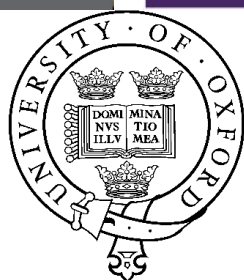




THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History, Medieval
and Modern Languages, Music, Theology and
Religion, Reading Groups, Societies

Trinity Term 2020

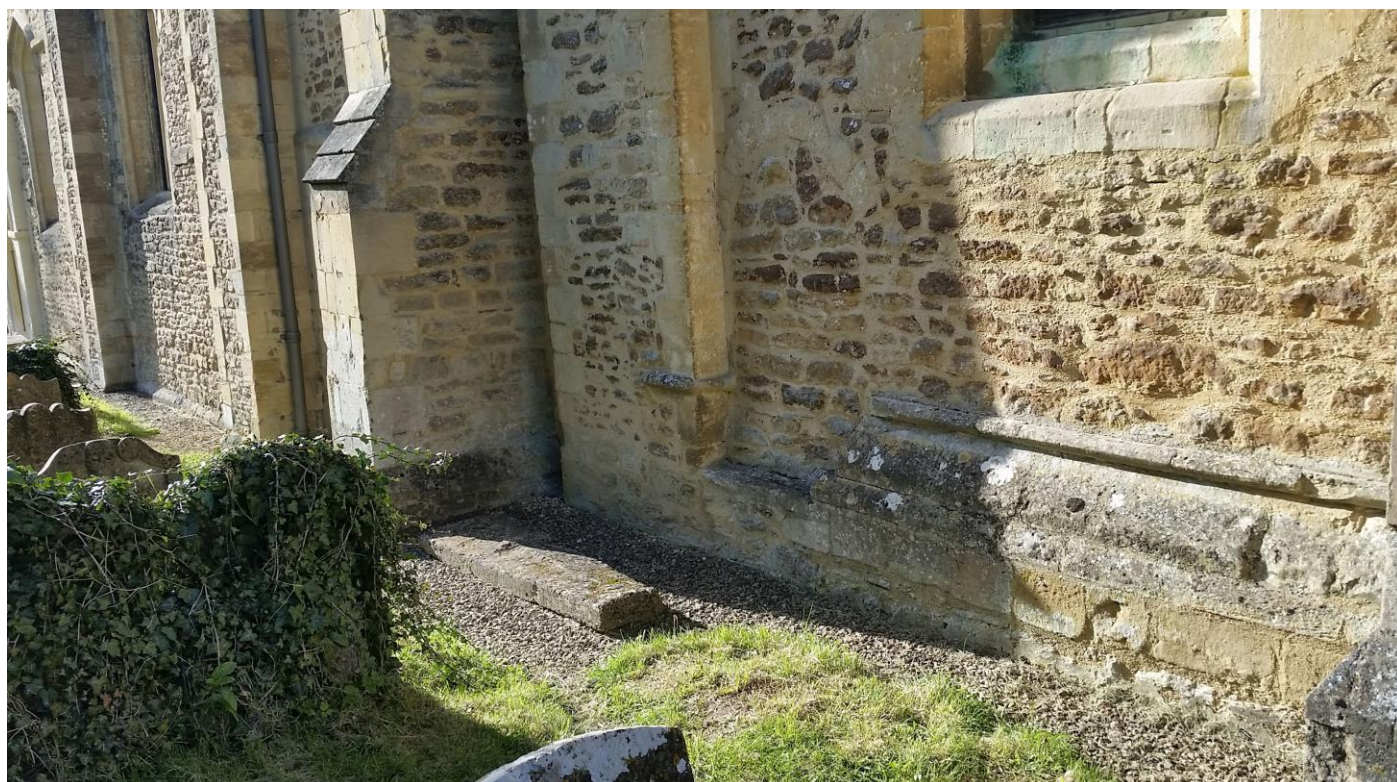


Up-to-date calendar of all events on torch.ox.ac.uk/medievalstudies

Follow us on twitter [@OxMedStud](https://twitter.com/OxMedStud)

Please send updates and queries to OxMedStud@gmail.com





The gravestone of the anchoress Annora at Iffley,
topical for times of self isolation, cf. Godelinde Perk's blog
post
**"Coronavirus: Advice from the Middle Ages for how to cope
with self-isolation"**
[https://torch.ox.ac.uk/article/coronavirus-advice-from-the-
middle-ages-for-how-to-cope-with-self-0](https://torch.ox.ac.uk/article/coronavirus-advice-from-the-middle-ages-for-how-to-cope-with-self-0)

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Welcome

Welcome to the Oxford Medieval Studies Programme for Trinity Term 2020!

The "new roaring 20s" which we were hailing in our Hilary Term booklet have ground to a halt for a moment in physical form but Oxford Medieval Studies would like to invite you to continue meeting virtually. You will find a number of seminars, lectures and reading groups that still will be meeting this term and recommendations for virtual events going on elsewhere; this is an opportunity to connect to the medieval community world-wide, to share Oxford offers and be inspired by initiatives across the world.

A special thanks goes to Rosalind Mitchell, the Oxford Centre for Byzantine Research Administrator who has come to our rescue for keeping the calendar and this booklet up-to-date. She is an old hand at Medieval Studies, having been steward at the Oxford Medieval Mystery Plays in 2019. When you email now OxMedStud@Gmail.com, you will reach the four of us.

Please, do get in touch if you have any other announcement, blog posts or calls for paper - see you hopefully at least on screen in the near future.

Karl Kinsella (History)
Oxford Medieval Studies Communications Officer

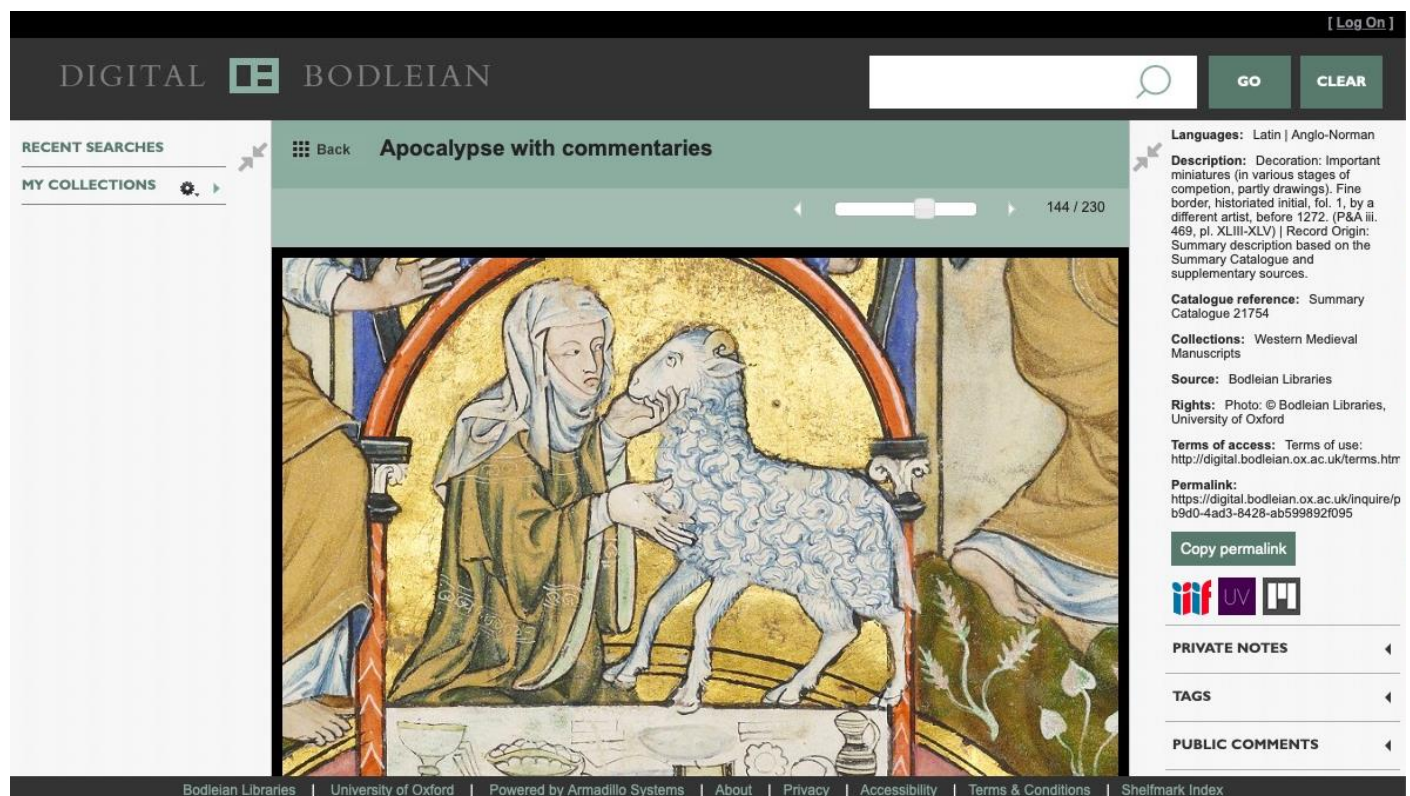
Francis Leneghan (English) and

Henrike Lähnemann (German),
Co-Directors of the Programme for 2020



Image: Keystone at St Mary the Virgin, Iffley

A note from the Bodleian Curators: Let's keep reading manuscripts!



The screenshot shows the Digital Bodleian website interface. At the top, there's a dark header with the 'DIGITAL BODLEIAN' logo and a search bar. Below the header, a green navigation bar displays 'Back' and 'Apocalypse with commentaries'. A sidebar on the left contains 'RECENT SEARCHES' and 'MY COLLECTIONS'. The main content area features a large image of a manuscript page (fol. 1) depicting a figure in a blue robe and white head covering, possibly a prophet, standing next to a white goat. The background is gold leaf. To the right of the image, a detailed description is provided, including the title 'Apocalypse with commentaries', the folio number '144 / 230', and various metadata fields like 'Languages', 'Description', 'Catalogue reference', 'Collections', 'Source', 'Rights', 'Terms of access', and 'Permalink'. A 'Copy permalink' button is also present. At the bottom of the page, a footer contains links to 'Bodleian Libraries', 'University of Oxford', 'Powered by Armadillo Systems', 'About', 'Privacy', 'Accessibility', 'Terms & Conditions', and 'Shelfmark Index'.

This year's health crisis poses a challenge for anyone working with special collections. The Weston Library is closed to staff as well as readers, and we're ploughing forward with our own research digitally.

You can access our digitized manuscripts on [Digital Bodleian](#). Recently digitized manuscripts are still being added, and three volumes of Old English (MSS. Junius 121 and Hatton 113–114) should be available in May. A new version of the site is in testing. We update our catalogue, [Medieval Manuscripts in Oxford Libraries](#), with new research every week and credit any findings or corrections you submit. The Bodleian's historical printed catalogues are available through this website and [SOLO](#), and we hope to expand their availability.

We are producing a new project website, [Manuscripts from German-Speaking Lands](#), with colleagues at the Herzog August Bibliothek in Wolfenbüttel: again, recently digitized manuscripts are still being added. You are welcome to submit your discoveries to the project blog or add your observations under [#PolonskyGerman](#) on Twitter. We're planning a series of online seminars to highlight how you can use these collections.

The library is developing other digital services, and you can chat with our reading room colleagues through the [Bodleian website](#).

Although in-person sessions with manuscripts have been postponed, teaching remains part of our core mission. If you have any ideas on how we can support you in teaching with our digitized collections, please get in touch with us at andrew.dunning@bodleian.ox.ac.uk or matthew.holford@bodleian.ox.ac.uk.

Andrew Dunning

Events

Week 1 | Henrike Lähnemann: Recycled Parchment Manuscript Fragments in Medieval Dresses

Thursday 30 January 2020, 4pm Online Seminar

Henrike Lähnemann will take part in a webinar series organised by the ICON (The Institute of Conservation) Paper Conservation group. ICON has kindly agreed to open the talk to interested medievalists from Oxford and beyond; there is a cap of 500 participants for the live event, so please register in advance via the link provided. The talk also will be recorded and be available via the ICON website.

<https://icon.org.uk/groups/book-paper/conservation-together-at-home-webinar-series>



About the talk: In March 2011, fragments of 23 medieval manuscripts were discovered sewn into the hems of dresses. These garments were made in the late 15th century by nuns at the Cistercian convent of Wienhausen (Northern Germany) to dress up sculpture groups for feast days. The talk is going to explore these fragments and other forms of parchment recycling as part of late medieval reform movements.

Via Zoom - register here https://zoom.us/webinar/register/WN_Zx9kzeU9QWqzcrUFxZNWhA

Kloster Wienhausen Depot Hb 64, dress nr. 13: two strips from a 14th cent. parchment manuscript containing a Middle Low German passion meditation. The dress was for one of the two angel figures placed next to Christ rising from the tomb which was placed on the nuns' gallery.

(Photograph: Tanja Weißgraf / Wiebke Haase, Textilrestaurierung Klosterkammer Hannover)

Illustration taken from: Henrike Lähnemann, "Text und Textil. Die beschriebenen Pergamente in den Figurenornaten," in: Charlotte Klack-Eitzen, Wiebke Haase and Tanja Weißgraf, Heilige Rösche. Kleider für Skulpturen in Kloster Wienhausen, Regensburg: Schnell & Steiner 2013, p. 71-78, here p. 72, ill. 64.

Website [Icon Book & Paper Group](https://iconbpg.wordpress.com) * Blog <https://iconbpg.wordpress.com> * [Twitter](#) * [Instagram](#)

Week 8 | OMS Lecture: Tobias Cadwell: Armour and the Knight in Life and Afterlife

Tuesday 9 June 2020, 5-6.30pm Online - via Teams

The medieval knight was defined by his armour, which set him apart from other fighting men. However, the study of knightly armour poses a number of daunting challenges. It was practical, functional equipment, but also 'body art' of great expressive power. Armour must be contemplated on technical and aesthetic levels simultaneously, and indeed, these two aspects are fundamentally intertwined. Another very significant obstacle is the lack of surviving armour; what does exist is usually fragmentary or incomplete. We must therefore take a rigorously interdisciplinary approach, considering the subject from many different perspectives at once. We must look at the extant material evidence at the same time as we delve into sources as diverse as illuminated manuscripts, funerary effigies, martial arts treatises, and even everyday objects like candlesticks, mirror-cases and water jugs. The expressive visual power of armour in life made it an essential image in art of all kinds, leaving us a vast and very complex trail of evidence to follow, and many meanings to ponder.



About the speaker: Dr Tobias Capwell is Arms and Armour Curator at the Wallace Collection image: Helmet from the Wallace Collection.



Translation

The Oxford Medieval Graduate Conference 2020

The Oxford Medieval Graduate Conference committee is delighted to announce that the theme for 2020 will be **Translation**. The conference will be held in Oxford at St Hugh's College on 20 and 21 April. We are pleased to call for papers which relate to all aspects of translation in the medieval world: translation between languages, the movement of ideas and texts and translations between different mediums.

Examples of areas of interest include but are not limited to:

- Multilingualism, vernacularisation, classicization, rare languages.
- Incomprehension, Babel and untranslatable words or ideas.
- Mistranslation, simultaneous translation, translators (medieval and modern) and interpreters.
- Authority and Translation.
- Physical movement, movement of objects, movement of people, trade routes and the transmission of ideas in literature and art.
- Translation of bishops, relics and saints.
- Myths and translation.
- Translation from different mediums, ekphrasis, illustration and music.
- Commentators, glossators, illuminators, editors.
- Codes and ciphers.

Papers should be a maximum of 20 minutes.

Please email 250-word abstracts to oxgradconf@gmail.com by Friday 21 February 2020





On 14 March 2020, a strange spectacle took place in the churchyard of St-Peter-in-the-East: two women clad in red were sitting on a tomb vowing to repent – in medieval French; on a picnic rug at the feet of the statue of St Edmund, three figures were reclining at some distance from each other to nip sherry and eat Turkish delight while occasional blasts of the trumpet heralded a professor of drama addressing an audience of curious onlookers on Queen's Lane. All this captured on camera with numerous interruptions to shelter from rain showers or repeat scenes which had gone off the rails. What was happening was the attempt to document an exciting experiment in performing part of a *Mystère de la Passion* (medieval French Mystery

Play) on Mary Magdalen which had been scheduled as part of the postponed Oxford Medieval Mystery Cycle 2020 and what had been scheduled as the first outdoor rehearsal turned into a scratch performance.

An extended version is now scheduled to take place on 24 April 2021 For more information <http://www.seh.ox.ac.uk/mystery-cycle>

Present were the Director David Wiles (announcing the scenes and reading in missing parts); members of the cast (not all could stay for the recording): Alex Marshall (Simon, the Pharisee in whose house the banquet takes place at which Mary Magdalen approaches Christ), Laurence Nagy and Imogen Lewis (Mary Magdalen 1&2; originally, there were four people cast for the role to show different facets of the character), Laura Laube (guest at the feast, indignant about Jesus allowing Mary Magdalen to anoint his feet), Charlotte Cooper (French medieval literature specialist, one of the guests at the banquet and reading in some of the missing parts), Henrike Lähnemann (Director of Oxford Medieval Studies who organised the recording, heralded the performance on the trumpet and picked up a cameo performance as guest at the banquet), Jessica Qiao (providing the musical entertainment for the banquet), the statue of St Edmund (Christ, stoically standing in for the student scheduled to play Jesus who had already left) plus ad hoc recruited spectators to fill in the roles of further guests at the feast. Filmed by Natascha Domeisen on the camera and zoom object of the Faculty of Medieval and Modern Languages and sponsored by the Oxford Medieval Studies Programme of TORCH.

The filmed scenes from the Mary Magdalen play can be seen on <https://youtu.be/kJbWZvonDUU>

After the scratch performance, the members of the cast assembled in Henrike Lähnemann's office and reflected on the rehearsal process, its challenges and surprises. Questions discussed include: How to reflect the theme of penitence? How to communicate with an audience which predominantly will not understand the language? What are the particular challenges and chances of working with a group mixed from students, community and professionals? Watch here: <https://youtu.be/ISrGWhnaQR0>

Seminars

Celtic Entertainment and Seminars

Mark Williams writes: a somewhat melancholy term plan for you this term---added to by the sadness of having to delete the late Prof. Richard Sharpe's email from this list. As Dafydd Nanmor said in the later 1400s, asking who could help explain and lift the curse of quite another plague:

*Pa uthraidd ddoctor? Pa athro?
Pa ddyn rhwydd? Pa Dduw i'n rhaid?*

'What remarkable doctor, what learned teacher,
What decisive person, what God [will aid us] in our need?'

As the two Celtic papers have had their translation elements removed by (sensible) official decree, there will be no official Welsh and Irish language UG classes this term.

Advanced Irish, on the other hand, will continue via zoom at 3.30 on Mondays; we will be reading *Tóruigheacht Dhiarmada agus Ghráinne*, in the edition by Nessa Ní Shéaghdha, a scholar who - incidentally - was the inspiration for the greatest collection of love-lyrics in Scottish Gaelic in the last century, Sorley MacLean's *Dàin do Eimhir*, and whose name demonstrates the necessity of the Irish spelling reform of the 1940s and 50s.

There were several other things to look forward to this term, all sadly not going ahead this term: the Ox-Cam Celtic Colloquium, the O'Donnell Lecture by Prof. John Carey of UCC (put forward until next year), and finally a visit from Rowan Williams, who was going to read from and discuss his recent translation (with Gwyneth Lewis) of poetry from the Book of Taliesin. I have hopes that this last is also only delayed, not cancelled altogether.

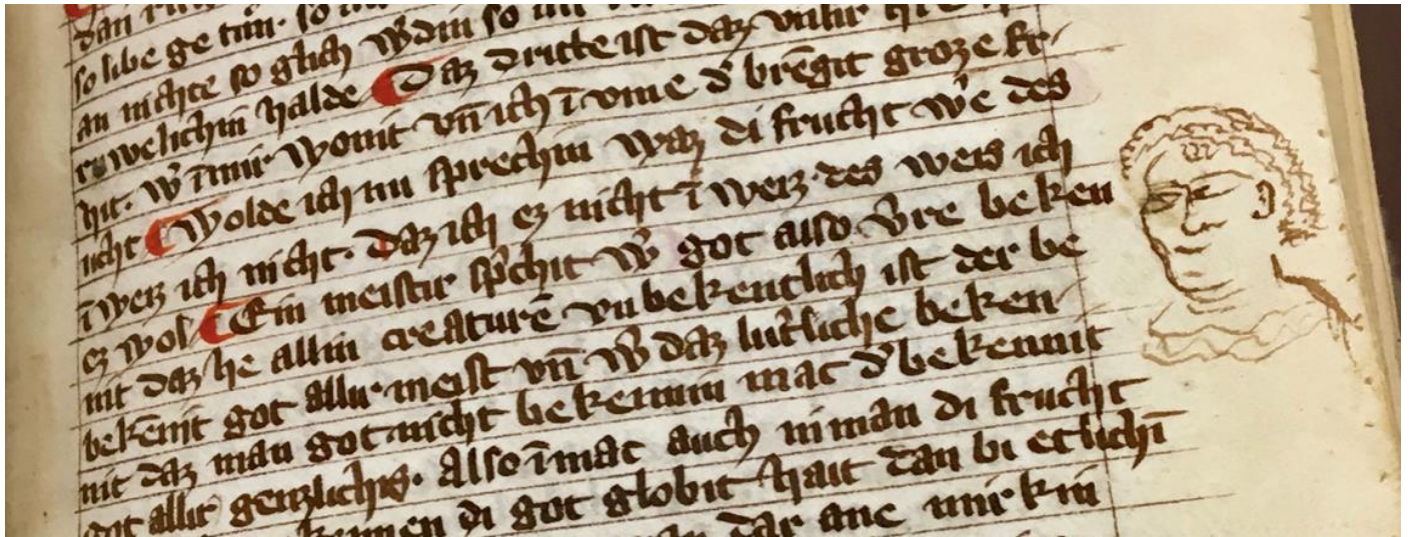
This will be my last email to you all with Celtic Entertainment - Prof David Willis is joining us from 1st July to take up the Jesus Professorship, so a very warm and hearty welcome to him!

Email mark.williams@ell.ox.ac.uk if there are any problems.

CELTIC RESOURCES recommended by David Willis:

There is a rather nice online Old Irish course online at <https://lrc.la.utexas.edu/eieol/iriol> and a Middle Welsh reading course at <https://www.mit.edu/~dfm/canol/>. The first of these is provided by the Linguistics Research Center at the The University of Texas at Austin, which is threatened with closure as a result of the financial crisis triggered by the pandemic, so now might be a great time to use its resources.





The Bodleian copy of the *Paradisus Anime Intelligentis* from Mainz Charterhouse (Bodleian Libr., MS Laud Misc. 479) fol. 91r with a doodle to illustrate the words "Der Meister" in the text.

Wednesday 11:15-12:15, teams

The Graduate Seminar in Medieval German takes place every Wednesday during term time 11:15-1pm. It is regularly attended by academic staff, academic visitors, graduate students and by German visiting students. All welcome!

In Trinity Term we are reading the sermons by Meister Eckhart, looking at the topic of Freedom.

If you are interested to be added to the mailing list for the seminar, write to Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk. For further information, follow MedGermOx on Twitter.

Medieval French Research Seminar

Not currently running.

The Late Antique and Byzantine Archaeology and Art Seminar

Wednesdays at 5pm (BST) on Teams - link [here](#)

6 May (Week 2) Aslıhan Akışık (Wolfson), Mehmed II's Patria, Byzas' Palace, and Ottoman Hellenism in the Fifteenth Century

13 May (Week 3) Pamela Armstrong (Oxford), The Transmission of Monumental Art: Travelling Saints and Monastic Networks

20 May (Week 4) Alessandra Bucossi (Venice), title tbc

27 May (Week 5) Yannis Stouraitis (Edinburgh), Representations of Romanness in Byzantine Civil Wars

10 June (Week 7) Andras Nemeth (Vatican), The Excerpta Constantiniana: Revisiting Constantine VII's Cultural Enterprise

Etiquette:

- Talks will be 30-40 minutes long, followed by discussions without a precise time limit.
- Participants are asked to read pre-circulated material linked in the notices of meetings in Teams.
- Please join the seminar promptly.
- Please remember to mute your microphone and turn off the camera during the talk.
- Questions can either be posted on the chat or sent directly to the chair.

Conveners: Marek Jankowiak (marek.jankowiak@history.ox.ac.uk)

and Marc Lauxtermann (marc.lauxtermann@exeter.ox.ac.uk)

Early Slavonic Webinar

Tuesdays Meeting from 5pm via Zoom. Convened by Alex Vukovich, alexandra.vukovich@seh.ox.ac.uk

Week 1 Dr Vadym Aristov (Institute of Ukrainian History, Kyiv)

The First Church of St Sophia in Kyiv

Registration: https://us02web.zoom.us/webinar/register/WN_pcAT2DvKQdO_RD1e87bKWA

Week 2 Professor Susana Torres Prieto (IE University, Madrid)

Was Alexander really from Macedonia? The East Slavic genealogy of Alexander the Great

Registration: https://us02web.zoom.us/webinar/register/WN_0046mprWRKW7CjYG4Xaf5A

Week 3 Dr Sean Griffin (Dartmouth College)

Medieval Memory Wars in Post-Socialist Russia and Ukraine

Registration: https://us02web.zoom.us/webinar/register/WN_mZENnWcOT_ChA9eZhbYTew

Week 4 Professor Christian Raffensperger (Wittenberg University) The Kingdom of a Rus': A New Theoretical Model of Rulership

Registration: https://us02web.zoom.us/webinar/register/WN_gUwaVtV7S5uH8TOerN0Q2Q

Week 5 Dr Ines Garcia de la Puente (Boston University)

Tradition and Creation, or How Did Rus'ian Chroniclers Construct Their World?

Registration: https://us02web.zoom.us/webinar/register/WN_9rdliDxSRB2rYhtNSvipSQ

Week 6 Professor Don Ostrowski (Harvard University)

Who Wrote the Povest' vremennykh let?

Registration: https://us02web.zoom.us/webinar/register/WN_P2CrCcWbSXqLtlacNK-hlw

Week 7 Mr Justin Willson (Princeton University) and Mr Ashley Morse (Harvard University)

Belated Jerusalems: Maksim Grek against Translatio Hierosolymi

Registration: https://us02web.zoom.us/webinar/register/WN_4mnyB7-oR4SwIDvAVWmdNw

Week 8 Professor Robert Romanchuk (Florida State University)

How and Where the Old Slavic Digenis Akritis Was Made

Registration: https://us02web.zoom.us/webinar/register/WN_PDH4AXpmRnms0NRnfGIhlw

Week 9 Professor Petr Stefanovich (Higher School of Economics, Moscow)

The “grand retinue” in North-Eastern Europe in the 10th-11th centuries

Registration: https://us02web.zoom.us/webinar/register/WN_QMfsPeQrSouwqv1aElNv0Q

Please email questions to the convener Dr Alexandra Vukovich alexandra.vukovich@seh.ox.ac.uk

Zoom Webinar Instructions

- Please join the webinar promptly at the webinar's scheduled start time (or a couple of minutes ahead of it) and you will be 'let in' by the convener.
- Talks are scheduled to be 30-40 mins, followed by 20 mins for questions and discussion.
- When attending this webinar, please mute your microphone and turn off your camera for the duration of the talk.
- Towards the end of the talk, please message the convener via the chat, to create a manageable question queue. You may unmute your microphone and turn on your camera for the discussion.
- Some talks may be recorded (upon the speaker's request), but the discussion will not.

Aquinas Seminar Series

Not currently running.

Seminar in Medieval and Renaissance music

Not currently running.

Convenor: Margaret Bent margaret.bent@all-souls.ox.ac.uk

Medieval History Seminar

Mondays

This seminar commences in Week 2. There are two formats this term.

Weeks 2, 3, 7, and 8 will be as close as possible to 'normal' Monday seminars. The papers will be made available via Teams in advance, and the speaker will lead an online discussion of it at 5pm. Details of how to sign up to access the papers and attend the seminar will be circulated as soon as arrangements are finalised.

Weeks 4, 5, and 6 will be an online graduate research colloquium, curated for us by Sumner Braund, to give those who have had summer conference papers cancelled an opportunity to discuss their work in front of a peer group audience. To contribute a short paper (10-12 minutes max) to one of these sessions please send abstracts (200 words max.) either individually or in groups to Sumner Braund, sumner.braund@history.ox.ac.uk, by 1 May 2020.



4 May (Week 2) John Arnold (Cambridge), 'Confraternities in southern France: Collective enthusiasm or sedition and politics?'

11 May (Week 3) Simon Yarrow (Birmingham), "'Some Problems of the Peace': Angelic Governance in Angevin England'.

18 May (Week 4) Graduate student online colloquium

25 May (Week 5) Graduate student online colloquium

1 June (Week 6) Graduate student online colloquium

8 June (Week 7) Rob Lutton (Nottingham), 'Popular devotion? The O bone Jesu prayer in English Books of Hours in the fifteenth century'.

15 June (Week 8) Hannah Skoda (Oxford) "'Things have changed a lot": chivalric nostalgia in the later Middle Ages'.

Convenors: Ian Forrest, Julia Smith, Benjamin Thompson

Medieval Church and Culture

Tuesdays. Meeting from 5pm; papers begin at **5.15pm**

Everyone is welcome at this informal and friendly graduate seminar

More information to come about the mode of delivery - there will be pre-recorded lectures by the MSt students.

Convenors: Sumner Braund (St John's), Amy Ebrey (St John's), Ian McDole (Keble), Lesley Smith (HMC)



Middle English Work in Progress Seminar

An informal session of work in progress presented by a mixture of faculty and graduate students. A chance to catch up and say hello.

Via the Oxford Medieval Studies Channel on TEAMS

Contact vincent.gillespie@ell.ox.ac.uk to be added to the meeting if you have not already had an invitation or if you would like to contribute to a future session.

Sessions arranged so far:

Week 1 (29th April): Marion Turner and Rebecca Menmuir on aspects of Chaucer

Week 2 (6th April): Dan Wakelin and Eleanor Baker on materiality in late medieval literature and books

Week 3 (13th May): Hannah Lucas and Raphaela Rohrhofer on Julian of Norwich

Week 4 (20th May): Daniel Sawyer and Niall Summers on fifteenth-century East Anglian poetry

Old English Work in Progress Seminar

Mondays, 4pm.

Contact Francis Leneghan for further information: francis.leneghan@ell.ox.ac.uk

Reading Groups and Societies

Old English Reading Group

Thursdays at 5.30pm, Weeks 1, 3, 5, and 7.

Trinity Term 2020: Selected of Ælfric's Homilies

Come along to our virtual, informal gathering to read and improve your Old English!

For more information, please email tom.revell@balliol.ox.ac.uk, or join the Chat Channel on the Oxford Medieval Studies TEAMS.

Botticelli, Sandro; 'The Return of Judith to Bethulia', c. 1472; Oil on panel, 31 x 24 cm; Galleria degli Uffizi, Florence

Middle English Reading Group

Not currently running.

Contact Rebecca Menmuir

Arabic Epigraphy & Palaeography Reading Group

Not currently running.

Oxford Bibliographic Society and Oxford University Society of Bibliophiles

The Oxford Bibliographical Society regrets to announce that the lectures scheduled for Trinity Term (on 14 May, 4 June and 11 June) have been postponed due to the present restrictions on travel and assembly. It is hoped to reschedule all these events during the academic year 2020-2021. A decision on the Annual General Meeting, currently scheduled for 18 June, will be announced shortly.



Further details of the Society's activities may be found on the website at <https://www.oxbibsoc.org.uk/>
Yours faithfully

Dr Paul W. Nash, Acting Secretary, Oxford Bibliographical Society

OUSB tbc. Oxford's only student society dedicated to the history of the book, from antiquity to the present day. Termly membership is £5; members receive a hand-printed term-card. OUSB events are open to all. Please email oxford.bibliophiles@gmail.com if you wish to become a member or attend an event.

Anglo-Norman Reading Group

The good news is that the Anglo-Norman Reading Group is weathering this storm and still meeting, albeit virtually. We will still meet on Fridays of odd weeks, beginning this Friday from 5.00 PM until 6.30 PM GMT, and will be working through Marie de France's Fables.

On Friday I will be sending a link to the Zoom 'meeting' to those who respond to this e-mail saying they'd like to join. In the meantime, the link to the text and glossary is <http://www.snark.myzen.co.uk/marie/>

Any questions related to the text should be addressed to Jane Bliss (jane.bliss@lmh.oxon.org).

In the first session, we will work through the prologue, then fables 1, 2, 14, and 19.

No experience of Anglo-Norman or Old French is necessary, but a passing acquaintance with Modern French would be useful. Please contact Andrew to be added to the mailing list: *Andrew Lloyd* (andrew.lloyd@ling-phil.ox.ac.uk)

Old Norse Reading Group

Mondays

Graduate Forum meeting from 5.30pm in odd weeks.

Reading Group meeting from 5.30pm in even weeks.

Contact Will Brockbank: william.brockbank@jesus.ox.ac.uk to be added to the Teams group.

The Pilgrimage Book Club

Not currently running.

Germanic Reading Group

tbc We will be reading a variety of short excerpts from medieval Germanic languages, focusing on the 'art of reading slowly' and paying close attention to features of linguistic and philological interest.

For further information email Nelson Goering nelson.goering@ling-phil.ox.ac.uk

Oxford University Heraldry Society Term Card

Not currently running.

Website: via www.oxford-heraldry.org.uk with grateful thanks to Andrew Gray

The Medieval Book Club

Tuesdays

Meeting from 3.30pm, weeks 1-8 via Microsoft Teams. Please email oxfordmedievalbookclub@gmail.com to be added.

We are a friendly and informal reading group. Each term we explore a new topic through primary texts; the theme for Trinity Term is 'Travel'. Undergraduates and graduates are extremely welcome, from any faculty.

Trinity Term programme


- 1 - Imagined Travel - Petrarch, *Rerum Sinilium Sen. 9:2, Guide to the Holy Land*
- 2 - Local Travel - Gerald of Wales, *A Journey Through Wales*
- 3 - Discovery - Boccaccio, *De Canaria*, Jean de Béthencourt, *The Canarian*
- 4 - Exploration - Ibn Battuta, *Travels*
- 5 - Mirabilia - Friar Jordanus, *The Wonders of the East*
- 6 - The Journey Of Our Life - Dante, *Inferno 17, Purgatorio 17, Paradiso 17*
- 7 - Crusade, Jean de Joinville, *Life of St. Louis*
- 8 - Diplomacy, Ruy Gonzalez de Clavijo, *Embassy to Tamerlane*

For more information and to give us an idea of interest, feel free to get in touch:

oxfordmedievalbookclub@gmail.com

The Medieval Book Club

Tuesdays 1530 - 1630, Weeks 1-8 via Microsoft Teams
We are a friendly and informal reading group. Each term we explore a new topic through primary texts. Undergraduates and graduates are extremely welcome, from any faculty.



Trinity 2020 Travel

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For more information and to give us an idea of interest, feel free to get in touch:
oxfordmedievalbookclub@gmail.com

Call for Papers

DARK ARCHIVES 20/20

A Conference on the Medieval Unread & Unreadable

8-10 September 2020 (online, via Zoom)

<http://darkarchiv.es>

CALL FOR PAPERS

This year, medieval primary materials have become physically inaccessible to researchers - and their archives literally dark - to a degree unknown since medieval studies first developed. And yet 2020 also caps a decade of huge growth in online digital images and other data for those sources, albeit still only for a tiny fraction. As Dark Archives 2019 investigated, this burgeoning digital availability is fuelling some of the great ambitions of medieval studies: to scan, transcribe and assemble all of its physical materials, both extant and approximations of the lost, as a single 'graphosphere', enabling thereby a range of transformative new disciplines and insights.

Dark Archives 20/20 therefore invites researchers from around the world to address a basic question underscored by our current physical isolation: if we no longer have access to the original sources, only to (overwhelmingly digital) copies, what of the medieval do we still possess, and what more might we thereby uncover?

We welcome proposals for papers and for practical workshops on any aspect of this topic, from any discipline, including:

How do we estimate known & unknown primary materials, extant & destroyed, in any area? What information can we digitally capture from physical artefacts (from handwriting to proteins)? Are there kinds of information that cannot be digitally captured? Given limited resources, what should we be scanning next, and how? What else should archives be doing? What is the potential of online collective scholarly endeavour, including crowdsourcing? What disciplines and discoveries might the digital enable (e.g. hitherto lost reception histories linking the 'big medieval world', geographically and conceptually)? What will be the new scholarly forms for the fruits of digital research? Can we trust digital facsimiles?

Sessions will be scheduled to allow participation from around the world; while discussion will be live, talks will be pre-recorded. Please submit abstracts of up to 500 words by 31 July 2020, at the latest, to Dr Stephen Pink, Executive Officer, SSMLL, at ssmll@history.ox.ac.uk.

Essay Prizes

Medium Ævum Essay Prize

The Society for the Study of Medieval Languages and Literature has awarded the Medium Ævum Essay Prize since 2008. The competition is run annually, with postgraduates and those recently graduated with a higher degree invited to submit an essay, of no more than 8,000 words, on a topic that falls within the range of the interests of Medium Ævum in the medieval period (up to c. 1500). Further information can be found at <https://aevum.space/essayprize>

Online Resources

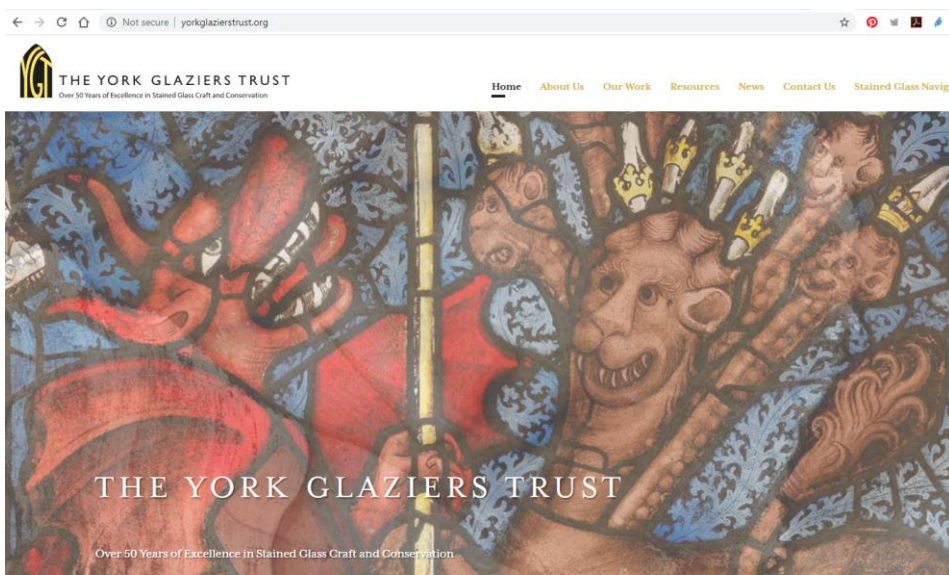
The [International Centre of Medieval Art](https://www.medievalart.org) has done a Herculean effort and compiled a lot of different websites you might find interesting on <https://www.medievalart.org>.

They also just started a [book/image request service](#)

The [Middle Ages for Educators group](http://middleagesforeducators.com) hosts an array of wonderful material. Check them out at Indeed explore the whole website for some interesting and useful material.

<http://middleagesforeducators.com>

There are some amazing pictures of York's stained glass (recently refurbished) at <http://www.yorkglaziertrust.org>, with thanks to the wonderful Dr. Sarah Brown.



The York Glaziers Trust (YGT) is the oldest and largest specialist stained glass conservation studio in Britain, and one of the largest in Europe, counting amongst its staff an unprecedented four [ICOM accredited](#) conservators (ACRs) and 18 permanent members of staff. The YGT is a charitable trust dedicated to the care and conservation of historic stained glass in York Minster and throughout the UK, and is a centre of excellence for conservation, innovation, research, and training.

Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Hilary Term 2020. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty. Please send any entries for next term's booklet to Karl Kinsella OxMedStud@gmail.com

What is happening:

- Weekly Virtual Coffee Mornings, every Friday 10:30-11:30am on teams - get in contact with Chris Fletcher to be added to the list
- A shared calendar on the website torch.ox.ac.uk/medievalstudies
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, please send an email to History Faculty Communications comms@history.ox.ac.uk and ask to be included in the list. You can also sign up on the website torch.ox.ac.uk/medievalstudies. Should you know of any medievalist new to Oxford - whether student, staff, or academic visitor - please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University podcasts.ox.ac.uk

Any suggestions: get in contact with Henrike Lähnemann or Francis Leneghan, either via email, via twitter [@OxMedStud](https://twitter.com/OxMedStud) or joining into the Coffee Morning. Welcome are also blog entries to go up on the website - email torch@humanities.ox.ac.uk