJECT, IDEA AND SYMBOL') MAY BE FOUND AT [HTTP://HARLAXTON.ORG.UK/](http://harlaxton.org.uk/)

FOR FURTHER INFORMATION PLEASE CONTACT harlaxtonsymposium@gmail.com. COMPLETED ENTRIES SHOULD BE SUBMITTED TO THE SAME ADDRESS BY 1 JULY 2019.

Tuesdays and Thursdays, beginning 30 April; *Reception following the first lecture*_
5 pm, Lecture Theatre, Weston Library

Libraries and books in medieval England: the role of libraries in a changing book economy

April 30: *Medieval Libraries of Great Britain*
May 2: English Medieval Library Catalogues
May 7: Library Books and Personal Books
May 9: Turnover in Libraries
May 14: Growth, Competition, Stability, Loss, Renewal
May 16: Decay and Closure of Libraries

All welcome.

Conference | 3-4 May, *Navigating the text: textual division and articulation across cultures*

Merton College and The Queen's College, Oxford

PROGRAMME

FRIDAY, 3 MAY, MERTON COLLEGE

9:10 – 9:55: **Laura Löser**, Faculty of Classics

Roman funerary inscription from Mainz, ca. 2nd century CE

9:55 – 10:40: **Matt Kimberley**, the British Library

A Khotanese medical text Jivakapustaka, 9th-10th century CE

10:40 – 11:10: Coffee break

11:10 – 11:55: **Kristian Jensen**, the British Library

1498 printed edition of Horatius Opera with various commentaries

11:55 – 12:40: **Francesco Bianchini**, St John's College

A copper-plate charter tablet from ca. 650 CE, Gujarat, India

12:40 – 13:30: Lunch

13:30 – 14:00: A visit to Merton College's mediaeval library with a short presentation on the Neo-Assyrian tablet of **King Ashurbanipal**, 668-627 BC

14:00 – 14:45: **Chris Foster**, Pembroke College

Ancient Chinese "daybooks" from Zhoujiazhai, 2nd century BCE

14:45 – 15:30: **Lesley Smith**, Harris Manchester

Commentary on the Psalms by Peter Lombard, Paris, 12th century CE

15:30 – 16:00: Coffee break

16:00 – 16:45: **Michael Zellmann-Roehrer**, Faculty of Classics

Greek sales contract in Greek, Aramaic and Nabataean, near Zoara (Arabia), 130 CE

SATURDAY, 4 MAY, THE QUEEN'S COLLEGE

9:00 – 9:45: **Nafisa Valieva**, University of Hamburg

Gadla Lālibalā (Life of Lālibalā), Ethiopia, 14-15th century CE

9:45 – 10:30: **Andreas Winkler**, Oriental Institute

Egyptian astrological manual in Demotic, 100-200 CE

10:30 – 11:00: Coffee break

11:00 – 11:45: **Heather O'Donoghue**, Linacre College

Karlevi runestone from the island of Öland, Sweden

11:45 – 12:30: **Christian Prager**, University of Bonn

Mayan hieroglyphic manuscript *Dresden Codex*, 13th century CE

12:30 – 14:00: Lunch

14:00 – 14:45: **Umberto Bongianino**, Khalili Research Centre

Deluxe Arabic dictionary from Islamic Spain, 1124 CE

14:45 – 15:30: **Parsa Daneshmand**, Wolfson College

Neo-Assyrian divinatory commentary in Akkadian

15:30 – 16:00: Coffee break

O'Donnell Lecture: 'When is Variation a Dialect? The Case of Old Irish'



Professor David Stifter will deliver this year's O'Donnell Lecture at 5pm on Friday 10 May in Lecture Theatre 2, English Faculty, St Cross Building.

Admission is free, all are welcome.



“Earth, Sea, Sky” will foster new international dialogue at Oxford in studies of medieval and early modern literature and visual culture. Its central aim is to examine the varied and contested premodern approaches to the natural world, as well as how this premodern archive resonates with contemporary concerns around environmental degradation and global warming.

In three linked symposia over three years we will focus on each domain of “Earth, Sea, Sky.” We commence at Oxford on “Earth,” the most anthropocentric, localized, and thereby familiar of the domains. We consider how premodern texts configure this element in proximity to various vantage points: local, regional, and national as well as theological, cultural, human, non/human, and creaturely. For “Earth,” our key terms might include the elements, atoms, weather systems, horizons and borders, omniscience, the via negativa, and dimensionalities (flat, round, height, length volume). Although growing out of our home disciplines in English literary studies and art history, we imagine each event to be an opportunity to reanimate forgotten perspectives - those that have

vanished - in work that productively traverses disciplinary and period boundaries.

The project’s principal investigators are Dr. Tom White (Oxford), Dr. Todd Borlik (University of Huddersfield), Dr. Tiffany Jo Werth (University of California, Davis), and Dr. Vin Nardizzi (University of British Columbia). “Earth, Sea, Sky” also will benefit from the ongoing collaboration of the principal investigators as members of Oecologies, a research cluster of scholars from across the Humanities who investigate the idea of ‘oecology,’ an older spelling of the modern concept ‘ecology.’ Retaining this defamiliarizing spelling, this collective asks how we might rethink ‘ecology’ through the study of premodern natural history.

“Earth, Sea, Sky” is partly funded by the TORCH International Partnership Scheme.

For more information in the project, check out these social media links:

Twitter:

@__TomWhite__

@Nardizzi1

@oecologies

Facebook: Oecologies.

<https://www.facebook.com/oecologies/>

Website: (project page—still under construction, but emerging!)

<https://oecologies.com/projects-2/>

Contact:

Thomas White

thomas.white@ell.ox.ac.uk



AQUINAS INSTITUTE

BLACKFRIARS, OXFORD

LECTURE AND CONFERENCE

Aula, Blackfriars Hall

Wednesday
22 May,
5pm

'IS THE INCARNATION OF GOD IMPOSSIBLE?'

Lecture by Prof Timothy Pawl

Wine reception after the lecture

Saturday
1 June,
9.30am-5pm

Conference:

'STUDYING SCRIPTURE WITH AQUINAS'

A conference organised by Prof Piotr Roszak and Dr Jörgen Vijgen, Nicolaus Copernicus University, Toruń and co-sponsored by the Aquinas Institute

Programme:

Piotr Roszak, UMK Toruń: 'Christ's Will to Die and Our Salvation in Aquinas's Super Psalmum 21'

Mark Johnson, Marquette University: 'Aquinas's Scriptum on 1 Cor 7: The Scripture as Norming and Inspiring'

Jörgen Vijgen, Thomistic Institute, Utrecht: 'Biblical Thomism: The Case-Study of Hebrews 2:9'

Enrique Alarcon, Universidad de Navarra: 'Biblical Thomism and the Future Development of Corpus Thomisticum'

Bruno Clifton, OP, Blackfriars, Cambridge: 'The Need to Bring Together Biblical Scholarship and Dogmatic Theology'

General Discussion

Attendance is free. Donations requested at door to cover lunch.

To book a place visit <https://www.eventbrite.co.uk/e/studying-scripture-with-aquinas-tickets-59881928460>

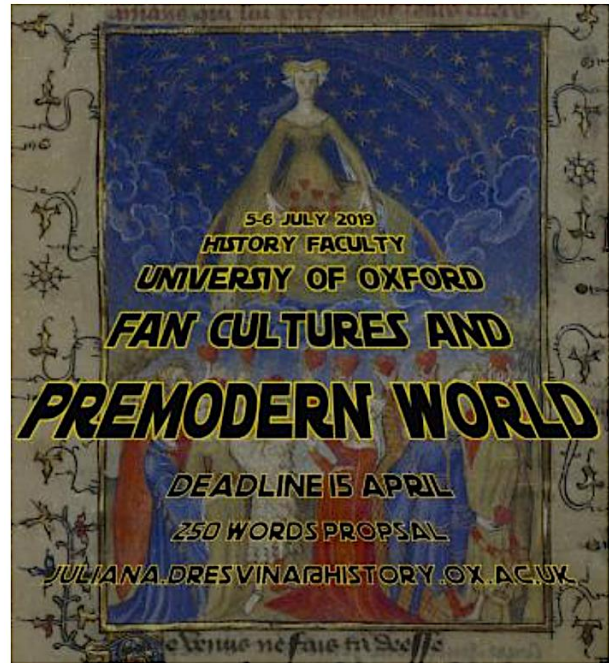
History Faculty, University of Oxford, 5-6 July 2019

Following the success of the July 2018 colloquium, we are announcing a conference “Fan Cultures and the Premodern World” to be held at Oxford on 5 and 6 July 2019.

We welcome proposals on various aspects of premodern (ancient, medieval, early modern) culture which can be better understood through the lens of the modern phenomena of fanfic, cosplay, celebrity studies, LARP, gaming etc. Questions discussed may include but are not limited to:

- Premodern authors as fanboys and fangirls
- Intersectionality and fandom
- The “dark side” of fandom - negative consequences of fannish devotion, including backlash to changes in canonical fan works
- Media as message(s) - the impact of media type on fandom and fan communities
- Game as a spiritual experience
- “Democratisation” of narrative
- Canon, fanon, sequels and adaptations
- Authorial self-inserts
- Theories of fanfiction and how they intersect or intervene in conversations around premodern texts, authorship and readership
- Scholars as fans
- Politics of co-opting another’s identity
- Readers as (re-)writers
- Cosplay as a part of ritual

Please send your proposals (of about 250 words) by 15 APRIL (DEADLINE EXTENDED) to Juliana.dresvina@history.ox.ac.uk



Middle High German 2019

A conference to mark the publication of *The Oxford Guide to Middle High German* (Oxford University Press, 2019) by Howard Jones and Martin H. Jones

Friday, 21 June Taylor Institution, St Giles', Oxford OX1 3NA

- 4:30 Welcome
 Nigel Palmer, Medieval German and Medieval Dutch
- 5:45 Presentation of *The Oxford Guide to Middle High German*
- 6:30 Drinks reception
-

Saturday, 22 June 47, Wellington Square, Oxford OX1 2JF

- 9:30 Horst Simon, On the syntax and pragmatics of YES and NO in Middle High German
- 10:30 Kurt Gärtner, Normalmittelhochdeutsch
- 11:30 Refreshments
- 12:00 Nigel Harris, Teaching Middle High German Today
- 13:00 Lunch (own arrangements)
- 14:30 Sarah Bowden, The problem of Early Middle High German
- 15:30 Jürgen Wolf, Wie angele ich mir einen Gönner?
 Gönneraussagen kritisch anders gelesen ...
- 16:30 Refreshments
- 17:00 Elke Brüggem, *Übersetzungen sind wie Ritter: Die Schönen sind nicht treu, und die Treuen sind nicht schön (?)*. Zu Übersetzung und Kommentierung des 'Parzival' Wolframs von Eschenbach
- 18:00 Stephen Mossman, German Literature and Female Monasticism in the Later Middle Ages: The Dominican Nunnery of Maria Reuthin near Wildberg on the Nagold
-

The Mark Whittow Memorial Conference |
 "Urban and Rural Landscapes in the Medieval Mediterranean"

will be held on **26 and 27 June** at **St John's College, Oxford**.

Please contact Gillian Cane on: krc.office@orinst.ox.ac.uk, 01865 (2)78222 to book your place, and for further details.

Attendance is free with a voluntary contribution to the Mark Whittow Memorial Fund.

PROGRAMME

WEDNESDAY 26 JUNE 2019		
9:00	Coffee and registration	
9:30–9:45	Welcome	Chris Wickham
9:45–10.30	Ilya Afanasyev/Nicholas Matheou	<i>Modes of Production, Territory and Collective Identifications: Towards a Marxian Theory of 'Nationhood' in History</i>
10:30–11.00	Coffee	
11.00–11.45	Adrastos Omissi	<i>A City on Two Continents: The Foundation of Constantinople and the Landscape of the late Roman Polity</i>
11.45–12.30	Catherine Holmes	<i>Communication and the graphic environment: landscape, text and power in Byzantium c.950-1100</i>
12.30–13.30	Lunch	
13.30–14.15	Nadia Jamil	<i>Landscapes of the Mind: Sixth-century Arabia</i>
14.15–15.00	Julia Bray	<i>Analysing landscape descriptions in medieval Arabic (provisional title)</i>
15.00–15.30	Tea	
15.30–16.15	Nick Evans	<i>Early Medieval Landscapes of the North-West Caucasus: Fragmentation and Connectivity</i>
16.15–17.00	Philipp Niewöhner	<i>Cultural landscapes of Byzantine Asia Minor. From late antique provinces to medieval provincialism</i>
17.00–17.45	Clive Foss	<i>The Homeland of the Ottoman Turks</i>
17.45–18.30	Chris Wickham	<i>Mapping the patterns of Middle Byzantine exchange</i>
1900 for 1915	Dinner	

THURSDAY 27 JUNE 2019		
9.30–10.15	Maximilian Lau	<i>"Moving Barbarians and Mountains": The New Imperial Cilicia of John II Komnenos</i>
10.15–11.00	Coffee	
11.00–11.45	Lorenzo Bondioli	<i>Peasants, Merchants, and the State: the fiscal-commercial landscape of Islamic Egypt, 10th–12th centuries CE</i>
11.45–12.30	Christopher Tyerman	<i>Crusading Landscapes: geography, romance and politics</i>
12.30–13.30	Lunch	
13.30–14.15	Adele Curness	<i>Landscape and Sanctity in Italo-Greek Hagiography</i>
14.15–15.00	Andrew Small	<i>The Brebion of Reggio: the economic landscape of late Byzantine Calabria</i>
15.00–15.30	Tea	
15.30–16.15	Jeremy Johns	<i>Whittow's leap: Calatrasi and the changing feudal landscape of Norman Sicily</i>
16.15–17.00	Marek Jankowiak	<i>The landscapes of Volga Bulgaria: steppe, trade, and agriculture</i>
17.00–17.45	William Whyte	<i>University landscapes in the Mediterranean</i>
18.00 – 19.00	Farewell Drinks	

MEDIUM ÆVUM

DARK ARCHIVES _

A conference on the medieval unread & unreadable

Quantifying the Dark Archives (or 'the medieval unread and unreadable') Bringing the Dark Archives to the Light via any relevant discipline and topic, including the following:

Preliminary Definitions: What are the total quantities and ratios of read and unread material, by institution and genre, down to the folio level? What is gone forever from our medieval knowledge? What else is missing (including what has survived but still been effectively obliterated from our awareness)?

The Future of Archives: Given limited budgets, what should be scanned first and how - by institution or genre, systematically or piecemeal? What might specific collections of unscanned material have to offer to our knowledge?

Ex Machina: How might existing transcription and classification technology bring the Dark Archives to the light, were they fully scanned? How much of the lost might we reconstitute from stitching together scanned manuscript fragments? How much might we infer, or simulate, from machine-assembled knowledge? What institutional, financial and disciplinary co-operations are needed for these goals? What can Computer Science offer Medieval Studies in the future?

The Future of Metadata: How will our current fragmented bodies of records ('metadata') need to evolve to cope with complete transcription of the archives?

Returning from Dust: Broadly, what might we recover (e.g. reception-histories of Greek, Hebrew and Arabic; the voices of the unlettered)? What role imagination of the medieval unread and unreadable (then and now)?

Scepticism: Cultural treasure or 'Junk DNA'?; Babel; could the use of technology degrade medievalist skills and inquiry? Building 'known unknowns (and unknowables)' into our medieval knowledge; learning from the past. For day three, we also invite demonstrations of technology that medievalists can already use to explore the Dark Archives.

To register, please follow the link to <http://darkarchiv.es> or email

10-12 September 2019

<http://darkarchiv.es>

Sculpture: Edoardo Tresoldi
Photography: Roberto Conté
Design: Richard Rowley



**Mondays, 5.30 pm, Trinity Term 2019,
Swire Seminar Room, University College.**

29 April: Hans-Werner Fischer-Elfert (Leipzig)
*Teaching Egyptian in Ancient Egypt: Exercises,
Paradigms, and Categories*

6 May: Raffaella Cribiore (NYU)
An Encomium Concerning Herakles

13 May: Jenny Cromwell (Manchester)
Coptic Education in Roman and Late Antique Egypt

20 May: Sophia Xenophontos (Glasgow)
*George Pachymeres' Commentary on Aristotle's
Nicomachean Ethics*

17 May: Andrzej Chankowski (Lille)
The Greek Ephebeia

3 June: Cecily Hennessy (London)
Children, Adolescents, Books and Learning in Byzantium

10 June: Arietta Papaconstantinou (Reading)
Uses of Literacy in Early Islamic Egypt

17 June: Eleanor Dickey (Reading)
What Did People Actually Do in a Roman School?

**Mondays, 5.30 pm, Trinity Term 2019
Swire Seminar Room, University College**

Perspectives on Education from the Ancient and Medieval Mediterranean



Medieval History Seminar

Trinity Term 2019

5pm, Wharton Room, All Souls College

29 April (Week 1)	Bernard Gowers (Keble) 'Europeanization and creolization in the twelfth century'.
6 May (Week 2)	Emily Corran (St John's) 'Pastoral teaching for humble mendicants in the thirteenth century. Casuistical questions between theology and canon law'.
13 May (Week 3)	Lesley MacGregor (Oriental) 'Contested spaces, animal faces: legal authority over criminal animals'.
20 May (Week 4)	Christian Sahner (St Cross) 'Ending Islamic rule in medieval Iran: the case of Mardawij ibn Ziyar (d. 935)'.
27 May (Week 5)	Serena Ferente (KCL) ' <i>In extremo Europae</i> : a 15th-century microhistory of the Black Sea'.
3 June (Week 6)	Ben Savill (UEA) 'Rolling eyeballs and slashed papyri: cutting heiresses out of early Anglo-papal history'.
10 June (Week 7)	Bénédicte Sère (University of Paris-Nanterre) 'Inventing "The Church": The medieval genesis of political modernity'.
17 June (Week 8)	Neta Bodner (Hebrew University of Jerusalem/LMH), 'Romanesque beyond Christianity - Jewish ritual architecture, 1150-1270'.

David Addison
Philippa Byrne
Julia Smith



Medieval Church and Culture

Tuesdays, **Charles Wellbeloved Room**, Harris Manchester College
Refreshments from 5pm; papers begin at 5.15pm
Everyone is welcome at this informal and friendly graduate seminar

MSt Medieval Studies Dissertation Projects

Week 1	Deborah Clutton , <i>Confounding Expectations: the transgression and negotiation of gendered sexual norms in 10th- & 11th-c A/Saxon England</i>
30 th April	Heidi Mannikko , <i>From Aldhelm to Cnut: constructing the Anglo-Saxon idea of virginity</i>
Week 2	Charles East , <i>Commensuratio and Dimensive Quality in the Commedia</i>
7 th May	Liam McDonnell , <i>A Reappraisal of Implicit Faith in the Thought of Thomas Aquinas</i>
Week 3	Sarah Bai , <i>Reaching Eternity through Prayer: a study of a 15th-century book of hours</i>
14 th May	Charlie Powell , <i>The Chansons avec des refrains of Colart le Boutellier: a revised consideration of refrains from an interdisciplinary perspective</i>
Week 4	Leona Dobrescu , <i>Images of Leprosy in Medieval Manuscripts</i>
21 st May	Danielle Laurin , <i>Decoding the Monstrous in Medieval Icelandic Sagas</i>
Week 5	Pamela Kask , <i>Reclaiming their Voices: images of survivors of trauma in works of Geoffrey Chaucer</i>
28 th May	Llewelyn Hopwood , <i>Creative Bilingualism in Late Medieval Welsh Poetry</i>
Week 6	Elizabeth Crabtree , <i>Nicholas of Lyra's Literal Commentary on Jacob and Esau</i>
4 th June	Franziska Kleybolte , <i>Pogroms as Foundation: Christian handling of Jewish space in the Middle Ages</i>
Week 7	Caitlin John , <i>A Topographical Study of Popular Burial in Late Medieval Mediterranean Cities</i>
11 th June	Adina Goldman , <i>'Let Us Pray for the Living': the lives of the dead in medieval Ashkenaz</i>
Week 8	No seminar: Medieval Studies week

Convenors: Sumner Braund (St John's), Lorenzo Caravaggi (Balliol), Amy Ebrey (St John's), Lesley Smith (HMC)

Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

All seminars in the Lecture Theatre, except for Week 5 in the First Floor Seminar Room

1 May (Week 1) **Claudia Sode** (Cologne), *Seals and Identity in Byzantium*

3 May (Week 1), 12-1pm SPECIAL SEMINAR: **Staffan Wahlgren** (Trondheim), *Futures of the Past: the secondary versions of the Chronicle of the Logothete from a philologist's point of view*

8 May (Week 2) **Staffan Wahlgren** (Trondheim), *Variation in Learned Byzantine Greek*

15 May (Week 3) **Katerina Vavaliou et al.** (OUBS), *Report on the trip to Greece*

22 May (Week 4) **Mirela Ivanova** (Oxford), *Cyril and Methodios, apostles to the Slavs? Missionary Hagiography between Rome and Constantinople*

29 May (Week 5) **Alessandra Petrocchi** (Oxford), *Arithmetic Texts and Networks of Learning: From Medieval India Through the Mediterranean World* (First Floor Seminar Room)

5 Jun (Week 6) SPECIAL OCBR LECTURE: **Jean-Luc Fournet** (Collège de France, Paris), *Homer and Late antique Poetry in the light of new poems by Dioscorus of Aphrodite*

12 Jun (Week 7) **Petros Bouras-Vallianatos** (Edinburgh), *Cross-cultural transfer of medical knowledge in the medieval Mediterranean: from the Islamic world to Byzantium*

19 Jun (Week 8) **Zachary Chitwood** (Mainz), *Orthodox Death, Burial and Commemoration in Late Byzantium and under Ottoman Rule, ca. 1300-1600*

Conveners: Marek Jankowiak and Marc Lauxtermann

Medieval Economic and Social History Seminar

Trinity Term 2019

There will be a lunchtime series (running in Oriol, weeks 1, 3, 5, and 7) and a late-afternoon series (running in the History Faculty, weeks 2, 6, and 8)

Lunchtime seminars, MacGregor Room, Oriol, Thursdays 1-2pm (tea and coffee provided; you are welcome to bring your own lunch)

- 2 May Virginia Bainbridge (Manorial Documents Register, Oxfordshire)
Syon Abbey: from a palace of prayer to poverty and back again. Estates, buildings and patronage before and after exile c.1415-1600
- 16 May Lorenzo Caravaggi (Balliol College)
How to keep the peace in a late medieval city: conflict and collaboration at Bologna around 1300
- 30 May Alice Raw (Corpus Christi College)
Rok, clacke, bass: articulating pleasure in Middle English
- 13 June Carol Fry (St Cross College)
Man in the ordinary business of life: fifteenth-century decline, calls for social reform, and the special case of semi-rural hospitals in England

Afternoon seminars, Rees Davies Room, History Faculty, Thursdays 5-6.30pm (wine and soft drinks served during discussion)

- 9 May Stephen Rippon (University of Exeter)
The fields of Britannia: changing patterns of land-use in early medieval England
- 6 June Jordan Claridge and Alex Gibbs (London School of Economics)
Waifs and strays: property rights in late medieval England
- 20 June Judith Bennett (University of Southern California) NB Gerry Martin Room
Wretched girls, wretched boys, and the European marriage pattern in England, c. 1250-1350.

Convenors
Ian Forrest (Oriol)
Elizabeth Gemmill (Kellogg)

Medieval French Seminar

The Medieval French Seminar will meet at the Maison Française on Tuesday in Weeks 1, 3, 5, and 7, from 17:00 for papers beginning at 17:15

30 April 2019 - Jean-Jacques Vincensini (Tours): 'Contra naturam: penser théologiquement et fictionnellement les loups-garous'

14 May 2019 - Victoria Turner (St Andrews): 'Race, Sex, and Sin in Medieval French Crusading Narratives'

28 May 2019 - Thelma Fenster (Fordham): 'Christine de Pizan on the Inclinations of Woman: From the Epistre au dieu d'Amours to the Cité des dames'

11 June 2019 - Eliza Zingesser (Columbia): 'Chrétien the Jay: Avian Rhetoric in Philomena'

Medieval German Seminar

Wed 11:15-12:45, week 1-7, St Edmund Hall, Old Library, week 1-7

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome! The topic for this term is Konrad von Würzburg, Partonopier und Meliur

There will be a guest lecture by Annette Gerok-Reiter (Tübingen), 'Mythos und Ästhetik: Ordnungsgemengelage in Veldekes Aeneasroman', on Thursday, 9 May 2019, 8pm in Somerville College (New Powell Room). All welcome!

If you are interested to be added to the mailing list for the seminar, write to Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk, Almut Suerbaum almut.suerbaum@some.ox.ac.uk or Annette Volting annette.volfing@oriel.ox.ac.uk For further information, follow @MedGermOx on Twitter.

Early Slavonic Seminar

The seminar will take place in the Main Hall of the Taylor Institution, St. Giles' St. at 5.00 - 6.00 pm
Sessions will be followed by a discussion and a trip to the pub



EARLY SLAVONIC SEMINAR

Trinity Term 2019

May 7

Dr Fedir Androshchuk (Swedish History Museum/University of Uppsala)
In Search of Harald Hardrada's treasures

May 21

Dr Anna Joureval (Martin Luther University of Halle-Wittenberg)
Confused or concise? On the interpretation of the *Kniga palomnik* by Anthony of Novgorod

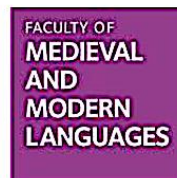
June 4

Dr Sean Griffin (Dartmouth College)
The Liturgical Past in Byzantium and Early Rus

The seminar will take place in the Main Hall of the Taylor Institution, St. Giles' St. at 5.00 - 6.00 pm
Sessions will be followed by a discussion and a trip to the pub



OCBR [ba|sees]
british association for slavonic
and east european studies



The seminar meets each Wednesday in term at 5.15 p.m. in Lecture Theatre 2, St Cross Building. Everyone interested is invited to attend.

MEDIEVAL ENGLISH RESEARCH SEMINAR

Convenors: Andy Orchard, Vincent Gillespie

**Wednesdays of weeks 1 to 6 at 5.15pm
Lecture Theatre 2, English Faculty,
St Cross Building**

Week 1, 1 May

Alastair Bennett (RHUL)

Preachers and Performers in *Piers Plowman*:
Study's Complaint and the Feast of Conscience

Week 2, 8 May

Richard North (UCL)

The Wife's Lament and Radegund of Thuringia

Week 3, 15 May

Lisa Cooper (University of Wisconsin–Madison)

Flesh and Blood: Lydgate's Recipe Rhetoric

Week 4, 22 May

Thijs Porck (Leiden)

'Where the Old Man Does Not Groan': Old Age in
the Afterlife and Columbanus's *De mundi transitu*
in Anglo-Saxon England

Week 5, 29 May

Julia Boffey (QMUL)

'Ful many a fresh dit  ': Chaucer's Lyrics, and What
Happened to Them

Week 6, 5 June

Rosalind Love (Cambridge)

Reading Bede Reading 1 Samuel for Acca

The Seminars in Weeks 1, 3 and 5 will be chaired
by Nicholas Perkins, Marion Turner and Laura Ashe

All are welcome!



Please register and pay online. The online registration form can be found on the website www.ling-phil.ox.ac.uk/oldfrisian. Price for 'early bird' registration before 1st April: £400. Full price: £450. Registration includes lectures, workshops, library visits, coffee/tea/3 course lunch. Registration deadline: 31st May.

For additional information please contact us by e-mail at: oldfrisian@ling-phil.ox.ac.uk (for all interested) or ofss@rug.nl (for students from Groningen University).



Old Frisian Summer School

Anglo-Frisian Connections

Oxford, UK
8th–13th July 2019

Organized by: Oxford University and Groningen University

Lecturers

Prof Rolf H. Bremmer Author of *An Introduction to Old Frisian* (2009), emeritus professor of Frisian at Leiden University.

Prof John Ilines Professor of archaeology at Cardiff University, editor of *Frisians and their North Sea Neighbours from the fifth century to the Viking Age* (2017)

Dr Kees Dekker Senior Lecturer in Older English Literature and Culture, Groningen University, and Junius specialist

Dr Nelson Goering Faculty of Linguistics, Oxford University; researcher in Old English and Old Norse

Dr Howard Jones Faculty of Linguistics, Oxford University; Linguistics Lecturer at Keble College

Dr Francis Leneghan Faculty of English, Oxford University, author of *The Dynastic Drama of Beowulf* (forthc.)

Prof Nigel Palmer Emeritus professor of Medieval German, St Edmund Hall, Oxford

Dr Patrick Stiles (UCL) independent researcher, published on the Anglo-Frisian thesis and on Old Frisian phonology

Organisers

(also lecturing)

Dr Johanneke Sytsema (Oxford University), Subject Librarian Linguistics, Dutch and Frisian (Taylor Library and Bodleian Library), Linguistics Lecturer at St Edmund Hall, Editor of *Codex Unia* (2012)

Dr Anne Popkema (Groningen University), Dep. of Minorities & Multilingualism / Frisian, co-author of *Altfriesisches Handwörterbuch* (2008), Old Frisian lecturer at Groningen University

Old Frisian

Frisian is a West Germanic language which is still spoken in parts of the northern Dutch and northwest German coastal region. For historical reasons, it is often described as 'the first cousin of English'. Whereas Old English is taught and studied widely, Old Frisian is a well-hidden secret, studied by a mere handful of experts. Some of these experts will share their knowledge in the Old Frisian Summer School.

Who can attend? The summer school is primarily aimed at students who would like to study Old Frisian in the context of Old Germanic languages and history. Furthermore, the summer school is open to post-graduate students and early career academics.

Programme The summer school runs over five days followed by a day of social activities and time to explore Oxford (optional). The day programme consists of two morning lectures given by experts, followed by a three course lunch in college. The afternoons are dedicated to workshops and visits to the famous Bodleian Library and the Taylor Institution Library. The workshops will focus on expanding knowledge of the Old Frisian language and its sources by reading selected texts. A draft-programme as well as further information about the summer school is available on www.ling-phil.ox.ac.uk/oldfrisian

Registration Please register and pay online. The online registration form can be found on the website www.ling-phil.ox.ac.uk/oldfrisian. Price for 'early bird' registration before 1st April: £400. Full price: £450. Registration includes lectures, workshops, library visits, coffee/tea/3 course lunch. Registration deadline: 31st May.

Information For additional information please contact us by e-mail at: oldfrisian@ling-phil.ox.ac.uk (for all interested) or ofss@rug.nl (for students from Groningen University).

In association with Oxford Medieval Studies, sponsored by the Oxford Research Centre in the Humanities (TORCH)



university of
groningen

The Medieval Book Club

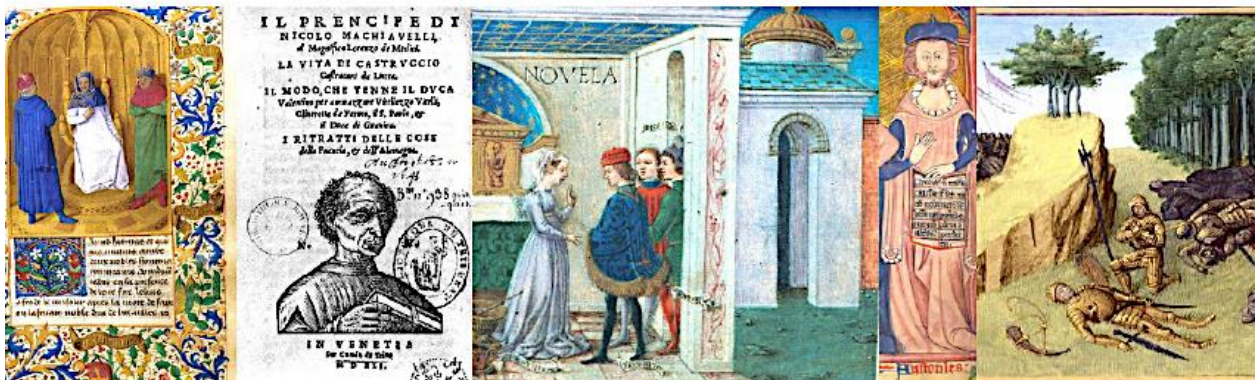
Tuesdays 1530 - 1630, Weeks 1-8, Merton College, Ian Taylor Room

We are a friendly and informal reading group. Each term we explore a new topic through a range of primary texts. Undergraduates and graduates are extremely welcome, from any faculty. All texts will be read in English. There is no need to prepare for the first week. We look forward to seeing you there!



Hilary 2018 Friendship

- 1 - Defining Friendship - Cicero, Aristotle, Aelred of Rievaulx
- 2 - Our Loyal Friendship - *La Chanson de Roland*
- 3 - Placing Friendship - Augustine, *Confessions*
- 4 - Friendship & Distance - Bernard of Clairvaux, *Letters*
- 5 - False Friends - Giovanni Boccaccio, *Decameron*
- 6 - The Politics of Friendship - Macchiavelli, *Il Principe* & Castiglione, *Il Cortegiano*
- 7 - Imagined Friendship - Petrarch, *Letters*
- 8 - Long Lost Friends - Dante, *Purgatorio*



For more information and to give us an idea of interest, feel free to get in touch with any of us:

Alex Peplow - alexander.peplow@merton.ox.ac.uk
Audrey Southgate - audrey.southgate@merton.ox.ac.uk
Henry Tann - henry.tann@balliol.ox.ac.uk

Middle English Reading Group (MERG)

Troilus and Criseyde

Trinity Term 2019

Thursdays at 3pm, Weeks 1-8

Jesus College, Turl Street

**Harold Wilson Room (first
week – meet at the Lodge)**

Image: *Troilus and Criseyde*, Morgan Library
MS M.817 f.001r



The double sorwe of Troilus to tellen...

Join us to read Chaucer's *Troilus and Criseyde*, an epic love story relating a doomed romance during the Siege of Troy. During the group we will read and translate excerpts from the text, as well as discuss the language and context of the poem.

In Trinity we will be reading Books IV and V – even if you did not attend in previous term, you are more than welcome to join us as we will be recapping the events of Books I, II and III.

Tea and various cakes provided. All are welcome!

For further information or to be added to the mailing list, please contact Rebecca Menmuir at rebecca.menmuir@jesus.ox.ac.uk.

Anglo-Norman Reading Group

ODD FRIDAYS IN TERM

(i.e. of 1st, 3rd, 5th and 7th Weeks)

5-6.30pm at Exeter College (weeks 1 and 3) and Cohen Quad (weeks 5 and 7)

This group provides a relaxed and collaborative forum in which to read, translate and discuss a wide variety of Anglo-Norman texts. This term we'll be reading Grosseteste's "*Chateau d'Amour*".

The selected passages will be provided in hard copy in sessions and will also be available online in advance via the group Dropbox folder.

On 14th June we welcome Dr Marianne Ailes, who will be presenting a paper on the importance of not separating Anglo-Norman from the rest of Francophonia, and we will look at an extract at the Egerton "Brut" in this session. The speaker session will be followed by our termly dinner.

As usual, refreshments will be provided, and all are very welcome.

For further information or to be added to our mailing list, please contact Myriam Frenkel (myriam.frenkel@ell.ox.ac.uk)

Old English Reading Group

The Old English reading group continues this term on Thursdays of ODD weeks, starting May 2nd. We will again be reading the prose psalms attributed to King Alfred, picking up at psalm 22. Meetings take place at the Victoria, Jericho 5.30 till 7 and are open to anyone interested, with any level of experience. Email roxanne.taylor@ling-phil.ox.ac.uk with questions and to receive PDFs of the text.

Germanic Reading Group

The Germanic Reading Group meets Tuesdays 11:30 at Somerville College from week 2. For further information email Nelson Goering nelson.goering@ling-phil.ox.ac.uk or Howard Jones howard.jones@keble.ox.ac.uk

Medieval Italian Reading Group ('Madness')

Tuesdays weeks 2, 6, 8, 5:30-6:30pm (except week 2, 4:30-5:30pm)
Balliol College, Bajpai Room

For more information email Lachlan Hughes (lachlan.hughes@magd.ox.ac.uk) or Caroline Dormor (caroline.dormor@balliol.ox.ac.uk)

Bibitura Dantis Oxoniensis

A *lectura dantis* series with a twist. We'll be meeting in various pubs around Oxford for a reading and discussion of a canto from Dante's *Divina Commedia*. All welcome, and translations will be provided.

Tuesdays weeks 1,3,5,7, 5:30-6:30pm at various pubs around Oxford

- week 1: Par. 6 @ Kings Arms
- week 3: Inf. 28 @ The Chequers
- week 5: Purg. 8 @ Turf Tavern
- week 7: Purg. 28 @ St Aldate's Tavern

For more information follow us on twitter:
@BibituraDantis

MEDIEVAL ITALIAN READING GROUP

TRINITY TERM 2019

MADNESS

Week 2, **4.30-5.30** – Jacopone, 3 laude: "Senno me par e cortesia", "Frate Ranaldo, do' si andato", "Tale qual è, tal è; non ci è relione"

Week 4 – **no meeting** due to Bickley Memorial lecture, "Dante Monumentale", at St Hugh's.

Week 6, **5.30 – 6.30** – Guido delle Colonne's *Amor, che lungiamente m'ài menato*.

Week 8, **5.30 – 6.30** – Boccaccio, *Decameron*, Day 7, Tale 9, and Chaucer's "The Merchants Tale".

Tea and biscuits provided.

Open to all subjects and stages of study.

Balliol college, Bajpai Room.

Contact: caroline.dormor@balliol.ox.ac.uk

lachlan.hughes@magd.ox.ac.uk



Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Hilary Term 2019. The booklet does not claim to be comprehensive. It only includes such entries as were submitted.

If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet both to Henrike Lähnemann

OxMedStud@gmail.com and to the Communications Officer comms@history.ox.ac.uk at the Faculty of History, George Street



**Medievalists
Coffee Morning!
Friday 10:30-11:30**

**Visiting
Scholars Centre
in the Weston Library.**

Access via the Readers Entrance on Museum Road
All medievalists working in Oxford welcome!

OxMedievalStudies

@OxMedStud Folgt dir

OMS is the interdisciplinary platform for medieval studies across Oxford supported by @TORCHOxford Follow us for events & knowledge exchange across disciplines

📍 Oxford, England

🌐 torch.ox.ac.uk/medievalstudies

What is happening:

- Weekly Coffee Mornings, every Friday 10:30-11:30am in the Visiting Scholars Centre of the Weston Library
- A shared calendar on the website torch.ox.ac.uk/medievalstudies
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, please send an email to History Faculty Communications comms@history.ox.ac.uk and ask to be included in the list. You can also sign up on the website torch.ox.ac.uk/medievalstudies. Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University podcasts.ox.ac.uk

Any suggestions: get in contact with Henrike Lähnemann or Francis Leneghan, either via email, via twitter [@OxMedStud](https://twitter.com/OxMedStud) or coming to the Coffee Morning. Welcome are also blog entries to go up on the website - email torch@humanities.ox.ac.uk