

OXFORD DOCTOR WHO SOCIETY

TRINITY TERM 2023

Take a break from studying and join us for episode screenings, snacks, and timey-wimey shenanigans as we head into the final term of the academic year.



Week 1: *Genesis of the Daleks (1975)*

7:30pm, Thursday 27th April, Somerville College, Park 5

What better a start to the term than a good old-fashioned moral dilemma? Conscripted by the Time Lords into putting an end to the Daleks once and for all, the Fourth Doctor, Sarah Jane Smith, and Harry Sullivan take a trip back to early Skaro, get caught up in some light nuclear war, and witness the origins of the Doctor's oldest nemesis...

Week 2: *The Enemy of the World (1967-68)*

7:30pm, Thursday 4th May, St. John's College, Garden Quad Auditorium

The Second Doctor, Jamie, and Victoria head to the distant year of 2018 and have a nice time at the beach- psyche! Fresh from a storage room in Nigeria, this serial sees the Second Doctor facing off against the titular enemy of the world, a megalomaniacal Patrick Troughton. Really. Twice the Troughton in the same length of time - a bargain, frankly.

Week 3: *Dark Water + Death in Heaven (2014)*

7:30pm, Thursday 11th May, St. Peter's College, Miles Room

In this iconic two-part finale, the Twelfth Doctor and Clara Oswald go where they've always been headed - straight to Hell. Meanwhile, Danny Pink faces his past, a strange woman keeps a watchful eye on the dead, and Britain's cemeteries anticipate a major surge in activity.

Marathon: *Torchwood: Children of Earth (2009)*

12:30pm, Saturday 13th May, St. Peter's College, Miles Room

We settle down for a marathon of Torchwood's acclaimed five-part serial, Children of Earth. Forty years ago, the British government made an unconscionable sacrifice - now, it falls to the Torchwood team to stop them from repeating it. There will be blood; there will be heartbreak; there will be ethical ambiguity; above all, there will be snacks and an excuse to avoid doing revision. Be there or be square.

Week 4: *The Green Death (1973)*

7:30pm, Thursday 18th May, St. Peter's College, Miles Room

The Third Doctor and Jo Grant head to the mines to follow up on a few suspiciously viridescent corpses. Jo might meet the love of her life, the Doctor might rally against a chemical supercorporation, and you might encounter a few large bugs, but you'll never know for sure if you don't come along and watch it with us.

Week 5: *The Curse of Fenric* (1989)

7:30pm, Thursday 25th May, St. Peter's College, Miles Room

The penultimate story of Classic Who, in which the Seventh Doctor and Ace find themselves entangled in a harrowing tale of wolves (non-literal), WWII-era military manoeuvres, symbolic chess-mastery, ancient evils, and cursed Viking artefacts. Will the dynamic duo emerge unscathed, or will their friendship shatter beyond repair?

Week 6: *The Time Meddler* (1965)

7:30pm, Thursday 1st June, St. Peter's College, Miles Room

This serial sees the First Doctor, Vicki, and Steven fighting to preserve the flow of history by meddling with the nefarious schemes of the (Meddling) Monk, our second-ever Time Lord, who plans to meddle with the events of 1066 in order to avert the Norman Conquest. There's a suitable amount of meddling involved. There is also at least one woman named Edith, which (in case you were concerned) makes it absolutely period-accurate.

Week 7: Termly Meal + *Love and Monsters* (2006) + Committee Meeting

7:30pm, Thursday 8th June, St. Peter's College, Miles Room

Widely acknowledged as one of Who's seminal masterpieces, Love and Monsters is a touching tale about a group of nerds who meet up once a week to talk about the Doctor. Join us for the termly meal beforehand and have your say on which episodes we should inflict on next term's unsuspecting freshers afterwards.

Week 8: *The Pandorica Opens* + *The Big Bang* (2010)

7:30pm, Thursday 15th June, St. Peter's College, Miles Room

We mark the final event of the year by (quite literally) going out with a bang! Summoned to Roman Britain by the enigmatic River Song, this two-parter finds the Eleventh Doctor and Amy Pond caught up in a web of odd coincidences and familiar faces (both friend and foe) where they shouldn't be, all framed by a particularly troubling work of art...

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