Corpus approaches to the language of literature

CALL FOR PAPERS AND PARTICIPATION

A one-day pre-conference workshop at Corpus Linguistics 2005

14th July 2005

Birmingham University, UK

http://www.corpus.bham.ac.uk/conference/wynnecl2005.htm

The Oxford Text Archive   P A L A   ahds literature, languages and linguistics

This workshop features invited speakers on research at the interface between literary study and corpus linguistics:

- *Bill Louw* (Harare) on collocation and semantic prosody in literature and in corpora;
- *Mick Short* (Lancaster) on annotating stylistic features in corpora.

Further contributions and papers are invited, to address one or more of the following issues:

- corpus annotation and analysis of linguistic features in literary texts;
- the study of literary effects in texts by using the evidence of language norms in a reference corpus, including the use of collocations, colligations and semantic prosody;
- creativity in language, as identified or analysed with reference to corpus evidence;
- theoretical and practical problems with the use of corpora in literary study;
- resources and techniques for the study of literature using corpora.

Proposals for papers to be presented at the workshop should be between 250 and 500 words in length, and should be sent to Martin Wynne (martin.wynne@oucs.ox.ac.uk) by the deadline of **6th May 2005**.

Registration is open at http://www.corpus.bham.ac.uk/conference/.

This workshop is supported by the *Poetics and Linguistics Association* (PALA), the leading international association for stylistics, and is a PALA 25 anniversary event. It is organised by the *Oxford Text Archive*, which hosts *AHDS Literature, Languages and Linguistics*. The *Arts and Humanities Data Service* (AHDS) promotes good practice in the creation and use of electronic resources research, and is funded by the *Arts and Humanities Research Council* and the *Joint Information Systems Committee* (JISC).

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